

GIBBONS Stamp MONTHLY

MAY 2020

£4.75

THE FIRST CHOICE FOR STAMP COLLECTORS SINCE 1890

PUBLISHED BY  STANLEY GIBBONS

THE LOCAL POSTS OF MOROCCO

New research into these misunderstood
postal services



LOST COUNTRIES

The philatelic legacy
of British Levant



JEWELS OF QUEEN VICTORIA PHILATELY

The most prized British
and Empire stamps from
the Victorian period

POETIC JUSTICE

How well have Romantic
poets been treated on stamps?



PLUS: PANORAMA · MACHIN WATCH



Collect the stamps of the Principality of Monaco



Office des Timbres
PRINCIPAUTÉ DE MONACO

SPARKS

AUCTIONS

Sparks Auctions is pleased to feature Part Two of the Outaouais Collection, featuring high-quality Canada and selected United States stamps to be featured in our May 2020 auction.

This spring sale will also include:

- Part Two of the extensive Leon Victor Pont collection of Early India Flight Covers;
- The Brian Plain collection of Canadian Dead Letter Office postal history;
- Extensive Canadian and worldwide postal history and postcards;
- Extensive Canadian and worldwide stamps and collections;
- Extensive worldwide collection in 42 Scott International albums;
- Extensive worldwide collection in 32 Minkus International albums



Lot 93 Canada #63 Mint * XF

Our sales are conducted in Canadian dollars with a 17% Buyer's Premium.

With thousands of full colour scans and live online bidding on Stamp Auction Network.



1929.NOV.4 First Day of Issue of Air Mail Stamps Flown Registered Cover



Lot 39 Canada #25
Laid Paper Unused



Lot 65 Canada #37d
Copper Red Perf 12.5
Unused



Lot 28 Canada #11
Unused



Lot 33 Canada #13
Mint o.g.

1770 Woodward Drive, Suite 101, OTTAWA, CANADA, K2C 0P8

Phone +1-613-567-3336 Fax +1-613-567-2972

email: info@sparks-auctions.com

www.sparks-auctions.com

GIBBONS Stamp MONTHLY Contents

THE UK'S NUMBER ONE STAMP MAGAZINE

Volume 50 Number 12

May 2020

NEWSDESK

7

Newsdesk

The latest philatelic news from around the world

14

Society News

More reports from the nation's Philatelic Societies.

16

Auction Dates

Forthcoming auctions.

18

Around the Houses

News of recent auction results.

BRITISH STAMPS

26

GB News

We explore the history behind Royal Mail's new ten-stamp 'Romantic Poets' issue commemorating the 250th anniversary of the birth of William Wordsworth.

30

The William Hartree Collection of Paid Postmarks

For many years, the unique collection of British Paid postmarks formed by William Hartree laid untouched in The Postal Museum's collections. Cyril Parsons reveals some of the discoveries he has made while examining this important collection.

37

Machin Watch

John Deering spies on Royal Mail's recent James Bond issue and takes a closer look at the latest Machin stamps issued to comply with the 2020 tariff changes.

42

GB Specialised Supplement

The latest supplement to the Stanley Gibbons Great Britain Specialised Catalogue.

SPECIAL FEATURES

44

Morocco Local Posts

Richard Garcia presents some compelling new research on the often overlooked and sometimes misunderstood Sherifien and Local Posts of Morocco.

50

Peru's 1936-37 Airmails

Christer Brunström takes us on a tour of an intriguing set of stamps designed to advertise Peru's industries to the outside world.

54

Comic Books on Stamps

Michael Baron investigates the philatelic world's recent love affair with comic book characters and creators.

60

Celebrating the Music of Ludwig Van Beethoven

We see what Jersey Post's new stamps and miniature sheet, marking the 250th birth anniversary of Ludwig Van Beethoven, has to offer collectors.



44

Morocco Local Posts:
Richard Garcia



64

Jewels of Queen Victoria
Philately: British Stamps

64

Jewels of Queen Victoria Philately: British Stamps

As we reach the 180th anniversary of the Penny Black in 2020, we highlight some of the most desirable stamps and postal stationery material to come from the reign of Queen Victoria.

68

Jewels of Queen Victoria Philately: British Empire Rarities

Hugh Jefferies talks us through his pick of the best Empire stamps from the Queen Victoria period.

72

Jewels of Queen Victoria Philately: The Face of the Empire

Throughout the British Empire many countries tried to emulate the Penny Black by using a portrait of Queen Victoria on their stamps. As John Moody finds out, some were much more successful than others.

74

399 Strand: The Home of Stamp Collecting

We take a sneak peek at Stanley Gibbons' new-look shop at 399 Strand, London.

78

The Romantic Poets

With the 250th birth anniversary of William Wordsworth being celebrated this year, Jeff Dugdale takes a closer look at how he and other famous Romantic poets have been depicted on stamps from around the world.

86

Australia and the Antarctic: Part 3

Nicholas Oughton concludes his articles on the stamps, cancellations, cachets and postal history connected to Australia and its links with the frozen continent of Antarctica.

REGULAR FEATURES

22

New Collector

Hugh Jefferies completes his five-part survey of surcharges and overprints on Commonwealth stamps with a run through of the many ways in which overprints can be applied.

54

Comic Books
on Stamps:
Michael Baron



78

The Romantic
Poets: Jeff Dugdale



84

Gone But Not Forgotten:
John Moody



86

Australia and the Antarctic:
Part 3: Nicholas Oughton

62

2019 Commonwealth Postal Stationery

Geir Sør-Reime presents his annual review of postal stationery from around the world.

71

Bookshelf

The latest book and catalogue releases read and rated.

84

Gone But Not Forgotten

In another article looking at stamp issues from 'dead' countries, John Moody turns his attention to the Middle East and examines stamps from the British Levant.

89

Stamp Hunting

Stamps to look out for from the Gold Coast.

93

Competition

Win a £50 Stanley Gibbons voucher.

96

Catalogue Column

Hugh Jefferies offers more collecting advice from the Catalogue Editor's chair.

NEW ISSUES

90

Stamp News in Brief

A summary of recent and forthcoming issues.

92

Shore to Shore

We highlight the latest new issues from Jersey, Guernsey and the Isle of Man.

94

Panorama

Alison Boyd investigates the stories behind some of the latest stamp issues from around the world.

97

Catalogue Supplement

A 15-page update to the Stanley Gibbons Catalogue.

Your £1 Stanley Gibbons Voucher can be found on page 130



Dear Reader

Welcome to this month's *GSM*, which comes to you during an unprecedented time in all our lives. The current coronavirus crisis has affected everyone in one way or another, either directly

or through the necessary social distancing measures put in place by the government. I hope you and your loved ones are healthy and safe.

I still find it hard to comprehend how quickly the virus has spread and how much our daily lives have changed in the space of only a few weeks. Just last month, I was writing this editorial from my desk at the *GSM* offices and expressing my excitement for the upcoming London 2020 International. This month, to comply with social distancing advice, I write these words from home and we have to report the postponement of London 2020, along with the closure of numerous other planned philatelic events and institutions (see 'Newsdesk').

Thanks to remote working, the *GSM* team can still bring you your monthly *GSM*, and to honest, while we are in lockdown, it has been good to have something that brings a sense of normality. Thankfully, philately offers the same thing and is the perfect way to fill the days until life can begin to return to normal. So why not use this time to write up that collection, fill a few gaps, or prepare a competition entry or society display ready for when we emerge from the lockdown. I am expecting some excellent society reports in the future.

From everyone at *GSM*, stay safe, stay healthy and keep collecting!

Dean Shepherd
Editor *Gibbons Stamp Monthly*

EDITORIAL OFFICE

01425 481 042
gsm@stanleygibbons.co.uk

Editor

DEAN SHEPHERD

Sub-Editor

ALISON BOYD

Designer

GARY KEEPING

Editor's Assistant

LORRAINE HOLCOMBE

Publisher

ROBERT SWAIN

ADVERTISEMENT SALES

01425 481 057
advertising@stanleygibbons.co.uk

Sales Executives

SHELLEY DAY
JASON BURNISTON

First published in July 1890 as
Stanley Gibbons Monthly Journal
POSTAL SUBSCRIPTIONS
01425 472 363
gsm@stanleygibbons.co.uk

NOTICES

ISSN 0954-8084

Price

£4.75 a copy from booksellers, newsagents
and stamp dealers.

Postal Subscription Rates

UK £46.20. Europe Airmail £90.00.
ROW Airmail £95.00.

We accept all major credit cards.

Please note

Unused postage stamps cannot be accepted
in payment of subscriptions.

Binder

For 12 issues, £16.50 plus p&p

Copyright of Articles

All the Articles and Features in this magazine
are copyright and must not be reproduced
without the consent of the Editor and/or the
respective authors.

Printed by

Precision Colour Printing Limited

Trade Distribution

Distributed by Marketforce (UK) Ltd
5 Churchill Place, Canary Wharf London
E14 5HU

Opinions expressed in articles in *Gibbons Stamp Monthly* are not necessarily endorsed
by the Editor or by Stanley Gibbons Limited.

Internet address

www.gibbonsstampmonthly.com

Published by: Stanley Gibbons Limited, 7
Parkside, Christchurch Road, Ringwood,
Hampshire BH24 3SH





*In Philately you can discover
something new every day ...*
www.auctions-gaertner.com



Auctioneer
Christoph Gärtner

CONSIGN OR SELL NOW!

All benefits at a glance

- International auctions 3 times a year
- Non-binding and confidential consultations from our experts, free valuation
- Fast and reliable handling
- Excellent consignment conditions, free of any additional costs ('flat fee all-inclusive')
- Very strong client network for individual items and especially for dealer stocks, untouched estates and large accumulations (over 179,000 potential clients all over the world)
- Regular consignment tours across Europe and overseas – personal visits by appointment
- Send us your material as a parcel free of charge using DHL's ePaket Service or FEDEX
- For larger consignments we organize a free pick-up service at your home
- Best possible protection through full insurance from transport to sale



47th AUCTION

15 JUNE 2020

Special Auction CHINA

15 - 19 JUNE 2020

Philately

48th AUCTION

1 - 2 OCTOBER 2020

Banknotes & Coins

12 OCTOBER 2020

Special Auction CHINA

12 - 16 OCTOBER 2020

Philately



realised: 11,800€*
46th Auction | lot 15482 | start: 9,500 €



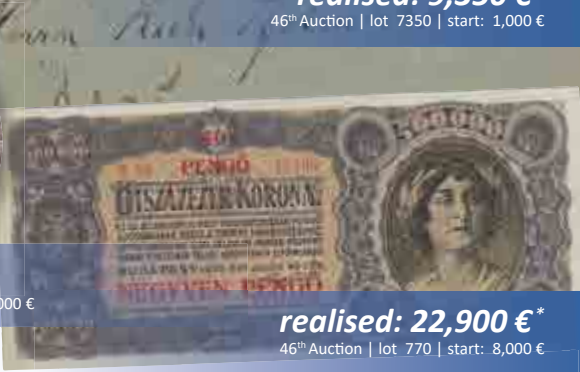
realised: 9,350 €*
46th Auction | lot 7350 | start: 1,000 €



realised: 20,400 €*
46th Auction | lot 6385 | start: 3,000 €



realised: 2,600€*
46th Auction | lot 11518 | start: 1,000 €



realised: 22,900 €*
46th Auction | lot 770 | start: 8,000 €

realised: 2,500 €*
46th Auction | lot 5032 | start: 300 €

ANY FURTHER QUESTIONS?

Please contact us, and we will be pleased to assist you.

Tel. +49-7142-789 400

info@auktionen-gaertner.de

AUCTION-CONSIGNMENT AND OUTRIGHT PURCHASE AT ANY TIME!

Auktionenhaus Christoph Gärtner GmbH & Co. KG

Steinbeisstr. 6+8 | 74321 Bietigheim-Bissingen, Germany | Tel. +49-(0)7142-789 400
Fax. +49-(0)7142-789 410 | info@auktionen-gaertner.de | www.auktionen-gaertner.de

C.G.

London 2020 postponed • The Postal Museum temporarily closes its doors • New signatories to Roll of Distinguished Philatelists 2020
• Stampex Exhibition to still go ahead

Stanley Gibbons still open for business during the virus crisis

As per government guidelines, Stanley Gibbons has closed its shop at 399 Strand in order to protect its visitors and staff, and to help halt the spread of Covid-19. In addition, nearly all of the company's staff are now working remotely.

Despite these measures, Stanley Gibbons is still open for business via its recently updated website, www.stanleygibbons.com, and through telephone and email orders: 01425 472 363, orders@stanleygibbons.com. Essentially, while the crisis remains, Stanley Gibbons will operate as an online, email and phone-based retail business.

The Stanley Gibbons customer service department and its stamp specialists are still available to assist you by phone or email, and the distribution of products is largely unaffected. All publication orders, including catalogues, albums and accessories, are being dispatched to customers as normal, while orders for stamps are only delayed by a maximum of three days. Over

the coming weeks, Stanley Gibbons will also be offering free postage on all UK orders.

The Rare Stamp and Auction teams continue to work effectively and are happy to hear from you if you are interested in buying, selling, or simply discussing the wonderful world of stamp collecting.

The publication of catalogues continues as normal, with work on the latest *Great Britain Specialised Volume 1 Part 1* and the *2020 Great Britain Concise Stamp Catalogue* well underway.

As well as being a place to shop from the safety of your home, the Stanley Gibbons website is also offering a range of other initiatives in order to help people continue to enjoy their hobby during the crisis. A selection of back issues of *Gibbons Stamp Monthly*, as selected by its Editor, will be available as free downloads, and there are numerous philatelic articles available to enjoy elsewhere on the website. A weekly quiz is also being offered to test your philatelic knowledge.

In Brief

ABPS advises Societies to close

The Association of British Philatelic Societies (ABPS) has advised that all society events in the UK should be postponed or cancelled. A date until the end of April has been suggested for a return, but it is anticipated this will be extended to the start of the new season in September.

Philatelic Congress 2020 cancelled

The 2020 Philatelic Congress of Great Britain, planned for 3-6 September 2020, has been cancelled because of the current coronavirus situation. However, it has been agreed to hold an ABPS Stamp Weekend in Market Harborough on Saturday 20 March and Sunday 21 March 2021.

The 2021 Philatelic Congress will be held in Harrogate in July 2021.

London 2020 postponed until 2022

In line with UK Government guidelines during the coronavirus crisis, the organisers of the planned London 2020 International Stamp Exhibition, due to take place in May, have postponed the event for two years.

Although not all the details have been fully defined at this stage, the organisers have advised that the exhibition will go ahead at the same venue on the earliest feasible dates available: 19 to 26 February 2022.

The Postal Museum temporarily closes its doors to visitors

Due to the current coronavirus crisis The Postal Museum and Mail Rail Exhibition, based in the heart of Clerkenwell, London, has made the decision to close its doors for the safety of the public and its staff.

Since opening its doors, just over three years ago, The Postal Museum has welcomed people to enjoy 500 years of postal history. While the museum is closed, this will continue to some

degree, with staff members sharing stories from the collection and offering other ways they can enrich people's lives as we are advised to stay at home during the crisis.

In an announcement, Laura Wright, CEO The Postal Museum, said, 'As an independent museum and educational charity, closing our doors is hard. We rely on ticketed income and receive no government funding. We will be working to find ways to overcome the effect this will have. If you can donate to support us during these uncertain times it will make an enormous difference to us'.

You can learn more about what the closure will mean for the museum and find information on how you can donate on the official website www.postalmuseum.org

If you already have tickets for any upcoming events at the museum, staff will be in touch with you soon. Due to the nature of the crisis, no date has been set for the museum to reopen but we will keep you updated of any changes in circumstances.

Roll of Distinguished Philatelists 2020

James L Grimwood-Taylor of the United Kingdom, Michael M Y Ho of Taiwan, Charles J G Verge of Canada, and John H Barwis and Yamil H Kouri Jr of the United States have all been invited to sign this year's Roll of Distinguished Philatelists, considered by many to be the highest honour in philately.

James L Grimwood-Taylor, an expert on pre-20th century British postal history, has held a number of senior positions, including president of the Great Britain Philatelic Society and president of the Society of Postal Historians. Among his collecting interests are the British postal reforms led by Rowland Hill, postal history of the British offshore islands and New South Wales overseas mails.

Michael M Y Ho has formed several significant collections of Taiwanese and Asian philately – his collection of China's Small Dragon issues won the grand prix international at Bangkok 2003 and the grand prix d'honneur at St Petersburg 2007. An executive member of the Federation of Inter-Asian Philately since the mid-1990s, Ho served as its secretary general from 2005 to 2009. His book *China: The Small Dragon* was awarded a large gold medal and special prize at the Bandung 2017 exhibition.

Canadian philatelist Charles J G Verge has a worldwide reputation as an author, exhibitor and FIP judge, particularly in the field of philatelic literature. Today, he is leading the organisation and presentation of the FIP jury academies, and is currently vice-chairman of the Vincent Graves Greene Philatelic Research Foundation.

John H Barwis is a founding member and current president of the Institute for Analytical Philately and has led the organisation during three international symposia on analytical methods in philately. His



James Grimwood-Taylor (UK), Michael Ho (Taiwan), Charles Verge (Canada), John Barwis (USA) and Yamil Kouri Jr (USA) have all been invited to sign this year's Roll of Distinguished Philatelists

early Victoria, Australia collection received awards at exhibitions and formed the basis for his book *The Half-Lengths of Victoria: The Stamps and Postal History, 1850-59*. He has served as president and chairman of the US Philatelic Classics Society and as a member of the long-range planning committee of the American Philatelic Society.

Yamil H Kouri Jr. is active in both American and international philately. He has been the US commissioner at a number of international exhibitions and is an accredited FIP judge in postal history. He is a board member of the Spellman Museum of Stamps and Postal History and was vice president of the APS 2013–16. His collecting interests focus on the stamps and postal history of Cuba, and his book *Under Three Flags: The Postal History of the Spanish-Cuban/American War (1895–1898)* received the literature grand award at the APS Stampshow in 2019.

The RDP ceremony was scheduled to be held on 4 May at the Royal Philatelic Society London in association with the London 2020 International Exhibition. However, with London 2020 postponed a new date for the signing will be announced.

Carry on Collecting

Stampex International have published a very useful blog for those currently stuck at home, providing fun things to watch, do and listen to in the world of philately.

Among the advice offered is to simply enjoy your collection. Take the time to write up, research and study it. Check out new traders, especially those who operate online. With all that extra time, you could also prepare your collection for an exhibition and maybe even watch some philatelic YouTube videos.

If you have some spare stamps lying around, you could get creative and try some stamp art. Finally, why not give Postcrossing a go. You can send and receive postcards from over the world – for every card you send you will receive one back from anywhere in the world. Visit www.postcrossing.com for details.

Iceland resumes stamp programme

After last year's news that Iceland's stamp programme would be severely curtailed and even ended, it is great to report that Iceland Post has announced a 2020 issuing plan.

Two issue dates are scheduled, with the first being on 7 May. A total of eight different events are being marked. These range from the centenaries of Iceland's Met Office and equal voting rights for all Icelandic citizens, to the young of Iceland's domestic animals and the country's ancient postal routes.

Among the stamps released on the second issue date of 29 October are those depicting Icelandic garden vegetables and artwork from the National Gallery of Iceland, along with a miniature sheet marking 800 years since the start of the Age of the Sturlungs in 1220.

Singapore Philatelic Museum to reopen as a dedicated children's museum

When Singapore Philatelic Museum closed for redevelopment in March 2019, it was expected it would reopen to the public in 2021 after upgrades to the building and revamp of the galleries to improve visitor experience. However, it has now been reported that, rather than a dedicated philatelic museum, the building will reopen next year as a children's museum, targeted at those aged 12 and below.

The Minister for Culture, Community and Youth, Grace Fu, said, 'The Singapore Philatelic Museum will be revamped as a dedicated children's museum where children can learn about a wide range of themes, including the heritage and culture

of Singapore and the region, by playing with interactive and immersive exhibits'. It is intended that the redeveloped building will be a 'starter museum' to introduce young visitors and their families to the museum-going experience.

The new museum will still feature aspects of philately. The museum's existing stamp collection will be used alongside other artefacts to support children's learning. A factsheet from the National Heritage Board stated that 'Stamps make excellent educational resources for children who find them attractive and accessible, and they will be part of the museum's refreshed permanent galleries and special exhibitions'.

Commemorative Jersey Stamps

The latest issues from Jersey Post

EUROPA Ancient Postal Routes - Mail Ships

Issue date: 7 April 2020



Liberation 75 Issue date: 9 May 2020



STRICTLY LIMITED EDITION SOLID SILVER SOUVENIR COIN

With only seventy-five available worldwide, the coin beautifully depicts the joy of freedom following the Liberation of Jersey at the end of World War II. The reverse features the emblem of the troops that liberated the Island together with Churchill's famous quote. **£300**

Visit the website to see our full range and to order online.

www.jerseystamps.com

Email: stamps@jerseypost.com Tel: +44(0) 1534 616717

 www.facebook.com/jerseystamps  [@JerseyStamps](https://twitter.com/JerseyStamps)

**Jersey
Post** 

Nordia 2020

With all the current disruption going on around the world due to coronavirus, it is nice to have something to look forward to. Nordia 2020 is still scheduled to take place 4–6 September 2020 in Malmö, Sweden.

Preparations are proceeding and, in addition to a great number of exhibits, there will also be many extremely rare international items in place to enjoy.

Among the highlights are: a display of some of the most exclusive stamps in the world, courtesy the Club de Monte Carlo; an invited display of probably the world's largest collection of Skilling Banco; exclusive items from the Ringströms Philatelic Museum and a special exhibit from the Swedish Postal History Society to celebrate its 50th anniversary.

It is anticipated that Nordia 2020 will be a gathering point for enthusiasts of stamps and postcards from all the Nordic countries, as well as visitors from all over Europe and from the USA, as many countries, hopefully, emerge from a lockdown situation. The Royal Philatelic Society London is taking the opportunity to arrange a few seminars, as well as a dinner at the Malmö Live conference centre, while the European Academy (AEP) will lecture on the Saturday of the event.

The exhibition will include a Court of Honour, a Championship class and competition classes, according to the regulations for Nordic exhibitions. About 1000 frames of philatelic items will be available to view, and there will be about 30 retailers to enable visitors to expand their collections.

Nordia 2020 will take place at the MalmöMässan exhibition and congress centre, just 13 minutes by train from Copenhagen Airport.



Major philatelic events cancelled due to coronavirus

On behalf of the Board of Directors of the *Fédération Internationale de Philatélie* (FIP), Bernie Beston, its President, issued a message concerning the current coronavirus crisis on 26 March. In it, he stated that the world stamp exhibition programme has been severely affected by the situation.

As mentioned, London 2020 has been postponed to 19–26 February 2022. However, the terms of the postponement have not yet been finalised as the proposed new dates for London 2020 are too close to the FIP Specialised HUNFILEX 2022 exhibition, due to take place in Budapest from 31 March–3 April 2022.

Indonesia 2020, which had been due to take place in Jakarta, has been postponed from August 2020 to 5–10 November 2020. The 76th FIP Congress due to be held at the event on 11 August will most likely be rescheduled to 10 November 2020. The FIP Board will review the global situation and to decide by July 2020 if the exhibition and the congress can proceed at the later date as now planned.

Bulgaria 2020 has been cancelled, and the 38th Asian International Stamp Exhibition, Taipei 2020, will be postponed from October 2020 until 4–8 June 2021.

FIP sponsored exhibitions at Alpes Adria Tarvisio (Italy) and Banglapex (Bangladesh) have both been postponed, with new dates yet to be fixed. At the time of publication, two other sponsored exhibitions, SPM EXPO and EXFIGUA 2020, are considering their position.

The FIP Jury Academy, with 30 trainees, that was scheduled to take place in London from 28–30 April 2020 has also been cancelled.

FIP stated that their priority is to ensure that all philatelists and stakeholders continue to stay safe and healthy.

Elsewhere, FEPA, the Federation of European Philatelic Associations, has also announced major changes to the philatelic schedule in response to the international Coronavirus lockdown. In Finland, the SFEx national exhibition has been postponed until August 2020. In Germany, The DASV event in Regensburg and Essen Fair are both cancelled. Milanofil and Veronafil (due to be held in May) in Italy are both cancelled. While the Alpe-Adria exhibition, due to be held in Tarvisio in June 2020, has been postponed until 10–13 June 2021.

The FIRAMLA Youth exhibition in Slovenia has been postponed until the autumn. Expomax Valencia 2020 and the FESOFI Conference in Spain are also both postponed. The General Assembly of the VSPHv in Switzerland has been cancelled. The Lubrapex exhibition, due to be held in Évora, Portugal, in October 2020, has been postponed until 2021.

Autumn Stampex to go ahead

The Philatelic Traders Association (PTS) has announced that the dates for Autumn Stampex will be 30 September–3 October 2020. The event, sponsored by Stanley Gibbons, is being held at the Business Design Centre, Islington, London.

With London 2020 now postponed until 2022, the PTS want to assure everyone that currently Autumn Stampex is going ahead. They are in full planning mode for the upcoming show, and if you don't want to miss out on what's happening, then you are advised to get signed up to the newsletter; visit stampexinternational.co.uk for details.

Once again, there will be a series of Stamp Talks and Exhibition Tours at the show. The 150th Anniversary of the British Postcard will also be celebrated with a host of exciting activities.



New issue delays

Some postal authorities have decided to postpone their new stamp issues due to the current crisis. The Royal Mail issues for London 2020 have all been postponed, except for the retail stamp booklet, which has already been issued. The 180th anniversary of the Penny Black Stamp Sheet will be issued as planned on 6 May. At the moment, the issue to mark the end of World War II, which was scheduled to be released on 8 May, will go ahead as planned. Additionally, Royal Mail has taken the decision to extend the postmarking timescales for upcoming issues.

The Spanish Post Office is postponing all new stamp issues from the one scheduled for 30 March. This will last until the country has dealt with the crisis. Once that occurs, the issue schedule will be modified and adapted as required.

COLLECTORS—

ALL the Fun of the Stamp Shop in Your Own Home

£25

Simply Pick the Stamps You Want and I'll Give You

£25 Stamps of **YOUR CHOICE** So You Can Test My Approvals System –

Request NOW and I'll round it up to £30 !

FORTUNATELY, IT'S STILL A FRESH MEMORY... 47 Years ago I can still remember my 1st approvals selection of stamps arriving from Omniphil. In those days, aged 15 I received a number of circuit boxes which I carefully worked through, borrowing money from my brothers for stamps that I could not really afford. I was hooked...

... and you know what – now aged 63, what's changed? As you may know I no longer collect stamps – I gave up collecting when I became a rather wet and spotty office junior, landing my 1st full-time 'stamp' job at the age of 18 with the grandiose title of Assistant Office Manager (I was the only assistant)... but, stamps still thrill me today even though I may not own them, and in all those years I've now handled stamps that have sold for £500,000 for a single item. Incredible but true...

Do you remember Victor Kiam of 'Remington' fame, "I was so impressed I bought the company", 14 years later, aged 32 I bought Omniphil, and like 'Electricity and Water Works' in Monopoly I added Avon Approvals creating synergies of scale. Both 'Stamps on Approval' businesses were established in 1958 and now 58 years later, month in, month out we're still sending unit priced stamps or individually identified and priced stamps on approval to more than 1,000 different collectors mainly in the UK but also worldwide. In the internet world we all inhabit – I find it amazing that traditional 'stamps on approval' trading continues – fortunately this is what our clients like about us. With your help long may it continue.

• The very best of success to you.

Your service is excellent •

– BJ Somerset

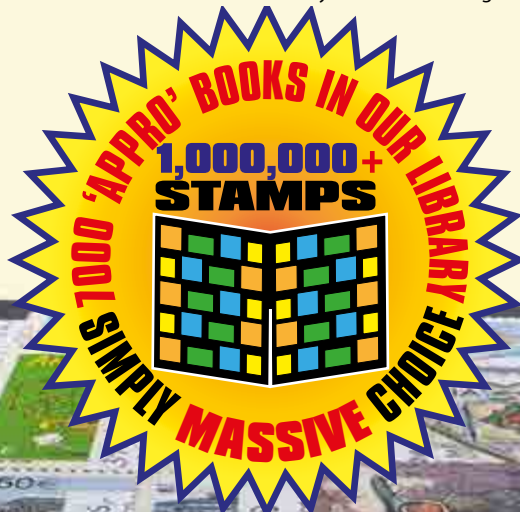
So why should you try my approvals? We're one of, if not **the** largest longest established dedicated Approvals Company in the UK with full-time staff sending focussed selections of mint and/or used stamps to collectors like you on approval. The fundamental reason to try a selection of stamps sent to you on 14 days' approval – is that you have the **"pleasure of leisure" so that you see before you buy** individually identified and unit priced stamps – so you have all the fun of the stamp shop you may fondly remember in your own home... Naturally stamps supplied in such a service may cost a little more – but in addition to your 'home viewing'

there's the added benefit that you simply select the best stamps you need and return the rest. The cost of return postage can be expensive – select just £9+ and deduct the cost, and in order to encourage you – spend £16+ to receive 25% discount.

So all you need to do to test-drive my approvals system is **to complete the coupon NOW**. It's located beside the index in this magazine **OR apply on-line** via our website below. If you're a stamp collector aged 18+ NEW to my approvals you'll have £30 total credit (if you're quick) to spend in your 1st two selections of stamps sent on approval. Just give us your address and contact details and tell Pat and Martin what you collect... **Please do it NOW whilst you're thinking about it...** Thank You

Andrew McGavin, Philatelic Expert & Author, Managing Director, U P A, Omniphil & Avon Approvals, eBay: universalphilatelic

Terms: Start/Stop service anytime. Serious UK collectors NEW to my company are pre-qualified. Overseas clients may be required to provide a deposit. A few Countries cannot be serviced, please enquire. One offer per philatelic household.



See stamps like these in your own home

Complete 1st £25 FREE Approvals Coupon beside Index at the back of this magazine, Do It NOW and I'll Round Your FREE Offer Up to £30, Just telephone Or Request on-line at:

www.upastampauctions.co.uk Go to Approvals

OMNIPHIL & AVON APPROVALS

P.O. Box 10, Tewkesbury, Glos, GL20 8YX Tel/Fax 01684 299278

SEE
COUPON
BESIDE
INDEX

APPROVALS ARE NOT SUITABLE FOR VERY ADVANCED COLLECTORS – TAKE MY UPA £55 AUCTION OFFER

250-258 CORINPHILA

NEW DATE: 8-12 SEPT



'Plate 9'! The largest mint block outside the Royal Collection.



ex Dublin Find (1899)
ex Earl of Crawford (1913)



Highlights from the September 2020 sale

- **Great Britain 1840-1910** – The 'BESANÇON' Collection (part II)
- **British West Indies** – The 'BESANÇON' Collection (part I)
- **British Post Offices Abroad** – The 'Dubois' Collection (part I)
- **South & Central America** – The Brian Moorhouse Collection (part III)
- **Stamp Issuing Steamship Companies** – The Gregory Frantz Collection
- **Austrian Post Offices in the Levant** – The Werner Schindler Collection
- **Austria & Lombardo-Veneto** – The ERIVAN Collection (part II)
- **Switzerland**, incl. The Jack Luder Collection (part VI)
- **All World**, incl. Austria, Italy 1855/63 – Vittorio Emanuele II, Rhodesia – The 'BESANÇON' Collection

1. July 1875: First Day UPU for Great Britain – but not for France



ex Philipp von Ferrary
(1924)

ex Philipp von Ferrary
(1924)



CORINPHILA VEILINGEN BV
AMSTELVEEN · NETHERLANDS
Telefon +31-20-6249740 · www.corinphila.nl

SOCIETY NEWS

Philatelic Society news from home and abroad

Caledonian Philatelic Society

At the Society's meeting on 12 March, Graham Winters entertained members with a most unusual combinations of topics – goats and butterflies.

The goats' section was a tribute to the late Francis Kiddle, who had assembled the material but never had time to utilise it. Using his judging experience, Graham drew attention to the wide variety of material, including an aerogram, a specimen stationery card from St Helena and an item of postal stationery from the Belgian Congo, all featuring goats. There were goat-name postmarks and even a Japanese World War II postcard featuring a regimental goat. A set of progressive proofs of a chamois goat signed by the artist was included, but Graham suggested that because it did not progress the story it would be detrimental to a competition entry. A consular revenue document about disinfecting bundles of goat hair was interesting, but on the edge of acceptability. Among the other interesting items was an Afghan tax stamp for articles manufactured using goat hair/wool. To finish, there were 16 large sheets of goat-related items.

The second section, featuring silk butterfly postcards, was completely different. This had been started by Graham's father. Most of the cards dated from World War I and the exhibit included cards featuring the flags of the Allies (and traced changes in their size and composition), various anniversaries, other greetings and cards with no greeting.

In the vote of thanks, Maureen Mathieson noted the wide range of material and vibrant colours of the butterfly postcards, despite their age. Graham's incisive comments on the displays from a judging perspective had been of great interest and members had learnt a lot while enjoying the display.

To ensure the health and welfare of all, Society meetings are currently suspended. See www.caledonianphilatelic.org.uk for full details on the Society.

Czechoslovak Philatelic Society of Great Britain

On 1 February, the Society's first meeting at its new venue, the Kings Head public house in Marylebone, was well received by those attending.

The morning part of the meeting was informal, with several members showing items of interest from their collections.

Southampton and District Philatelic Society

The Tuesday meeting in late February was the annual members' competition evening. The popular winner from among those attending was Steve Gerrard with his very informative display on the 1939 Berlin Motor Show.

The visit by Ferndown Philatelic Society on 3 March provided four displays to admire. Albert Jackson started the evening with his 'Polish Underground Mail' and then Hugh Jefferies covered a wide range of Commonwealth postmarks. After a break for refreshments, Bob Small showed that over the ages Britain had been at war with very nearly everyone else, very nearly all the time and, finally, Alan King produced a wonderful display of French stamps from 1845 to the modern day.

At the beginning of the afternoon session, Roger Morrell announced the result of the Bill Dawson Literature Award. Alan Sobel won for his article on the 'Removal of Czechoslovak Markings from Postal Cancellers in the Slovak State'.

James Hooper's display of Bohemia and Moravia covered almost every stamp issue of the territory and included Sudetenland overprints, overprints on the stamps of Czechoslovakia, plate markings and covers showing the various postal rates. The Linden Leaf issue in various colours and the Hitler Head issue were also on display. Many printing flaws were shown, as well as plate blocks of several issues. The vote of thanks, by Tony Bosworth, commented on the wide variety of items shown, considering the relatively small number of stamp issues from Bohemia and Moravia.

The Society's website gives full details (cpsgb-o-es.fmweb.org.uk).

Newport and Gwent Philatelic Society

Over the last 12 months, numbers at Society meeting have increased, mainly through interest generated by the 2018 Newport stamp fair. Whilst the Society is constantly being advertised, many local stamp collectors were not aware of its existence until the fair. Many well-known speakers come along to meetings and give displays, including Austin Mears' splendid display on Tristan da Cuna. Additionally, after-school stamp clubs for local children,



Members of Ferndown Philatelic Society visited on 3 March

Owing to the coronavirus situation, all meetings of the Society are cancelled until further notice. The auction, which was due to take place on 17 March, will now be a postal one, with the deadline for postal bids extended until 27 March.

For more information on the Society's activities, please visit the website (www.southamptondps.org.uk) or contact the Secretary, Eddie Mays, on 02380 402 194 (sec.sdps@gmail.com).

run by Secretary Bev Davies, have resulted in 15 to 20 children attending.

Collectors of all ages and experience are most welcome. More details can be obtained from Roy Bentley (roybentley@mylundy.co.uk) or from the Society's website (newportgwentphilatelic.weebly.com).

Plymouth Philatelic Society

The first of the Society's two regular competition nights took place at their March meeting. The 'Peggy Huish Trophy' for thematics was awarded to Neil Edgcombe for his 'Events in the Life of the Tudors'. The runner-up was Jim Parsons for 'Ross and Keith Smith: First to Australia'. The 'Joe Warne Trophy' for newcomers went to Derek Tyrrell for his display of Europa stamps.

Following the interval, Terry Cowland of the Society's Mayflower Committee updated members on the forthcoming Stamp Exhibition and Collectors Fair to be held on 20 June at Plymouth Guildhall in which Stanley Gibbons will be a participant. A souvenir programme and commemorative envelope is being prepared for the event.

David Roseveare ended the evening with pages from his two 'Grandeur to Gravure' presentation explaining the differences in the rules regarding what can be shown in Thematic and Open classes.

Please check the Society's website for up-to-date information ([see www.plymouthphilatelicsociety.co.uk](http://see.www.plymouthphilatelicsociety.co.uk)).

Selling your stamp collection?

Warwick and Warwick have an expanding requirement for world collections, single country collections, single items, covers, proof material and specialised collections. Our customer base is increasing dramatically and we need an ever-larger supply of quality material to keep pace with demand. The market is currently very strong for G.B. and British Commonwealth and the Far East. If you are considering the sale of your collection, now is the time to act.

FREE VALUATIONS

We will provide a free, professional valuation of your collection, without obligation on your part to proceed. Either we will make you a fair, binding private treaty offer, or we will recommend inclusion of your property in our next public auction.

FREE TRANSPORTATION

We can arrange insured transportation of your collection to our Warwick offices completely free of charge. If you decline our offer, we ask you to cover the return carriage costs only.

FREE VISITS

Visits by our valuers are possible anywhere in the country or abroad, usually within 48 hours, in order to value larger and valuable collections. Please phone for details.

ADVISORY DAYS

We have an ongoing programme of advisory days, in all regions of the United Kingdom, where you can meet us and discuss the sale of your collection. Visit our website for further details.

EXCELLENT PRICES

Because of the strength of our customer base we are in a position to offer prices that we feel sure will exceed your expectations.

ACT NOW

Telephone or email Patrick Collyer today with details of your property.



Warwick & Warwick

Auctioneers and Valuers
www.warwickandwarwick.com



Get the experts on your side!

Warwick & Warwick Ltd., Chalon House, Scar Bank,
Millers Road, Warwick CV34 5DB England

Tel: (01926) 499031 • Fax: (01926) 491906

Email: patrick.collyer@warwickandwarwick.com



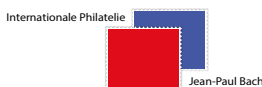
/warwickauctions



@warwickauctions



We keep you in touch with information and offers of the following companies



Auktionshaus
EDGAR MOHRMANN & Co
Internat. Briefmarken-Auktionen GmbH



www.philasearch.com

Ad 7 of 7

AUCTIONS

A monthly guide to auctions

This guide has been compiled from information supplied by organisers of the events. *Gibbons Stamp Monthly* cannot be held responsible for any errors, changes, cancellations or omissions. Information for inclusion in the June issue (published 21 May) should be sent to The News Editor, *Gibbons Stamp Monthly*, 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH by 4 May.

APRIL		3	Warwick & Warwick Court House, Jury Street, Warwick CV34 4EW
14/16	Spink 67-69 Southampton Row, Bloomsbury, London WC1B 4ET (closed door auction)	4/5	Viennafil Auerspergstraße 2/4A, A-1010, Vienna, Austria
22	Cherrystone 119 West 57th Street, Suite 316, New York, NY 10019, USA	4/6	NPV Leeuwenveldseweg 14, 1382 LX, Weesp, The Netherlands
22	Eastern PO Box 250, Bathurst, NB, Canada E2A 3Z2 (postal auction)	6	Worthing Charmandean Centre, Forest Road, Worthing, West Sussex BN14 9HS
29	Brian Reeve 2 College Fields, Prince Georges Road, London SW19 2PT	10	AJH Stamps Dunkenhalgh Hotel and Spa, Clayton-le-Moors, Lancs BB5 5JP
29	Spink 67-69 Southampton Row, Bloomsbury, London WC1B 4ET (closed door auction)	11/13	Corinphila Netherlands Mortelmolen 3, 1185 XV Am- stelveen, The Netherlands
MAY		12/13	Aix-Phila Lothringerstraße 13, D-52062 Aachen, Germany
4	Spink 67-69 Southampton Row, Bloomsbury, London WC1B 4ET (online auction)	13	Bil Washingborough Community Cen- tre, Fen Road, Washingborough, Lincs LN4 1AB
6	Warwick & Warwick Court House, Jury Street, Warwick CV34 4EW	13	Cheshire Stamp Auctions Cottons Hotel & Spa, Manchester Road, Knutsford, Cheshire WA16 0SU
12/13	Cavendish Dowgate Hill House, 14-16 Dowgate Hill, London EC4R 2SU	13	Heinrich Köhler Wilhelmstraße 48, 65183 Wiesbaden, Germany
12/13	Cherrystone 119 West 57th Street, Suite 316, New York, NY 10019, USA	14	Tony Lester Holiday Inn Coventry M6 J2, Hinckley Road, Coventry CV2 2HP
13	AJH Stamps Dunkenhalgh Hotel and Spa, Clayton-le-Moors, Lancs BB5 5JP	15/19	Christoph Gärtner 6-8 Steinbeisstraße, 74321, Bietigheim-Bissingen, Germany
13	Spink 67-69 Southampton Row, Blooms- bury, London WC1B 4ET (closed door auction)	17	Harmers of London Westbury Mayfair Hotel, 37 Conduit Street, Mayfair, London W1S 2YF
13/16	H R Harmer 45 Rockefeller Plaza, 630 Fifth Avenue, Suite 2607, New York, NY 10111, USA	17	Stanley Gibbons 399 Strand, London, WC2R 0LX
14/15	Postiljonen Hans Michelsengatan 9, SE-211 20 Malmö, Sweden	17/18	Grosvenor 399-401 Strand, London WC2R 0LT
16	South West Rydon Building, Toby Carvery, Rydon Lane, Exeter EX2 7HL	20	Somerset Hill Farm, Hemycok, Culmpton EX15 3UZ
22	De Montfort PO Box 6, Thurnby Leicester, LE7 9ZU (postal auction)	23/27	Heinrich Koehler Hasengartenstraße 25, 65189 Wiesbaden, Germany
24	AVH Girl Guide Hut, Grimsdyke Road Hatch End, Pinner, Middlesex HA5 4SE	25/27	John Bull 7/F Kwong Fat Hong Building, 1 Rumsey Street, Sheung Wan, Hong Kong
27	Tennants Auction Centre, Harmby Road, Leyburn, North Yorkshire DL8 5SG	29/3	David Feldmann 59 Route de Chancy, Building D, 1213 Petit-lancy, Switzerland
28/30	Sparks 1770 Woodward Drive, Suite 101 Ottawa, Ontario K2C 0P8, Canada	<div>Possible changes to auction dates</div> <p>Due to coronavirus, many auctions that have been planned for the coming months have been postponed, cancelled or moved to entirely online events. This auction listings provides a guide to what is currently scheduled. As the situation is constantly changing, please check every event to confirm its current status.</p>	
29	Martello Old Auction Rooms, Marine Walk Street, Hythe, Kent CT21 5NW (likely online auction)		
3	Cavendish Cavendish House, 153-57 London Road, Derby DE1 2SY		

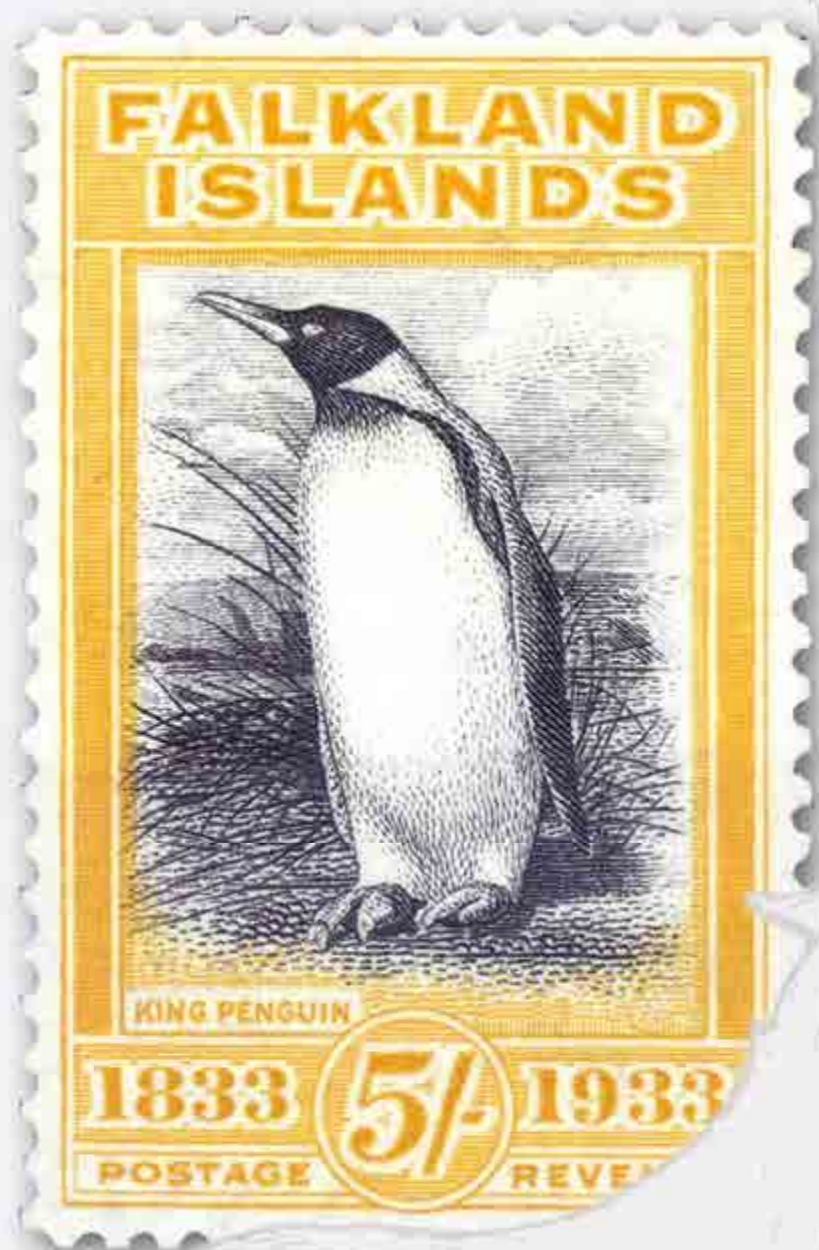


STANLEY
GIBBONS
AUCTIONS

LEADING PHILATELIC AUCTIONEERS SINCE 1901

Speak to our experts about
consigning your material.

Entrust your collection to a
company with integrity,
unrivalled expertise and regular
public and online auctions



NOW CONSIGNING MATERIAL TO OUR NEXT SALE

To receive our catalogues or to discuss the sale of your stamps contact
Tel: 020 7836 8444 or email: auctions@stanleygibbons.com

STANLEY GIBBONS | 399 Strand | London | WC2R 0LX
www.stanleygibbons.com/auctions



@StanleyGibbons



/StanleyGibbonsGroup



@StanleyGibbons

AROUND THE HOUSES

News of recent auctions from around the world

Argyll Etkin

Argyll Etkin's spring auction on 6 March saw 78 per cent of lots sold and a total realisation of £383,000. The Great Britain section included some impressive Victoria, Edward VII and George V high values. Perhaps the key highlight was a mint King Edward VII De La Rue £1 green upper-left corner marginal block of four, which sold for £17,850. This was followed by a collection of the 1913 Waterlow 2s.6d. to 10s. high values in blocks, which achieved £15,500. The sale also included a large offering of forgeries, included were two plate 6 1872 1s. green Stock Exchange forgeries on piece, which sold for £7700, and an album of World War I and II propaganda and intelligence forgeries, which made £1130.



A range of rare postal history material from Scotland was also offered in the sale. This included a letter posted at Aberdeen on 10 January 1840, the first day of Uniform Penny Postage, which made £1190, and a very fine entire letter of 1858, sent from Glasgow to Arendal, Norway, franked 2s.1d., which made £950. Another highlight was an extremely scarce 1868 cover sent from Glasgow to Belfast. Franked 2d. for compulsory registration and 8d. postage, it bears a 'Registered/Coin/Sp 16 68/Glasgow' handstamp, the first Glasgow datestamp for use of compulsory registered mail. This sold for £1300.



The Ship Mail section included a 1786 entire to Port Glasgow, probably sent from North America, cancelled with a newly discovered Peterhead Ship Letter handstamp. Believed to be unique, it made £3900. Elsewhere, an example of a 1935 Diamond Harbour ship-to-shore rocket mail cover, with the Royal Silver Jubilee rocket vignette double printed in error, realised £1400.

Included in the Wreck Mail section was a newly discovered second item of mail recovered from the wreck of the *European*. Sent from the Governor of the Cape, Sir Bartle Frere, and addressed to Buckingham Palace in 1877, it sold for £1800.

Other covers of note included a 1905 cover from Yunnanfu in China sent to England via Burma, a route only permitted for a few offices in Yunnan province from 1903, which sold for £1670, and an 1863/71 Hong Kong 12c. stamp, cancelled 'D30' at the British post office in Hiogo, which sold for £1425.

Prices include Buyers' Premiums.

Cavendish

Cavendish held a Worldwide and Great Britain sale on 4-5 March at their offices in Derby. The 1840 Penny Blacks section included lot 1369, a DF-DG pair from plate 2. These were cancelled contrary to regulations with a single red Maltese Cross in the centre. This very fine and rare pair was estimated at £1000, but sold for £1700.



Elsewhere, lot 1464 was a fine used example, with all four margins, from the very scarce plate 11 (position ND). From an estimate of £900, it realised £1400. Another plate 11 highlight was a four-margined example from position QG. Cancelled with a distinctive Plymouth Maltese Cross, it sold for £1600, just above its estimate of £1200 (lot 1465).

Prices exclude Buyer's Premiums.

Cherrystone

The Cherrystone auction of Rare Stamps and Postal History of the World sale took place on 3-4 March. Lot 177 was an 1867 24c. grey lilac from the United States 1867 Grill issue. Featuring wide margins and fully intact perforations on all sides, this fine and scarce stamp realised \$2700.



An 1899 10p. green and black with the centre inverted was a highlight from the Argentina section (lot 300). One of only 25 printed, this fine, well-centred example, featuring a single top margin, realised \$2700.

Other highlights included a fresh and well-centred 1897 \$1 on 4c. red from China, which realised \$4750 (lot 390), and a very fine 1942 1r.50. on 20k. green (type III) from Alexanderstadt, issued during the German World War II occupation of Ukraine (lot 700), which realised \$450. In the GB section, an 1882 Queen Victoria £5 bright orange from plate 1 realised \$4500 (lot 747).

The British Commonwealth section produced a number of highlights. A fine Australian Territories 1918 £1 ultramarine and brown from the North West Pacific Islands realised \$2700 (lot 794). From Batum, a very fine used 1919 35k. on 4k. Arms issue, one of only 46 stamps that received this surcharge and originally affixed on stationery cards, realised \$10,500 (lot 803). Elsewhere, a very fine and well-centred 1906 'Two Cents' double surcharge on 3c. from Brunei realised \$2900 (lot 815). From the Falkland Islands, was a 1964 50th Anniversary of the Battle of Falkland Islands 6d., erroneously showing HMS *Glasgow* instead of HMS *Kent*. Very fine and one of only 17 known, this modern rarity realised \$24,000 (lot 848). A nicely centred 1921-38 £100 red and green from the Malaysian state of Trengganu was



also offered (lot 898). This very fine example of a rare high value realised \$4250. Elsewhere, a very fine and well-centred 1919 10s. black from Malta realised \$2200 (lot 907).

One of the greatest rarities of worldwide aerophilately was also included in the sale (lot 1123). This was a very fine 1946 Monaco Air Post 100f. red featuring a double overprint. One of only ten recorded, it realised \$14,000.

Finally, from the Russian 1924 definitives issue, was a well-centred, mint example of the 15k. yellow featuring a beautiful vivid colour. This realised \$9500 (lot 1323).

Prices include Buyers' Premiums.

Eastern

There were a couple of particular highlights from the Eastern auction held on 28–29 February. From the Cape of Good Hope section was a 3p. blue on blue laid paper issued in Mafeking in 1900 (lot 45). This very fine, well-centred example, showing a portrait of General Baden-Powell, featured the elusive wide design type and brilliant fresh colour. Tied by a socked-on-nose 'Mafeking MY 12 1900' c.d.s. to a small piece, it realised \$1250.

From the King George V stamps of Canada, lot 603 was a used 1935 10c. Royal Canadian Mounted Police, with a light c.d.s. postmark. This reasonably centred example showed the very elusive 'Broken Leg' variety, the early stage of this sought-after plate variety, which was well clear of the 'BT' (Bell Telephone Co.) perfin. This rare stamp realised \$2500.

Prices do not include Buyer's Premiums.

Grosvenor

Total realisations at the British Empire and Foreign Countries auction at Grosvenor on 26 February were £375,216. Although the highest prices were largely achieved by collections, there were a number of notable individual results.



Illustrated on the front of the auction catalogue, lot 213 was a Bermuda 1901 'ONE/FARTHING' on a 1s. bluish grey with the 'F' in 'FARTHING' inserted by hand. One of the very finest of the eight known examples, it realised £4800, which was above its estimate of £3000–£4000.

The next lot was a fine colour trial in grey and sepia from Bermuda's 1902 Dry Dock issue (lot 214), printed from the rare small plate of six impressions. This realised £1140 from an estimate of £600–£700.

From Bechaunaland, lot 196 was a mint 1988 'Protectorate' 1s. with the first 'o' completely omitted; this is in contrast to most others that show parts of the 'o' remaining. This scarce item sold for £2600, which was within its estimate of £2500–£3000.

In the Monaco section, lot 696 was a 5f.+5f. rose-red value from 1920 celebrating the marriage of Princess Charlotte. Mint and in fine condition, it sold for £2300, right in the middle of its £2200–£2400 estimate.

Prices do not include Buyer's Premiums.



Siegel

On 3 March, Siegel held a sale of United States Stamps. The \$230,000 achieved for the position 95 Inverted Jenny in this sale was reported on in last month's 'Newsdesk'. However, there were a number of other highlights worthy of mention.

Rare items offered in the sale included lot 749, an extremely fine example of the 1857 perforated 1c. blue (Type I). Featuring almost perfect centring and wide margins on all sides, it realised \$5500.

One of the highlights from the 1861–66 issue was a mint 1c. blue (lot 825). Almost perfectly centred and in a vivid colour, its quality was reflected in its realisation of \$5000.



Among the 1898 Trans-Mississippi issue, lot 1024 was a beautifully centred, mint 4c. with wide margins. This extremely fine example, in a vibrant colour and on bright paper, realised \$2700. A very fine, well-centred \$2 value from the same issue

realised \$3250 (lot 1037).

Amongst the 1910–13 issues offered was a mint 5c. Panama-Pacific (Perf 10) (lot 1114). In a rich colour and with almost perfect centring and huge margins, this extremely fine example realised \$6750.

One of the highlights of the first revenue issue was a part-perforated \$2 Conveyance stamp (lot 1394). In a radiant colour, and bearing a clear strike of New York 22 July 1864 c.d.s., this extremely rare and very fine example realised \$17,500.

The sale also offered a mint 1941 \$30 silver tax issue, overprinted 'Series 1941' (the second serial number) (lot 1476). Featuring beautifully balanced margins, this very fine and rare example, one of only three unused examples recorded, realised \$5000.

Prices do not include Buyer's Premiums.

Stanley Gibbons

On 3–4 March, Stanley Gibbons held its latest Stamps and Postal History of the World auction at the Strand Palace Hotel in London. Among the wide selection of Indian lots on offer was a mint 1854–55 ½a. blue with inverted and reversed watermark (lot 454). From Die III, position 50, it realised £1800, which was considerably more than its estimate of £400–£450. Also from India was an 1854–55 4a. blue and rose-red from Head Die III and Frame Die II (lot 466). Cut square and with an octagonal B/1 cancel in black and part of a French c.d.s., it realised £2000.

The second day of the sale offered a used example of a plate 1 Great Britain 1867–83 £1 brown-lilac from the 1867–85 high values with Large Anchor watermark (lot 1000). Bearing a Glasgow c.d.s. '2.6.83', it realised £1600. Also from the high values, lot 1004 was a mint 1867–83 £5 orange with a type 16 'SPECIMEN' handstamp. On white paper and lettered 'AB', it realised £2600.

From the 1911–12 Downey Head issues of King George VI, was a fine 1913 8d. black on yellow (lot 1042). This left-hand marginal with no watermark realised £1400, more than double its estimate of £500–£600.

The sale also included a large selection of Seahorses. Here, one of the highlights was a 10s. deep blue from the 1915 De La Rue printings with the worn plate (lot 1069). Estimated £800–£900, it realised £1300.

Among the 1929 Postal Union Congress items offered was a mint 1929 2½d. blue with inverted watermark (lot 1076). Of fine appearance, its realisation of £1500 was more than double its estimate of £600–£700.



Faroe Islands Stamps

A souvenir sheet celebrating the Queen's 80th birthday. The motif is the Faroe Islands' official present to the Queen on the occasion of her 40th regent anniversary in 2012. A painting of the Queen Margrethe II by artist Edward Fuglør.



First Day Cover



Online webshop www.stamps.fo

Posta Faroe Islands - one of the smallest Postal Services in the world, yet known for its unique, beautiful and creative stamps, which have gained worldwide recognition since 1976.

Posta Stamps, Óðinshædd 2 Tel. +298 346200
FO-100 Tórshavn, Faroe Islands stamps@posta.fo



Quality British Commonwealth POSTAL HISTORY

Catering to the discerning collector
**Specialising in pre-1953,
non-FDC material**
**We stock all Commonwealth
areas except B.N.A**

If you are not already on our Wants Register, please drop
us a line and let us know your requirements.
We shall be pleased to send photocopies of available material.

**ALWAYS KEEN BUYERS OF
CHOICE POSTAL HISTORY**

Willard S. Allman

P.O Box 626,

Franklin Lakes, NJ 07417

Tel: 001-201-848-8883

Fax: 001-201-847-8481

Email: willard.s.allman@gmail.com



VANCE AUCTIONS LTD.

**Serving Stamp and Postal History
Collectors Since 1972**

Auctions every 7 weeks!

**You can get your FREE colour catalogue
or view it online at**

www.vanceauctions.com

P.O. Box 267, Smithville, Ontario
Canada L0R 2A0

Phone: +1-905-957-3364

Fax: +1-905-957-0100

mail@vanceauctions.com





STANLEY GIBBONS

THE HOME OF STAMP COLLECTING

THE BEST OF STANLEY GIBBONS' DIGITAL OFFERING IN ONE PLACE



SG DIGITAL

- Our online PDF of the world famous Stanley Gibbons Catalogues
- Access priceless information wherever you may go
- Access to single country catalogues, Great Britain and Commonwealth catalogues, etc.
- Purchase individually or as a collection



MY COLLECTION

- The digitised copy of Stamps of the World
- Your collection with you wherever you go
- Create your wishlist
- Add your own stamps, including stamps not featured in Stamps of the World
- Less than £4/Month



GSM ONLINE

- First choice for stamp collectors since 1890
- Latest News from the philatelic world
- Regular updates from our catalogue editor Hugh Jefferies
- Available on Android devices, Apple devices and online

To order

WWW.STANLEYGIBBONS.COM/SGDIGITAL

STANLEY GIBBONS | 399 Strand | London | WC2R 0LX
www.stanleygibbons.com



NEW COLLECTOR

By Hugh Jefferies

Hugh Jefferies completes a five-part survey of overprints and surcharges on Commonwealth stamps with a run-through of the many ways in which they have been applied, from manuscript endorsements to engraved 'overprints'.

Having reviewed, over the last few months, the reasons why stamps might be overprinted or surcharged, now it is time to look at how the process might have been carried out; once again there were various options open to those who needed to make the necessary arrangements.

Manuscript surcharges

If the need was urgent but the quantity required small, one option was to surcharge in manuscript. Probably the most likely example we might come across is the 1882 1d. surcharges on the 6d. green of Trinidad (SG 103/5) (*Fig 1*). A number of different styles may be found in red ink, although black surcharges also exist. A similar, but much scarcer marking can be found on the 1864 4d. blue of Cape of Good Hope for use in Griqualand West (*Fig 2*). This is definitely a stamp only to be acquired from a trusted source, though.

Other manuscript surcharges, not illustrated in the catalogue come from Pahang (17/18d) and British East Africa, where short-term shortages of ½a. and 1a. stamps in 1891 and 1895 were solved by writing these values on 2a. 3a. or 4a. values, accompanied by the initials of an official (*Fig 3*).

Handwritten endorsements on stamps are often dismissed as 'fiscal use' by sellers, but may sometimes be more interesting (*Fig 4*). The 1d. King George V Nauru stamp has had its original value crossed out and '2' written in over the '1' in the lower corners. The postmark, which appears genuine, is definitely over the top of the 'surcharge', so it seems to have been accepted – but may only have been accepted at 1d. – who knows?

A pretty staggering surcharge can be seen on the Samoa Express 3d., which has been cancelled in manuscript (as was normal at the time), but in what seems to be a contemporary hand, the 'THREE PENCE' has been crossed through and 'seventeen shills' written below. One theory is that this stamp was on the top of a bundle of newspapers and could have paid the postage for the whole bundle – hence the high value.



Fig 1 Two styles of the red '1d' manuscript surcharge on the 6d. green of Trinidad



Fig 2 Cape of Good Hope 4d. surcharged in manuscript for use in Griqualand West



Fig 3 One of a number of manuscript surcharges issued in British East Africa in the 1890s



Fig 4 Apparent manuscript surcharges from Nauru, Samoa and Bermuda – they all look interesting, but who knows?

Coming a bit more up to date now, in 1970 Bermuda changed over to decimal currency and the attractive 'Buildings' definitives were surcharged in Bermuda cents and dollars, with the 1s.6d. being surcharged 18c. There was no 20c. value, so whether the stamp illustrated was created by someone who needed a 20c. or manufactured posthumously, I don't know, but the stamp is definitely cancelled in the 'decimal' period.

Manuscript overprints, as opposed to surcharges would be generally unlikely, although, as noted earlier, following the revolution in Zanzibar the current stamps initially remained in use with the Sultan's portrait crossed out.

'Specimen' overprints might, however, be applied in manuscript, especially if they were printer's reference examples, of which only a small number would have been required. A couple of times I have been lucky enough to find such stamps described as 'fiscal use', so it is worth remembering the style of these specimens (*Fig 5*).

Typewritten overprints

One step up from manuscript would be to add an overprint or surcharge using a typewriter. In February I showed a cover bearing three George VI Northern



Fig 5 Manuscript 'Specimen' overprint



Fig 6 Typewritten surcharge from Tonga

Rhodesia 1d. definitive with a type-written 'POSTAGE DUE 1d' overprint/surcharge. I am grateful to Otto Peetoom, by the way, for correcting my statement (taken from the catalogue) that the text could read 'Postage Due', 'postage due' or 'POSTAGE DUE'. This was wrong as no cases of 'Postage Due' have been found.

Equally famous, although unfortunately I'm not able to illustrate one, were the type-written overprint/surcharges on Turkish fiscal stamps for use on the island of Chustan in the Gulf of Smyrna, after its occupation by the Royal Navy in 1916. Renamed Long Island during the occupation, the administrator, Lt Cdr H Pirie-Gordon set about issuing these overprints, created

on his own typewriter. Unfortunately, the Turkish fiscals soon ran out and Pirie-Gordon had to resort to typing the whole stamps, rather like the ‘missionary’ stamps of Uganda – but these don’t count as overprints, of course.

Slightly more accessible are the type-written surcharges on the stamps of Tonga issued in 1896 (*Fig 6*), but once again, the labour-intensive nature of this type of overprint means that quantities produced were small and prices therefore tend to be high.

Handstamps

Over the past four months, a number of handstamped overprints have been referred to. Again, because the handstamp is applied individually, it is a time consuming process and therefore generally used only in emergencies, such as surcharges, or where it might just be easier to create something locally than to wait for supplies to arrive from elsewhere. The Leeward Islands 1897 Diamond Jubilee overprints, the Zanzibar ‘JAMHURI 1964’ overprints and various Japanese occupation issues of Burma, Borneo and Malaya come to mind.

Handstamped surcharges would often have been made up of loose type and applied quickly, giving rise to all sorts of possible errors; double, treble, sideways, inverted, etc, would have frequently occurred, along with apparent ‘doubles’ caused by the handstamp ‘bouncing’. In general these are outside the scope of the catalogue, although ‘handstamp omitted in pair with normal’ varieties are listed.

Generally speaking, no handstamp will be perfectly horizontal, so this will be the give-away for this type of overprint. An example would be the 4d. on 6d. surcharge of Bahamas issued on 4 June 1883 (*Fig 7*). As the note in the catalogue says ‘caution is needed when buying Nos. 45/45a’. That note wasn’t there when I brought mine, so it’s probably a case of ‘painful lesson learned’!

Specimen overprints were also applied in the same way, particularly in 19th century stamps of Great Britain, although the examples shown here are from Bechuanaland (*Fig 8*).

One way of making the handstamping process slightly less laborious would have been to spread the overprint over more than one stamp, as was done with the ‘REFUGEE REIEF’ handstamp of India (*Fig 9*). I do not know the source of this handstamp, which actually overprinted 20 stamps at a time, and it looks quite impressive in a mint block, but I’ve not seen a used one, so I cannot guarantee its authenticity.

One handstamp I can guarantee is not authentic (other than, possibly, as a



Fig 7 Handstamped ‘FOURPENCE’ on 6d. surcharge used on only one day in Bahamas. Authentication required!



Fig 8 Specimen handstamps on stamps of Bechuanaland



Fig 9 This large handstamp repeated the words ‘REFUGEE RELIEF’ in five lines, making it possible to overprint 20 stamps in one strike

souvenir) is this Namibian butterfly stamp with the country name obliterated by two bars and replaced by ‘Suid-Afrika’ (*Fig 10*). Mossel Bay is on the south coast of South Africa, so why a Namibian stamp was used there, I have no idea – it’s a pity the cover was not preserved.

Letterpress

Probably the most frequently used method of applying an overprint or surcharge has been letterpress (or ‘Typography’, as it has generally been described in philatelic circles). This is probably the most interesting method as it gives rise to the greatest number of potential varieties and still provides opportunities for significant discoveries to be made.

Locally applied overprints would generally have been the work of newspaper or ‘jobbing’ printers, rather than professional stamp printers, and would often have been created from loose type, set in an overprinting forme. A forme capable of overprinting an entire sheet may have been made up in this way, or a section of a plate such as a strip of three or a block of 12 might be created and a mould taken; several blocks could then be taken from that mould and bound together to make up the overprinting forme.

Those strips or blocks are referred to as settings and it makes sense that any idiosyncrasy in one of the overprints in a setting will be repeated as many times in the sheet as the setting was multiplied.

Many of the Malayan surcharges of the 19th century were made up in this way, much detail being provided in the catalogue footnotes. Contemporary surcharging in Tobago was carried out in settings of 12, where one stamp in the setting showed the wider space between the denominator and the currency, so that variety occurred five times in a sheet of 60.

Where a forme was made up entirely of loose type, all sorts of problems would arise and this will have to be the subject of a future article. However, it is worth noting that the smaller and less experienced the printer, the greater the chance that



Fig 10 Bogus ‘Suid-Afrika’ handstamped overprint on 10c. stamp of Namibia



Fig 11 The normal and small second ‘Z’ overprints of Zanzibar, note that the two capital ‘Z’s also differ in appearance

problems could arise. There would often have been insufficient quantities of some letters available, so type of different sizes or fonts might have needed to be used. ‘Z’ would be a letter of which few would normally have been required – unless you had to create a plate of 120 ‘Zanzibar’ overprints of course! The catalogue gives a good summary of the type varieties which can be found and the formula for assessing their prices shows that the normal second ‘z’ and small second ‘z’ are roughly equally common (*Fig 11*). Other makeshift

methods of creating the letters required, such as the broken 'p' for 'n' and inverted 'q' for 'b' were supplemented by the use of letters of similar but noticeably different fonts. Similar overprints in Indian stamps were prepared for use in British East Africa. The ½a. illustrated (Fig 12) shows the use of a small 's' in 'East', inverted to make it look slightly less obvious.

A parallel situation occurred in Singapore in 1892, where, as Mac McClaren's recent article (October 2019) showed the 'ONE CENT' surcharges on various values of the current Straits Settlements definitive, required the use of letters of different widths within the standard style and also the use of 'antique' letters to make up the numbers. Antique letters have thinner downstrokes and smaller serifs, which slope away from the vertical. Due to the number of settings and their complexity, it would be impractical to list these varieties in the catalogue but they are nonetheless eminently collectable (Fig 13).

If you have the patience (and a friendly bank manager!) you could check the various settings on the 1881 surcharges of Turks Islands (Fig 14), or for something a bit more accessible, try the 1892 ½d. surcharge on the 4d. brown of Barbados (104). There are some pricey varieties listed on this stamp, but it is not even mentioned that there are different-size letters to be found, as well as stops instead of hyphens (Fig 15). Again, the potential complexity makes listing impractical, but that doesn't stop them being worth looking for.

Litho and Letterpress – telling the difference

Before we move on to litho-printed overprints, since there have been occasions when both methods have been used, it is worth noting how to tell the difference between the two.

A letterpress overprint is applied by the inked plate pressing directly on to the underlying stamp. The pressure of the printing will usually cause the paper to be indented and this can be seen on the back of an unused stamp. Furthermore, close examination under a reasonably high powered glass will show where the ink has been 'squeezed' out from the edge of the overprint.

Lithographic overprints are transferred to the stamps via a 'blanket', there is no pressure, so the stamp will not be indented and there will be no 'ink squeeze' evident under magnification.

The first stamps of Pakistan (1/19 and O1/O13) were overprinted on the stamps of India at Nasik using lithography. Later, similar overprints were applied at Karachi and Peshawar, but these were done by letterpress and display the characteristics



Fig 12 Similar problems beset the contemporary British East Africa overprints. Note the right-hand stamp has an inverted small 's' in 'British' and a damaged capital 'A' in 'Africa', making it look like a small letter



Fig 13 Straits Settlements surcharges, showing antique 'N' in 'CENT' (left) and antique 'E' in 'CENT' (right). The pair shows the different widths found on the 'N's



Fig 14 Turks Islands surcharges – a subject for extreme study!



Fig 15 The Barbados ½d. on 4d. surcharges, also offer possibilities. Note the small 'A' in 'HALF' (left) and the small first 'N' in 'PENNY' (right)



Fig 16 Pakistan 3a. bright violet of 1947 overprinted by litho (left) and letterpress (right)

discussed above (Fig 16). It should be noted that the catalogue listings relate to the original litho overprints, not the letterpress ones, but you could try to build up a set of each. As stated in the catalogue the 1a.3p. was only overprinted in Pakistan, so there is no litho version of that stamp.

Coming slightly more up-to-date, some of the 1981 official overprints of Tuvalu were overprinted using both litho and letterpress and these are separately listed in the SG *Western Pacific Catalogue* (Fig 17).

Litho overprints

In view of the above, there is probably not much more that needs to be said about litho, except that it is now probably the most widely used method of overprinting.

Gravure overprints

This is not really used very frequently, but there are cases where it is worth being aware of, notably in the official overprints of Tanzania, where similar-looking stamps could be overprinted by gravure or letterpress (or in some cases by litho) and the differences in catalogue price definitely make it worth being able to tell the difference.

A gravure overprint ('photo' in the catalogue) is, like letterpress, printed directly on to the stamp, but not using great pressure. Here, the ink is contained in minute cells on the printing cylinder and on contact with the paper, transfers on to the stamp. There is no indentation evident on the back of the stamp, but where you might be looking for 'ink squeeze' on a letterpress stamp, in gravure you will be seeing the screening dots at the edge of the lettering (Fig 18).

Engraved 'overprints'

Certainly in a Commonwealth context there are no engraved overprints and it is a bit difficult to see how it might be a practical proposition. However, there are two cases where it appears as though such an overprint has been produced, by adding the engraved 'overprint' directly on to the printing plate (Fig 19).

The Oil Rivers Protectorate was renamed the Niger Coast Protectorate on 12 May 1893 – but production of stamps with the old name was well advanced, so when plates were produced 'OIL RIVERS' had been ruled through and 'NIGER COAST' inserted at the top.

In North Borneo the pictorial issues of 1894 and 1897 were amended for use in Labuan by adding 'LABUAN' in capital letters to the vignette (centre) plate, so that it would print over the top of 'STATE OF NORTH BORNEO' on the finished stamps. Not technically an overprint, although it looks as though it might be one.



Fig 17 Some of the Tuvalu official overprints of 1981 were also overprinted both by litho (above) and letterpress (below)



Fig 18 Tanzanian official overprints in letterpress (left) and gravure (right)



Fig 19 Apparent engraved overprints on stamps of Niger Coast and Labuan



Fig 20 The initial Labuan overprints on the 12c. and 18c. fell over the face value, not 'North Borneo' so revised versions had to be prepared

The system worked pretty well, except on the 12c. and 18c. of the 1897 issue, where, initially the 'LABUAN' was placed over the top of the value, not the 'STATE OF NORTH BORNEO' (Fig 20) – but that's the sort of thing which makes life interesting!

I hope you have found this five-part run-through Commonwealth overprints and surcharges interesting. I hope I may have the opportunity to return to the subject in the future.

STANLEY GIBBONS

BRITISH
STAMPS

The Monthly Specialist British Stamps Supplement

26 GB News

30 The William Hartree Collection
of Paid Postmarks

37 Machin Watch

42 Specialised Catalogue Supplement

Supplement No 470



The Romantic Poets

On 7 April, Royal Mail released a set of ten first class stamps celebrating the 250th anniversary of the birth of William Wordsworth, who was born on 7 April 1770. Wordsworth is regarded as having launched the 'Romantic era' of British poetry and remains one of the UK's most popular poets.

The term Romanticism, spanning the late-18th and early-19th centuries covers a range of developments in art, literature, music and philosophy, with Romantic poetry at its heart.

The ten striking stamps each highlight a work of an individual poet closely associated with the Romantic movement. The quotes on the stamps highlight the recurring theme of nature.

'The Progress of Rhyme' by John Clare

John Clare (1793–1864) was born into a peasant family in the village of Helpston near Peterborough, where he spent much of his life. After limited schooling, he worked as a manual labourer and began to write poetry about the natural world and rural life, including his love for his wife, Patty, and for his childhood sweetheart, Mary Joyce. His book *Poems Descriptive of Rural Life and Scenery* brought Clare success in 1820, but the title 'peasant poet'

persisted throughout his life. Suffering from poor mental health, he spent time in High Beech Asylum in Epping Forest from 1836 to 1841, but missing his family, he spent four days walking home. Unfortunately, he was admitted to Northampton Lunatic Asylum five months later, where he was to spend the rest of his life.

'Frost at Midnight' by Samuel Taylor Coleridge

Son of a vicar in Ottery St Mary, Devon, Samuel Taylor Coleridge (1772–1834) was both a poet and a critic. After the death of his father, he was sent to Christ's Hospital grammar school in London, where he was schooled in English composition. At Jesus College, Cambridge, a developing interest in politics would later influence his poetry. Leaving Cambridge without graduating, he lectured on politics and religion in Bristol, had his first poetic works published and first met William Wordsworth.

After moving to Somerset with his wife, he collaborated with Wordsworth on *Lyrical Ballads* in 1798, which is often credited as the start of English Romantic poetry. An addition to opium and laudanum is believed to have influenced the supernatural themes and exotic images of his most famous works – *The Rime of the Ancient Mariner*, *Kubla Khan* and *Christabel*.

Technical details

Number of stamps: Ten**Value of stamps:** 10×1st class stamps**Design:** The Chase**Number per sheet:** 25/50**Printer:** International Security
Printers**Print process:** Lithography**Perforations:** 14×14**Phosphor:** Bars as appropriate**Gum:** PVA

‘Auguries of Innocence’ by William Blake

William Blake (1757–1827) lived and worked in London all his life as a poet, painter and engraver. He was apprenticed as a printmaker in 1772 and a fascination for history and medieval art was heightened by three years drawing murals and monuments in Westminster Abbey. He combined poetry and image in a process he called ‘illuminated writing’, first used in 1789 for the poems entitled *Songs of Innocence*. Radical in his views, Blake’s poems frequently addressed the social injustices of the late 18th century, such as the desperation of the poor.

‘The Lady of the Lake’ by Walter Scott

Son of an Edinburgh lawyer, Walter Scott (1771–1832) was born in Edinburgh’s Old Town in 1771. As a very young child, he was afflicted by polio, which left him lame. After attending Edinburgh University (1789–92), he pursued a career in law and public service, as well as being the co-owner of a publishing house. His earliest verse was written in 1782, and ‘The Lady of the Lake’ was published in 1810. As well as being a poet Scott also wrote historical novels, with his first novel, *Waverley*, being published in 1814.

‘To a Skylark’ by Percy Bysshe Shelley

From an aristocratic family, Percy Bysshe Shelley (1792–1822) was born on 4 August 1792 in Horsham, Sussex. After attending Eton, where he began to study poetry, he went up to Oxford in 1810. However, after just one year at university, a pamphlet written by Shelley promoting atheism led to him being expelled. As a result, his family cut his inheritance.

Shelley then eloped to Scotland with 16-year-old Harriet Westbrook, where he wrote his first long serious work *Queen Mab: A Philosophical Poem*; the result of Shelley’s friendship with the British philosopher William Godwin. Shelley then fell in love with the daughter of William Godwin, Mary Wolstencraft Godwin, and they fled to Europe in 1814 with Mary’s half-sister Claire Claremont, who was a lover of Lord Byron. The group spent the summer of 1816 together at Byron’s house in Lake Geneva. After the suicide of Harriet Westbrook, Shelley and Mary were married in 1817 and moved to Italy. Here, Shelley began to publish most of his work. Shelley’s life was cut short on 8 July 1822 when he drowned in the Bay of Spezia.

‘The Rainbow’ by William Wordsworth

William Wordsworth (1770–1850) was born in Cockermouth, Cumberland, and the landscapes of the Lake District inspired much of his poetry. Concerned about the elitism of earlier poets, he believed poetry should be democratic and written to be understood by all.

His early life was dominated by the French Revolution and the libertine ideals of the time. He graduated from Cambridge in 1791 and then travelled to France and Europe. While in France, he met and fell in love with Annette Vallon, with whom he had a daughter in 1792, but the political situation in France forced him to flee the country and leave his young family behind. After settling in Dorset with his sister, Wordsworth collaborated with Coleridge on *Lyrical Ballads*, which was an attempt to write poetry in ordinary speech. Wordsworth returned to Lake District in 1799, settling at Dove Cottage in Grasmere.

‘Ode to the Snowdrop’ by Mary Robinson

Mary Robinson (1758–1800) had her first volume of poems published while living in prison with her daughter and husband after he had been imprisoned for debt. After prison, she acted in several roles in Drury Lane, including Perdita in Shakespeare’s *The Winter’s Tale* in 1779. Here she met the Prince of Wales, later George IV, and became his first mistress. After the affair ended, she obtained a small annuity from the crown, lived separately from her husband and went on to have several affairs. In 1783,

an illness left her partially paralysed. From the late 1780s, she became known for her poetry, but she also wrote novels, plays and a feminist treatise in which she championed the rights of women.

‘The Fate of Adelaide’ by Letitia Elizabeth Landon

Letitia Elizabeth Landon (1802–38) was born in London. After she left school, she began contributing to a weekly literary magazine called *Literary Gazette*, eventually becoming one of its editors. She published several poetry collections, as well as a number of novels, although she always favoured poetry. Her gently romantic style was very popular at the time. She died in 1838 from an overdose of hydrocyanic acid, which is believed to have been accidental.

‘Ode on a Grecian Urn’ by John Keats

Born in London in 1795, John Keats (1795–1821) lost both his parents when he was young. As a result, his maternal grandparents had him apprenticed to a surgeon neighbour. Although he became qualified, he gave up medicine in 1816, shortly after performing his first operation, in order to write poetry. Keats was encouraged in this by his friends and published his first volume of poems in 1818. Although this attracted much criticism, his next efforts, produced between 1818 and 1819, are widely regarded as some of the best poetry written during the period. They include his famous six odes. Unfortunately, signs of consumption appeared in 1820. Keats moved to Italy to try and recover but died in Rome in 1821 at the age of 25.

‘She Walks in Beauty’ by Lord Byron

George Gordon became the 6th Lord Byron (1788–1824) when he was ten years old. Interested in poetry from a young age, Byron’s first works were published while studying at Cambridge. After he left university, he published his first major poetic work *English Bards and Scotch Reviewers: A Satire*, which was an attack on the criticism of his earlier works. After a Grand Tour of Europe (1809–11), Byron published the first two cantos of his epic work – *Childe Harold’s Pilgrimage* (1812). Successive instalments saw his popularity increase, leading Byron to become a celebrity. Byron’s first marriage, to Anne Isabella Millbanke in 1815, lasted just over a year. In 1817, after he was accused, amongst other things, of an incestuous relationship with his half-sister, he was forced to leave England. He fled to Switzerland, where he became a close friend of Shelley. Byron continued to be hugely successful in England despite his exile, producing additional cantos of *Childe Harold* and embarking on further epic poems, such as *Don Juan*. He settled in Venice, where he supported Greek independence from the Turks. He died in 1824 after catching a fever on one of his expeditions to the Greek islands. His body was returned to London and paraded to crowds through the streets.

Other products

An f.d.c. with a full set of ten stamps is available. Its filler card gives a brief overview of Romanticism and, arguably, the movement’s most renowned poet, William Wordsworth. It is available with either the Tallents House or alternative postmark.

A presentation pack, containing all ten stamps, was written by Romanticism specialist and academic, Sir Jonathan Bate. It briefly looks at all the poets celebrated on the stamps, in particular their influence on and importance during the Romantic period. It also explores the impact of the Romantic movement.

Postmarks

The Tallents House postmark is cancelled by the quote from Keats ‘I find that I cannot exist without poetry.’ The alternative pictorial postmark features Grasmere, Ambleside – the place Wordsworth fell in love with and chose as his first family home. The image on the postmark takes its inspiration from the poem ‘I wondered lonely as a cloud’ and the line ‘A host, of golden daffodils.’

Sandafayre

The Stamp People



Since 1976 our
**unique weekly
auctions are
continuing**

**1000's of lots from
£20 to £20,000**

Professional
descriptions and pricing

Professional
Customer service

Professional
packing and shipping

visit our website

Sandafayre.com

Follow us on:   

SANDAFAYRE, PARKGATE, KNUTSFORD, WA16 8DX, UK.
Tel: +44 (0)1565 653214 Email: stamp@sandafayre.com

Royal Air Force 100th Anniversary



The Bermuda Post Office is pleased to offer "Royal Air Force 100th Anniversary". A series of four stamps commemorating this significant anniversary of the oldest independent air force in the world and highlighting Bermudian Pilots.

Release date 20th December 2018. First Day Cover \$6.50, cost per set \$4.55

Up-coming releases include Bermuda National Trust-Historic Homes, Bermuda Hand Crafted Hats and Bermuda Floating Docks.

For more information please e-mail philatelic@gov.bm



GOVERNMENT OF BERMUDA

Bermuda Post Office

The Potters Bar Stamp Fair 2020!

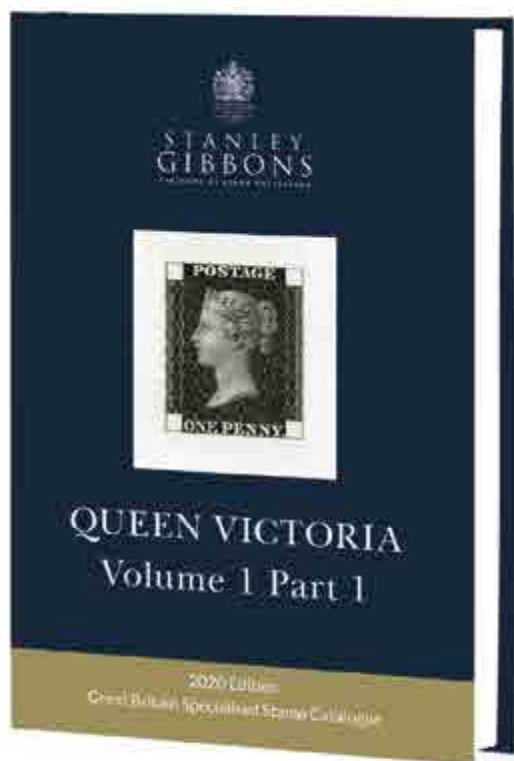
Venue: Wylllyotts Theatre, Darkes Lane,
Potters Bar, Herts, EN6 2HN

Dates: Sunday 26th January 2020
Sunday 26th April 2020
Sunday 6th September 2020
Sunday 1st November 2020

Fair Opens: 10.00 - 15.00

Free Parking
Refreshments-Cafe
Free admission

Enquiries: Robin Borwick
01428 717848



Queen Victoria, Volume 1 Part 1

NEW FOR THIS EDITION:

- New historical introduction outlining the history of the posts from the 1600's to the Uniform penny post and the Penny Black. Written by Douglas Muir RDP, Curator of The Postal Museum.
- New detailed priced listing of the major Treasury Competition essays that remain in private hands and are available to collectors.
- Line-engraved proofs and essays section has been thoroughly overhauled with many of the items illustrated for the first time.
- Early Postal Notices section expanded to include all the important Postal Notices from 1839-1841.
- Penny Black listings revised in line with the latest research, with new easy to follow tables summarising the printings and the plate repairs undertaken.
- Penny Red perforated issues have been extensively overhauled in line with the latest research, with particular reference to the pre-fire experimental Fleet Street printings and the post-fire Savoy Street printings.
- Mulready Stationery section expanded and fully illustrated, including an updated advertisers index.
- Security underprints and overprints updated with all the latest discoveries and new illustrations throughout.
- Part 2 Surface printed issues onwards coming soon

R0285-20 £54.95



To order, call **01425 472 363**
email orders@stanleygibbons.com
or visit stanleygibbons.com

STANLEY GIBBONS | 399 Strand | London | WC2R 0LX
www.stanleygibbons.com



THE WILLIAM HARTREE COLLECTION OF PAID POSTMARKS

By Cyril R H Parsons

This year marks the 150th anniversary of the birth of William Hartree OBE, who formed a collection of British paid postmarks said to be unique in range and completeness. For many years after his death, the collection has been lying untouched in what is now The Postal Museum. Here Cyril R H Parsons, whom Douglas Muir, Senior Curator (Philately), recently invited to review the collection, puts into contexts some of the discoveries he has already made while working on it.

William Hartree published *British Postage Paid Stamps*, a 64-page booklet, over 100 years ago and I bought a second-hand copy in about 1960, shortly after I started collecting these marks. Hartree continued collecting until shortly before his death in 1943 and some Paid postmarks in his collection bearing dates in the 1920s are critical in establishing the earliest dates of use of new designs of mark. Since then, as my research continued, I have written several articles about them mainly in the *British Postmark Society Journal* and in *Cross Post*, the journal of The Friends of The Postal Museum. Indeed, I had been planning to publish a book incorporating updates of those articles.

I have been a volunteer with the Curatorial Team at The Postal Museum since 2012. Only last year through a chance remark did Douglas Muir, Senior Curator (Philately), realise my interest in these marks and alert me to the existence of Hartree's collection. The circumstances through which the Post Office and subsequently The Postal Museum acquired the collection have been lost in the mists of time, but there is evidence that it has been in the care of the Post Office since the late 1940s.

For the past six months I have been working on the collection. Without doubt, it is vast. It occupies five large boxes (725x570x100mm) with most of the postmarks as cut outs. Fortunately, a few Paid marks, including an impression from the Wilkinson penny-in-the-slot machine of 1912 (Fig 1), are on cover. Hartree's book is said to list some 5000 'varieties' (paid postmarks of different

Fig 1 Impression from the experimental Wilkinson penny-in-the-slot machine of 1912. © Royal Mail Group Ltd 2002, courtesy of The Postal Museum (Reduced)



Fig 2 One of the five large boxes containing the Hartree Collection surmounted by a typical album containing cut out Paid postmarks



Fig 3 Part of an album page showing impressions from Edinburgh's Official Paid die No.21. © Royal Mail Group Ltd 2002, courtesy of The Postal Museum

types from different towns) in the period 1870–1912. Thus, the whole collection must have grown to at least 8000, including the various types of machine impressed Paid marks from the 1920s and 1930, and paid marks of the years before 1870.

Eight albums contain, in place name order, examples of the various types of paid mark with a 'reserve stock' in mini envelopes, some as small as 58mm square! The envelopes contain Paid handstamps from some 280 provincial towns plus hand and machine marks from various London offices. These envelopes that I have catalogued are housed in 80 cigarette boxes (tinplate) and soap boxes (cardboard) (Fig 2). One

of the strengths of the collection is the number of examples of each type of mark. This has enabled me to establish earlier dates for several types of mark than those previously recorded. This has applied particularly to the various new hand and machine dies incorporating the country name 'Great Britain' introduced during the 1920s.

So far, I have concentrated my efforts on the Paid postmarks of the 20th century, as that is the period with which I am most familiar. I will not try to describe the whole collection, but will give an indication of the breadth of material it contains. I certainly intend to highlight discoveries of postmarks not previously recorded. One of the five boxes contains marks dating backwards from the 1850s, so containing pre-adhesive marks, that still has to be examined in detail.

Paid handstamps

The Post Office did not start investing in stamp cancelling machines (SCMs) until late in the 19th century, so in the late 1800s offices handling large quantities of bulk postings prepaid in money had to impress handstamps on such correspondence. Some of the busiest offices had many similar but numbered handstamps for that duty. One of the delights of the albums in the Hartree Collection is that they contain for some busy offices several copies of each of the serially numbered paid handstamps.

By way of example, *Figure 3* shows part of a page from the Edinburgh section of the collection featuring Edinburgh Official Paid marks. Each row usually featured six impressions from one numbered handstamp, Edinburgh having a total of 17 dies of this type. There are another 20 numbered Edinburgh Paid handstamps and the collection includes several copies of most in the numbered series. There are similar pages featuring Paid and Official Paid handstamps from several of the London offices, notably Inland Section, London Eastern Central and South Western District Offices with many more examples of 'reserve stock' in small envelopes.

Postage Paid marks

For many years there were two different classes of official correspondence: mail posted by 'Public Authorities' (with paying accounts); and mail from Government Departments (with nominal accounts). Public Authorities were entities not funded or only partly funded by central government and included the offices of the High Commissioners of Commonwealth



Fig 4 Hey-Dolphin rectangular Postage Paid mark from London (IS). © Royal Mail Group Ltd 2002, courtesy of The Postal Museum



Fig 5 Universal double-square mark from Barnham's 'phantom' Paid machine. © Royal Mail Group Ltd 2002, courtesy of The Postal Museum

countries, the Imperial Institute and the Metropolitan Police.

Between 1887 and 1924 correspondence from Public Authorities with paying accounts received postmarks bearing the legend 'Postage Paid' as distinct from the 'Official Paid' marks impressed on correspondence from Government Departments with nominal accounts. Postage Paid marks had already been recorded from London Inland Section (dies inscribed London), London Eastern Central, Western Central and South Western District Offices and Dublin and Edinburgh. Such marks were impressed by single-circle steel, rubber, skeleton and hooded handstamps and by Columbia single-impression and Krag continuous-impression SCMs. However, the Post Office replaced the ailing Columbia machines in the early 1920s with Hey-Dolphin machines. The latter had very distinctive rectangular paid dies, but until I inspected the Hartree Collection I was not aware that Hey-Dolphin Postage Paid dies existed; the collection has examples from London Inland Section (*Fig 4*) and London SW.

'Phantom' Paid machines

Recent work by members of the British Postmark Society headed by Paul Carter has created comprehensive listings of offices using Krag and Universal-style dies, together with dates of use. This has revealed that paid dies for SCMs exist for six places that, at the time, did not have machines for impressing paid dies on bulk postings. Instead, the impressions would have been made at a larger office using a die bearing the name of the offices without SCMs machines. We coined the description 'Phantom Paid Machine' following Royal Mail using the term 'Phantom Post Town' for post towns that are served by a delivery office in an adjacent post town (the phantom's office of service).

For most of the 1930s, the minimum payment for bulk postings prepaid in money was 10 shillings. Thus, the minimum number of items to be sent at the printed paper rate was 240, the rate then being ½d. Such posting could be postmarked by an electric single-impression SCM in less than a minute – it would have taken longer to assemble and proof the die! That compares with perhaps ten minutes for handstamping. Thus, there was a clear economic advantage for the Post Office in using a SCM for postmarking such postings.

To put the volume of bulk postings requiring machine stamping in context, some offices that had hand-operated Krag continuous-impression machines in the early 1930s were handling as few as 20,000 ordinary postings a week for machine stamping (i.e. some 3500/day) and the number of items for machine stampings in the heaviest collection was around 1000. Thus, handstamping an extra 240 (plus) items in a bulk posting was a significant extra burden!

The Hartree Collection includes impressions of such phantom dies from Barnham, Chatteris, Rushden and from Larne. The Chatteris, Rushden and Larne dies have already been documented, the last having been used in one of the SCMs at Belfast. However, Barnham (*Fig 5*) had not been previously recorded. Commercially the village was important as it had a cattle market considered to be the most important in Sussex for the sale of both cattle and cereals. One presumes that the market's proprietors regularly mailed out catalogues for forthcoming auctions and related correspondence in sufficient quantities to justify such mail being machine-stamped. However, it was most unusual for a sub-office to have its own paid machine die.

One significant business in the catchment area of an office making a bulk posting of perhaps 240 (plus) items weekly could have led to such arrangements. However, the pressure most likely came from the businesses concerned. Affixing 240 ½d. stamps was as time-consuming to the business as handstamping the envelopes was for the Post Office. So far as the Post Office was concerned, in the absence of an SCM, handstamping 240 envelopes, whether to cancel adhesives or impress a paid die, would be labour intensive.

Prepayment of bulk overseas mail

The question of prepayment of international mail other than by adhesives and postal stationery was among the topics debated at the 1920 Congress of the Universal Postal Union (UPU). In due course, the British Post Office announced its adoption of the changes agreed, including acceptance of impressions from individual company's franking machines. The following are the passages of the announcement in the *Post Office Circular* dated 4 January 1922 relevant to the development of facilities for prepayment of postage on bulk postings:

'1 The new Postal Union Convention concluded in Madrid in November 1920 came fully into operation on the 1st of January 1922 and correspondence for and from Colonies and Foreign Countries is now subject to the provisions of the new Convention.

'5 The impressions of the ordinary "Postage Paid" stamps are now valid for the prepayment of postage on correspondence for abroad.'

The following passages from Article VI of the Detailed Regulations extend the above and led to changes in the designs of both hand and machine paid stamps.

'1 Impressions produced by stamping machines must include an indication of the country of origin. They must be bright red in colour, whatever the value represented by them.

'2 Postage stamps and impressions of stamping machines must be marked with their value according to the table of equivalents adopted. The indication of the number of monetary units or fractions of the unit used to express this value is given in Arabic figures.

'4 The impressions of stamping machines must be applied in the top right-hand corner of the address side.'

By January 1922, when the British Post Office adopted the new Convention, the Secretary to the Post Office had 'decided that the words Great Britain (in full where possible, but contracted where necessary) should be added to the stamps used for foreign correspondence.'

A special case

The London Foreign Section (FS) theoretically handled only mail for overseas addresses, so until January 1922 did not have a need for paid handstamps. Following extensive lobbying by The Newspaper Society, the Weekly Newspaper & Periodical Proprietors Association and the British Association of Trade and



Fig 6 Impressions from seven of London Foreign Section's Paid handstamps with ENG. as the country name. © Royal Mail Group Ltd 2002, courtesy of The Postal Museum



Fig 7 Experimental Paid Great Britain handstamp from Marlborough. © Royal Mail Group Ltd 2002, courtesy of The Postal Museum



Fig 8 Standard pattern of paid handstamp without country name for offices in England and Wales

Technical Journals, the Post Office had reluctantly agreed as recently as July 1921 that the postage on bulk postings of newspapers to inland addresses could be prepaid in money.

Publishers of several newspapers and magazines mailed significant quantities of their titles to subscribers abroad so, not surprisingly, they were eager to avail themselves of the new facility. Thus, the Post Office could hardly refuse to accept similar bulk postings for addresses overseas once the new regulations became effective. Such mailings from publishers based in central London would go direct to London FS. An important consequence of this is reflected in an internal Post Office memo dated 5 January 1922:

'... There are no 'PAID' stamps in use in the Foreign Section at present and it will be necessary to obtain special stamps for the purpose. Pending their supply, the E.C. PAID stamps provided for Inland postings would be utilised. Specimen impressions of these stamps are enclosed. The Postal Union Convention ... provides that the impressions produced by such stamps must include an indication of the country of origin. These E.C. stamps do not strictly fulfil the conditions; but, for the time being, the particulars of origin given in the E.C. stamps would no doubt be regarded as quite sufficient and, if so, the arrangements for accepting newspapers for abroad prepaid in money, and stamping the wrappers in advance, could commence at a few days' notice. ...'

Clearly, managers in the Eastern Central District Office were eager for the return of the 11 Paid handstamps loaned to the Foreign Section. This pressure must have led to unilateral action by managers in the Foreign Section to requisition its own paid handstamps bearing the legend 'London. F.S. Eng'. In all the time that I had been collecting Paid material I had only ever seen impressions from two such handstamps. However, the Hartree Collection includes impressions from nine such stamps (with die numbers 1, 3 and 5–10). Figure 6 shows part of a page from the collection with examples of seven Paid handstamps.

Time to experiment

As previously indicated, the facility to prepay bulk postings to overseas addresses in money necessitated the designs of both hand and machine dies being revised. Once again, the Hartree Collection has surprised me by including previously unrecorded new designs. The multi-value Paid handstamp from Marlborough dated August 1922 (Fig 7) is of a slightly

larger diameter than the previous standard pattern for offices in England and Wales (Fig 8) and is unusual in having both place name and Great Britain around the top of the die. By comparison, the design finally adopted (Fig 9) had Great Britain at the foot of the die, sometimes with a die letter or number between 'Great' and 'Britain'.

There was a second standard design of Paid handstamp, one with a large fixed '½' in the centre of the die. The original design (Fig 10), introduced in 1900 in connection with what became the Half-Penny Packet Post, was relatively easy to modify by adding Great Britain at the foot (Fig 11).

The Hartree Collection includes 22 early examples (*i.e.* used in 1922 and 1923) of these two patterns of Paid handstamps, the earliest multi-value stamp being from Newton Stewart dated 30 December 1922 and earliest ½ stamp being from Trowbridge dated 3 February 1923.

In common with the Marlborough paid handstamp, the experimental Universal machine die from Margate dated 1924 (Fig 12) has the place name and abbreviation for Great Britain around the top of the die with 'PAID' at the foot. This again followed the pattern of existing Paid dies for Universal machines (Fig 13). While there was room around the circumference of the die for a place name comprising seven letters, such a die could not accommodate longer place names, certainly not if the county name had to be included.

The type boxes used when Krag continuous-impression SCMs were stamping bulk postings generally accommodated four lines of type – post town, postage paid, time and date. Compared with the situation with the Universal machines that required a completely new design, the country name was readily accommodated in Krag type boxes by rearranging the lines of type, omitting the time (Fig 14), and inserting 'GREAT BRITAIN' immediately below the post town (Fig 15). However, production problems in Krag's Norwegian factory led to the 'GREAT BRITAIN' slugs not becoming available until June 1924.

The Engineer-in-Chief did not approve the new designs for the paid dies for the Hey-Dolphin and Universal SCMs until September 1924. The earliest examples in the Hartree Collection of the single-square dies (Fig 16) are from Cheltenham, Coventry and Exeter in November 1925. At about this time, the Post Office purchased the first single-impression machines from the Krag company, and these also used single-square dies when stamping bulk postings prepaid in money. Although less change was needed, the first rectangular Great Britain Paid dies for Hey-Dolphin machines (Fig 17) did not appear until February 1925 from Bournemouth.



Fig 9 Standard pattern of Paid handstamp with Great Britain



Fig 10 Original pattern of ½ Paid handstamp introduced in 1900



Fig 11 ½ Paid handstamp with Great Britain



Fig 12 Experimental Paid Gt Britain mark from Margate's Universal machine. © Royal Mail Group Ltd 2002, courtesy of The Postal Museum



Fig 13 Original pattern Paid mark from a Universal machine



Fig 14 Paid mark without country name from a Krag continuous-impression machine



Fig 15 Paid mark including Great Britain from a Krag continuous-impression machine

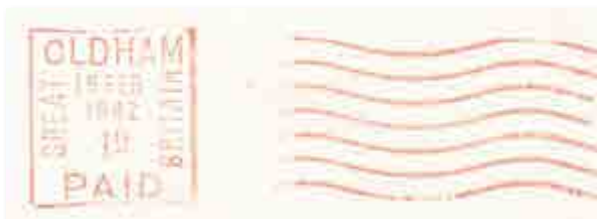


Fig 16 Single-square paid mark from a Universal machine

Fig 17 Hey-Dolphin rectangular paid mark including Great Britain



Further design changes

The Paid dies used in both Universal and single-impression Krag machines underwent a further design change, by the addition of a second square so enclosing the text (Fig 18), the earliest example is from Chatteris in January 1929. In the autumn of 1933, Post Office engineers modified the die hubs of both Hey-Dolphin and the single-impression Krag SCMs so that all three makes of single-impression machines could use the same postmarking dies. Among other benefits, this reduced the inventory of small slugs needed for setting up the time and the date from 150 to 50. In the longer term it also led to only two different patterns of fastening for slogan postmark dies.

Then, in 1936, the Post Office introduced circular dies showing the name of the post town and sometimes the county around the top with Great Britain or a contraction at the foot (Fig 19). In this new format an insert in the now broken seven wavy line obliterator showed the postage paid. One assumes that this change came about so that the postage paid was larger and so much more easily read. The single and double-square dies continued in use until wear necessitated their replacement. Thus, some offices continued using the single and double-square paid dies into the 1950s and in a few instances into the 1970s.

Country of origin

As previously stated, the Secretary to the Post Office had, 'decided that the words Great Britain (in full where possible, but contracted where necessary) should be added to the stamps used for foreign correspondence.' Although Great Britain continues to be used loosely as the name of the country, the decision to use it in this context was perhaps insensitive.

Since 1922, the full name of the nation has been the United Kingdom of Great Britain and Northern Ireland. While Great Britain was acceptable for the citizens of England, Scotland and Wales, one suspects that it was offensive to even the most fervent loyalists residing in Northern Ireland. Thus, it is not surprising that the majority of offices in Northern Ireland ignored the directive and continued using paid dies showing post town plus county where needed. Indeed, in August 1925 the Post Office conceded that Great Britain should not be included in any new paid postmarks for offices in Northern Ireland.

However, a few offices in Northern Ireland did have Great Britain dies. In that respect it is surprising that Londonderry had a double-square paid die (Fig 20) as those dies did not come into use until 1929, four years after the obligation for offices in the province to include the country name had been withdrawn! Some

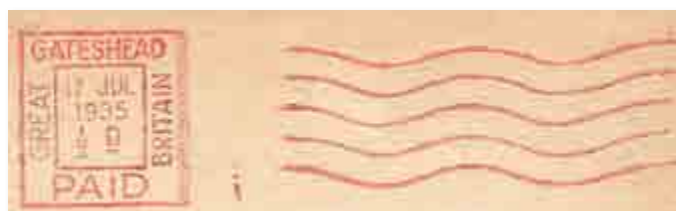


Fig 18 Double-square paid mark from a Universal machine



Fig 19 Circular Great Britain mark with money insert in the seven-line obliterator

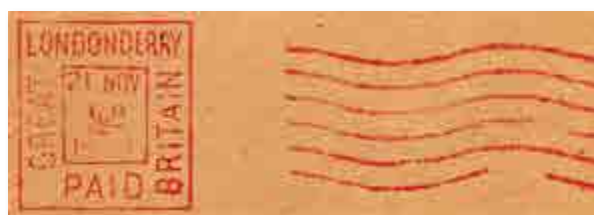


Fig 20 Double-square Great Britain paid mark from Londonderry



Fig 21 Circular Northern Ireland paid mark from Ballymena



Fig 22 Double-square paid mark from Belfast lacking any country name. © Royal Mail Group Ltd 2002, courtesy of The Postal Museum

offices used dies including Northern Ireland (Fig 21) when stamping bulk posting prepaid in money, while Belfast had square paid dies with the side panels blank (Fig 22) where otherwise the country name would have been shown.

Not yet available for study

Because of the very nature of its housing, the Hartree Collection is not yet available to collectors for study purposes. Nearly all the potentially interesting postmarks are, at the moment, loose in small envelopes and not properly documented. Part of my remit while working on the collection is to select and mount in albums examples of the main types of paid postmark and to record all new information. Once complete, the albums will be available for interested collectors to study by appointment.

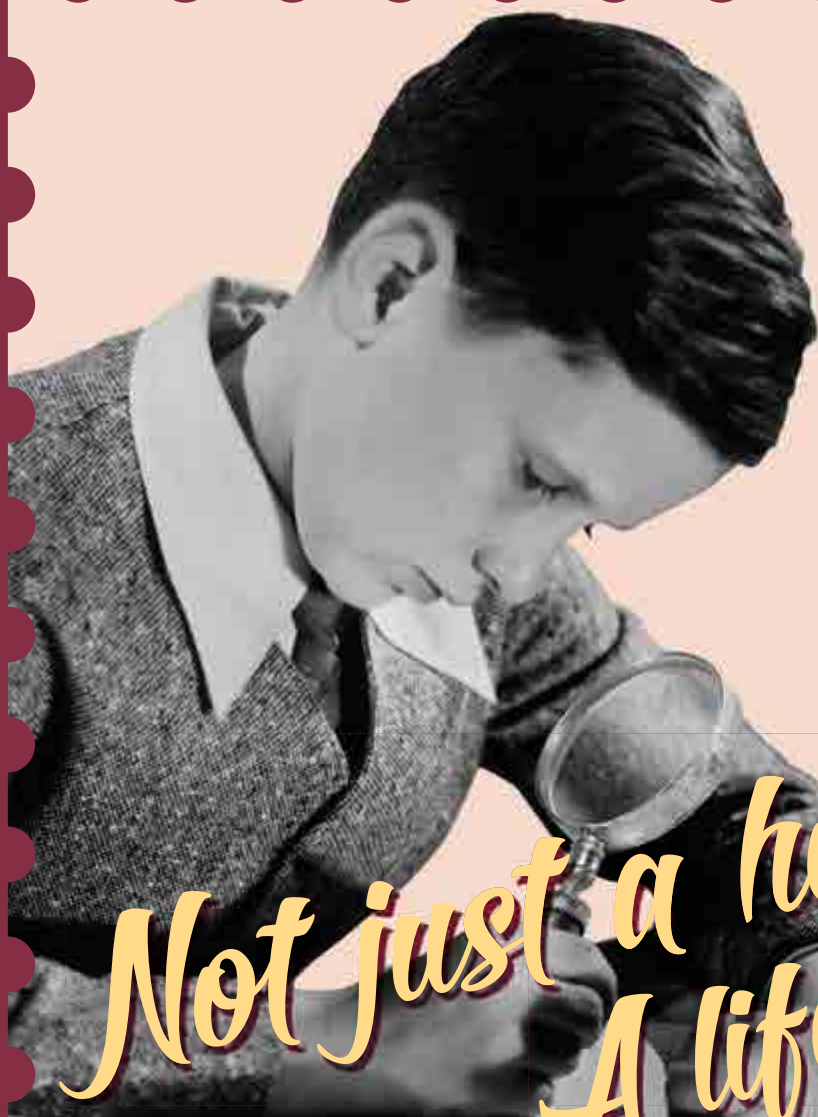
Acknowledgements

I am pleased to record my gratitude to colleagues in the Curatorial Team for their encouragement while I have been working on this project. In particular I thank Douglas Muir, who kindly read and

commented upon my text. The staff of what is now the Discovery Room at The Postal Museum have generously assisted me over several years in locating relevant files. The latter have enabled me to gain a fuller understanding of this fascinating subject and the related postmarks. Some of the illustrations are scans of postmarks in the Hartree Collection that are reproduced by permission of The Postal Museum. Other scans and photographs are from the author's collection.

References

- Hartree, W. *British Postage Paid Stamps*, Cambridge, Heffer, 1913.
- Parsons, C R H. "Phantom" Paid Machines. *British Postmark Society Journal*, 2015, 58, Oct, 156-157.
- Foreign and colonial mails. Foreign and colonial correspondence. *Post Office Circular*, 1922, 4 Jan, 2, 3.
- Parsons, C R H. London. F.S. ENG. *British Postmark Society Journal*, 2008, 51, Jan, 29.
- POST 55/206. Supply of 'Paid' postage stamps on correspondence.



Not just a hobby A lifestyle

**MANY OF OUR CUSTOMERS HAVE BEEN WITH RICK AND TIM
SINCE THE BEGINNING AND THERE IS A REASON
THEY KEEP COMING BACK!**

At Mayfair, we understand the importance of philately, whether it's completing your school boy collection or purchasing significant rarities - it is so much more than just a hobby and with decades of experience in the business, a service that means we go above and beyond to get you what you need and names you can recognise and trust, we are so much more than just a business.

**Personalised service, fair and accurate
descriptions, top quality material,
expert appraisals.**



info@mpastamps.com
+44 (0) 20 3019 3630
www.mpastamps.com

Mayfair Philatelic Auctions, Vintage House, 37 Albert Embankment. London SE1 7TL

MAYFAIR
PHILATELIC AUCTIONS



Find the **rare gem** among more than **80 million collectibles!**



20^{Years} delcampe

The greatest marketplace for collectors

www.delcampe.net

THE UNISSUED 52¢ CANADA CHRISTMAS STAMP OFFER #300

In 1994 the Canadian Parliament turned down a planned rate increase by Canada Post. The first class letter rate would have been increased from 50¢ to 52¢.

Canada Post felt sure that the rate increase would be approved, so sure in fact that they went ahead and printed the new Christmas stamp with the 52¢ denomination! When the proposed increase was turned down, vast quantities of 52¢ stamps had to be destroyed. A few sheets escaped destruction however, and it is now known that one pad of 50 sheets of the 52¢ value was sold (a total of just 2,500 stamps).

I have a few singles and blocks available. I feel that this stamp has an excellent future, for no Canadian collection is really complete without one. Condition is very fine mint unmounted and prices are as follows:

- Single stamp **£119.00**
- Block of four **£395.00**
- Imprint block of four **£595.00**



Gary J. Lyon (Philatelist) Ltd.

P.O. Box 450 - Bathurst - New Brunswick - E2A 3Z4 - Canada
Tel: 1(506) 546-6363 - Fax 1(506) 546-6627
Email: glstamps@nb.aibn.com - Website www.garylyon.com

MACHIN WATCH

By John Deering

John Deering presents another round-up of the latest developments in modern GB collecting. In this month's instalment, he takes a closer look at the latest denominated Machin stamps issued to comply with the 2020 tariff changes and sees what definitive offerings can be found in Royal Mail's recent James Bond issue.

Welcome to this May 2020 'Machin Watch', an article I penned towards the end of March just as the new postal tariff was implemented. Well, I say I 'penned', but of course, I really mean hitting the keys on my computer keyboard – and like a man possessed!

For various reasons, I started working on this month's article a little late! The 23 March was the day that the 2020 tariff became a reality, but it was also the day that our Prime Minister spoke to the nation. He set out in no uncertain terms how we would all be affected by the dark cloud of the invisible enemy that has changed our lives. A reality in its extreme! It's very surreal for us all, and I do wish you all well.

I do hope that through this difficult time you can continue to take pleasure from your hobby, one that can at least be enjoyed from home. Coming as no surprise, the London 2020 International Stamp Exhibition has been postponed, as needs must. At some point, things will sort themselves out and stamp exhibitions will be back on the agenda. All being well, 'Machin Watch' will bring you some light relief. Philatelic-therapy is good, so keep plugging those holes in your collection, and before long, the 2020 *Stanley Gibbons Great Britain Concise* catalogue will be available, in which case you will no doubt discover some more holes to fill.

Here at 'Machin Watch' HQ we are great enthusiasts of museum Post & Go stamps with inscriptions. For obvious reasons, these museums are now closed. Consequently, there won't be anything new on this front for a while; though, there were several new items towards the end of 2019. I haven't got around to covering many of them here yet, but I'll get there – time and space and all that. In the 2020 'Concise', the Post & Go tables have been updated with the material from 2019. In the absence of brand new material, perhaps it's an opportunity to see what



£3.82 Security Machin (with M20L year code) and £1.42 Scotland Thistle emblem country definitive issued on 17 March for the 2020 postal tariff

Issued on 10 March 2020 to promote the now postponed London 2020 International Stamp Exhibition is a lovely 6x1st retail booklet with 1st class Penny Black, Two Pence Blue and Penny Red definitive (Reduced)

you've missed from the past, and get more up to date. It's worth noting that some past Post & Go material is getting a bit thin on the ground now.

Last month, I gave you an overview of the seven new-tariff Security Machin stamps that were issued on 17 March (all in the new 'Concise', of course), and I told you about some of the specifics of the increases. At the time, I hadn't seen the stamps in the 'flesh', but I now have them in my hands. This month, therefore, I can return to the topic and complete my report. All seven stamps have 'ROYALMAIL' printed backing and M20L year code! On top of these, there are the eight new emblem country stamps too. It's all good fun!

2020 new tariff stamps

As I've already provided an overview of the new tariff Security Machin stamps and the rates they represent, I am diving straight in to discuss the other details. There are the colours (both the Royal Mail ones and the SG classifications), the 'ROYALMAIL' printed backing, the cylinder numbers and the printing dates.

Let's recap a little first. There are seven new Machins, all self-adhesive. Each has

two (side) phosphor bands and is from the Walsall stable with an M20L year code. They are printed in gravure in the usual sheets of 25 stamps (5x5). Being Walsall printings, the sheets have in their left margin W-prefixed cylinder numbers, and in the right margin, against the third row, are the printing dates. Other sheet markings include Royal Mail's own colour names, which are conveniently placed in the left margin next to the third row.



Cylinder number blocks of six of the new tariff £1.42, £1.63, £1.68, £2.42, £2.97, £3.66 and £3.82 Security Machins, printed by Walsall and issued on 17 March 2020

If we consider the stamps' colours, things go like this (SG colours in lower case and Royal Mail's own colour names, as they appear on the sheet selvage, shown bracketed in upper case): £1.42 deep rose-red, SG U2942 (GARNET RED); £1.63 orange-red, SG U2949a (SUNSET RED); £1.68 yellow-olive, SG U2951 (TARRAGON GREEN); £2.42 bluish violet, SG U2960 (PURPLE HEATHER); £2.97 bright magenta, SG U2965 (ROSE PINK), £3.66 pale ochre, SG U2972 (HARVEST GOLD), and £3.82 emerald, SG U2973 (HOLLY GREEN). Note that the SG numbers shown are provisional but, as I had them to hand, I've included them above for your convenience.

Re-using colours

Still on the theme of colours, it seems that there are now several standard ones, which Royal Mail are resurrecting every few years. It's now common practice for colours that we've seen before to be re-used for new denominations. For the most part this year, the colours used closely match those used before. However, one is subtly different from a previously used similar colour, such that it deserves to be classified differently. Thinking of the ones that match up, the deep rose-red of the £1.42 value is essentially the same as the £2.55 (U2962) from 2017. Similarly, the £1.63 matches up well with the £1.17 (U2937) from 2017, the £1.68 with the £1.57 (U2948) from 2018, the £2.42 with the £2.65 (U2963) from 2018, the £2.97 with the £3.30 (U2969) from 2015 and the £3.82 with the £1.25 (U2938) from 2018.

In all of the six cases noted above, the Royal Mail colour names are the same for the new and old denominations, i.e. on the stamps' selvage. For example, both the £1.42 and £2.55 are 'GARNET RED' (and so on). In contrast, although the £3.66 looks to be very similar to the bistre £2.27 (U2958) from 2017, the two stamps aren't the same. They both have 'HARVEST GOLD' on their selvage, but the £3.66 is sufficiently different from the £2.27 to be classified by Stanley Gibbons as pale ochre instead of bistre. Maybe the ink used isn't quite the same as in 2017 or perhaps the inks have just printed up differently; after all, the £2.27 came from De La Rue and the £3.66 comes from Walsall.

Cylinder numbers and printing dates

All seven of the new denominations have the same cylinder number combination, which, reading down the left margin, goes like this: a phosphor W1 (you'll need your ultraviolet lamp), another W1 (hard to see) for the iridescent overprint, followed by an ink W1 (printed in the same colour as the stamp).

Photograph of the £3.82 Security Machin, SG U2973, taken under ultraviolet light. See the two (side) phosphor bands and, in the selvage, the phosphor W1 cylinder number



As usual, there are grid boxes on the sheets. These are found adjacent to the bottom-left corner of each sheet and are, therefore, part of a cylinder block of six stamps. Each of the seven denominations has the same format of grid box – eight sections (2x4) with a coloured spot placed in one of the boxes.

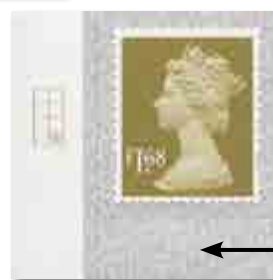
For those who are new to the concept of grid boxes, they indicate the overall size of the primary sheet and how many counter sheets come from it (eight boxes means eight counter sheets). A primary sheet is a sheet as it comes off the press and before being cut up into smaller sheets for distribution to post offices. The coloured dot acts as a map reference for the position of the individual counter sheet in relation to the primary sheet.



The new tariff Security
Machins in date blocks of six

Sometimes, there are shaded-out sections in the boxes. These indicate the sheet positions that do not apply to the particular value/design in question. At the beginning of this article is a picture of the (Cartor-printed) £1.42 Scotland emblem country stamp cylinder block where there are four shaded out sections on its grid box. This tells us that the £1.42 value shared a primary sheet of eight counter sheets with another stamp. Where the seven new Security Machins are concerned, they each come from a primary sheet dedicated to them, rather than shared with another value, so none of the boxes have shading.

The printing dates of the seven new stamps are as follows: £1.42, £1.63 and £1.68, all 08/01/20 (a Wednesday), and £2.42, £2.97, £3.66 and £3.82, all 09/01/20. There may be alternative January printing dates for these stamps, but we will have to wait and see if any surface.



£1.68 Security
Machin, SG
U2951, with
'ROYALMAIL'
printed backing
Type PB-sL

sL

'ROYALMAIL' printing backing

If we now turn our attention to the printed backing, it is the sort with repeating 'ROYALMAIL' wording where alternate pairs of lines are inverted. As we know, this sort of printed backing can exist Large lettering above small (Type PB-Ls) or small above Large (Type PB-sL), but for the seven new tariff stamps from the printing dates I've already noted, they are all small lettering above Large (Type PB-sL). It is highly probable that some of the values will appear with Ls sometime and if so you can read about it here.

James Bond prestige and retail stamp booklets

In last month's introduction, I brought you news of the James Bond prestige booklet (p.s.b.) that was issued on 17 March 2020. The booklet is entitled 'BEHIND THE SCENES OF JAMES BOND 007', which is emblazoned across the front cover. I am definitely a bit of Bond fan and so I rather like the p.s.b.

The front cover is of a photograph of Bond (Sean Connery) standing next to his Aston Martin DB5 in the Swiss Alps and is from *Goldfinger*. As soon as I saw the front cover, I remembered the scene, although I couldn't be sure about the location. I don't think it's a clip from the actual film, but perhaps instead a photograph taken just before the cameras rolled.

The p.s.b. is part of a broader Bond issue, comprising six counter-sheet commemoratives and a miniature sheet, all ordinary gum and all litho-printed by ISP Cartor. The six sheet stamps are three each of 1st class and £1.60, printed in two horizontally *se-tenant* strips of the same value. The miniature sheet is of four stamps, two each of £1.55 and 1st class, which are entirely different designs to the counter-sheet versions.

The issue doesn't end here; there is also a 6x1st class mixed commemorative/definitive (custom) retail booklet. The James

Bond issue is in celebration of the 25th James Bond film that had been due for release in early April 2020. However, owing to coronavirus, the film has been postponed until later in the year. Despite this, the stamp issue went ahead.

The six counter sheet stamp designs feature the six actors who have played James Bond, namely (working backwards): Daniel Craig, Pierce Brosnan and Timothy Dalton (all 1st class), Roger Moore, George Lazenby and Sean Connery (all £1.60).

The miniature sheet features some of the most famous Q Branch Bond vehicles and brings back memories of watching the films and thinking, 'Wow, that's clever, I'd like one of those!' Maybe you can tell I love gadgets! The background to the miniature sheet shows the beautiful and iconic Aston Martin DB5, which takes centre stage. To the left and right of the car, in an unusual but somewhat likeable arrangement, are one each of £1.55 and 1st class.

The two stamps are *se-tenant* to each other, although unusually they are different sizes. The £1.55 stamps are in horizontal format and are much wider than the standard commemorative-sized 1st class stamps, which are *se-tenant* below. Therefore, the pairs form an 'L' shape. The four stamps are as follows: (left) £1.55 Lotus Esprit Submarine and 1st class Bell-Texton Jet Pack, and (right)

£1.55 Little Nellie (an autogyro) and 1st class Aston Martin DB5.

My interest in the four stamps goes beyond their 'boys toys' status because they also appear in the two Bond booklets, the p.s.b. and the 6x1st class retail booklet.

For more about the counter sheet and miniature sheet stamps (including on the latter the 007 perforations and hidden wording – you'll need your ultraviolet lamp!), please see the British Stamps section of April 2020 *GSM* where they are featured.

The p.s.b.

The prestige stamp booklet (SG DY33) is interesting – assuming you like Bond. Each of the six actors has a page devoted to them and there are also pages of text and pictures on Q Branch and, of course, the villains and henchman (remember Oddjob, Blofeld and Jaws?). There are pages discussing the vehicles, action and stunts, the filmmakers and the supporting cast for roles like Money Penny and 'M'.

Interspersed in the usual way between the pages of text and illustrations are four ordinary-gummed stamp panes; three of commemorates and one a *se-tenant* definitive label pane. The booklet and the stamp panes are from ISP Cartor and printed in lithography.

The commemorative panes

Between them, panes 1 and 2 contain the six commemorative sheet designs: pane 1 with two of the £1.60 stamps in a horizontal *se-tenant* pair, and pane 2 with a block of four combining the third £1.60 and the three 1st class stamps.

Pane 3 is also of commemorative stamps, but they are the four designs from the miniature sheet. The four stamps are arranged in a block of four but are not *se-tenant* as the stamps are spaced apart by a small amount. To allow the block arrangement to work, the Lotus and Bell-Texton stamps are the other way around to the miniature sheet, and thus the two 'L' shapes jigsaw together. Owing to their p.s.b. status, the four stamp designs taken from the miniature sheet get their own catalogue listing.

The *se-tenant* definitive label pane

Pane 4, placed immediately inside the back cover, is the *se-tenant* Machin label pane (3x3). Well, I say 'Machin', but it's really

a definitive label pane because it contains a mixture of two each 1st class Union Flag pictorial definitives (SG 3786), 2p and 2nd MPIL Security Machins (U3071 and U3150 respectively) and 2nd Scotland (Saltire) emblem country stamps (S159a; take note of the 'a'). Why the Saltire design? Well, because of Bond's family home, Skyfall.

The pane has the usual central label, which (it had to be) is of the familiar James Bond gun barrel logo. Look closely and you'll see that it is Daniel Craig who is standing in the barrel with pistol in hand. The pane arrangement is as follows: 1st Union Flag/2nd/2nd Scotland (top row); 2p/label/2p (middle row); 2nd Scotland/2nd/1st Union Flag (bottom row). The Machins in the *se-tenant* pane (pictured last month) have M19L year codes and are, therefore, repeats of similar M19L year-coded MPIL litho-printed 2p and 2nd class stamps that already exist from previous p.s.b.s.

2nd Scotland emblem stamp with Queen's head in grey!

What I didn't discuss last month is that the 2nd class Scotland Saltire emblem stamps in the *se-tenant* pane are subtly different to the Cartor counter sheet issue! Firstly, it's important to note that the version in the Bond pane have the revised typeface that was introduced to the counter sheet 2nd Scotland Saltire design on 20 March 2018. They are, therefore, the type S 13 design (not S 5 with the old typeface), and they are a version of the S159 stamp. I say a 'version' because there is a subtle difference. The current counter sheet version has The Queen's head in silver (S159), whereas the stamps in the Bond pane have The Queen's head in grey and are to be catalogued separately as S159a. I've made some scans of both versions to try and highlight the difference. It's important to note that the litho-printed S 5 design (i.e. with the original typeface) exists in silver and grey also, so don't get your typefaces and heads mixed up, always compare like-with-like.



The *se-tenant* definitive label pane from the 'BEHIND THE SCENES OF JAMES BOND 007' p.s.b. The 2nd Scotland Saltire stamps (with the revised typeface) have The Queen's head in grey. The counter sheet version shown alongside has The Queen's head in silver

James Bond retail booklet

As mentioned earlier, and pictured in last month's introduction, helping to bring the James Bond stamps to the general public through post offices and retail outlets, Royal Mail has made available a (self-adhesive) 6x1st mixed commemorative/definitive (custom) retail booklet. It was released on 17 March along with the main issue already discussed.

Like all such mixed booklets, 'JAMES BOND', as it is entitled on the booklet tab, contains two 1st commemoratives and four 1st Security Machins. The two

Whether they are from the miniature sheet, p.s.b. or the retail booklet, the Bell-Textron and Aston Martin DB5 stamps have an added (hidden) feature, for which you will need your ultraviolet lamp! In fluorescent wording on each stamp is a list of the vehicle's specification – a rather nice touch! I've attempted some photographs to show you. For completeness, it's worth noting that the outside back cover of the booklet has the 007 gun logo along with some copyright information.

**Machins, the printed
backing and the cylinder
number**

The booklet has the usual group of four bright scarlet MCIL Machins (U3027), each with two (side) phosphor bands. The Machin's year code is M20L, which is the same as the 'TOMB RAIDER' booklet issued earlier in the year. The booklet's self-adhesive backing has the repeating 'ROYALMAIL' wording printed on its front in the usual way; it's of the sort with alternate pairs of lines inverted with Large lettering above small (Type PB-Ls). This is the same as 'TOMB RAIDER' and, as such, the Bond booklet doesn't bring us anything new, apart from the stamps shade which in the Bond booklet is perhaps a deeper bright scarlet.



GB CATALOGUE

A supplement to Stanley Gibbons Great Britain
Specialised Catalogue

A. Stitched Booklets (1971-2019)

PREMIUM BOOKLET

From £17-65 (face value £16-08) **Star Wars III Premium Booklet No. DY31 (26.11.19)**



DY31

This, the third premium booklet in the Star Wars series, covers the making of the vehicles seen in the films. The first premium booklet, No. DY15 issued in 2015, covered the British involvement with the production of the Star Wars films, and the second booklet, No. DY23 issued in 2017, featured the various droids and aliens seen in the franchise. This booklet shows the spectacular vehicles used in outer space and on the ground. As before, the commemoratives, all 1st class, are complemented by a Machin pane, UHP52. The interleaves show the studio sets and the workshops along with models of Y and X-wing star fighters. On the back cover are the Royal Mail logo, the FSC certificate of Cartor and barcode number 5 014721 149684. The booklet was designed by Interabang, which was also responsible for the other booklets. The four panes are Nos.WP3734/37 and UHP52 on self-adhesive and nonfluorescent coated paper with bands as appropriate (blue fluor) and PVA gum.

DY31 (26.11.19) Phosphor bands (blue fluor) as described / PVA gum. 35-00
DY31 First Day Cover 10-00

The Post Office first day cover was issued with the *se-tenant* Pane UHP52 cancelled at Tallents House, Edinburgh, with a postmark showing clashed light sabres, and at Maulden, Bedford, with a postmark depicting the character, Darth Maul. The village is situated eight miles south of Bedford.

Collectors' Pack 2019

2019 (26 NOVEMBER) COLLECTORS' PACK 2019

WYCP53 Comprises Nos.WMS3573/WMS3602, W3612/621, W3625/WMS3638, W3646/51, WMS3652, W3656/WMS3678, W3682/W3689, WMS3693/WMS3710, W3713/3722, WMS3724. Sold at £156 £300
Post Office Yearbook 2019

2019 (26 NOVEMBER) POST OFFICE YEARBOOK 2019

WYB36 Comprises Nos.WMS3573/WMS3602, W3612/621, W3625/WMS3638, W3646/51, WMS3652, W3656/WMS3678, W3682/W3689, WMS3693/WMS3710, W3713/3722, WMS3724. Sold at £163 £350
The leather bound edition was sold at £226.

2019 (26 NOVEMBER). Miniature Sheet Collection 2019

WMSYC15 Comprises Nos. WMS3573, WMS3602, WMS3638, WMS3652, WMS3678, WMS3693, WMS3710, WMS3724. Sold at £58 85-00

Section W 2020. VIDEO GAMES



(2nd) W3738 Elite, 1984
(2nd) W3739 Worms, 1995



(1st) W3740 Sensible Soccer, 1992
(1st) W3741 Lemmings, 1991



£1-55 W3742 Wipeout, 1995
£1-55 W3743 Micro Machines, 1991



£1-60 W3744 Dizzy, 1987
£1-60 W3745 Populous, 1989

2020 (21 JANUARY). VIDEO GAMES

The computer games industry began in the 1980s with Britain taking centre stage, which it still maintains. All of the games featured have their own fans. No. W3740 Sensible Soccer, issued in 1992, was a very popular game which allowed players to add swerve the ball, just as in the real game. Another game popular in the 1990s was No. W3739 Worms, which gave players the ability to arm a team of worms with a variety of weapons in order to destroy an opposing army. No. W3741 Lemmings, issued in 1991, is an action puzzle game featuring a variety of different levels. Also issued in 1991 was W3743 Micro Machines, which allowed players to race against each other using a collection of toy cars. No. W3742 Wipeout was released in 1995. This was a racing game from Sony Psygnosis's offices in Liverpool. This game was the first to have a fully licensed gaming soundtrack, with music by leading electronic dance music artists such as The Chemical Brothers, Orbital and Leftfield. Revolutionary graphics by The Designers Republic made Wipeout a very good game. The anthropomorphic egg, Dizzy, was the creation of Andrew and Philip Oliver, known by gaming fans as the Oliver Twins. The object of the game was to guide Dizzy through the fairy-tale land of Kamandu to defeat the evil wizard, Zaks. It was released by Codemasters for the ZX Spectrum and other home computers in mid-1987. No. W3745 Populous, released in 1989, was the first game in which players act as a deity, overseeing the health and well-being of its followers. The object is to prevent possible attack from adversaries by means of unleashing swamps, earthquakes, and floods. The miniature sheet "Tomb Raider" was released on the same day as the sheet stamps and features Lara Croft, an archaeologist, whose mission was to search the world for the Atlantean Scion, an artefact which can be used to create an army of mutant beings. The stamps and miniature sheet were designed by Supple and Bitmap Books, and printed by Cartor Security Printing (ISP group) in lithography. The (2nd) class stamps have one phosphor band at right or left as described and (others) have two vignetted 9mm. phosphor bands on nonfluorescent coated paper, conventionally gummed. Post office sheets of 60 stamps comprising two panes of 30 stamps (5x6) with horizontal gutter for all four denominations. Sheets with uncut gutter margin were available from philatelic outlets.

Perforation 14. Band at right (W3738), centre band (W3739) or two bands (others). PVA gum

	Plate Nos.
W3738 (=S.G.4312) (2nd)	C1(x4), (C1) phosphor
W3738a Vert. pair. Nos. W3738/39	
W3739 (=S.G.4313) (2nd)	C1(x4), (C1) phosphor
W3740 (=S.G.4314) (1st)	C1(x4), (C1) phosphor
W3740a Vert. pair. Nos. W3740/41	
W3741 (=S.G.4315) (1st)	C1(x4), (C1) phosphor
W3742 (=S.G.4316) £1-55	C1(x4), (C1) phosphor
W3742a Vert. pair. Nos. W3742/43	
W3743 (=S.G.4317) £1-55	C1(x4), (C1) phosphor
W3744 (=S.G.4318) £1-60	C1(x4), (C1) phosphor
W3744a Vert. pair. Nos. W3744/45	
W3745 (=S.G.4319) £1-60	C1(x4), (C1) phosphor

Plate blocks of 10 (5x2) are needed to include the four squared boxes containing a spot indicating pane position. There were two plates which were used for (2nd)/(1st) and £1-55/£1-60. The colour order reading from top was greenish yellow, bright magenta, pale blue, and grey. In the top margin above R. 1/1 is Video Games and R.1/5 Sale Date 2020 in two lines. There was an extra C1 plate for the yellow fluorescent ink. This included a traffic light in the sheet margins.

Barcode and stock code numbers were printed vertically in right margin opposite R.1/5 and FSC 100572 paper certificate mark was in right margin opposite row 6.

Spec. No.	Value	Barcode	Stock Code
W3738/39	(2nd)	5 014271 150017	NVIS VID
W3740/41	(1st)	5 014721 150000	NVIF VID
W3742/43	£1-55	5 014721 150024	P155 VID
W3744/45	£1-60	5 014721 150031	P160 VID

2020 (21 JANUARY). Video Games. Miniature Sheet

This miniature sheet comprises four additional stamps, two each of (1st) class and £1-55. The sheet was printed in lithography and the stamps are not sold separately. By the mid-1990s the processing power of the consoles on the market was such that a three dimensional game was introduced selling some seven million copies. It was released for the Sony PlayStation, Sega Saturn and PC. Subsequent games followed and three cinema films. Each of the four stamps on the sheet contains an "Easter egg" in the background. Use a ultra-violet lamp to reveal the 'eggs' which were printed in yellow fluorescent ink.



WMS3746 Tomb Raider
(Illustration reduced to half size)
Des. Core Design
(Lithography by Cartor International Security Printers)

Multi-coloured. Perf. 14. Two vignette 9mm. phosphor bands (blue fluor). PVA gum

WMS3746 (=S.G. MS4320) Sheet size 126x90 mm. (1st) Tomb Raider, 1996; (1st) Tomb Raider, 2013; £1-55 Adventures of Lara Croft, 1988; £1-55 Tomb Raider Chronicles, 2000 (Sold at £4-50) (21.1.20) 9-50

2020 (21 JANUARY). VIDEO GAMES.

Self-adhesive stamps printed in Gravure from booklet pane (21.1.2020)

Self-adhesive (1st) class stamps printed in Gravure by Walsall from Video Games retail booklet PM71

Self-adhesive



W3747 Tomb Raider, 1996



W3748 Tomb Raider, 2013

Gravure

2020 (21 January). Die cut Perf. 14. Self-adhesive. Two 9mm. phosphor bands

W3747 (=S.G.4321) (1st) "Easter egg" at right corner in yellow fluor ink 1-50
W3748 (=S.G.4322) (1st) "Easter egg" at left in yellow fluor ink 1-50
The "eggs" are easy to see with the stamp at an angle to the light.

Add to Section UJ Machin Security Self-adhesive Issues

Type SA6 in Bright scarlet. Standard 1st class letter. Codes MCIL and M20L

Walsall (1st) Bright scarlet (2020). Self-adhesive from booklet pane WP3749



UJW64 (1st) "M20L"

2020 (21 JANUARY). DIE CUT PERF. 14½x14(E). TWO BANDS (blue fluor).

U-shaped slits. "MCIL" iridescent overprint and date code "M20L". NFCP/SA
UJW64 (=S.G.U3027) (1st) Bright Scarlet (ex.PM71) 1-50 1-50

SELF-ADHESIVE BOOKLET PANE (21 JANUARY) 2020

PRINTED BY WALSALL

"Video Games" retail booklet

From £4-20 Barcode Booklet PM71

Pane WP3749 comprising 2x(1st) showing Tomb Raider 1996 and 2013 in gravure with two vignette phosphor bands and 4x(1st) Machin (bright scarlet) two phosphor bands (blue fluor) No.UJW64 die-cut perf 14½x14 (E) self-adhesive. U-shaped cuts and code for year source "M20L" and at left "MCIL" from the retail custom booklet.



WP3749
(Actual size 154x56mm)

WP3749 (containing No. W3747/48, UJW64x4) (21.1.20) 8-50
Nos.PM71 was initially sold at £4-20.

Booklet Cylinder Numbers

Pane No.	Cyl. No.	Phos. No.	Iridescent No.
WP3749	W1(x6)	W1, W1 10-00

The cylinder numbers were printed sideways reading up to left of TOMB. The W1 cylinder numbers reading up are new blue, bright magenta, greenish yellow, black, bright scarlet (2), iridescent, yellow fluorescent, and phosphor.

J. Self-adhesive Barcode Booklets containing No Value Indicated special and definitive stamps.

Self-adhesive two special VIDEO GAMES stamps Nos. W3747/48

As type 66 6x(1st) Self-adhesive £4.20 Barcode Booklet PM66 with FSC box below vertical barcode. For illustration see October 2019 supplement.

Cover. Type PM66, Red cover with multi-coloured emblem and FSC logo. Printed by Walsall.

Barcode 112268

Composition. Pane of 2x(1st) Video Games special stamps Nos. W3747/48 printed in gravure with two phosphor bands and 4x(1st) Machin (bright scarlet) two phosphor bands (blue fluor) No.UJW64 die-cut perf 14½x14(E) self-adhesive. U-shaped cuts and code for year source "M20L" and at left "MCIL" from the retail custom booklet. Pane WP3749 with security backing paper of substrate type PB-Ls.

Type PM71, Video Games retail booklet

PM71 (21.1.20) 8-50
No.PM71 was initially sold at £4-20. A notch at top right of the cover was for identification by the blind.

MOROCCO LOCAL POSTS

By Richard Garcia MBE FRPSL

The private local posts and Sherifien post of Morocco are either unknown to many collectors or dismissed as being purely philatelic by others. Richard Garcia presents new research on these important, but often misunderstood aspects of late 19th century Moroccan postal history.

The stamps of Britain, Gibraltar, France, Spain and Germany overprinted for use in Morocco have been popular for years. There is, however, another aspect to Morocco philately from the late 19th century that is less well known. It is the Sultan's Sherifien Post and the Morocco Local Posts. There are possibly three reasons for this. The stamps that they issued are outside the scope of most stamp catalogues, because they are classed as local stamps. As a result, many collectors are not aware of their existence. Secondly, both these sets of postal services were outside the Universal Postal Union and have hitherto enjoyed a low profile. Lastly, the local issues were – wrongly – branded at an early date as purely philatelic in character and not designed to meet postal needs.

The absence until very recently of any comprehensive account of the Sherifien and local posts has made it difficult for those who find these issues fascinating to understand them and place them in context. In November 2019, the Royal Philatelic Society London published a book by Richard Garcia and Maurice Hadida, both of them Fellows of the Society, which has finally opened up this area of philately. It is entitled *Morocco: The History of the Local and Sherifien Posts 1891-1913* (Fig 1).

Enterprising merchants

It is made clear that the stamps of the local posts, although they were available philatelically, as indeed were the stamps issued by any postal administration, did

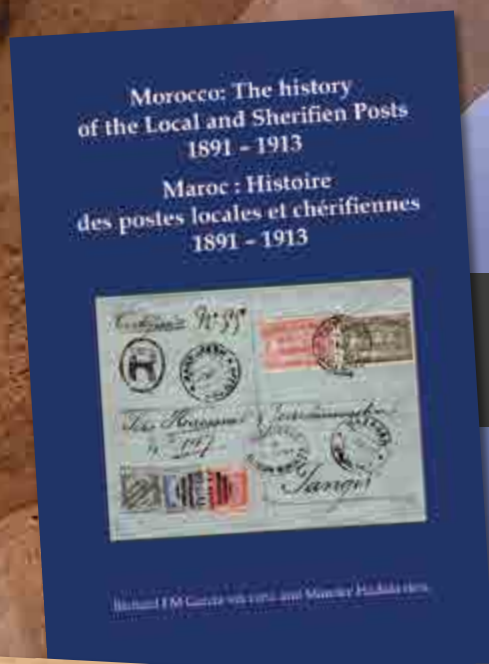


Fig 1 The book on the Local and Sherifien Posts in Morocco, 1891-1913 which can be purchased on line at www.rpsl.org.uk



Fig 2 Stamps of the Brudo service used in combination with a German Morocco stamp on a letter from Marrakech via Mazagan to Germany posted January 1900 (Reduced)

actually meet very real postal needs. What made Morocco different was that, for many years, only the coastal cities were allowed by the Sultan to have foreign post offices. The important cities in the interior, particularly Marrakech, which was formerly known as the City of Morocco, needed alternative postal arrangements. This is where enterprising merchants came on the scene. First and foremost, was Isaac Brudo. He eventually became a leading figure in Mazagan (now El Jadida). He initiated a local post between Mazagan and Marrakech in 1891, when he was

30 years old, and issued postage stamps for the service. His postal agent at Mazagan was Jacob Hazan. As Brudo was Jewish, and a subject of the Sultan, he was accepted by the Moroccan authorities, which would not have been the case with someone who was a foreign national.

The Brudo stamps only prepaid the postal service between the two cities of Marrakech and Mazagan: if a letter was addressed elsewhere in Morocco, or abroad, it additionally had to bear stamps issued by one of the foreign postal services in Morocco to cover the letter's journey from Mazagan to destination (Fig 2). Similarly, for incoming mail for Marrakech, the postage on a letter only covered the cost up

to its arrival at Mazagan, and it then required a stamp of the local post to cover the final leg of the journey to Marrakech. On incoming letters, the local post charge could be paid either at Mazagan or at Marrakech. The combination covers that resulted are much sought after by collectors today.

Leading the way

Brudo was important for another reason. The success of his service encouraged others to follow suit and inaugurate their own local posts in Morocco in the 1890s, between other cities. In this way, cities like Meknes, then the third largest city in Morocco, finally acquired a postal link with the outside world.

A merchant, Messod Bensimon, inaugurated a service between Fez and Mequinez in January 1897 (Fig 3). Other cities that were linked by Local Posts included Tetuan and Chechaouen; El Ksar El Kebir (also known as Alcazar) and Ouezzan, (also known as Wazan); and Tangier and Arcila. One Local Post even linked three cities, the service that operated between Mazagan and Marrakech via Azemmour.

The stamps of the local posts typically bore the names of the two cities between which the service operated, such as 'Tangier – Fez' or 'Mogador – Agadir' (Fig 4). They were not valid on any other route or service. All the local posts used the same template that Brudo had created.

The local post stamps only covered the postage between the two cities at either end of the local post route, and they had to be used in combination with stamps from one of the foreign postal services in Morocco if the letter was addressed elsewhere.

The Sherifien Post

Prior to Brudo's service, the Sultan did not consider it worth his while to operate a postal service in Morocco. Brudo's success made him think otherwise, and so the Sultan ordered that trials be initiated to establish how a Sherifien postal service could operate. When he was satisfied with the results of the trials, the Sherifien service was rolled out and linked 13 cities in the country, both in the interior and on



Fig 3 A cover posted February 1898 from Mequinez, via Fez and Tangier, to the USA with the local post stamps used in combination with the Gibraltar stamps of the British postal service in Morocco (Reduced)

Fig 4 Local post stamps for the Tangier-Fez and the Mogador-Agadir services



Fig 5 An octagonal Tangier Sherifien stamp in blue, used in combination with a British Morocco Agencies stamp on a postcard to Gibraltar posted March 1903, and a circular Marrakech stamp in orange on cover (Reduced)

the coast. The cities were Azemmour, Casablanca, El Ksar, Fez, Laraiche, Marrakech, Mazagan, Meknes, Mogador, Rabat, Saffi, Tangier and Tetuan.

Where the Sultan differed from Brudo and the other entrepreneurs who ran local posts is that the stamps that were used in the Sherifien Post, both the provisional issues of the trial period, and the permanent issues that followed, were impressed by hand by the Sultan's postal agents. They were not adhesive stamps, which by then had almost universally become the norm elsewhere. The postal agent was paid in cash and he applied an impression of the stamp on the envelope. One drawback of the Sherifien service, however, is that letters could not be sent by registered post.

Sherifien Post handstamps

These early stamps used by the Sherifien Post have been misunderstood in the past, and the new book finally sets the record straight. They have mistakenly been described as 'cachets', when in fact they are handstamps. The permanent issue comes in two basic shapes, octagonal and round (Fig 5). The stamps were struck using six different colours of ink pad: violet, blue, black, green, orange and red. The colours themselves were not significant, it was up to the postal agent to determine which colour he was going to use. A strike of the handstamp had to be applied for each ½ ounce that the letter weighed. The design of the handstamp consisted of the name of the city and a holy protection, for example 'Rabat by God protected'. Some envelopes carry two or more strikes of the Sherifien stamps in different colours and sometimes in both shapes, and they are not only colourful and attractive but also scarce.

As the inkpads used by the Sherifien postal agents were vegetable based, the colours of the ink often oxidised. There is therefore quite a wide range of shades for each of the six colours of the stamps.

Eventually, of course, the Sultan was convinced that it was preferable for his Sherifien Post to use adhesive stamps, but this did not happen until 1911 and the Sultan's first adhesive stamps were issued on 25 May 1912.

The local posts were not all financially successful. Some only operated for a number of months, and so covers that circulated by these services are extremely scarce. Indeed, eight of the local post services operated for less than a year, and six operated for between one and three years.

It is also amazing that, after nearly 112 years, a new local post should have been discovered. This was the service run by Marx & Co between Marrakech and Saffi, and which only operated for a few months. The discovery was made by Maurice Hadida, on studying the records held in the French Diplomatic Archives at Nantes and La Courneuve. This discovery brings the total number of local posts in Morocco between 1891 and 1908 to 21 services.

Bogus printing

What is also now clear is how the entrepreneur who created the local post between Demnat and Marrakech in 1906, Charles Firbach, produced a bogus issue in 1930 long after his local post had ceased to operate. The genuine 1906 stamp was exhibited in Marrakech at a philatelic exhibition in 1926 by an English collector. This resulted in Firbach, who was still living in Marrakech at the time, receiving a number of requests from philatelists who wanted a copy of his local post stamp. So, as he still had the original printing plate, Firbach produced a bogus reprint purely for philatelic purposes. Fortunately, the colour of the reprint varies from a bright vermilion to a dark red instead of the deep wine red of the original issue (Fig 6). To add insult to injury, Firbach produced a series of philatelic covers on which he cancelled the reprinted stamp.

Correcting assumptions

The lack of a detailed study of the local posts has meant that incorrect assumptions made in the past have generally been accepted as facts. A study of the Gibraltar Post Office records in the Gibraltar National Archives has allowed some such errors to be corrected in the book. For



Fig 6 The infamous reprint of the Demnat-Marrakech stamp: a bogus reissue (at left) and the genuine stamp (at right)



Fig 7 A receipt for a registered letter issued by Morteo in January 1900 which clearly shows it was an Italian postal service



Fig 8 A letter sent by the Marx land Co local post from Marrakech to Mogador

example, the Morteo local post between Mazagan and Marrakech, which ran in competition with the Brudo local post, has always been described in the past as an Anglo-Italian service run by Morteo, an Italian, and Spinney, the British Vice-Consul in Mazagan. This was not the case. The service was purely an Italian service run by Morteo, who was Vice-Consul at Mazagan for Italy and also for Belgium. Indeed his receipts for registered letters were in Italian and eventually bore the name *Servizio Postale Italiano* (Italian postal service) (Fig 7). The link with the British postal service stems from the fact that Morteo wanted to have an arrangement with the British posts so that all mail for Marrakech from the many British merchants and residents in Morocco should be sent to him at Mazagan and then onwards to destination by his local post. This was intended to parallel the French merchants and residents who used the local post to Marrakech operated by Brudo who was a Frenchman.

A scandalous practice

Initially, the British postal service welcomed the Morteo local post and the stamps issued by him for the local service were sold at the British postal agencies in Morocco. The story of the demise of the service came from the Gibraltar archives. In 1900, shortly after a German postal service began in Morocco, Morteo found that he could make a larger profit by making up all the letters he had received for transmission by his local post into a parcel, and then sending it by the German postal service at the low parcel post rates that they offered. This was a lot cheaper than employing his own staff to carry the mail between Mazagan and Marrakech. When this scandalous practice came to light, the British postal service distanced itself from the Morteo service and stopped selling his stamps at Tangier on 13 May 1901 and at the other British postal agencies shortly thereafter. The Morteo local post then ceased to operate altogether in July 1901.

The most successful of the local posts were the Brudo service from Mazagan to Marrakech, which operated from 1891 to 1901, the Marx and Co local post from Mogador (now Essaouira), which ran from 1893 to 1911 (Fig 8) and the Abudarham local post between Fez and Sefro, of 1894 to 1901 (Fig 9). This last local post was the service that operated over the shortest distance, as the two cities are only 28km apart.

Mail carried by foot!

A remarkable feature of the postal service in Morocco at the time is that all mail was transported on foot. The postmen were

known as rekkas and they carried the mail in a pouch (Fig 10). There were few roads and no bridges over rivers, so the rekkas had to use a ferry to get across, if one was available, or ford them. In one case, it was recorded that a rekka tied his letter pouch to the horns of a cow and got it to swim across the river. The rekkas had to be enterprising.

It could take days for a rekka to travel from one city to another. The contract time allowed in 1904 varied from the 50 hours for covering the journey from El Ksar El Kebir to Fez, or 46 hours for going from Mazagan to Marrakech, down to the 8 hours allowed for the trip from Laraiche to El Ksar El Kebir. Sometimes the rekkas were on the road at night, and this was dangerous. There are numerous accounts of some of them being attacked and even, in a couple of cases, killed.

All the postal services that operated in Morocco depended on the rekkas. The four foreign post offices, the British, French, Spanish and German, and also the Sultan's Sherifien post and all the local posts used rekkas. They were the backbone of the system. Little has been written on them in the past, so it is appropriate that the record should be set straight and that the invaluable role that they played should be recognised.

The fuller picture

By turning the spotlight on Morocco from the 1890s to shortly before World War I, and looking in particular at the local posts and the Sultan's Sherifien service, two hitherto little-known components of the Moroccan postal service, a rounder and fuller picture emerges of the postal history of Morocco. What can instantly be appreciated is how a handful of far-sighted individuals identified postal needs in the country and what they did to meet them using the resources they had to hand.



Fig 9 A cover bearing two 5c. stamps of the Abudarham service sent from Sefro to Fez

A remarkable feature of the postal service in Morocco at the time is that all mail was transported on foot. The postmen, known as rekkas, had to be enterprising

Against this backdrop of entrepreneurial activity, the Sultan gradually began to assert his authority in the country, represented by the introduction of the Sherifien postal service.

This period is perhaps the most interesting one in Morocco's rich and varied postal history, because over and above the imperial services of Britain, France, Spain and Germany, it is enriched by the birth of the Sherifien postal service and the short-lived local posts.



Fig 10 A rekka was depicted on one of the stamp issues of the Marx local post

Leading Buyers and Recognised Valuers



Serious professional buyers of all things philatelic

Corbitts would welcome the opportunity to discuss the sale of your collection by your preferred method.

PUBLIC AUCTION  OUTRIGHT PURCHASE  PRIVATE TREATY

We need all types of Philatelic material from general ranges and accumulations to specialised studies, good singles and covers. We buy it all.

Collections - Accumulations - Dealer Stocks

So if you are considering selling part or all of your collection - I urge you to call now and discuss the many advantages of selling through Corbitts.



For a friendly and personal service, call **Freephone 0800 525804** and ask for David McMonagle or Richard Vincent.



5 Mosley Street, Newcastle upon Tyne, NE1 1YE

Tel: 0191 232 7268 Fax: 0191 261 4130

Email: info@corbitts.com Website: www.corbitts.com

Coming soon: Supplements 2019 GREAT BRITAIN

Great Britain (N 01)

Ref. No. 363 106
£ 89.95

Commems (N 01 C)

Ref. No. 363 109
£ 84.95

Definitive stamps (N 01 D)

Ref. No. 363 107
£ 9.50

Specialised definitives (N 01 DS)

Ref. No. 363 110
£ 18.95



Lighthouse
For the collector in you.

We also offer a wide range of matching collector's accessories, such as blank album pages without imprint (Ref. No. 331 407) or LB sheets with different combinations of strips and pockets.



**Order your
supplements now!**

DAUWALDERS OF SALISBURY

42 Fisherton Street · SALISBURY · Wiltshire · SP27RB · Telephone 01722/412100 · www.worldstamps.co.uk

STAMP
2020

**GUERNSEY STAMPS
AND COLLECTABLES**

New Issue: 1st April 2020

**GUERNSEY
POST**

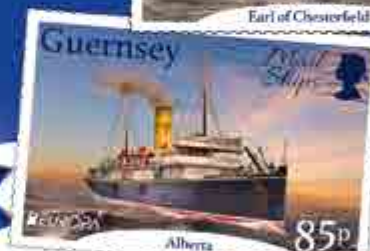
Available with all Issues:
First Day Covers and
Presentation Packs.

250th Birth Anniversary
of William Wordsworth



Stamps

Europa: Ancient Postal Routes:
Mail Ships



PRE-ORDER
18 MAR 2020

Full Philatelic
product range
available on our
website

Order Guernsey & Alderney stamps online or by tel: +44 (0) 1481 716486
email philatelic@guernseypost.com

[f](https://www.facebook.com/GuernseyStamps) Guernsey Stamps [@guernseystamps](https://www.instagram.com/guernseystamps)

www.guernseystamps.com

collect

PERU'S 1936–37 AIRMAILS

By Christer Brunström

Like many Peruvian stamps issued in the 1930s, the 1936–37 airmails set, produced by Waterlow & Sons, was designed to advertise the country's many industries to the outside world. Christer Brunström provides a detailed guide to the stamps and the subjects they depict.



Back in the 1930s, Waterlow & Sons Ltd printed a number of definitive stamp sets for the South American nation of Peru. This was at a time when Peru issued stamps for both ordinary mail and airmail. In this article, I'll spotlight the set of 13 airmails released over a period of two years starting in 1936. As only 10,000 copies were printed of the 10s. top value, the set has always been costlier than other Peruvian stamp sets issued in the same period. Most Peruvian stamps issued back in the 1930s have a lot of text that was obviously intended to promote the country that issued them. This particular set is no exception.

La Mar Park in Lima (5c.)

The 5c. value shows the La Mar Park in Lima, the Peruvian capital (*Fig 1*). Lima was founded in 1535 by Spanish conquistador Francisco Pizarro and was first named *Ciudad de los Reyes* (City of Kings); a reference to the feast of Epiphany, which takes place on 6 January – the date when the geographical position of the city had been determined. This Castilian name was later replaced by Lima. This is believed to have some sort of connection with the name of the River Rímac, which runs through the city.

Lima became the capital of the Viceroyalty of Peru. The first university in all of South America was founded here in 1551. During its long history, Lima has been severely hit by earthquakes – notably in 1687 and 1746.

With a population of some eight million people today, Lima is Peru's political, administrative, cultural and economic centre. The old town of Lima was declared a UNESCO World Heritage Site in 1991.

Mail steamer *Inca* on Lake Titicaca (15c.)

Lake Titicaca is located in the south of Peru on the border with Bolivia at an altitude of 3812m. It is quite a large lake and when this stamp was issued steamships carried cargo and

passengers on it between Puno in Peru and Guaqui in Bolivia. The text on the stamps claims that it is the only lake at this altitude that is navigable. Shown on the stamp is the mail steamer *Inca*. The Lake Titicaca steamers were widely used by people travelling by train from La Paz in Bolivia to the port of Guaqui. Once there, they boarded the mail steamers that took them to Puno on the Peruvian shore of the lake where they continued their travel by train to the coast.

Musician and llama (30c.)

In 1995, this writer spent some time in Quito, Ecuador. Being a fan of Peruvian folk music, I frequently tuned in to Peruvian shortwave stations like Radio Chota in Chanchamayo to enjoy the traditional music of the Andes. On the 20c. stamp, a quena player has stopped for a break in La Puna (*Fig 3*). The quena is a traditional flute made from cane or wood. It has six finger holes and one thumb hole. The instrument is widely used by Andean musicians. I am sure that the llama (sometimes spelled lama) appreciates the break (if not the music).

The llama is a domesticated camelid, which can be found mostly in the Andes. It is widely used both as a pack animal and for the meat industry. A fully grown adult specimen can reach a height of 1.8m and weigh as much as 200kg. Llamas are known for spitting at each other, or even at humans, to express their displeasure but are generally quite friendly beasts and very useful in the sometimes extremely harsh environment.

Merino sheep (30c.)

It can be very cold high up in the Andes Mountains and people generally wear warm woollen clothes. Wool is thus very important for local clothing manufacturers. Depicted on the 30c. value is a Merino sheep based on a photograph taken at a model farm in Puno (*Fig 4*).



Fig 1 The lowest-value stamp in the 1936 airmail set shows La Mar Park in Lima

As only 10,000 copies were printed of the 10s. top value, the set has always been costlier than other Peruvian stamp sets issued in the same period



Fig 2 The mail steamer *Inca* on Lake Titicaca is shown on the 15c. value



Fig 3 The 20c stamp depicts a musician with his llama

Jorge Chávez (35c.)

The 35c. stamp depicts the Franco-Peruvian aviator Jorge Chávez (1887–1910) who was the first person to fly over the Alps in 1910 (Fig 5). Chávez was born in Paris and had Peruvian parents. He studied engineering and graduated in 1908, whereupon he began taking an interest in flying. He attended an aviation school and obtained his pilot's licence in 1908.

His first flight took place at Reims on 28 February 1910. He then participated in several aviation meetings in France and other parts of Europe. On 8 August 1910, his Blériot monoplane soared to an altitude of 1647m at Blackpool in England. Back in France, he reached an altitude of 2700m one month later.

The Aero Club of Italy offered a prize of \$20,000 for the first person to successfully cross the Alps in an aeroplane. Chávez decided to accept the challenge and on 23 September 1910 left Brig in Switzerland flying along the Simplon Pass. After flying for 51 minutes, he reached Domodossola in Italy but, sadly, his plane crashed and Chávez was seriously injured. He was declared the winner of the prize and was congratulated by the president of the Aero Club of Italy. Chávez died four days later from his injuries after having been interviewed by a journalist. There are conflicting reports about his last words, which are supposed to have been '*Arriba ... más arriba todavía*.' ('higher, always higher').

On the stamp, his last words were given as '*Arriba, siempre arriba*' (up, always up). We will probably never find out what his last words actually were.

Chávez was buried in France, but his remains were repatriated to Peru in 1957. In 1960, a new international airport was inaugurated in Lima and it carries the name of this famous pioneering aviator.

Mining industry (50c.)

The 50c. value publicises the Peruvian mining industry (Fig 6). According to the text on the stamp, Peru produces gold, silver, copper, lead, bismuth and several other minerals. The stamp is printed in yellow, which is not ideal when it comes to reading the tiny letters. Even today, mining is an important economic activity in Peru.

Aeroplane at La Punta (70c.)

The 70c. stamp is listed in the catalogues as depicting an aeroplane over La Punta on the Peruvian coast (Fig 7). The stamp also carries a long message promoting the country's coastline, which offers a most pleasant climate and excellent communications.



Fig 4 The Merino sheep shown on the 30c. value demonstrates the importance of wool high up in the Andes Mountains



Fig 5 Aviator Jorge Chávez features on the 35c stamp



Fig 6 The 50c. value features the Peruvian mining industry



Fig 7 The benefits of the Peruvian coastline are outlined on the 70c. value

Three aeroplanes (80c.)

Three aeroplanes are shown flying over a gorge in the Andes Mountains on the 80c. stamp (Fig 8). The text suggests that the Peruvian highlands are of great interest to tourists, and I can only agree with this claim. There are numerous remains from the Inca Empire, including the city of Machu Picchu, which is now a major tourist attraction.

The text on the stamp further claims that there are excellent communications linking the highlands with the coastal areas and the eastern regions. The stamp depicts not only three aeroplanes but also railway tracks and a road. Having travelled in the Andes region of neighbouring Ecuador, I can confirm that it offers an endless array of spectacular views.

Steam train at La Cima (1s.)

Peru's Central Railway links Callao, Lima's harbour, with the city of Huancayo high up in the Andes Mountains. The first section of the line was opened in 1878 and by 1893 it had reached La Oroya. The final section to Huancayo opened in 1908.

Building a railway in a generally extremely mountainous terrain must have been a constructional and engineering feat. Until the completion of the Qingzang Railway in Tibet, the Peruvian Central Railway was the highest regular line in the world. The 1s. stamp depicts a train at La Cima, which is located at a height of 4817m (the

There are numerous remains from the Inca Empire, including the city of Machu Picchu, which is now a major tourist attraction



Fig 8 The 80c. stamp shows three aeroplanes flying over a gorge in the Andes Mountains

designer wanted precision – most resources consulted have evened up the height to 4818m) (Fig 9). La Cima was located on a branch line, but this has since been closed.

Today, there is no regular passenger traffic on the line, which is used to carry cargo to and from the highlands to the coast. However, several times each month, a train catering to tourists makes the trip from Lima to Huancayo offering travellers some of the most amazing landscape views in the world.

Las Palmas airport (1s.50)

The Las Palmas airport is depicted on the 1s.50 value (Fig 10). It is still being used today as a training centre by the Peruvian Air Force. Jorge Chávez is buried here.

Airmail aeroplane (2s.)

The 2s. value differs quite a lot from the other stamps in the set as it just shows an aeroplane used to carry mail (Fig 11). I suppose the idea was to prove to mailers that their mail items would be delivered by the fastest means available in 1936.

Aeroplane flying over the Inambari River (5s.)

The 5s. stamp depicts an aeroplane flying over the Inambari River in the jungle region of eastern Peru (Fig 12). According to the inscription on the stamp, the river is rich in alluvial gold and it most probably attracted at least some adventurers to this part of the country with hopes of striking it rich in gold-panning.

As with the 70c. and 80c. stamps, the right-hand part of the design has a description of the country's three distinct geographical regions: the mountains of the east, the central Andes highlands and the Pacific coastline.

Santa Rosa de Lima (10s.)

Santa Rosa de Lima or Rose of Lima is the patroness of the Americas and is depicted on the highest value stamp in the set (Fig 13). She was born in Lima in the Viceroyalty of Peru on 20 April 1586 and passed away in the same city on 24 August 1617 aged only 31 years old.

Her birth name was Isabel Flores de Oliva, but it seems a servant once observed how Isabel's face changed into a beautiful rose, and when she was confirmed in 1597, she adopted her new name. Rose wanted to become a nun, but her parents said no. However, this did not stop her from shaping a life devoted to prayers and Christian devotion. She became a lay member of the Dominican order and transformed her room in the family home into a shrine. In fact, she only ever left her home for visits to the church.

Her very short life can very possibly be explained by her lifestyle. She only slept for



Fig 9 La Cima on the Peruvian Central Railway is illustrated on the 1s. stamp



Fig 11 An image of an aeroplane appears on the 2s. value



Fig 10 The 1s.50 value shows Las Palmas airport



Fig 12 The 5s. stamp shows an aeroplane flying over the Inambari River



Fig 13 Santa Rosa de Lima, depicted on the 10s stamp, was the first person born in the Americas to be declared a saint by the Catholic Church

two hours a night to give her more time for prayers and she fasted three times a week. Rose can best be described as a religious recluse.

When her father expressed his desire for Rose to marry, she flatly refused and took a vow of virginity. When Rose noticed that men commented on her beauty, she simply cut off most of her hair.

Rose spent most of her adult life trying to care for the needy in Lima. She used many different methods of obtaining the resources needed to carry out her charitable work, which was done on a private basis.

The 1936–37 set of airmails had a rather short life as they were replaced by a new set of 13 values in a slightly smaller size in 1938

After her death, many miracles have been attributed to Rose of Lima. She was beatified by Pope Clement IX in 1667 and canonised by Pope Clement in 1671. Rose was the first person born in the Americas to be declared a saint by the Catholic Church. In Peru, the Day of Santa Rosa is celebrated each year on 30 August and it is a public holiday. Santa Rosa is venerated in many parts of the world, and on a recent visit to the French city of Nice, I noticed a chapel in the cathedral devoted to the Peruvian saint.

The top value in our set features a beautiful portrait of the saint dressed as a nun. The low print run has made this a rather iconic stamp. Obviously, this is of

great interest not only to collectors of Peru but also to those specialising in Christianity or religion on stamps.

In April 1937, Waterlow produced additional printings in slightly different colours and also added a 25c. value. Also, later in 1937, five of the original 1936 airmail stamps were surcharged with new denominations.

Collecting the set

Quite a lot of proof material has reached the philatelic marketplace. The proofs are usually imperforate and punched.

The basic set is not that easy to come by. When I checked an internet auction site, I found only one lightly mounted mint complete set on offer at a starting price of some £75. However, dealers usually ask a lot more for the complete set both mint and used. As mentioned earlier, the main value is in the top 10s. value.

The 1936–37 set of airmails had a rather short life as they were replaced by a new set of 13 values in a slightly smaller size in 1938.

Peru was not the only Latin American nation to issue this kind of highly educational postage stamps. Today, of course, most stamp designers tend to keep descriptive wording on the stamps they create to an absolute minimum leaving the viewer at a loss at understanding what is actually depicted.

BRITISH EMPIRE

ANTIGUA. 1887 2½d 'detached triangle' overprinted 'SPECIMEN'. Very fine mint. Extremely rare (only six possible). SG 27b sp.....	£375
ASCENSION. 1938 2/6 vertical pair, one with 'davit flaw'. Very fine used. Scarce. SG 45b.....	£475
BAHAMAS. 1943 2½d violet with '2½ PENNY' printed double. Very fine mint. Exceptional KGV rarity. BPA Cert. SG 153ab.....	£4500
BARBADOS. 1870 6d in marginal imperforate block of four. Very fine mint. Rare multiple. RPS Cert. Ex Gilbert. SG 32a.....	£1500
BERMUDA. 1941 5/- 'bronze green'. Unmounted mint. SG 118c.....	£900
BERMUDA. 1946 12/6 'lemon yellow'. Superb used with central IRELAND ISLAND c.d.s. BPA Cert. SG 120d.....	£300
B.E.A. 1890 set of three surcharges. Very fine mint. SG 1/3.....	£750
B. GUIANA. 1861 1c rose (Type 11: Pos# 16) with roulettes on all sides. Very fine used. RPS Cert. SG 117.....	£850
B.HONDURAS. 1932 set in corner Plate blocks of four. Very fine used. SG 138/142.....	£325
B. LEVANT (SALONICA). 1916 ½d, 1d, 4d, 6d and 1/- used on piece with F.P.O./G.X. c.d.s. '30 MR 16'. Rare. SG S1,2,5,6.....	£1250
B.P.O. (SIAM). 1883 2c on 32c. Very fine mint. BPA Cert. SG 12.....	£1850
B.VI. 1904 5/- with 'damaged frame and crown'. Very fine used on piece with ROAD TOWN/TORTOLA c.d.s. Rare. SG 62a.....	£450
BRUNEI. 1906 25c on 16c line through 'B'. Very fine mint. SG 19a.....	£1100
CANADA. 1897 \$1 lake. Superb used with c.d.s. SG 136.....	£375
CAYMANS (JAMAICA). 1889 1d with a clear strike of the GRAND CAYMAN c.d.s. (Type Z3) for '5 FE 00'. SG Z11.....	£300
CEYLON. 1912 500R overprinted 'SPECIMEN' additionally handstamped 'COLONIAS' in violet. Extremely rare. SG 322sp.....	£650
FALKLANDS. 1933 5/- used on piece with a full strike of the FOX BAY c.d.s. 'JU 2 33'. Exceptional. SG 136.....	£1100
FALKLANDS. 1978 15p Stamp Centenary with watermark inverted. Unmounted mint. SG 353w.....	£900
FIJI. 1904 1d 'damaged frame and crown'. Very fine mint. SG 116a.....	£275
GAMBIA. 1880 1/- green. Very fine used with a full strike of the GAMBIA/PAID c.d.s. 'AP 20 82' in red. SG 19A.....	£250
GIBRALTAR. 1889 (Crown CA) 40c orange-brown Imprimatur.....	£325
GIBRALTAR. 1950 6d 'NEW CONSTITUTION' overprint double. A left marginal example. Unmounted mint. SG 142a.....	£700
GOLD COAST. 1906 2/6 with 'damaged frame and crown'. Very fine mint. SG 57a.....	£375
INDIA. 1948 10R Ghandi. Unmounted mint. SG 308.....	£275
I.C.S. (JIND). 1941 25R. Very fine used. BPA Cert. SG 136.....	£400
IRAQ. 1931 25R Official. Very fine mint. SG O105.....	£1750
JAMAICA. 1916 1½d 'WAR STAMP' pair, the right-hand stamp with 'R' inserted by hand. Very fine mint. SG 71e.....	£900
K.U.T. 1919 4c on 6c surcharge inverted. Unmounted mint. SG 64c.....	£275
KUWAIT. 1939 5R with extended 'T'. Very fine mint. SG 49a.....	£850
LEEWARDIS. 1908 1/- top marginal with 'damaged frame and crown'. Unmounted mint. SG 35a.....	£375
MALAYA (STRAITS). 1883 2c on 32c used with a full strike of the 'STAMPED/RAINBOW/MALACCA' c.d.s. in red. BPA Cert. SG 60.....	£350
MALAYA (BMA). 1945 1c black with the magenta overprint. Very fine used. Rare. SG 1ab.....	£850

MALAYA (KEDAH). 1938 1c (wet printing) in corner Plate '2' pair. Very fine mint. Extremely scarce Plate piece. SG 68a.....	£250
MALAYA (SELANGOR). 1952 12c scarlet with watermark inverted. Unmounted mint. SG 99w.....	£900
MALAYA (TRENGGANU). 1917 8c + 2c with 'RED CROSS' printed twice. Very fine used and rare thus. SG 22e.....	£475
MOROCCO AGENCIES. 1886 4d with TANGIER c.d.s. SG Z124.....	£225
NEWFOUNDLAND. 1937 8c horizontal pair (imperf vertically). Unmounted mint. SG 260b.....	£1100
NEW GUINEA. 1914 3d on 30pf surcharge double. Very fine mint. Extremely scarce (just 20 printed). BPA Cert. SG 23g.....	£2750
NEW ZEALAND. 1898 6d Kiwi with complete offset on reverse. Unmounted mint. SG 254. CP E14a (Z).....	£400
NEW ZEALAND. 1908 1/- in top marginal Plate '8' block of four. Very fine mint. Ex Diamond. SG 385. CP E19b (Cat NZ\$ 6000).....	£750
NIGER COAST. 1894 ½d on 2½d with 'OIE' for 'ONE' (Pos# 8). Very fine used on piece with OCR c.d.s. 'SP 15 94'. SG 65b.....	£700
NORTH BORNEO. 1892 1c on 4c block of four surcharged on both back and front. Very fine used and the unique block. SG 63b.....	£1400
NORTH BORNEO. 1916 Red Cross set of 13 (cross in vermilion). Very fine mint. SG 189/201.....	£650
N.RHODESIA. 1938 Registered Envelope proof impression of the 4d Fee Stamp in black on wove paper. Ex Kelly.....	£200
PAPUA. 1907 4d with deformed 'd' at left. Superb used with central PORT MORESBY c.d.s. '28 MAY 08'. SG 42a.....	£550
QUEENSLAND. 1882 imperforate colour trial for 2/- value in yellow-green on thick wove paper. Rare. Ex Yardley.....	£475
RHODESIA. 1923 £1 (Die IIIB : Perf 15). Very fine mint. SG 322.....	£700
ST.HELENA. 1885 ½d block of four with watermark inverted, one with the 'N' and 'Y' spaced (R.18/12). Very fine mint. SG 35a(x).....	£375
ST.LUCIA. 1904 ½d top marginal block of four with 'damaged frame and crown'. Unmounted mint. SG 64a.....	£200
SARAWAK. 1899 4c on 6c block of four, the top right stamp with raised stop after 'CENTS' (R.1/5). Very fine mint. SG 34.....	£175
SEYCHELLES. 1938 75c imperforate Plate Proof in marginal block of six on unwatermarked wove paper.....	£400
SIERRA LEONE. 1905 5/- with 'damaged frame and crown'. Very fine mint. SG 97a.....	£450
SIERRA LEONE. 1963 £1 Airmail with '1895' for '1859'. Unmounted mint. SG 284a.....	£350
SINGAPORE. 1974 35c emerald omitted. Unmounted mint. SG 239a.....	£550
SUDAN. 1951 Composite photographic Essay for 15m 'Policeman' with substantial parts of the framework surround handpainted.....	£175
SUDAN. 1951 2p corner Plate example with overprint inverted. Unmounted mint. Exceptionally rare Plate piece. SG O74a.....	£1100
SWAZILAND. 1961 50c on 5/- (Type III). Unmounted mint. SG 75b.....	£700
TURKS ISLANDS. 1881 '2½' on 6d black (Setting 4 : Type 18). Very fine used. Rare in this quality. RPS Cert. SG 28.....	£300
TURKS ISLANDS. 1893 ½d on 4d (Type 33) with separated bars. Very fine mint. Extremely scarce stamp. BPA Cert. SG 66.....	£2250
VICTORIA. 1900 2/6 yellow. Very fine mint. SG 370.....	£400
ZANZIBAR. 1895 ½a with Diaeresis over last 'a'. Very fine mint. Extremely rare (six or fewer recorded). RPS Cert. SG 3l.....	£1400
ZULULAND. 1894 £5 'SPECIMEN'. Unmounted mint. SG 29s.....	£375

The above is a selection from my extensive stock of British Commonwealth.

All items available on approval on request (subject unsold).

Major credit cards accepted. Illustrated lists available (please advise collecting interests).

Want lists invited for priority notice of future stock additions.



MARK HARVEY

PO Box 205, Lindford, Hants, GU35 5DU

Tel/Fax: 01420 472672

E-mail: mark@surreystamps.com



COMIC BOOKS ON STAMPS

By Michael Baron

The 21st century has seen a huge increase in the use of graphic novels, comics and the characters from them on stamp issues, especially over the last ten years. Many issues have been produced to invoke a feeling of nostalgia, while others have commemorated the anniversaries of comic issues, illustrator's births and deaths, and even to emphasise national and global events. Michael Baron looks at the philatelic world's growing love affair with these colourful characters.

For each newspaper, there is a comic strip. This is nothing new (comic strips pre-date the 20th century); however, the conscious celebration of each nation's favourite comic strips, comics, graphic novels and illustrators in philately is a much more recent affair. The first time Britain saw comic strip characters appear on stamps was in February 1994 as part of the Greetings – Messages issue featuring Rupert the Bear and Dan Dare. Ironically, Guernsey issued a set of eight Rupert stamps and his friends precisely one year earlier (Fig 1).

Britain

In 1996, the Greetings – Cartoons issue celebrated a host of (now all deceased) famous British and American cartoonists and their works, including Mel Calman, Charles Barsotti, Leo Cullum and Terence 'Larry' Parkes. Whilst this was innovative in Britain, the French had already accomplished this eight years earlier back in the 1980s as part of the Communication series. The January 1988 set featured ten stamps from cartoonists including René Pelloso and Jean-Marc Reiser (Fig 2).

In April 1998, five of Britain's top comedians (including Tommy Cooper and Eric Morecombe) were celebrated. Okay, so where do comics play their part? Illustrator Gerald Scarfe (former editorial cartoonist for *The Sunday Times* and illustrator for *The New Yorker*) provided his own 'comical' sketches of these comedians. As part of the 1999 Millennium Series, an Entertainer's Tale, one stamp, featuring Bobby Moore holding the 1966 Football World Cup, was captured in a style belonging to a graphic novel (Fig 3).

The 1990s saw an unconscious and uncoordinated introduction to comic strips and their illustrators in Britain. This would not, however, result in copious more stamps or commemorative

sets in their honour. During the first ten years of the new millennium, there was just one British stamp issue, Occasions from February 2004, designed by a cartoonist – Satoshi Kambayashi of *The Economist* and *The Guardian* (Fig 4).

Whilst stamp issues over the last decade were fewer than those in the 1990s; these latter commemorative sets are of elevated importance, offering a sociological insight of both traditional and modern British cultural tastes in comics and graphic novels. In March 2012, ten of Britain's most-loved classic children's comics, including the *Beano*, *Dandy* and *Bunty*, were celebrated with their own first class postage stamps (Fig 5).



Fig 1 Britain's 1994 Greetings – Messages issue, featuring comic strip characters Rupert the Bear and Dan Dare, followed an eight-stamp issue from Guernsey issued a year before featuring Rupert and friends



Fig 2 In 1996 Britain's Greetings – Cartoons issue showcased numerous famous British and American cartoonists and their works. A similar set featuring home-grown cartoonists was issued by France in 1988

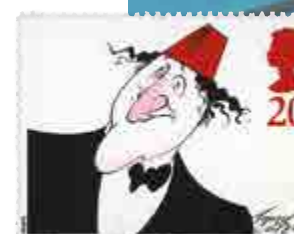


Fig 3 Gerald Scarfe provided comic-book sketches of some of the Britain's top comedians for a five-stamp issue in 1998. A 1999 Millennium Series stamp used a graphic-novel style to show Bobby Moore holding the 1966 Football World Cup



Fig 4 Britain's 2004 Occasions issue designed by cartoonist Satoshi Kambayashi



Fig 5 Classic British children's comics were celebrated in a set of ten first class postage stamps In March 2012

In September 2016, an injection of American culture was given to recollect the British story of the Great Fire of London. Graphic-novel illustrator, John Higgins (*Judge Dredd*, *2000 AD* and *Watchmen*) produced a graphic novel style storyboard commemorating the events of 2 to 5 September 1666 across seven stamps (Fig 6).

In March 2019, Royal Mail brought out the Marvel stamps series, celebrating the UK's favourite comic and film characters including Spider-Man, Iron Man and The Hulk (Fig 7). There was also a plethora of special-edition sets of first day covers with medals of the individual superheroes. These stamp sets demonstrated that whilst former generations celebrated British-produced comics, younger generations have taken to the American style of graphic novels and comics.

Canada celebrated Superman's 75th anniversary, and in 1995, they paid homage to their own comic book heroes including Captain Canuck (Fig 8). Malaysia issued both a Marvel set of stamps and DC Comics set of stamps in 2019.

USA

In 1995, the United States Postal Service (USPS) celebrated 100 years of the comic strip in America with a set of stamps featuring 20 comic characters including Flash Gordon, Dick Tracy and Popeye (Fig 9). In 2010, the USPS then issued a Sunday Funnies series featuring Archie, Garfield, Dennis the Menace and Calvin and Hobbes (Fig 10).

In 1998, the idea of superhero stamp albums that would house actual US postal stamp collections was realised. Ten Super Hero Stamp Albums



Fig 6 Graphic-novel illustrator John Higgins provided a storyboard of illustrations for the Great Fire of London issue of 2016



Fig 7 The 2019 Marvel issue commemorated the UK's favourite comic and film characters



Fig 8 In 1995, Canada issued a set of stamps celebrating its own comic book heroes including Captain Canuck



Fig 9 The United States Postal Service marked the centenary of the comic strip in America in 1995 with a set featuring no less than 20 comic-book characters



Fig 10 Examples from the Sunday Funnies series issued by the USPS in 2010

featuring the characters from DC Comics on the front covers would feature (Fig 11). The irony is just one DC Comic character would feature as a US postage stamp: Superman (the last stamp in book four). This was three years after Canada celebrated their own comic book heroes. It was not until 2006 that the USPS issued an entire set of 20 DC Comics super heroes stamps. Marvel stamps followed in 2007 (Fig 12). In 2014 and 2016, Batman and Wonder Woman anniversaries stamps were issued (Fig 13).



Fig 11 One of the ten Super Hero Stamp Albums featuring DC characters produced in 1998 (Reduced)

Moomin

One of Finland's most popular exports, Moomin, has been commemorated by the Finnish people in a plethora of stamp issues since 1992. Between 1992 and 2014, there would be ten Finnish stamp issues. The 2014 issue celebrated 100 years since the birth of the Moomin author, Tove Jansson (Fig 14). Between then and 2019, three more Moomin sets were issued. In 2020, there are plans for another issue as part of both the #OURSEA campaign to protect the Baltic Sea and the 75th anniversary of the Moomin stories.

The Moomin series also has a cult following in Japan. In 2015, the first Moomin stamps outside Finland were released in Japan, selling over 55,000,000 units, making them Japan Post's most popular stamps issued in the category of commemorative stamps. A follow up set of Moomin stamps was issued in January 2018 with a print run of 57,000,000 stamps (Fig 15).

Tintin

The Belgium cartoon series Tintin, by Hergé, ran between 1929 and 1986. Tintin received its first single stamp issue in Belgium to both celebrate 50 years of Tintin and 'for the popularization of philately among the young' in 1979 (Fig 16). It was intended as a Belgium-only issue but gained international interest. Despite the popularity, there would be no further issues until 1999.

Fig 12 In 2006, the USPS issued a set of 20 DC Comics super heroes stamps, which was followed by a Marvel set in 2007 (Reduced)



Fig 13 The USPS issues from 2014 and 2016 marking the anniversaries of Batman (Reduced) and Wonder Woman



Fig 14 Finland's 2014 issue celebrating the birth centenary of Moomin author Tove Jansson (Reduced)



Fig 15 Thanks to a cult following in the country, Japan Post's most popular commemorative stamps feature Moomins



In 1999, Tintin was seen as the ideal Belgium figurehead to prepare the country for the changeover to the Euro currency. The Belgian Post issued a sheet of nine stamps featuring cartoon characters with cartoon speech bubbles in which current Belgian franc prices were converted into



Fig 16 Belgium's 1979 issue celebrating 50 years of Hergé's Tintin

euros (seven Belgium francs were worth €0.42) (Fig 17). Tintin also featured on one of the stamps in the Belgium Post 1999 Millennium collection where Tintin author Hergé is worked as a marionette by his character Tintin.

From 2001 onwards, Belgium Post issued an innovative way to look at stamps, called Duostamps. Duostamps are made of two parts: a label featuring an image or vignette and a real stamp (usually presenting the Belgian Post logo). Tintin has the record for appearing on the most Duostamps in Belgium (Fig 18).

Since 2001, Belgium post issued eight further issues of Tintin stamps, including the 2001 joint state issue with the Democratic Republic of the Congo to signify the 70th anniversary of the standalone book *Tintin in the Congo* (Fig 19) and the 2009 set marking the 20th anniversary of the Belgian Comic Strip Centre.

Neighbouring France issued their first Tintin stamp set under the title of *Fête du timbre* in 2000. Another set followed seven years later. In 2008, the country of Guinea Bissau issued a mini-sheet celebrating the 50th anniversary of the signing by Belgium of the Treaty of Rome. The first bottom left stamp features Hergé alongside his Tintin characters. The Guinea Bissau postal authorities did not obtain the copyright-compliant use of the image of Tintin characters. Monaco issued a short run of 80,000 single Tintin stamps in 2012. The Netherlands issued a series of two stamps and miniature sheet in 1999 (Fig 20).

Asterix

Sixty years ago, René Goscinny and Albert Uderzo's Asterix first appeared in the Franco-Belgian comic's magazine 'Pilote'. In June 2019, France issued a stamp issue featuring all 12 characters from the Gaulish village, including Asterix and Obelix. Surprisingly, the first Asterix stamp issue was not in France but in Guernsey in 1992 (Fig 21). The six stamps depict the various naval scenes from the Gaulish adventures. In 1999, France issued a single stamp and a miniature sheet (Fig 22). Belgium followed suit in 2005. Ten years later Deutsche Post issued its own Asterix stamp set.

Peanuts

Like Asterix, the Peanuts American comic strip by Charles M Schulz, featuring



Fig 17 In 1999, Tintin and other comic strip friends featured in a nine-stamp set to help Belgium people prepare for the changeover to the euro currency (Reduced)

Fig 18 Belgium Post Tintin Duostamps featuring a colourful label have been issued since 2001

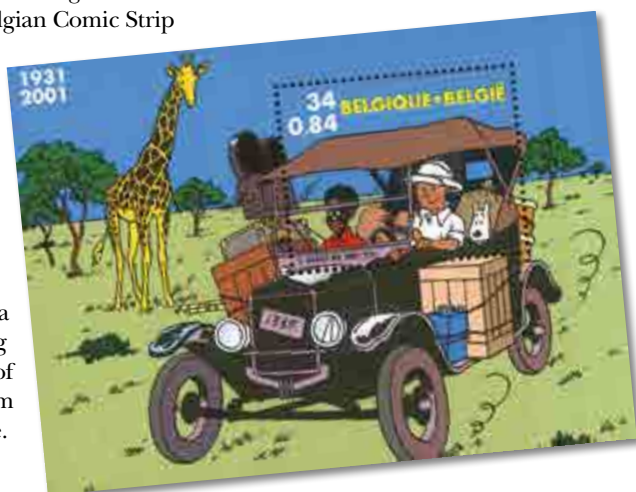


Fig 19 Belgium's 2001 joint state issue with the Democratic Republic of the Congo to mark the 70th anniversary of *Tintin in the Congo*

Fig 20 Tintin issues from France (2007), Monaco (2012) and The Netherlands (1999)



Fig 21 The first stamp issue to feature René Goscinny and Albert Uderzo's Asterix came from Guernsey in 1992



Fig 22 Asterix stamps from France issued in 1999

characters Snoopy and Charlie Brown, saw one of its earliest stamp issues outside of its home country. In 2000, Portugal issued six stamps and souvenir sheet (Fig 23). In 2001, the USPS issued a 34c. Snoopy stamp showing the famous beagle in his guise as a World War I fighter pilot soaring in his dog house over the Western Front. During the same year, Gibraltar issued a set of five Peanuts Christmas stamps and a souvenir sheet. A year later, to promote tourism, the Cayman Islands in the Caribbean issued six Peanuts characters stamps and a souvenir sheet of six stamps in the shape of a suitcase. In both 2010 and 2014, Japan issued its own Peanuts comic-strip stamps (Fig 24). In July 2019, Australia issued a stamp set where Snoopy and the Peanuts gang go on a journey into space to commemorate 50 years since the Apollo 10 mission and moon landing.



Fig 23 In 2000 Portugal issued six stamps and souvenir sheet featuring characters from Charles M Schulz's Peanuts comic strip (Reduced)



Fig 24 Peanuts stamp from Gibraltar (2001) and the Cayman Islands (2002) and Japan (2014)



Mafalda

Mafalda is an Argentine comic strip written and drawn by cartoonist Joaquín Salvador Lavado Tejón (Quino). Mafalda is a conscientious six-year-old girl concerned about humanity and world peace. In August 2014 (Fig 25), Uruguay celebrated 50 years of its Mafalda comics with a six-stamp sheet. In 2017, Argentina produced Christmas stamps featuring Mafalda (16 years after one of Argentina's first Mafalda issues). Spain also produced Mafalda stamps in the same year.



Fig 25 Argentine comic book character Mafalda featured on stamps from Uruguay in 2014



Fig 26 Spanish stamps featuring the comic book characters from Tebeo



Others cartoons

In 2002, the Danish postal service issued four stamps featuring characters from several comics, including *Valhalla*, *Rasmus Klump* and *Jungledyret Hugo*. Between 1995 and 2001, Spain issued a series of issues under the title Comics. Two stamps were released each year featuring characters from a variety of titles, including the long-running comic book series *TBO* (Fig 26). In 1997, San Marino issued a sheet of 16 8001. stamps as 'a tribute to the development of Italian comics during the ages'. Titles depicted included *Cocco Bill*, *Diabolik* and *Lupo Alberto*., in 2009, Italy issued three stamps featuring the characters from all three of these comics.

Whilst *Yakari* is a Franco-Belgian comic book series, its writer, Job, and illustrator, Derib, are both Swiss. Swiss Post celebrated the fact with a ten-stamp *Yakari* set in 2012. In November 2004, the Philippines issued five stamps as part of National Stamp Collecting Month and the comic book superhero *Darna* is featured twice. Finally, as they did with the Moomins and Snoopy, the Japanese fell in love with illustrator Dick Bruna's Miffy character. The 2014 Miffy stamp set sold out within weeks.

Conclusion

The use of graphic novels, comics, comic strips and illustrators in stamp issues globally is a recent phenomenon. Whilst Britain in many respects has followed the American model, first paying tribute to classic comics, such as the *Beano*, and then paying homage to graphic novel superheroes, the USPS cannot take credit for being the founding fathers when it comes to these stamp issues. Belgium had issued their first Tintin stamp in 1979, before Uncle Sam began contemplating introducing comics into American stamp issues. Nonetheless, American comics and graphic novels are an impressive export in the recent history (especially the last five years) of global stamp issues. Furthermore, homage to comics soared rapidly globally with the advent of the 21st century.

America is not the only global exporter of its national comics. Europe, particularly Belgium, France and Finland, as well as Argentina, are key players. Japan is a large consumer, particularly of European comics. These stamp issues are more popular (often with larger print runs) than Japanese inspired stamp releases. Japanese Manga comics seldom feature. The Moomins, Tintin and Asterix are the largest global exporters and became more fecund to foreign audiences before American comic stamp issues (with the exception of Peanuts) were released. Britain often played catch up. Guernsey issued Rupert stamps before Britain did.

The 21st century has seen the use of graphic novels, comics, comic strips and illustrators in stamp issues soar, especially over the last ten years. This lies mainly in nostalgia, by commemorating the anniversaries of comic issues, illustrator's births and deaths, and linking up comic characters with the anniversaries of other poignant, national and global events. For instance, using Tintin to assist Belgium's conversion to the euro. In 2020, Finland will champion the #OURSEA campaign to protect the Baltic Sea alongside the 75th anniversary of the Moomin stories. With an increasing number of commemorative events and a growing awareness and consciousness of causes, such as global warming, alongside the growing popularity of cartoons, comics and graphic novels and nostalgia for them, the number of comic and cartoon related stamp issues is likely to soar internationally over the next decade.



**THIS IS JUST A SMALL PART
OF OUR 2020 CATALOGUE**
email: sales@ajhstamps.co.uk
Web Page: www.ajhstamps.co.uk

AJH STAMPS LTD
THE LAURELS
MANCHESTER ROAD, ACCRINGTON
LANCS, BB5 2PF

TEL: (01254) 393740 FAX: (01254) 382274

Registered Business No:
24407076
LTD. Co No. 4110518
Est: 1970



 <p>REF T500 FREE GENUINE 1840 1d BLACK WITH EVERY GREAT BRITAIN BOX FILE A SUPERB MIX INC 500 DIFF OFF PAPER, ALSO STAMPS ON & OFF PAPER INC KGV & WILKINGS IDEAL FOR WTM ETC PLUS ALBUM PAGES MOST REIGNS, MINT & USED AND FDCs, ITEMS OF NOTE ARE 1841 1d & 2d IMPERF PLUS QV TO 1/- GREEN, KEVII WITH VALUES TO 1/-, KGV WITH VALUES TO 2/6 SEAHORSE, KEVII SET, PLUS KGV WITH VALUES TO 1951 £1 AND QEII TO £5 MAKES THIS A GOOD SORT WITH MANY BETTER VALUES WITH A CAT PRICE OF £1,000+ FOR JUST £139.50 PLUS £8.50 FOR DELIVERY BY DPD</p> <p>CAT £375</p>	 <p>REF T501 FREE C. O. G. H. TRIANGULAR CAT £130 WITH EVERY COMMONWEALTH BOX FILE A SUPERB MIX INC 1,000 DIFFERENT OFF PAPER USED STC £100+ ALSO ALBUM PAGES WITH A GOOD RANGE OF COUNTRIES, PLUS STAMPS LOOSE ON AND OFF PAPER TO SORT, WITH COUNTRIES A TO Z, ALSO AUCTION LEFT OVERS CONTAINING STAMPS CAT £20+, MAKES THIS A GOOD SORT WITH BETTER ITEMS EARLY TO MODERN FOR JUST £89.50 PLUS £8.50 FOR DELIVERY BY DPD</p> <p>CAT £90</p>	 <p>REF T502 FREE STOCK BOOK WITH EVERY FOREIGN BOX FILE CONTAINING STAMPS ON AND OFF PAPER EARLY TO MODERN ALBUM PAGES AND AUCTION LEFT OVERS CONTAINING STAMPS CAT £20+ PLUS 1,000 DIFFERENT WORLD USED STC £100+ MAKES THIS A GOOD SORT FOR JUST £89.50 PLUS £8.50 FOR DELIVERY BY DPD</p>	 <p>REF T503 FREE GENUINE 1840 2d BLUE WITH EVERY GREAT BRITAIN BOX FILE INCLUDING ALBUM PAGES, LOOSE STAMPS ON AND OFF PAPER 6 REIGNS, A BAG CONTAINING 500 DIFFERENT GREAT BRITAIN OFF PAPER AND FDCs, ALSO SINGLE ITEMS 1855 1d & 2d QV TO 1/- 1887 GREEN AND RED KEVII TO 10d, KGV TO 5/- SEAHORSE, KGV TO 1939 AND QEII TO £10, MAKES THIS CAT £1000+</p> <p>CAT £900</p> <p>£159.50 PLUS £8.50 FOR DELIVERY BY DPD</p>
---	---	---	--

<p>REF T504 GREAT BRITAIN BOX FILES BUY REF T500 & T503 AND RECEIVE BOTH FREE GIFTS, 1840 1d BLACK & 2d BLUE, AND WE WILL REPLACE 500 DIFFERENT WITH 1,000 DIFFERENT TO MAKE THIS PAIR OF BOX FILES A SUPERB SORT & VALUE FOR MONEY CAT AT £2,000+ AT JUST £289.50 PLUS £9.50 FOR DELIVERY BY DPD</p>	<p>REF T520 FOREIGN SHOE BOX CRAMMED WITH ON AND OFF PAPER FOREIGN COUNTRIES, ALL WORLD MIXTURE STATED TO BE A MINIMUM OF 1000+ DIFFERENT. ALSO ALBUM PAGES, LOOSE STAMPS AUCTION LEFT OVERS CONTAINING STAMPS CAT £5+ THIS IS A VERY GOOD CHEAP SORT (NO GREAT BRITAIN) OVER 4000 SOLD THE LAST 37 YEARS FOR JUST £39.50 PLUS £7.50 DELIVERY</p>	<p>REF T521 COMMONWEALTH SHOE BOX CONTAINING ON AND OFF PAPER, UNCHECKED A TO Z EARLY TO MODERN, LOOSE AND ON LEAVES, A GOOD MAINLY MODERN MIX, BUT SOME EARLY MIXED IN, BETTER SINGLES, CHEAP LOT, 1000+ STAMPS, MAINLY USED, FOR JUST £39.50 PLUS £7.50 DELIVERY</p>	<p>REF T522 CHANNEL IS, REGIONALS & IOM SHOE BOX CONTAINS STAMPS ON & OFF PAPER, DEFINITIVES & COMMEMORATIVES, PLUS ALBUM PAGES FDCs ETC, ALSO SOME SETS & SINGLES, MINT & USED, A GOOD SORT FOR THESE POPULAR COUNTRIES, FOR JUST £39.50 PLUS £7.50 DELIVERY</p>	<p>REF T523 GREAT BRITAIN SHOE BOX, FREE 1841 IMPERF 1d RED & 2d BLUE CAT £130 CONTAINING A GOOD MIX OF ALL 6 REIGNS FROM 1d REDS TO MODERN INC STAMPS ON & OFF PAPER, INC SOME EARLY, IDEAL FOR WATERMARKS, ALSO ALBUM PAGES, FDCs, MINT & USED SETS & SINGLES ETC £39.50 PLUS £7.50 DELIVERY</p>
---	---	--	---	--

 <p>REF T519 WORLD (NO GB) 12KG BOX BOX OF ALL WORLD COLLECTIONS COMMONWEALTH AND FOREIGN (NO GREAT BRITAIN) AND NO STAMPS ON PAPER A GOOD MIX OF COUNTRIES AND SINGLE COUNTRY COLLECTIONS IN STOCKBOOKS AND ALBUMS AS RECEIVED COULD BE ANYTHING 1,000s OF STAMPS £259.50 PLUS £15.00 DELIVERY BY DPD.</p>	 <p>REF T510 THE FAMOUS ALL WORLD WOODEN TEA CHEST OF STAMPS THE FAMOUS ALL WORLD WOODEN TEA CHEST OF STAMPS YES, THE ULTIMATE SORT WITH OVER 1,000 OF THESE SOLD IN THE LAST 40 YEARS, A MUST FOR COLLECTOR/DEALER OR ANYONE WHO LIKES A GOOD SORT, INC COLLECTIONS, PACKETS, LOOSE STAMPS ON & OFF PAPER, ALSO MIXED COUNTRIES IN VARIOUS BOXES & STOCKBOOKS OF WORLD ETC A GOOD MIX INC GB, C/W & FOREIGN WITH STAMPS CAT £50+ 1,000s OF STAMPS A LOT UNCHECKED ETC WITH A RETAIL VALUE OF £1,400 AND WEIGHING APPROX 30 KILO SUPERB LOT HAVE YOU TRIED ONE YET FOR £899.50 PLUS £28.00 FOR DELIVERY BY DPD</p>
---	--

<p>REF T550 GREAT BRITAIN WOODEN HALF TEA CHEST CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES STOCKCARDS, BOXES OF ON & OFF PAPER & LOOSE STAMPS, FROM QV TO MODERN INC 1840 1d BLACK, 1d REDS AND A GOOD SELECTION OF MINT & USED, ALL REIGNS, PLUS FDCs ETC, A GOOD LOT, VERY HIGH CAT, WITH TOP VALUES AND AUCTION LEFTOVERS CAT £50+ EACH, STATED TO RETAIL £750+ £499.50 PLUS £20 FOR DELIVERY BY DPD</p>	<p>REF T551 COMMONWEALTH WOODEN HALF TEA CHEST CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES & STOCKSHEETS, FROM QV TO MODERN INC CAPE OF GOOD HOPE TRIANGULAR, ALSO BOXES OF UNSORTED MATERIAL, LOOSE STAMPS ON & OFF PAPER, COVERS & AUCTION LEFTOVERS CAT £50+ EACH, SETS & SINGLES, GOOD HIGH CAT LOT, STATED TO RETAIL £750+ £499.50 PLUS £20 FOR DELIVERY BY DPD</p>	<p>REF T552 FOREIGN WOODEN HALF TEA CHEST CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES & STOCKSHEETS, ALSO BOXES OF UNSORTED MATERIAL, STAMPS LOOSE ON & OFF PAPER, & SINGLE STAMPS & AUCTION LEFTOVERS CAT £50+ EACH, GOOD HIGH CAT LOT, EARLY TO MODERN, STATED TO RETAIL £750+ £499.50 PLUS £20 FOR DELIVERY BY DPD</p>
--	--	---

<p>REF T508 MASSIVE LOT OF ALL WORLD IN SUITCASE INCLUDING VARIOUS COLLECTIONS OF COMMONWEALTH, FOREIGN, GREAT BRITAIN AND CHANNEL ISLANDS ETC INC 1,000s OF STAMPS ON AND OFF PAPER EARLY TO MODERN PLUS BOXES OF UNCHECKED MATERIAL, COVERS, LEAVES ETC STATED TO HAVE A RETAIL OF £500+ £299.50 PLUS £25.00 FOR DELIVERY BY DPD</p>	<p>REF T524 ALL WORLD FUN BOX IN 1/2 BOX INCLUDING LOOSE STAMPS ON AND OFF PAPER PLUS CHILDREN COLLECTIONS, STOCKBOOKS OF WORLD ETC PLUS OTHER BITS, ALBUM PAGES, THE ODD COVER, EVERY BOX IS DIFFERENT 1,000s TO SORT £59.50 PLUS £9.50 FOR DELIVERY BY DPD</p>	<p>REF T547 ALL WORLD LUCKY BAG WITH A FREE PACKET CONTAINS 500 DIFFERENT ALL WORLD A PLASTIC ZIP UP BAG CRAMMED WITH WORLD ON AND OFF PAPER AS RECEIVED FROM VARIOUS CHARITIES FROM AROUND THE WORLD, INCLUDING COMMONWEALTH, FOREIGN, GREAT BRITAIN, EARLY TO MODERN AS RECEIVED, A VERY GOOD AND CHEAP SORTER £17.99 PLUS £3 POSTAGE</p>
--	--	---

OUR 'T' NUMBERS ARE ALWAYS AVAILABLE

MONTHLY PUBLIC AND POSTAL AUCTION

HELD AT THE DUNKENHALGH HOTEL AND SPA, CLAYTON LE MOORS, ACCRINGTON, LANCASHIRE BB5 5JP (JUNC. 7 OFF M65)
ON THE 2ND WEDNESDAY EVERY MONTH VIEWING 5.30PM TO 7.25PM AUCTION STARTS PROMPT 7.30PM APPROX 700 LOTS PER HOUR
WRITE OR PHONE ON 01254 393740 OR E-MAIL: sales@ajhstamps.co.uk NOW FOR OUR FREE MONTHLY PUBLIC AUCTION CATALOGUE CONTAINING APPROX 700 LOTS, WITH CARTONS, COLLECTIONS, FOLDER ONE COUNTRY LOTS, PLUS GREAT BRITAIN, COMMONWEALTH SETS AND SINGLE ITEMS, PRICES FROM £20 TO £20,000 PER LOT.
OUR PRE SALE ESTIMATE IS OVER 1½ MILLION POUND PER YEAR

NO BUYERS' PREMIUM

AUCTION DATES FOR 2020

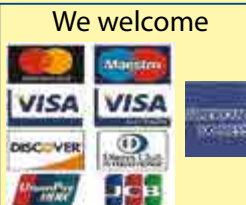
13th May, 10 Jun
8th July, 12th Aug, 9th Sept, 14th Oct

WRITE PHONE OR FAX FOR OUR MONTHLY WHOLESALE/RETAIL SALE LIST WITH OVER 1,000 ITEMS, INCLUDING COMMONWEALTH A TO Z SINGLE STAMPS AND SETS MINT AND USED ALSO GREAT BRITAIN QV TO MODERN FROM HALF PRICE PLUS GREAT BRITAIN DEFINITIVES, SETS AND SINGLES, MINT AND USED AND 1840 QV TO 1936 G/F/USED, PLUS COLLECTIONS AND BOXES, AND A FURTHER RANGE OF 'T' NUMBERS

HAVE YOU CLICKED YET?

VISIT OUR ON-LINE AUCTION MANY LOTS
STARTING FROM AS LITTLE AS £1
WITH AUTOMATIC BID UPDATES
www.ajhstamps.co.uk

**DEALERS YOU
CAN TRUST
OVER 50
YEARS
EXPERIENCE**



We welcome

WE BUY PRIVATE COLLECTIONS
& DEALER'S ENTIRE STOCK SMALL
OR VAST, WITH IMMEDIATE
PAYMENTS. RING NOW



scan with
your phone

CELEBRATING THE MUSIC OF LUDWIG VAN BEETHOVEN

Jersey Post has marked the 250th birth anniversary of Ludwig van Beethoven with a set of six stamps and a miniature sheet issued on 26 March 2020. Jersey Post has kindly provided the miniature sheet from this new issue as a free gift with print editions of this month's *GSM*. For those wanting to complete the set, we run through what the rest of this colourful issue has to offer.

Born in Bonn in Germany in 1770, Ludwig van Beethoven, one of the greatest composers of classical music ever to have lived, was a prominent figure in the transitional period between the classical and romantic musical eras.

To celebrate the 250th anniversary of his birth, Jersey Post has issued six stamps and a £2 miniature sheet that pay tribute to the musical genius of Beethoven by highlighting some of his best-loved works.

Created by Hat-Trick Design, the stamps feature some of Beethoven's most-famous compositions. Each design incorporates a portrait of the composer, a letter or number signifying the name of the musical piece, an excerpt from the score and a key musical instrument from the work. The BTHVN logo, which appears in the top left of each stamp, features on stamps issued around the world as part of the anniversary celebrations. The logo was created by the Beethoven Anniversary Society, an affiliate of the Beethoven-Haus Bonn museum, located in the composer's birthplace, which houses the world's most significant Beethoven collection.

'We were really excited about this project from the start,' comments Gareth Howat, Creative Director at Hat-Trick Design. 'Working with the Beethoven-Haus Bonn was great as they have an amazing archive of images and musical texts. Beethoven is often viewed as a revolutionary artist, so this was an opportunity for us to have a more contemporary take on his influence. The brief was to use portraits from the archive, but we were keen to break away from the way they have been used in the past and produce something fresh. We wanted the designs to make use of really vivid colours to reflect the richness of the music, and the stamps were printed using a six-colour hexachrome process to add real punch.'



Early design concepts from Hat-Trick Design for Jersey Post's Beethoven issue



The Beethoven miniature sheet features an excerpt of the musical score from the composer's best-known work, *Symphony No. 5*



Miniature sheet

The miniature sheet from the set, which has been provided as a free gift with print copies of *GSM* this month, incorporates an excerpt from the musical score of *Symphony No. 5*, arguably Beethoven's best-known work among modern audiences. Beethoven began composing this piece in 1804, but it remained uncompleted for a few years whilst he dedicated his time to other projects. The symphony finally premiered in Vienna in 1808.

Known for its first four ominous notes, *Symphony No. 5* has been performed by orchestras the world over and has also been procured for use in popular culture, including film and television. With the rhythm of short, short, short, long notes, the intro is similar to the morse code for V; as such, Allied Forces used Beethoven's piece to signal a moment of victory during World War II.

Sheet stamps

The rest of Jersey Post's issue celebrating the music of Beethoven comprises a set of six stamps that represents a selection of Beethoven's most famous compositions. Each stamp incorporates an excerpt from the musical score of the piece, a key instrument in the composition and a portrait of Beethoven himself.

The 54p stamp represents Beethoven's *Piano Concerto No. 1 Op. 15*. It is thought that Beethoven composed this C Major piano concerto in 1795 and was the soloist in the first performance in Vienna.

Romance for Violin No. 2 Op. 50, seen on the 70p value, was published in 1805, at a time when Beethoven was having to face the reality of his gradual deafness.

The 84p stamp pays tribute to *Coriolan Overture Op. 62*. Written in 1807, this piece was based upon the story of Roman leader Gaius Marcius Coriolanus, written by Heinrich Joseph von Collin.

Composed during 1809 and 1810, Beethoven's *Egmont Overture Op. 84*, seen on the 88p stamp, was based on Goethe's play, *Egmont*, the *Egmont Overture*.

The £1.05 value in the set references *Symphony No. 7 Op. 92*. This symphony premiered in Vienna in 1813 to benefit soldiers wounded in the battle of Hanau. Described as one of his most energetic and optimistic works, Beethoven began composing this piece in 1811.

The highest value in the set (£1.18) highlights Beethoven's ninth and final symphony, *Symphony No. 9*



The six sheet stamps in Jersey's new issue represent a selection of some of Beethoven's most-famous compositions

Op. 125, which he completed in 1824. As well as being a magnificent piece of music, it also signified an important blending of classical and romantic styles of music.

Additional collectables

In addition to the stamps and miniature sheet, Jersey Post has also produced 250 limited-edition souvenir coins featuring an iconic portrait of Beethoven on one side and Beethoven's beloved Broadwood piano on the other. The portrait, by Joseph Karl Stieler, shows Beethoven working on the manuscript for *Missa Solemnis*, widely regarded as one of the composer's greatest achievements. Jersey Post will also be issuing 200 limited-edition 12-inch transparent vinyl records featuring a selection of Beethoven's compositions. The record features a gatefold cover designed in the style of the stamps and containing a set of stamps and a miniature sheet.



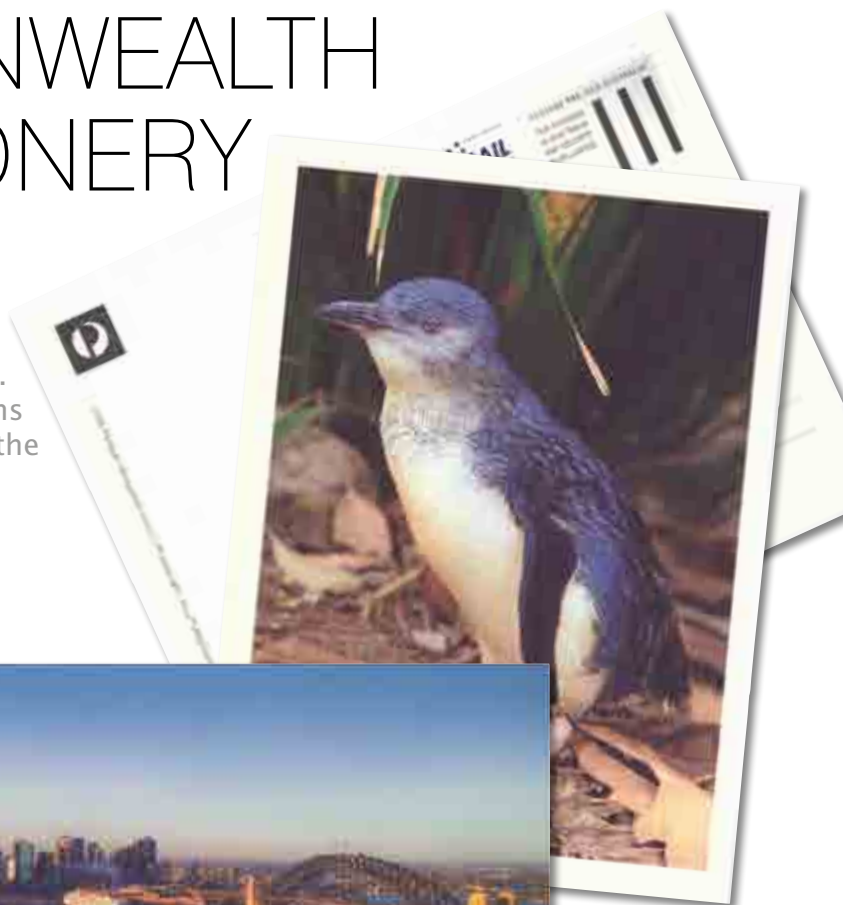
Jersey Post's Beethoven stamps are available to buy from all branches of Jersey Post, whilst philatelic stamp products such as miniature sheets, f.d.c.s and presentation packs are available from the Jersey post offices at Broad Street, St Helier, and Rue Des Pres, St Saviour. All items can be ordered now at www.jersey stamps.com or by telephoning the Jersey Philatelic Bureau on: 01534 616717.



2019 COMMONWEALTH POSTAL STATIONERY

By Geir Sør-Reime FRPSL

Geir Sør-Reime presents his annual review of postal stationery from around the world. In this first part of his update, he begins with an alphabetical tour of the issues of the Commonwealth.



Australia

Postcards

Stamp imprints: Three black bars, simulated perforations on top and to the right, text on usage. Sold at \$2.20 each.

8 January: Lunar Year of the Pig. Picture side: As Christmas Island \$1 stamp issued simultaneously, with stylised flower design added.

5 March: Australian Fauna, four cards. Picture sides: As stamps issued simultaneously.

7 May: Flightless Birds, three cards. Picture sides: Similar to stamps issued simultaneously.

17 June: Mary Poppins, one card. Picture side: Mary Poppins, floral arrangement.

23 September: Beautiful Cities, three cards. Picture sides: City views of Perth (one card) and Sydney (two cards).

Pre-stamped maximum cards

Stamp imprints: As postcards listed above. Each card has a first day cancelled stamp on the picture side.

17 January: Children's literature, five cards (\$8.75).

5 February: Moments to Treasure, eight cards (\$15).

12 February: Birth Centenary of Robin Boyd, one card (\$2.20).

26 February: 150th Anniversary of Discovery of Welcome Stranger Gold Nugget, one card (\$2.20).

5 March: Australian Fauna, four cards (\$7).
14 March: Sustainable Fish, three cards (\$5.25).

9 April: HM The Queen's Birthday, two cards (\$5.50).

16 April: ANZAC Day, two cards (\$5.50).

30 April: International Year of Indigenous Languages, one card (\$2.20).

7 May: Flightless Birds, three cards (\$6.55).

14 May: Native Bees, four cards (\$7).



4 June: Sports Stadiums, four cards (\$7).

18 June: 50th Anniversary of Principle of Equal Pay, one card (\$2.20).

2 July: Freshwater Crayfish, three cards (\$5.25).

16 July: 50th Anniversary of 1st Moon Landing, four cards (\$7).

1 August: In the Garden, five cards (\$9.75).

13 August: Bush Citrus, three cards (\$5.25).

10 September: Murchison Meteorite, one card (\$2.20).

23 September: Beautiful Cities, two cards (\$9.70).

1 October: Marriage Equality, two cards (\$3.50).

1 October: Centenary of First England to Australia Flight, two cards (\$5.70).

8 October: Seed Banking, three cards (\$5.25).

22 October: Fair Dinkum, Aussie Alphabet (V), six cards (\$10.50).

1 November: Christmas, five cards (\$10.10).

Pre-stamped envelopes

8 January: Lunar Year of the Pig, NVI Domestic (\$1.25) and NVI International

(\$3.35). Stamp imprint: Designs of the two Christmas Island 2019 Lunar Year of the Pig stamps combined. Front illustrations: Domestic: design of \$3 stamp, international: design of \$1 stamp.

26 January: 70th Anniversary of Australian Citizenship, NVI (\$1.25). Stamp imprint: Circular design with '70' in floral ornament. Front illustration: Flower.

13 June: Centenary of the Treaty of Versailles, NVI (\$1.25). Stamp imprint: Wax seal. Front illustration: Signing of the Treaty in the Hall of Mirrors, Versailles Palace. Back illustration: Treaty in leather case.

7 June: 90th Anniversary of Women's Pioneer Society of Australia, NVI (\$1.25). Stamp imprint: Logo of the society. Front illustration: October 1934 meeting of the society.

July: Harry Butler, Aviation Pioneer, NVI (\$1.25). Stamp imprint: Butler in front of propeller. Front illustration: Butler with his Bristol monoplane *Red Devil*.

30 September: Art of the Desert, two NVI envelopes (DL size \$3.70, C4 size \$10).

Stamp imprints: Art, DL multicoloured horizontal lines, C4 multicoloured fields in different shapes.

Australian Antarctic Territory

Pre-stamped maximum cards

Stamp imprints as Australian maximum cards.

26 March: 50th Anniversary of Casey Research Station, four cards (\$9).

20 August: Mapping the Australian Antarctic Territory, four cards (\$9).

Canada

Postcards

14 January: Scenery of Canada, nine different cards (\$2.65 each). Stamp imprints and picture sides as definitive stamps issued simultaneously.

18 January: Year of the Pig, two different cards (\$2.65 each). Stamp imprints and picture sides as stamps issued simultaneously.

17 June: Covered Bridges, five different cards (\$2.65 each). Stamp imprints and picture sides as stamps issued simultaneously.

Pre-stamped envelopes

Stamp imprints are personalised postage, and envelopes were sold with a commemorative postmark applied. Each envelope was sold at \$3.

6 April: 150th Anniversary of Fusiliers du St Laurent. Stamp imprint: Soldier with binoculars. Front illustration: Unit badge, people watching unit parade.

26 April: 150th Anniversary of Fusiliers Mont-Royal. Stamp imprint: Unit barracks. Front illustration: Anniversary badge, unit in action.

7 June: 150th Anniversary of Princess Louise Fusiliers. Stamp imprint: Soldier. Front illustration: Unit badge, soldier, barracks, action and Royal visit.

Pre-stamped boxes

2019: Flat rate box, NVI up to 5kg, three sizes: small (35cm×26cm×5cm), medium (39cm×26cm×12cm) and large (40cm×30cm×19cm) (\$17.99, \$22.99 and \$29.99 respectively). Stamp imprint: Canadian flag in circle.

Kenya

Postcards

11 May 2018: The last surviving Northern White Rhinos in the world, three cards (50s., 130s. and 160s.), included in a prestige stamp booklet sold at 3000s. Stamp imprints show the three (at that

time surviving) Northern White Rhinos: 50s. Najin, 130s. Sudan and 160s. Fatu. Picture sides: 50s. Wildebeest Migration, 130s. Lioness with five cubs, 160s. Coastal scene with palm tree.

Malta

Postcards

The stamp imprint is always on the picture side of Maltese postcards.

22 March: Milanofil Stamp Fair, €2 (€2.50). Stamp imprint: As 2018 de Vallette stamp. Cachet: Milan heraldic gonfalon.

4 May: Europa, 59c. above €2 (€3). Stamp imprints: As 2019 Europa stamps. Cachet: Merill (as 59c. stamp).

9 May: Essen Philatelic Exhibition, 59c. (€2.50). Stamp imprint: Maltese Cross, as 2017 floor tile stamp. Cachet: Old factory in Essen.

5 October: Notte Bianca 2019, €37c. (€2.50). Stamp imprint: As 2012 Auberge de Castille stamp. Pictures side: Interior of Malta Postal Museum (old postal counters). 22 October: Maltex 2019 Philatelic Exhibition, €1.16 (€2.50). Stamp imprint: Valetta from the sea, as 2018 Malta-

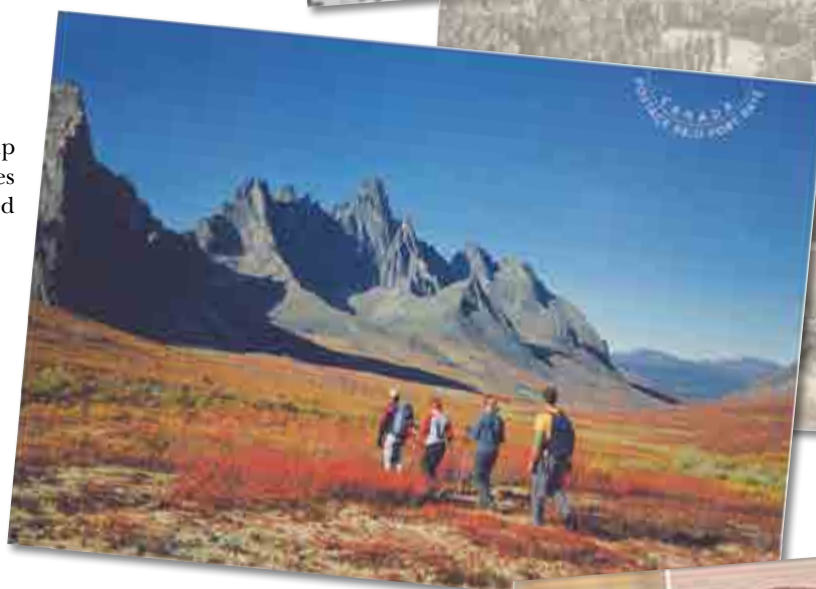
Kyrgyzstan issue. Picture side: Similar to stamp imprint.

28 November: Monacophil 2019 Philatelic Exhibition, 50c. (€2.50). Stamp imprint: Verdala Palace, Malta, as 2019 Malta-Romania stamp. Picture side: Princely Palace, Monaco.

South Africa

Postcards

2018: The Big Five, six different NVI Airmail cards. Stamp imprints and picture sides: a. Lion; b. Elephant; c. Buffalo; d. Leopard; e. White Rhinoceros; f. Lion, picture side here shows all Big Five.



JEWELS OF QUEEN VICTORIA

PHILATELY: BRITISH STAMPS

British Victorian stamps not only include the ground-breaking Penny Black in their number, they also boast many other highly desirable items. Here, we present some of the rarest and most popular classic British issues, which are keenly sought after by today's collectors.

1s. Board of Education

One of the most prized British Queen Victoria stamps was not actually issued during her reign – appearing a little over a year after her death. Overprinted Departmental Official stamps were used from 1902–4 during the reign of King Edward VII and were intended for sole use of essentially autonomous Government Departments. As such, none of the Departmental overprints were supposed to be sold or otherwise made available to the public in unused condition.

Official stamps overprinted for the Board of Education were first issued on 19 February 1902. However, at that time of their release, 5d. and 1s. stamps with the likeness of Edward VII were not ready, so stamps bearing Queen Victoria's portrait were overprinted and issued at the same time as the ½d., 1d. and 2½d. King Edward VII officials.

Both the 5d. and 1s. Board of Education Officials are rare, but the 1s. overprints are exceptionally so due to their short period of use. King Edward VII 1s. stamps were issued 23 December 1902, at which point the Queen Victoria 1s. overprints were withdrawn. This means that the Queen Victoria 1s. Officials were only used within a short, ten-month period. The King Edward VII 5d., on the other hand, was issued in February 1904, giving the Queen Victoria 5d. officials a much longer period of use.

Because of the rarity of the 1s. Board of Education Officials, fraudulent overprints are often applied to a genuine Queen Victoria 1s. stamps. While some forgeries are easy to detect, others require more sophisticated equipment. It is recommended to purchase these stamps only if they have a Royal Philatelic Society London or BPA certificate dated subsequent to 1973 guaranteeing their authenticity.

The largest multiple in private hands is a re-formed block of 12 mint examples comprising of a block of eight and a block of four.



This re-formed block of 12 mint 1s. Board of Education Officials is the largest multiple in private hands

The Penny Black

We can't talk about Queen Victoria stamps without including the most famous of them all – the world's first postage stamp, the Penny Black. Thanks to the postal reforms introduced by Rowland Hill, by the time the Penny Black was made valid for postage on 6 May 1840 sending letters had become affordable for all and incentivised the public to learn how to read and write.

It took only five months to design, engrave, print and start selling the Penny Black. The iconic Queen's head design was based upon the City Medal by William Wyon, which depicts a 15-year-old Queen Victoria, and was struck to commemorate her visit to the Guildhall in 1837. It was to remain on stamps for the entirety of her reign. As the United Kingdom was the first country in the world to issue a postage stamp, it was not required to include the name of the country on the design of the Penny Black. This has continued to this day.

Penny Blacks were printed from engraved steel plates in sheets of 240 stamps (240 pence making up £1 in pre-decimal currency). The stamps were imperforate and each stamp was cut from the sheet by hand. Each sheet contained 240 letter combinations in the lower corners, starting with 'AA' at the top left and going down to 'TL' at the bottom right – you might be able to find a Penny Black with your initials on it! These letter combinations were intended as a precaution against forgery; however, consequently the subtle differences in the letters, along with other identifiable characteristics, have aided philatelists in the elaborate science of plating stamps.

Some of the most desirable examples of the Penny Black come from the rare Plate 11 printing. Originally, this plate was used to print Penny Red stamps. However, 700 sheets were produced in black as an emergency measure. Although fewer stamps were printed from Plate 11, mint examples of the Penny Black from Plate 10 are actually scarcer.

In all, more than 68 million Penny Blacks were produced. Despite this, today, the rarest pieces exceed £100,000 in value.

Fears that cancels could be cleaned off the stamps, allowing them to be reused, cut short the life of the Penny Black. On 10 February 1841, a little over nine months after it first appeared, the Penny Black was replaced by the Penny Red, which served the postal needs of the British public until 1879.



The iconic Penny Black revolutionised communication in Britain; however, it was to be replaced a little over nine months after it first appeared

The Two Pence Blue

Although the Penny Black is credited as the world's first postage stamp, it has an almost identical twin, which was delivered at the same time. The Two Pence Blue, also issued on 6 May 1840, was struck from a die taken indirectly from the Original Die used to create the Penny Black. This means that the design of the Two Pence Blue is exactly the same as the Penny Black, apart from the value, which was altered to read 'TWO PENCE', and, of course, its colour.

The Two Pence Blue was introduced for packages weighing between ½oz–1oz which meant they were significantly less in demand at the time than the penny stamp. Because of this, the number of 1840 Two Pence Blue stamps produced was much lower. While 68 million Penny Blacks were printed, only 6.5 million 1840 Blues were produced, making them ten times rarer than the Penny Black.

In 1841, after less than a year in production, a new blue ink with more fugitive properties was employed to reduce the risk of fraudulent cleaning and reusing. To differentiate the two printings, a white line was added to the design on the 1841 Two Pence Blue. This can be seen below the word 'postage' and above the words 'TWO PENCE'.

Official perforations came into use in Great Britain in 1854, so, unlike the Penny Black, which was withdrawn in 1841, there are perforate and imperforate varieties of the Two Pence Blue.

In terms of collectability, the Two Pence Blue of 1840 is far rarer than that of 1841. Pairs from 1840 are scarce and blocks are rare. The largest known surviving block of the Plate 1 printing of the 1840 Two Pence Blue contains 38 stamps and was bought by King George V in the 1920s.

£5 Orange Telegraph and Postage stamps

Stamps were not only introduced as a way to prepay postage costs for a letter or parcel, they were also used to prepay the cost of sending telegrams. When the first telegraph stamps were issued in 1876, the highest value was five shillings; however, large telegrams would cost up to several pounds to send and the necessary forms were not large enough to fit all the stamps needed to cover the cost. This is why the higher values, including £5 Orange Telegraphs, were added to the series in 1877.

The first £5 Orange Telegraphs, the equivalent of a month's wages of a farm labourer, were issued to cover the cost of lengthy telegrams. These telegraph stamps bore a Shamrock watermark to differentiate them from postage stamps.



Only 6.5 million 1840 Blues were produced, making them ten times rarer than the Penny Black



Mint £5 Telegraphs are particularly rare. Despite its inscription, very few £5 Orange Postage stamps were actually used for postage

The short-lived Mulready letter sheets and envelopes, issued at the same time as the Penny Black, were widely ridiculed and many humorous caricatures of their design were produced (Reduced)



In 1881 it was decided to abandon the use of telegraph stamps in favour of postage stamps. However, since their highest value was only £1, the need arose for the creation of £5 postage stamps. This was done by using the printing plates of the £5 Orange Telegraph stamps, which were adapted by removing the word 'TELEGRAPHS' and inserting 'POSTAGE' instead.

Despite the inscription, very few £5 Orange stamps were actually used for postage. They were mostly used for telegraphs and on receipts of excise duty on tobacco and whisky. The £5 Orange postage stamp was in use for 21 years, being the highest value pre-decimal stamp ever issued.

The £5 Orange telegraph stamps are much rarer than the £5 Orange postage stamps, since they were in use for little over five years. Mint £5 Telegraphs are particularly rare.

Mulready postal stationery

Valued at 1d. and 2d. each, Mulready letter sheets and envelopes were Britain's first postage-paid postal stationery. Named after their designer, William Mulready, they were issued parallel with the first British adhesive stamps in 1840. Rowland Hill (somewhat incorrectly) expected that the Mulready stationery would become the future of the postal service. However, they were not as popular as expected and were removed from sale in January 1841. Instead, the success of the postal service is credited to the Penny Black.

William Mulready (1786–1863) was a member of the Royal Academy and specialised in romantic scenes of country life. The design used for the stationery, titled *Britannia Sending Letters to the World*, was his romantic view of the benefits of affordable mail. The focal point of the design is a personification of Britannia overseeing people reading and writing letters. The figures at the upper left and right suggest the continents of Asia and North America; in the lower corners, idealised families are engrossed in their mail.

Despite Mulready's best intentions, the idealistic design did not appeal to the artistic community or the general public. It was publicly lampooned and contemporary humorous caricatures of the Mulready envelopes are numerous. It is interesting that the Royal Philatelic Collection has an extensive collection of Mulready caricatures, as well as the actual stationery.

Less than a week after the Mulreadys were issued, Rowland Hill stated, 'I fear we will be obligated to substitute some other stamp for that designed by Mulready, which is abused and ridiculed on all sides, the public have shown their disregard and even distaste for beauty.'

The fact that Mulreadys had such a short life is what makes them very collectable today – they were issued in far lower numbers than the Penny Black stamp.



STANLEY GIBBONS

THE HOME OF STAMP COLLECTING



Michael Astley's unrivalled collection of
Officials available now at Stanley Gibbons

All Stanley Gibbons stamps come with a lifetime guarantee of authenticity

To find out more contact Scott Bradley or Michael Barrell
call +44 207 557 4413 or email gb@stanleygibbons.com

STANLEY GIBBONS | 399 Strand | London | WC2R 0LX
www.stanleygibbons.com



@StanleyGibbons



/StanleyGibbonsGroup



@StanleyGibbons



Canada Stamp Finder

Specialists in Rare Stamps of Canada & the Provinces

Queen Victoria Canadian Rarities and Unique Offerings



Canada Scott #3, 1851, 12d Black, Laid (SG #4) Horizontal MINT pair, large and even margin all around with ORIGINAL GUM, intense color and proof-like impression, a fabulous rarity of which only 2 others are in private collection. This pair is MINT, FAULT FREE with Original Gum example. Ex: Hind, Hewitt, Foxbridge. *Catalogue: \$600,000.00++.....Special: \$520,000.00 CAD*

Canada Scott #3, 1851, 12d Black, Laid (SG #4) Highly desirable UNUSED example of Canada's most famous classic stamp, showing a beautiful overall impression and strong deep colour, clear laid lines including a horizontal vergé. Clear to large margins, completely sound and very scarce thus. PF and Greene certs. Ex: William L. Moody III, Duncan McLennan, Guilford Collection of Pence Issues & Warren Wilkinson. F-VF+ *Catalogue: \$115,000.00+.....Special: \$89,500.00 CAD*

Canada Scott #3, 1851, 12p Black, Laid (SG #4). Horizontal pair, large margins to just barely in at top right, intense color and proof-like impression, neat strike of target cancels, faint horizontal crease visible only in fluid. Expertization: 1984 Philatelic Foundation and 2015 Vincent Graves Greene Philatelic Research Foundation. Ex: Adler, Cantor. (Catalogued in Unitrade as singles \$360,000.00) Pairs and multiples of the Pence issue command a premium as so few only 4 exist (2 mint and 2 used). A 3rd used pair is in archived. *VERY FINE APPEARANCE. THIS IS THE FINER OF THE TWO USED PAIRS. THE CANADA 12-PENCE BLACK. ONE OF THE GREAT RARITIES OF CANADIAN PHILATELY AND THE MOST DESIRABLE STAMP OF THE PENCE ISSUE.* *Catalogue: \$360,000.00++.....Special: \$225,000.00 CAD*

Canada Scott #3, 12d Black 1851, SUPERB appearing used example of the famous Black Empress on Laid Paper, perfectly framed amidst four beautiful very large margins, fine impression, target cancel, some faults but still a very desirable example of this great classic world rarity at an affordable price. Greene 2012 certificate. *Catalogue: \$225,000.....Special: \$39,995.00 CAD*

Canada Scott #3, 12d Black 1851 One of only a handful mint OG Examples in existence, strong laid lines, fault free with Greene Foundation certificate. Clear to large margins EX Lindemann, VF OG. *Catalogue \$300,000.00.....Special: \$195,000.00 CAD*



Take Advantage of our very
low Canadian Dollar.
Prices are subject to change.
ACT NOW!!!
00 1 (514) 238-5751



Canada Scott #32 (SG #57ac): 2¢ Green on LAID PAPER with prominent horizontal laid lines and a most attractive blue straight line (REGIS)TERED cancel, the stamp has a small shallow thin and light vertical crease but is certainly the finest and most presentable of the three known examples of this **WORLD CLASS RARITY**, universally acknowledged as **CANADA'S RAREST STAMP**. It is the keystone item in Canadian philately and an essential requirement for those seeking either a complete collection of the Large Queen issue or Canada in general and is one of the most **FAMOUS and SOUGHT-AFTER STAMPS in the WORLD**. 1935 Royal Philatelic Society of London certificate of genuineness. EX: Ferrary, Colson, Reford, Kanee, 'Bayfield' & Brigham*Special: \$345,000.00 CAD*

Canada Scott #24a (SG #57da): 2¢ Green on Bothwell Paper, the **AWESOME and UNIQUE BLOCK OF EIGHTEEN** (positions 81-89, 91-99) showing the ENTIRE TWO LINE 'E. & G. BOTHWELL CLUTHA MILLS' WATERMARK, a scintillatingly crisp and fresh **MINT MULTIPLE** with full colour and original gum, there are several sensible supports and this is the **CORNERSTONE MINT MULTIPLE** which is absolutely essential when assembling any **INTERNATIONAL LARGE GOLD AWARD-WINNING COLLECTION of Large Queens**. The **'MOST IMPORTANT MINT MULTIPLE IN CANADIAN PHILATELY'** has graced many of the 'storied' collections of the past, including those of *Jarrett, Firth, Lees-Jones, Smart, Kennedy, Kanee, 'Lindemann' and Brigham*. (Please note that the left vertical pair - positions 81 and 91 - has been re-attached to its correct original location, as it had previously been incorrectly placed at the other end of the strip when sold or photographed and while in the Firth collection)*Special: \$145,000.00 CAD*



Ms. Maxime S. Herold

Membres of: CSDA, APS, ASDA, BNAPS, RPSC, PTS, NSDA, FSDA, CC NY, PHSC, IFSDA, NTSC

P.O. Box 92591, 160 Main Street South, Brampton, Ontario, L6Y 4R1, Canada

Tel: + 001 (514) 238-5751 • Fax: +001 (323) 315-2635

Toll Free in North America: 1 (877) 412-3106

Email: canadastampfinder@gmail.com • www.canadastampfinder.com



JEWELS OF QUEEN VICTORIA PHILATELY: BRITISH EMPIRE RARITIES

The reign of Queen Victoria not only saw the introduction of the very first adhesive postage stamps, it also yielded some of the most highly sought after pieces in philately. Hugh Jefferies talks us through his pick of the best Empire stamps of the era.



Bermuda's first postage stamps, produced locally in 1848 by Hamilton postmaster William B Perot, are considered true jewels of Empire philately

Homemade in Bermuda

William Perot, postmaster of Hamilton, Bermuda, was not a busy man. He preferred to spend time in his garden than behind the post office counter and placed a box at the roadside for people to post their letters and the penny coins required to send them. Unfortunately, when he opened it he always found more letters than pennies in the box and decided that the best way to get around this was to issue his own stamps, which had to be attached to the letters before posting.

He created these by removing the day and month indicia from his Hamilton datestamp and handstamped a sheet of gummed paper several times, writing 'One Penny' within each impression and signing it below the year date.

The stamps were not postmarked and were unknown to the collecting community until the late 19th century, when they were initially viewed with great suspicion. They quickly became accepted, however, and are now true jewels of Empire philately.

Gone in a puff of wind

Twelve pence made one shilling you might say, but the top value of the original 1852 Canada definitive set would have caused confusion if it had been inscribed 'One Shilling', because that meant different things in different parts of North America. In New York it was the equivalent of 7½d., in New England 10d. and in Canada 12d. – so 'Twelve Pence' it had to be.

Some 51,000 were printed but only 1450 sold during its 3½ years of currency, largely due to reductions in postage rates rendering it redundant.

It was a desirable stamp from the very start, with the 1895 Stanley Gibbons Catalogue pricing it at £60 mint and £50 used – but its rarity was enhanced still further when a stamp dealer in the Strand, examining five examples which he had just acquired, lost them all when they blew out of an open window into the street below – that's the story anyway.



An example of the 1851 Canada 12d. black 'socked on the nose' with a target cancel



The unique 1856 British Guiana 1c. black on magenta – the most expensive stamp in the world

The 1856 British Guiana 1c. black on magenta is now, once more, the most expensive stamp in the world, having been sold in 2015 for a total of US\$9.48 million

The British Guiana 1c. black on magenta

Having been overtaken for a while by the yellow Sweden Treskilling Banco; the 1856 British Guiana 1c. black on magenta is now, once more, the most expensive stamp in the world, having been sold in 2015 for a total of US\$9.48 million. It is not, however, the rarest stamp in the world because it is not unique in being unique, there are other stamps equally rare – but perhaps less valuable!

The stamp is in remarkably poor condition, even considering its age, having had the corners cut off and being heavily cancelled. It has been made the poorer by the fact that many owners have chosen to mark the back of it, some of them not exactly inconspicuously. However, none of this will ever detract from the tale of the schoolboy discovering the stamp on some old correspondence and selling it for \$1.50 in order to fund the purchase of some more attractive stamps which he had received on approval from England.

Within a short while the stamp had found its way into the collection of Philip La Renotière von Ferrary and when that collection was sold in 1922, it cost its new owner £7343, establishing it as the most expensive stamp in the world.

You shall go to the ball

The question as to whether Mauritius was the first or second British colony to issue stamps depends on whether one counts the Trinidad 'Lady McLeod' as a private issue – but it was certainly way ahead of larger and more developed rivals.

Two stamps inscribed 'POST OFFICE' were engraved by William Barnard on a single copper plate and printed individually in red for the Penny and blue for the Two Pence. Although their production had been planned months earlier by the Governor, Sir William Gomm, their first use was 21 September 1847, on invitations to a fancy dress ball hosted by his wife, Lady Gomm on the 30th.

The stamps have long been seen as among the most desired in the world and most are now housed in institutional or museum collections. The original printing plate was discovered in 1912, but later disappeared again, only to be rediscovered in the last few years. Since then this prized artefact has been seen at major stamp exhibitions around the world.



Mauritius was (arguably) the first British colony to issue stamps. The first stamps, bearing the inscription 'POST OFFICE', were issued on 21 September 1847 but were replaced nine months later with revised 'POST PAID' wording



The original printing plate used to create the 'POST OFFICE' Mauritius stamps



Twenty-seven examples of the 1854 4a. of India, the first bi-coloured stamp of the British Empire, are known with the blue head of Queen Victoria inverted

More desirable with four corners

The first bi-coloured stamp of the British Empire was issued by India in October 1854 and showed Queen Victoria's head in blue, within a red octagonal frame inscribed 'INDIA', 'FOUR ANNAS'. Unfortunately, because of its octagonal shape and the fact that many early stamp albums provided an octagonal space to mount it in, the vast majority of examples have been cut around in that shape, while today's collectors seek a cut-square example with good margins.

Being produced in the early days of stamp-printing technology, it is perhaps hardly surprising that stamps began to appear with the blue head inverted, but of the 27 known examples, all but three are cut-around.

Surprisingly, the stamp was for many years not particularly highly regarded and was priced from only £150 in the 1959 Stanley Gibbons Catalogue; these days it rates £140,000 for a 'sound, cut-to-shape example'. No unused inverted heads have been recorded.

The first bi-coloured stamp of the British Empire was issued by India in October 1854



By 1870 examples of the 1854 Western Australia 4d. with the swan inverted in relation to the frame were being reported. It wasn't until 1937 that it was proven that it was actually the frame that was inverted – not the swan

Swanning around in Western Australia

The first stamp of Western Australia, issued in 1854, showed the state's emblem, a Black Swan, and from that date until the last Western Australia stamp was issued in 1912 all values up to 1s. showed the same image in one form or another. The first 1d. stamp was printed in London by Perkins, Bacon, but that stamp was supplemented by locally produced 2d., 4d., 6d. and 1s. values, the 4d. being printed in blue with the swan surrounded by an inscribed frame.

By 1870 examples of the stamp with the swan inverted in relation to the frame were being reported, but it was some time later that it was realised it was actually the frame that was inverted – not the swan! This was proved in 1937 when a rather scruffy 4d. blue was discovered on a fragment of envelope with parts of the adjoining stamps still present. A sufficient amount of the inscription was present on one of those adjoining stamps to show that the frame was upside down in relation to the complete stamp.

The first example of the 4d. inverted frame to be auctioned sold in 1904 for £400; it is now catalogued by Stanley Gibbons at £180,000.

Three Twelve Penny Blacks From Our Extensive Stock

A used example in
absolutely flawless quality;
1961 PF & 1994 BPA certs
ex Hadley, Gullford



An extremely fine mint
example with original gum;
2005 Greene cert.

A beautiful used example;
1961 BPA, 1964 A. Diena
& 2019 Greene certs
ex Crocker (1938)



Prices on Request



Gary J. Lyon (Philatelist) Ltd.

P.O. Box 450 · Bathurst · NB · E2A 3Z4 · Canada
Phone 1(506) 546-6363 · Fax 1(506) 546-6627
email gjstamps@nb.aibn.com
website www.garylyon.com

Canadian Philately at its Finest! The Very Best in Queen Victoria Stamps of Canada & BNA



2c green on laid paper,
the finest of three known
and the rarest stamp
in Canadian Philately.
Sold for \$247,250
(Oct. 2014)

Twelve pence black,
on laid paper, a superb
mint example from the
famous Duveen and
Lichtenstein collections
Sold for \$224,250
(Feb. 2013)



3c copper red, perf 12½
mint OG, by far the choicest
(of only 8 known) and the
most valuable stamp of
the Small Queen series.
Sold for \$29,625
(Nov. 2019)



Eastern Auctions Ltd.

P.O. Box 250 · Bathurst · NB · E2A 3Z2 · Canada
Phone 1(506) 548-8986 · Fax 1(506) 546-6627
email contact@easternauctions.com
website www.easternauctions.com

GSM BOOKSHELF

The latest books read and rated

Bibliography of the Philately and Postal History of the British Isles

Author: Howard Summers

Published by: Howcom Services, Borehamwood

www.facebook.com/howcomservices

ISBN: 978-1-7025-2236-6

Price: £14.99 plus postage and packing

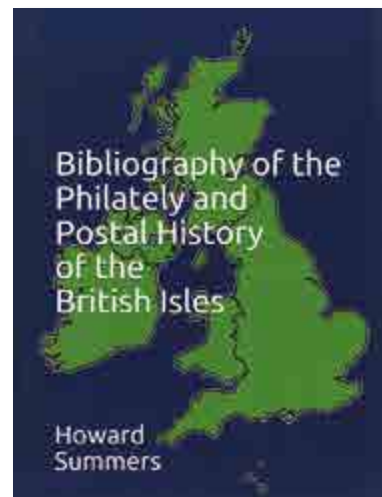
This volume includes not only Great Britain (c.2500 items), but also Ireland, the Channel Islands, Isle of Man and Lundy (about 2900 items in total). It includes stamps, philately and postal history but also official publications, guides and directories from the Post Office, government and parliament. This is the first time such a monumental task has been attempted, and should become an invaluable reference for the collector to find suitable publications for their particular interest at any point in time.

For Great Britain in logical order it includes postage stamps by reign and then more specific items such as booklets, coils, self-adhesives, postage dues, officials, perfins and specimens. Then it progresses to postmarks and cancellations, postal history and services, postal transport, military mail, English regions, Scotland and Wales.

There is an interesting section for organised philately, journals, printed GB albums, etc. before moving on to the smaller but similar sections for the other countries. Finally, there are comprehensive specific indexes for literature awards, authors and geographical topics as well as a General Index, which all occupy some 40 pages.

This is a fine A4 paperback with about 210pp and includes items from 1584 to 2019. It should certainly grace the reference shelves of major public and educational libraries, as well as those of collectors specialising in these areas.

Views and comments by: David Rennie



Stanley Gibbons Simplified Catalogue: Stamps of The World 2020 (85th edition) (Six volumes sold as a set)

Published by: Stanley Gibbons Publications Ltd, 7 Parkside, Christchurch Road, Ringwood, Hants BH24 3SH

www.stanleygibbons.com

ISBN: 978-1-911304-31-9

Price: £299

This monumental six-volume, all world catalogue lists stamps from over 730 countries arranged in alphabetical order, by date and design of issue within each country. Values are provided for mint and used stamps and miniature sheets. The multitude of new issues from countries around the world requires over 130 extra pages, bringing the total catalogue page number count to 6429. The publisher has maintained the set price unchanged.

This is still the only whole-world catalogue issued as one entity in any language. Volume 1 contains the six-language Glossary of Colours and Philatelic Terms – French, German, Spanish, Italian and Arabic. The Contents, Introduction, Information for Users, Guide to Entries and full-set Index appear in each volume.

It is an excellent reference for thematic dealers and collectors, as well as general world collectors. Where thematic sets have a common format, a single illustration is provided, but each individual value has the detail of the subject/species/personality etc. in the listing or as a footnote. After the basic definitives, airmails and commemoratives, it also includes over 20 sections for non-standard usages with letter prefixed numbers. These include postage dues, official stamps, parcel post, express delivery, charity tax stamps, military post stamps, personal delivery stamps, pneumatic post stamps and telegraph stamps used for postage. Imperforate and perforated stamps are listed separately, but the variation of perforation gauge is not quoted. Watermarks are not mentioned, and only basic colours – red, green, blue for example – are given. The SG number shown and the prices are usually



for the most common example. Doubtful items are relegated to Appendix status.

As usual, the number of price changes is significant, reflecting those in recently published GB, Commonwealth and foreign sectionals. How members of the Stanley Gibbons Catalogue Department keep up with all the new issues and price changes is beyond my comprehension, but thousands of collectors worldwide have reason to thank them.

Views and comments by: Sam Horton

JEWELS OF QUEEN VICTORIA

PHILATELY: THE FACE OF THE EMPIRE

The Wyon head portrait of Queen Victoria used for the Penny Black is now a design icon. As countries throughout the Empire began to introduce their own postage stamps, various other portraits of the Victoria were adopted; some, as John Moody reveals, were more successful than others.



Fig 1 The iconic portrait of Queen Victoria used for the Penny Black was based on the portrait of Queen Victoria sculpted by William Wyon for his Guildhall or 'City' Medal

In May 1840, 180 years ago, Queen Victoria's portrait appeared on an adhesive receipt label issued by the Post Office to indicate that the penny charge needed to progress the letter through the post had been paid. That receipt label is now known as the Penny Black and is probably the most famous stamp in the world.

The portrait of the young Queen was engraved by Charles Heath and his son Frederick, based on a rough design by Henry Corbould. Corbould's design was in turn based on the 1834 head modelled by William Wyon of Princess Victoria who was 15 years of age at the time and hence the Penny Black was born.

The Penny Black influenced many of the issues throughout the Empire. On the 180th anniversary of the introduction of the Penny Black, I present a small personal study of the profiles of Queen Victoria on stamps – the good and the bad.

The good

The Wyon Head

The Penny Black, issued on 6 May 1840 (*Fig 1*), defined what postage stamps should be. The design and size proved so successful it was copied by countries all around the world. Even today, our current definitives, the Machins, are still almost the same size as the Penny Black and the profile of Queen Elizabeth shows an obvious tribute to that original design.

The Penny Black is such an icon of philately, that the design was used on numerous British stamps well into the 21st century, the most obvious examples are the centenary issues of King George VI in 1940 and the 150th anniversary in 1990, and 175th anniversary in 2016 (*Fig 2*).

The Penny Black design was additionally used on the Two Pence Blues and the Penny Reds (*Fig 3*), which were all printed by Perkins, Bacon and Petch (later known as Perkins, Bacon and Co). The issue of the Penny Black secured the future of the printing company which held the contract for some 40 years.



Fig 2 The Penny Black design was reused on GB stamps marking its centenary in 1940, 150th anniversary in 1990 (Reduced) and its 175th anniversary in 2016



Fig 3 The Penny Black design was additionally used on the Two Pence Blue and the Penny Red issues

Fig 4 The Wyon head was used throughout Queen Victoria's reign, including the final definitive issue, the 1887 Jubilees



The original Queen's profile was used on a wide range of British stamps, using different printers and printing methods right up to the last definitive issue of her reign issued in 1887, the Jubilees (*Fig 4*). Unlike her image on coins and medals, Queen Victoria's profile on British stamps never changed; she never aged. The Empire post offices, however, were not so kind to her.

Following the theme of Victorian innovation, the Wyon Head profile was also used on another new postal service – postal stationery. These were introduced in 1841 as a replacement for the much-decried Mulready prepaid envelope (*Fig 5*).

The Chalon Head

Although the Penny Black is probably the most studied stamp in the world (Stanley Gibbons can still print additional information in each edition of its Queen Victoria GB catalogue), the Chalon Head stamps, adopted by many countries within the Empire, probably come a close second. The design also comes a second in our ranking of the most attractive Queen Victoria portraits on stamps.

The Chalon Head design was inspired by a portrait of Queen Victoria painted by Alfred Edward Chalon in 1837. Here,

the Queen's image is more full-faced compared to the profile portrait used on the Penny Black. The stamps followed a similar design in each colony and were mainly of the Penny Black definitive size. In most instances the profile is placed inside an oval frame, but on New Zealand's stamps the profile is shown with a circular frame. The engravings for many of these stamps were produced by William Humphrys.

The stamps for the Colony of Canada were printed in New York by Rawdon, Wright, Hatch and Edson and for a number of other British colonies by Perkins, Bacon and Co in London. They were first issued in the 1850s and were used until 1912, being released in the Colony of Canada in 1851, Nova Scotia in 1853, Tasmania and New Zealand in 1855, Bahamas and Natal in 1859, Grenada and New Brunswick in 1860, and Prince Edward Island in 1861 (*Fig 6*).

The Large and Small Queens

In 1868, the Canadians bucked the trend when it came to stamp design when the first stamps of the new Dominion of Canada were produced in a much larger size than its contemporaries. Despite the new format, the definitives still adopted

the accepted design of a profile of Queen Victoria. This fine portrait, engraved by Alfred Jones, puts them in third place in my review. It is thought that the design was based on an essay submitted by the British printing firm of Bradbury, Wilkinson & Company of London.

For some reason the larger-sized stamps were not liked by the public and the stamps were replaced when stocks ran out by very similar stamps known as the 'Small Queens' (Fig 7). The 'Small' relates to the size of the stamp not to the size of the image of the Queen, which remained the same as that used on the 'Large Queens'.

The set of definitives were reprinted several times in Ottawa and Montreal and provide plenty of material for study. The last stamp in the set to be added was an 8c. denomination issued in 1893, which shows Queen Victoria facing left.

The First Side-faced Queen's Head

Completing my top four Queen Victoria profiles are the first side-faced printings for New Zealand, which were issued between 1874 and 1882. The issue was based on designs submitted by De La Rue, which shows a more contemporary profile of the Queen. The plates were prepared in London by De La Rue and shipped to New Zealand to be printed by the Government press in Wellington. The set comprises eight stamps, all with the same Royal profile, but in each denomination the profile is included in a different frame (Fig 8).

The bad

The Second Side-faced Queen's Head

Ironically, the second printing of the New Zealand Side-faced stamps in 1882 contains the first in our list of shockingly poor portraits of Victoria. This printing came about because of New Zealand's need for revenue stamps. While the original Side-faced Queen's were exclusively for postage use, the second set could be used for postage and revenue purposes. The issue comprised ten designs, seven of which used the previous profiles. Two of the new designs featured profiles of the Queen in mourning, although Prince Albert had died years earlier in 1861. These are not very flattering portraits. However, they could be considered as masterpieces when compared to the truly awful representation seen on the 5d. (Fig 9).

Post Office Mauritius

Number two in our list is the 1847 issue of Mauritius, for which the local engraver, Joseph Osmond Barnard, attempted to copy the Penny Black – but failed miserably. Although the Queen's



Fig 5 The Wyon Head profile was also used on Britain's postal stationery introduced in 1841 to replace the Mulready prepaid envelopes



Fig 6 The attractive Chalon Head design on the 1859 Bahamas 4d. and the 1860 Grenada 6d. in oval frames, and the New Zealand 1d. issued in 1855 with the portrait set within a circular frame



Fig 7 The Large and Small Queens of Canada feature a very attractive side-facing portrait of Queen Victoria engraved by Alfred Jones



Fig 8 The first side-faced stamps of New Zealand show a more mature profile of Victoria



Fig 9 The 5d. value from New Zealand's 1882 postage and revenue issues features an awful representation of Victoria



Fig 10 The Post Office Mauritius stamps of 1847 are of course highly sought after – but not for their rather crude rendition of Queen Victoria's portrait



Fig 11 The New South Wales 2½d. first issued in 1897 features a very poor portrait on the reigning monarch



Fig 12 We are not amused! Another poor image of the Queen was used on the short-lived 1d. Stamp Duty stamp issued by the Australian state of Victoria in 1884

profile is not very good, the stamps themselves are one of the major treasures of world philately. Only 500 of each of the stamps were printed, so are rare indeed (Fig 10).

New South Wales Stars

In 1897 the Australian state of New South Wales issued a set of definitives featuring three different designs, with the 2½d. winning the prize for the most awful. The design shows an older Queen Victoria set against two stars either side of her head and one peeping over her shoulder – and she does not look happy about it. In the 1867 printing, the profile was shown against a purple background; in later printings, which did not improve the portrait, the background changed to Prussian blue and dark blue (Fig 11).

Victoria Stamp Duty

The final member of our stamp gallery of shame is the 1d. denomination from the Australian state of Victoria's 1884 Stamp Duty set (Fig 12). This awful profile, designed and engraved by C. Jackson, pictures Queen Victoria as never seen before. At first glance she appears to be thinking, 'Why did I have to wear this ridiculous hat'; she was obviously not amused. These were highly criticised for the poor image of the queen and were withdrawn from use in 1884.

399 STRAND: THE HOME OF STAMP COLLECTING

Over the past few months, Stanley Gibbons has been developing what is probably the most visible part of the company, its shop at 399 Strand. While the current coronavirus crisis has delayed its grand unveiling, which was due to take place in May, we can offer a sneak peek at what the new-look 399 will offer once the doors are reopened.



An early photograph of the Strand in London. The Stanley Gibbons Shop at 391 can be seen on the left

In 1890, Edward Stanley Gibbons, the founder of Stanley Gibbons, decided to sell the business he had built up over the previous 34 years and retire. The person who would buy the business, and steer it into a new era of prosperity, was Charles James Phillips, a part-time stamp dealer and noted philatelist based in Birmingham. Under Phillips's leadership, the success of Stanley Gibbons Ltd would increase considerably. One of the first acts of the new owner was to publish a new stamp magazine and, on 20 July 1890, the first edition of *Stanley Gibbons Monthly Journal*, the forerunner of today's *Gibbons Stamp Monthly*, was published.



Fig 1 The exterior of 391 circa 1915 and the interior of the shop prior to World War II

Gower Street

When Phillips took over Stanley Gibbons Ltd, the business was based in a private house at 8 Gower Street in central London, near the British Museum. As the business grew, it became clear that the property had its limitations. In order to accommodate the growing number of personal callers, it was decided to open a small shop, while maintaining the offices at Gower Street. Suitable premises were found at 435 Strand and the shop was opened on 6 March 1891, with a Mr J W Jones as its manager.

As the business continued to flourish, the decision was taken to amalgamate the shop and the offices at one location. In 1893, the company moved a short distance to 391 Strand, in an area long recognised as the centre of the stamp trade (Fig 1). This was the beginning of



Fig 2 Development work being carried out on 391 in 1960, along with an image of the finished result

Stanley Gibbons' long-standing presence within this traditional philatelic hub – a residency that has now spanned three centuries.

The Edwardian era saw the company expand further, with additional premises adjoining 391 being acquired. In 1960, 391 was given a new, modern shop front (Fig 2) and, in 1962, following a merger of Gibbons with H E Wingfield (which had premises next door at 392 Strand) the shop was redesigned and enlarged again.

The move to 399 Strand

Another memorable year for the company came in 1968, when Stanley Gibbons opened its new Rare Stamp Department. This was located on a single floor of Romano House, once the site of one of London's most fashionable restaurants, located a short distance away at 399 Strand (Fig 3). This address would have growing importance for the company in the coming years. The new department was opened by Ruby Miller, a famous Gaiety Girl, and an inaugural exhibition of rare stamps and memorabilia was attended by renowned collectors of the day, along with several celebrities from the theatrical world.

In 1978, Stanley Gibbons managed to obtain the lease for all five floors of Romano House and, on 8 November 1979, Sir William Barlow, Chairman of the British Post Office, formally reopened the company's new, five-floor Specialist and Rare Stamp Department. The refurbished premises provided luxurious surroundings and a spacious and elegant gallery for the display of leading collections.

Two years later, in 1981 (the company's 125th anniversary year), Stanley Gibbons moved its shop to the ground floor area of 399 Strand. With a floor area of about 4500 square feet, it became the largest stamp shop in Europe (Fig 4). After almost 90 years at the famous 391 address, Stanley Gibbons, the home of stamp collecting, had itself found a new home.

A new chapter

This year, almost 40 years later, we will see the beginning of a new chapter in the history of Stanley Gibbons and 399 Strand. Over the past few months, work has been underway on a major refurbishment of the premises. The development of 399 was running ahead of schedule, with a planned reopening of the new-look shop set for early May. Unfortunately, due to the current coronavirus crisis, and in keeping



Fig 3 Romano House before becoming Stanley Gibbons' Rare Stamp Department in 1968

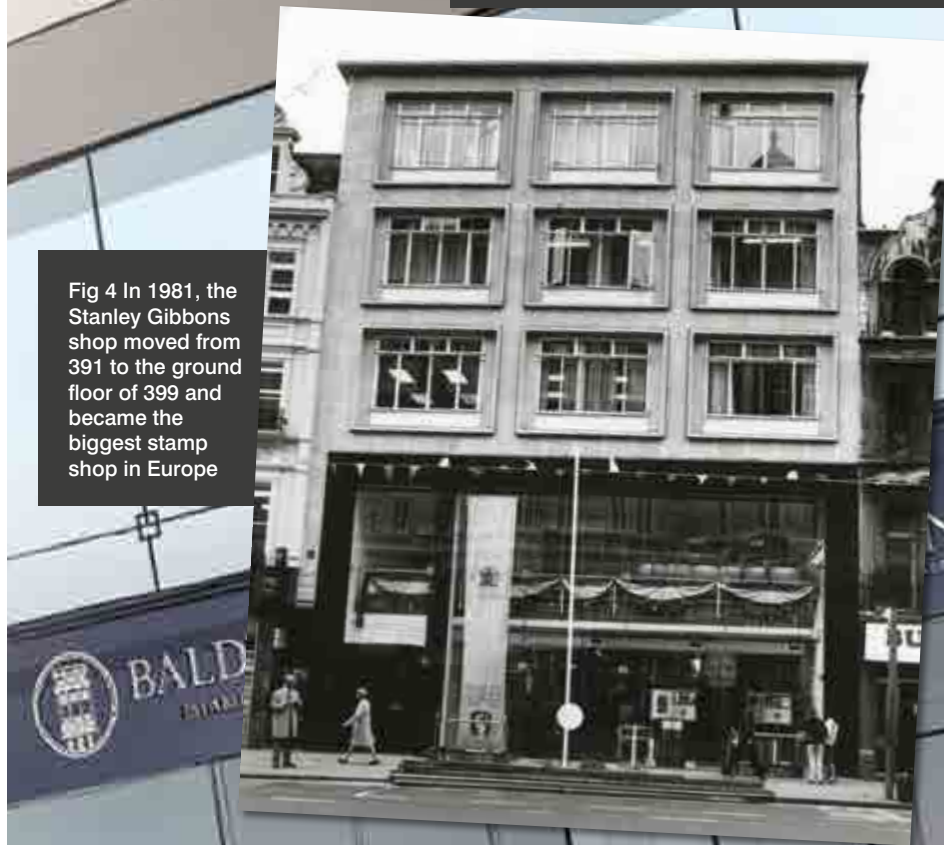


Fig 4 In 1981, the Stanley Gibbons shop moved from 391 to the ground floor of 399 and became the biggest stamp shop in Europe

with SG's approach of getting as many people home as much as possible, it has been mutually agreed with the contractors to pause the development work. There is still around four weeks' work left in order to add the finishing touches to 399 Strand, so unfortunately we can't give you a full reveal yet; however, we are able to give you a sneak peek at what the building will look like. We also speak to Stanley Gibbons' CEO, Graham Shirecore, about how the new-look premises will be even better placed to serve the needs of collectors and societies, and those wanting to learn more about the wide world of philately.

Over the course of the last year, the team at Stanley Gibbons has been working hard to source the most desirable and the most interesting new items, spending more than £2.5m on stamps alone. As well as offering a great selection of both mint and used stamps of the highest quality, the company is also working hard to offer its customers the very best across all aspects of the hobby: the smartest albums, a first-class website and the most informative literature.

Having focused on all of these things and more, over the last few months Stanley Gibbons has widened its attention to perhaps the most visible part of the company, the shop at 399 Strand. At the start of the year, the company began the biggest redevelopment and refurbishment of the shop in decades. While the current crisis has meant a necessary delay in the unveiling of the new-look 399, the company is still very excited about the new development.

GSM spoke to Graham Shirecore, the CEO of Stanley Gibbons, about the redevelopment and the ethos behind it. 'The vast majority of collectors are passionate about the hobby,' he commented. 'It is this passion that we have tried to replicate, nurture and share, while giving all of our visitors an engaging, immersive shopping experience unlike anything found elsewhere.'

'Once we are open, we will be showing a number of temporary and guest exhibits across a wide range of philately and postal history, so, once life gets back to normal, please come and pay us a visit – you are guaranteed a very warm welcome.'

'Once we are open, we will be showing a number of temporary and guest exhibits across a wide range of philately and postal history'

A virtual tour

While some work remains to be finished, the vast majority of the redevelopment has already been completed. The ground

floor of the building has been completely renovated, with very little of the previous layout being retained. The new layout is now far more welcoming and makes much better use of the available space. It also offers a very interesting mix of tradition and new technology, as Graham explains.

'Throughout the building, a conscious effort has been made to recognise the history and heritage of Stanley Gibbons. On the ground floor, this has been combined with a few modern touches, the most visible of which is a wireless digital display that sits next to and contrasts with the physical display of some of the world's oldest stamps. The digital display features an ever-changing range of content, including photographs, videos, auction information and details of upcoming events.'

Moving to the first floor, the Stanley Gibbons auction room has also been completely updated and improved, making it a much more pleasant place to be when viewing lots and attending sales. The space has also been reconfigured to allow it to be used for displays and exhibits. For the inaugural exhibit planned for the reopening of the shop, Stanley Gibbons has partnered with The Postal Museum to showcase some particularly unusual items from their wonderful collection.

For those of you interested in numismatics, the first floor also houses the Baldwin's coin room, where you will be able to see some true rarities. The first floor is also home to a Stanley Gibbons archive display. This includes a selection of the company's world-leading reference material, which is available for customers to use, along with a stamp exhibition wall and a space that will host a variety of different display material. The first display comes from Stanley Gibbons' own inventory and includes several new acquisitions, some of which have never been seen publicly before. The display area will be constantly changing to showcase high-end material from SG and various outside sources.

'In a business which has been around as long as Stanley Gibbons, it is always interesting to look at and learn from the past,' Graham explains. 'The display of customers' collections and items is something which used to be very popular, both with our customers and, indeed, with the staff at Stanley Gibbons. Following on from this initial display, we will be hosting items from personal collections once again – please do get in touch with your Stanley Gibbons representative if this is something you'd be interested in being involved with.'

Of all of the changes which have been made, perhaps the most important one is less what is on the individual floors and more the journey through them. To make visitors feel welcome and to encourage them to explore the entire shop – something which was very difficult to do previously – a new central staircase has been created which goes across all three floors of the shop.

The redevelopment of Stanley Gibbons' premises opens a new chapter in the history of 399 Strand and ensures that the building is able to serve the needs of collectors well into the future. We leave the final words on the new-look shop to Graham...

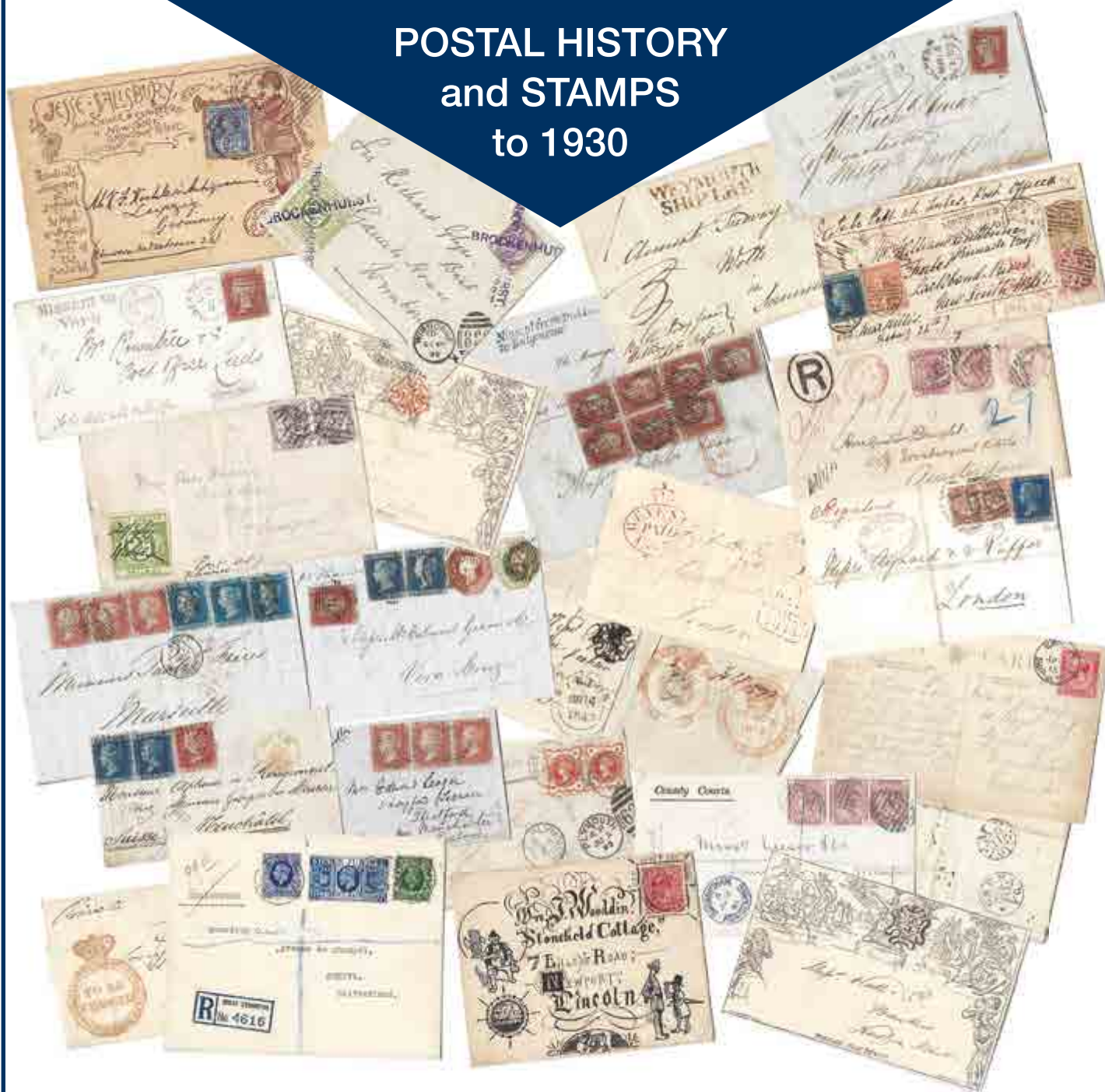
'For our customers and visitors alike, I hope that the new shop will be a thoroughly enjoyable experience and we all look forward to welcoming you, once the current crisis has been beaten and we have our official reopening. For the company, this is a major milestone in our long-term ambitions and perhaps best signifies the progress that has been made within Stanley Gibbons to date. It is nevertheless just another step and you can and should expect more from us over time. We're only just getting started.'



Architectural drawings of the new-look 399 Strand

GREAT BRITAIN

POSTAL HISTORY
and STAMPS
to 1930



Postal History from 1300 and Fine Stamps from Queen Victoria to King George V

YOUR WANTS LIST IS WELCOME!

BUYING Collections and single items of Postal History and Fine Stamps



Martin Townsend

Established over 40 years - clients may rely on our reputation and expertise

PO BOX 10, HITCHIN, HERTS, SG4 9PE, UK

MOBILE: 07801 769 117 E-mail: Martin@martintownsend.com

www.martintownsend.com



THE ROMANTIC POETS

By Jeff Dugdale

This year sees the 250th birth anniversary of William Wordsworth, the poet who helped to launch the English Romantic movement. To mark the anniversary, Jeff Dugdale sees how some of the most famous Romantic poets have been celebrated on stamps from around the world.

Beginning in the last quarter of the 18th century and expiring when Victoria had been on the throne for a mere ten years or so, The Romantic Movement proved to be a watershed development across Europe in how thinking people received and responded to their surroundings and their neighbours' feelings and attitudes.

It was a marked reaction to the Enlightenment Age, which over the previous century and a half had dominated the exploration of man's feelings about the true nature of reality. Romanticism produced a new emphasis on 'Self', the importance of individual experience, and spawned by the American Revolution (1765-83), revolution in France (beginning in 1789) and a handful of European wars of independence, it promoted progressive causes. Its bywords were 'Intensity' 'Imagination' and 'Introspection'. By the time it had run its full course it had not only produced new styles of poetry but had also permeated other forms of artistic expression, notably music and painting.

In Britain there were two tranches or generations of Romantic Poets, the major representatives of the first group being William Blake (1757-1827) and Robert Burns (1759-96) – though some would argue that this pair is better termed 'Pre-Romantics' – then William Wordsworth (1770-1850) and Samuel Taylor Coleridge (1772-1834).

William Blake

A poet, painter and engraver, William Blake began writing verse when he was barely in his teens but 20 years would pass before he published his eloquent, hopeful but naive collection called *Songs of Innocence*, followed five years later by his *Songs of Experience*, clearly the work of a disillusioned mind. In the former, one of the best known is 'The Lamb' and in the latter the stand-out work is 'The Tyger', possibly the most anthologised poem in English. Blake came to deduce that innocence was impossible without experience.

Fig 1 William Blake, or rather a quote from 'Auguries of Innocence', appeared on a British stamp for the first time in Royal Mail's new Romantic Poets issue. However, the poet has been previously celebrated on the stamps of Bulgaria, Romania and the USSR

*Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?
'The Tyger'*



Fig 2 Robert Burns has been celebrated on two stamps and a miniature sheet from Britain, along with issues from Russia, Romania and Ukraine

*The best-laid schemes
o' mice an' men
Gang aft agley,
An' lea'e us nought
but grief an' pain,
For promis'd joy!
'To a Mouse'*

Only many years after his death was the true value of his idiosyncratic and prophetic creativity appreciated and in his life time he was little known and regarded as mad by many who did know him.

Blake's 'Auguries of Innocence' is included in Royal Mail's new Romantic Poets set issued on 7 April; which is the first time the poet has been celebrated on a British stamp. Previous tributes came from Bulgaria in 1957 (SG 1080), Romania in 1958 (2578) and the USSR in 1958 (2180) (Fig 1).

Robert Burns

Given that Ayrshire-born Robert Burns is universally regarded as the poet of the common man and that many countries reference their own poets by him it is very surprising that he is so poorly recognised philatelically.

Apart from Great Britain in 1966 (685/6), 1996 (1901/4) and 2009 (MS S157), Burns has been recognised only

by The Soviet Union (on the 160th anniversary of his death!) (2001/2), again alongside Romania, on the 200th anniversary of his birth (2634) and most recently by Ukraine in 2018. Given Burns' politics and philosophy of life, as expressed in 'A Man's a Man for a' that', it is not surprising that Communist regimes should have celebrated him.

Burns is famous as a producer of intensely heart-felt but simple love poetry like 'A Red, Red Rose' and 'John Anderson, my jo' and great satiric verse





Fig 3 New issues from Alderney and Royal Mail mark the 250th birth anniversary of William Wordsworth. Britain also marked the 200th anniversary of his birth in 1970 and a 2007 set from Switzerland included a reference to Wordsworth's poem 'In Approaching the Staub-bach'

such as 'Holly Willie's Prayer', in all of which he brought to bear his reflections on the cruel vicissitudes of the romantic, moral, and financial aspects of his life (Fig 2).

William Wordsworth

The first of the true Romantics, then, is William Wordsworth. A recent six-stamp set for Alderney, issued on 1 April to mark his 250th birth anniversary, presents quotes from some of his best known works and an extract from his poem 'The Rainbow' features in Royal Mail's Romantic Poets issue.

Wordsworth was also celebrated by Britain in 1970 with a stamp which uses an engraving by Joseph Farrington of Grasmere in the heart of the Lake District (828). Wordsworth was born in Cockermouth, Cumberland, and spent his early childhood exploring the woods, fields and streams of the Lake District, which attracts tourists today as 'Wordsworth Country'.

Much of Wordsworth's finest work is permeated with a sense of man's deeply felt connection to nature, in which Wordsworth saw God everywhere. He described Grasmere in particular as 'the loveliest spot that man hath ever found' and his body lies in the village churchyard.

As a young man of 20, Wordsworth undertook a walking tour of France and Switzerland, continuing his accustomed practice in his homeland of looking for places of scenic beauty. In 1798, along with his sister, Dorothy, and fellow poet Samuel Taylor Coleridge, he visited Germany after which he began his magnum opus *The Prelude* (a poem longer than many novels) in which he describes in considerable detail his own psychological development and his relationship with God and nature.

At the turn of the century Wordsworth and Dorothy settled in Grasmere where they lived for 14 years and, along with neighbours Coleridge and Robert Southey, became known as The Lake Poets.



Fig 4 The only British stamp to feature the work of Coleridge comes from this year's new set from Royal Mail. In 1804 and 1805 Coleridge worked in Malta as a civil servant, which was marked with a Maltese stamp issue in 1990

In Xanadu did Kubla Khan

A stately pleasure-dome decree:

Where Alph, the sacred river, ran

Through caverns measureless to man

Down to a sunless sea.

'Kubla Khan'

However, the poet continued to travel within continental Europe from time to time and in 1822 published *Memorials of a Tour of the Continent*. His visit in the company of Robert Southey to the Staubbach Falls at Lauterbrunnen, in the Bernese Oberland of Switzerland inspired *In Approaching the Staub-bach*, Canto XII of *Memorials*, referenced in a 2007 set from Switzerland dedicated to 'Landscapes and English Literature' (Fig 3).

Samuel Taylor Coleridge

Samuel Taylor Coleridge, as mentioned previously, was a close companion of Wordsworth, with whom he collaborated in *Lyrical Ballads*, published in 1798 when both men were in their late 20s. Grounded on a love of poetry, discussion and walking in the hills, their partnership would prove to be one of the most productive creative phenomena of English literature. The 'bookends' of the experimental collection called *Lyrical Ballads* are the very well known 'Rime of the Ancient Mariner' by Coleridge and Wordsworth's 'Tintern Abbey', each innovative in using everyday language and offering new perspectives regarding nature.

With financial support from the Wedgewood Brothers, Coleridge was able to travel in Europe with Wordsworth and his sister. Enrolling at Göttingen University, he mastered German and began to take a keen interest in the work of writers like Kant, Schiller and Schelling. In the early years of the new century Coleridge began to record his daily meditations in his *Notebooks*. However, after his 30th birthday, he spent more time on philosophy and literary criticism, (notably on Shakespeare) than on poetry. This produced increasing strain on Coleridge, who suffered greatly from anxiety and depression, and on the Wordsworth partnership; after 1810 it was never the same. Coleridge by then was a laudanum addict – the drug that inspired his poem 'Kubla Khan', quoted above, but also made it impossible to complete. Coleridge would go on to exist reclusively under a doctor's care in Highgate, London, where he died in 1834.

The only British stamp to be issued for Coleridge is the 1st Class stamp in Royal Mail's new set. In 1990 Malta marked the poet's two year spell in Malta where he worked as a civil servant in 1804 and 1805 (870) (Fig 4).

The second generation

In his 40s Coleridge gave a series of idiosyncratically presented 'Lectures on Shakespeare and Milton, in Illustration of the Principles of Poetry' which proved seminal in inspiring a new generation of Romantics. Anarchic figures like Byron, Shelley and Keats came to hero-worship him, in spite of, or perhaps because of, his bizarre style of delivery at these public events.

Byron

George Byron (1788-1824) became a Lord at the age of ten when his granduncle Lord William Byron died. His subsequent inheritances permitted a life of licence and luxury which resulted in his becoming a celebrated *enfant terrible*, to say the least.

When barely 20 Byron both took his seat in the House of Lords and began to travel in Europe. His experiences inspired his 'Childe Harold's Pilgrimage' (1812-18), whose protagonist gave us the term 'Byronic hero', a character who appears in various guises in his later works.

The 10c. stamp in the 2007 Swiss Landscapes set referred to previously shows *Lac Léman* (Lake Geneva), which features in Byron's long narrative poem about a monk, *The Prisoner of Chillon*, composed whilst Byron was staying in Geneva in 1816.

Having left England under a considerable shadow on account of his outrageous behaviour, Byron settled in Villa Diodati close to Lake Geneva with a group of close friends, including the poet Percy Shelley and Mary Godwin who would become Shelley's wife. The weather was so unpleasant for long periods that unable to enjoy travelling to see various sights the whole group began to compose fantastic stories in order to amuse the company, some of which would make it into print, notably Mary Shelley's *Frankenstein*.

A stamp from Malta in 1990 celebrates a visit Byron made to the island during an earlier European tour in May 1811 which inspired a sprightly and rather disrespectful poem entitled 'Farewell to Malta'. Having travelled around Italy for two years he settled in Pisa in 1821 where he wrote the mock epic 'Don Juan', a satire on English society from which he was by now totally ostracised.

On learning of the Greek revolt in the cause of independence from the Ottoman Empire, Byron rushed to join the insurgents at Missolonghi, where he managed to put together a new regiment and supported the cause with a lot of his own money. He became commander of one of the factions of the Greek forces but died three months later at the age of 36, possibly from sepsis, following blood-letting.

The lower value of two stamps issued by Greece in 1974 shows Byron in a rebel Souliot costume.



Fig 5 While Byron has been shown on numerous overseas stamps, the new set from Royal Mail is the first time his work has been shown on a British issue

Sweet is revenge, especially to women.

Pleasure's a sin, and sometimes sin's a pleasure

'Don Juan, Canto 1'

Until the latest issue from Royal Mail, Byron was uncelebrated philatelically by Britain, maybe on account of his rumoured incestuous relationship with his half-sister and doubts about his sanity which promoted a great deal of outrageous behaviour and his anarchic views. However, in a classic case of 'Other Men's Heroes', he has been commemorated widely by European countries viz, USSR 1988 (5839), Switzerland 2007 (1738) and Malta 1990 (871) – all shown (Fig 5). Additionally via a handful of stamps from Greece and singletons from Armenia, Hungary, Italy, Monaco, St Thomas & Prince Islands, etc.

Percy Bysshe Shelley

The reputation of Percy Bysshe Shelley (1792-1822) arguably the greatest lyric and philosophical but controversial poet in our language, increased greatly only after his death, from drowning, when he was not yet 30. As already mentioned, Shelley's name is irrevocably associated with a clique of contemporaries like Byron, Keats, Leigh Hunt, Mary Godwin, his second wife, and her father, the philosopher William Godwin.

His best known and most anthologised poems include 'Ozymandias', 'Ode to the West Wind', 'To a Skylark' and 'Prometheus Unbound'. Much of his poetry during his lifetime was regarded as immoral and/or seditious yet as a promoter of non-violent protest he was a major influence on Leo Tolstoy and Karl Marx and in turn those who were inspired by them. He influenced Victorian poets like Browning, Rossetti and Wilde.

Shelley's personal life was often in turmoil. In 1811 he was rusticated from his Oxford College for insubordination and four months later he eloped to Scotland and in Edinburgh he married Harriet Westbrook, a 16-year-old girl who had been writing adoring letters to him. The marriage was not stable and Shelley sought out other company, leading to Harriet returning to her parents for a spell.

However, after the birth of two children, enduring a chaotic lifestyle and threats by both parties to commit suicide, Shelley left the country to take in some of the sights in France, Switzerland and Germany in the company of another 16-year-old – Mary Godwin, the daughter of philosopher William Godwin and feminist Mary Wollstonecraft. (GB 2009 2975) (Fig 6). With them was her 15-year-old step-sister 'Claire' Clairmont who would spend the next eight years *en famille*. The 'family' returned to the London area early in 1816, living a communal, alternative-style life near Windsor where Shelley began to produce some serious writing and Mary bore him his favourite son, William.

When Percy Shelley was widowed in December 1816 – his wife Harriet having drowned herself in the famous Serpentine Lake in London's Hyde Park – Mary Godwin married him and took his name. Shelley then tried and, to his great distress, failed to gain custody of the two children he had fathered with Harriet. Mary completed the writing of *Frankenstein* in her new home and published it on 1 January 1818. The novel was marked in 2018 by a long set from Jersey Post to mark the novel's bicentenary (Fig 6).

In 1818, Shelley and his extended family left England to live a peripatetic existence in various major Italian cities. Four years later, with the intention of launching a polemic

journal, *The Liberal* with Byron, Shelley invited the poet and editor Leigh Hunt to join him in Italy. Unfortunately, this plan did not materialise because in the summer of that year Shelley drowned along with two companions in still unexplained circumstances while returning from Livorno in his own boat, the *Don Juan*, named in tribute to Byron.

Pariah poets?

It is significant of the British establishment's attitude to both Percy Shelley and George Byron that despite their standing as major Romantic poets, their reputation as individuals who lived unconventional anarchic and scandalous lives means that it took 200 years to be honoured with a Royal Mail stamp. Given that Robert Burns has been commemorated three times, the criterion cannot be loose morals alone. Depending on your point of view you could regard their personal behaviours as alternative, bohemian, unacceptable, inappropriate—or plain wicked.

John Keats

John Keats (1795-1821), however, does not bear the same stigma and, along with the new Royal Mail issue, has been celebrated by Britain in 1971 (884) and Alderney in 2019 in a set of six stamps, each commemorating one of his odes.

Keats was born into a humble family and for a while it looked as if his career would be in medicine but he wanted to be a poet and his first work, including the well-known sonnet 'On First Looking into Chapman's Homer', was published when he was barely 20. These poems appeared in *The Examiner* edited by a champion of the Romantics, Leigh Hunt.

Introduced and encouraged by a circle of new friends, Keats was able to produce his first volume of poetry in 1817 and a second, *Endymion*, a year later. But this received several bad reviews suggesting that Keats represented the 'Cockney school of poetry' and should give up!

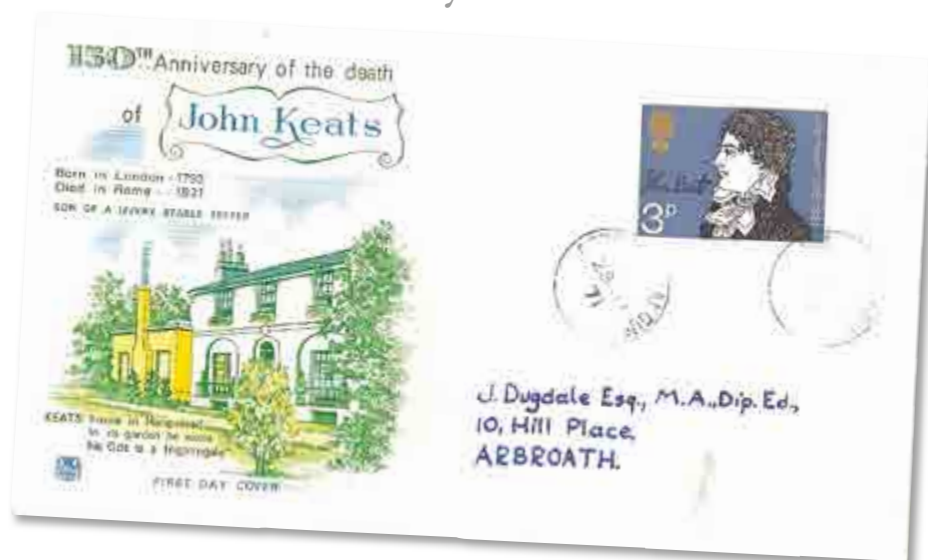
A year later, Keats had succumbed to tuberculosis, possibly aggravated by public and private anxieties – including his fascination for his fiancé and muse Fanny Brawne. His third volume of poetry, published in summer 1820, gave the world such masterpieces as 'The Eve of St Agnes', 'To Autumn' and odes to 'A Grecian Urn', 'Melancholy' and 'A Nightingale'. Cockney verse? – I don't think so (Fig 7).

Keats went to Italy to seek warmer climes in an attempt to mitigate his health but he died aged 28 after barely five months there and was buried in a Protestant cemetery in Rome. A number of famous poems including 'La Belle Dame Sans Merci' were published posthumously. This



Fig 6 Percy Shelley's 'To a Skylark' features in Royal Mail's new issue. Feminist Mary Wollstonecraft, shown here on a 2009 stamp from Great Britain, was the mother of Mary Godwin. Mary would later marry Percy Shelley and author the famed novel *Frankenstein*

*My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away.'*
'Ozymandias'



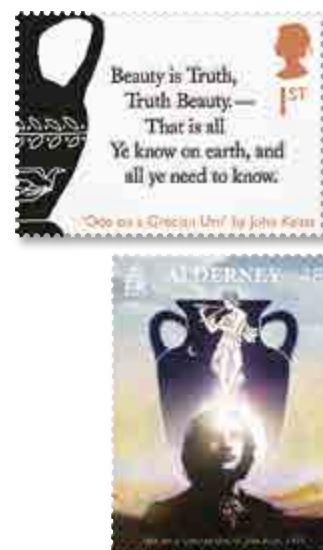
*Fade far away, dissolve, and quite forget
What thou among the leaves hast never known,
The weariness, the fever, and the fret
Here, where men sit and hear each other groan;
'Ode to a Nightingale'*

last poem in particular exhibits the typical characteristics of his creativity – controlled construction, wonderful lush description and an appreciation of the physical beauty of nature – and its poignancy.

*She found me roots of relish sweet,
And honey wild, and manna-dew,
And sure in language strange she said—
I love thee true'...*

*And this is why I sojourn here,
Alone and palely loitering,
Though the sedge is withered from the lake,
And no birds sing.
'La Belle Dame sans Merci: A Ballad'*

Fig 7 Along with the new Royal Mail issue, John Keats has been celebrated by Britain in 1971 (cover reduced above) and by Alderney in 2019



WEBZONE

The **WEBZONE** directory is designed to bring you a selection of web sites that the internet has to offer.

If you wish to advertise on these pages contact:
advertising@stanleygibbons.co.uk or phone
 +44(0)1425 481055

New European Stamp Stores - Prices start at 20p!

www.StampsFrance.com
www.StampsItaly.com
www.StampsBelgium.com
www.StampsPortugal.com



www.Stamps-America.com
www.Stamps-Germany.com
www.Stamps-China.com
www.Stamps-Europe.com

- Lowest prices you can find on the internet
 - Free gifts for all orders above £50

Contact us: mail@stampsportugal.com



For information on the beautiful stamps from the Island of Nevis logon to

www.nevisisland.com/philatelic.htm

www.ElizabethanStamps.co.uk



IAN LASOK-SMITH (PHILATELIST)

EVERYTHING YOU NEED...

www.british-stamps.com
www.commonwealth-stamps.com
www.foreign-stamps.com
www.usa-stamps.com

These sites offer you a large selection of illustrated sets and better single items that are currently in stock. Easy ordering with shopping cart and secure server. **Nearly 80,000 Items**



www.andrewglajer.co.uk

Andrew G Lajer Ltd
sales@andrewglajer.co.uk / T: 01189 344151
 The Old Post Office, Davis Way, Hurst, Berkshire, RG10 0TR



www.michaelkay.co.uk

Importer & Retailer of
 - **HAWID** -

stamp mounts & guillotines

- **LIGHTHOUSE** -

stamp albums & accessories

01869-321676

**STAMPS / REVENUES /
 POSTAL HISTORY
 BRIT COM / EMPIRE PLUS**

OVERPRINTS PROVISIONALS COMMERCIAL MAIL

www.zirinskystamps.com

www.embassystamps.co.uk

Embassy Philatelists



1000's of GB Stamps to view online now
 New material added every week

PO Box 1553, Guildford, GU1 9YT
 Tel: +44 (0)1483 811168



Email: info@embassystamps.co.uk



www.garylyon.com

For all your Canada & Newfoundland
 Visit www.garylyon.com



We have an unrivalled stock of Canada & Newfoundland, all at competitive prices.

www.rushstamps.co.uk

Dealers in Great Britain and Worldwide



Our latest GB
 RushExpress No. 75
 is now available
FREE on request
 or you can
 download online.



Compare Our Prices and Save!

Contact: Rushstamps, PO Box One, Lyndhurst, Hants SO43P
 Email: enquiries@rushstamps.co.uk

www.purvesphilatelics.co.uk



Comprehensive and competitively priced listing of British Commonwealth (no GB) from 1840 to 1980. The site is very user friendly and quality is assured.



www.empirephilatelists.com

British Commonwealth
 & Great Britain Stamp dealers
 Fine & rare Stamps 1840-1970
 email: stuart@empirephilatelists.com

www.bridgerkay.com



One of the most comprehensive stocks of Commonwealth Stamps offered on the web
 email:- bridgerkay@aol.com

GIBBONS
Stamp
 MONTHLY

www.barrell.co.uk

Excellent recent
 purchase of GB
 Booklets and
 booklet panes.



bill@barrell.co.uk

Tel: 01476 594698

GIBBONS
Stamp
 MONTHLY

BRIAN REEVE STAMP AUCTIONS

Regular public Stamp Auctions in London
also monthly First Day Cover postal auctions
UNSOLD LOTS ALWAYS FOR SALE FROM LAST AUCTIONS
Live internet bidding available for all auctions
www.brian-reeve.com

David Morrison

Specializing in fine
British Commonwealth Postal History.
Visit my website:
www.forpostalhistory.com
Tel: (44) 1666 822055
Email: africonect@aol.com

John L. Kimbrough MD
**Confederate States
of America**

Stamps, Postal History,
Currency

www.csastamps.com



USA Modern Mint
1929-2000

www.jlkstamps.com

philatelicheritage.co.uk



Coin & Stamp Centre, 35a High Street,
Henley-on-Thames, Berkshire, RG17 0NF • 01493 884008

**QEII British Commonwealth
1946-2014**

mint (NH U/M) sets, ms/ss, booklets
Search by SG #'s, Scott #'s, topics, year
Live IN STOCK STATUS Inventory Display

www.stanleyisica.com

OFFERING PHILATELIC SERVICES SINCE 1964

GIBBONS
Stamp
MONTHLY

Gibbons Stamp Monthly Website of the Month

www.ElizabethanStamps.co.uk

Ian Lasok-Smith from Chester. He caters for the more discerning collector of all aspects of GB and Commonwealth stamps. Ian has been in business since 1999 and has run many philatelic ventures. He offers fine quality philatelic material and his main area of special interest is Errors & Varieties to the reign of Queen Elizabeth II.

The website is bright and colourful, straight forward and informative in a simple and brief way that reminds me of the Ronseal advert on TV...."it does exactly what it says on the tin!"



Ian is always on the lookout for the "interesting and unusual". He is a member of the PTS and Internet Philatelic Dealers Association and always has a rigorous stance on quality assurance in his description of items sold so as not to mislead the clients.

Delivery of goods over £10 in the UK, £20 overseas is free and larger orders are delivered by recorded and special delivery, fully insured. Returns within 30 days and a no quibble full refund if returned in the original condition. Ian assures us that returns of goods are extremely uncommon with him!

I had my eye on a 1973 stamp of Sir Henry Raeburn, a famous Scottish portrait painter from the late 18th century but my modest purse will not stretch that far unfortunately!!

Ian also operates some other great websites: gbphilately.co.uk, GBandEmpireStamps.co.uk, MachinStamps.co.uk, GBKingsStamps.co.uk and empirestamps.co.uk

We visited the site in April 2020 and features mentioned above may change between our review and when the magazine is published.



STANLEY
GIBBONS
THE HOME OF STAMP COLLECTING

2019 stamp issues, catalogues, accessories, and stamps of the world all available in one iconic location.
Ask in-store for details.



Where to find us
STANLEY GIBBONS
399 STRAND, LONDON, WC2R 0LX
UNITED KINGDOM
0207 557 4436
SHOP@STANLEYGIBBONS.COM

Opening Hours
Mon - Fri: 9am - 5:30pm
Sat: 9:30 - 5:30pm | Sun: Closed



STANLEY GIBBONS
399 Strand | London | WC2R 0LX
www.stanleygibbons.com



Looking for that Elusive Stamp?

Get in touch with our team
Great Britain Department:
email gb@stanleygibbons.com
or phone 020 7557 4464
Commonwealth Department:
email amansi@stanleygibbons.com
or phone 020 7557 4455



STANLEY
GIBBONS
THE HOME OF STAMP COLLECTING

STANLEY GIBBONS
399 Strand | London | WC2R 0LX
www.stanleygibbons.com

GONE BUT NOT FORGOTTEN

By John Moody

For the latest in his articles looking into the fascinating stories behind stamp issuing countries that no longer exist as such, dead countries in philatelic terms, John Moody turns his attention to the Middle East to examine British Levant's philatelic history.

I have always been fascinated to come across GB stamps overprinted 'Levant' but failed to find such a stamp issuing country in the reference works. The simple answer is that there never was a British Levant and, whilst issuing stamps in its name, the British never really administered or colonised such a country. So I suppose the vital question is 'where is the Levant and what were the British doing issuing stamps?'

In historic terms, a large area in the Eastern Mediterranean region of Western Asia was known as the Levant. In modern terms, the area comprises present-day Syria, Lebanon, Jordan, Israel and Palestine, the Mediterranean islands and parts of Greece, Cyrenaica, Libya, Egypt and Iran. Over the centuries, the British have been known to take an interest in many of these areas! Prior to World War I, vast areas of the Levant were administered by the Ottoman Empire. The name 'Levant' derived from the French for 'rising' meaning, in this case, the rising of the sun in the east as seen from the west.

The Capitulation Treaty

Due to an unusual treaty signed by Turkey in the 1800s, the country was not allowed to operate an international mail system, the treaty is referred to as a 'Capitulation Treaty', whereby one state permits another to exercise extra-territorial jurisdiction over its own nationals within the other state's boundaries. As a result of this, a number of countries opened post offices within the Turkish Empire, mainly Great Britain, France, Germany, Italy, Russia, Poland and Romania. At the outbreak of World War I, in what is known as the 'Abrogation of the Capitulations', Turkey declared this treaty void from 30 September 1914 and closed all foreign post offices. As a matter of interest, a Turkish commemorative set was issued to celebrate this, SG 524/33 if you care



Fig 1 The cancels on contemporary British stamps show from which post office in the Levant they originated. 'C' signifies Constantinople, 'F87' is from Smyrna, while Beyrout could appear in a circular postmark



Fig 2 The 40pa. on 2½d. lilac from the August 1885 overprint



Fig 3 The 24pi. on 5s. bright carmine was the top value in the first issue of the reign of King Edward VII

to look them up in the Stanley Gibbons *Stamps of the World* catalogue. The treaty was not, however, formally abolished until 1923 under a clause of the Treaty of Lausanne.

First British postal service

The first British postal service in the Ottoman Empire was opened in 1832. For the next quarter of a century, the post office only dealt with consular and official mail. In 1854, the British Army opened a post office in Constantinople as a sorting and forward office for mail to the Crimea, where both the British and French armies were fighting the Russians. In September 1857, this post office was opened for public service and an additional office was opened in Smyrna in 1872.

Eventually, there were five post offices open in the Empire that used British stamps or overprinted or surcharged them. They were: Constantinople (now Istanbul) from 1 September 1857 to 30 September 1914 and again from 4 February 1919 to 27 September 1923; Stamboul (a suburb of Constantinople) from 1 April 1884 to 25 August 1896 and again from 10 February 1908 to 30 September 1914; Smyrna (now Izmir in Turkey) from 1872 to 30 September 1914 and again from 1 March 1919 to 30 September 1922 (the British post office was burned down on 9 September 1922 during the Great Fire of Smyrna); Salonica (now Thessaloniki in Greece) from 1 May 1900 to October 1914; and Beyrout (Beirut in Lebanon) from 1873 to 30 September 1914. There were also two post offices in Egypt – Alexandria and Port Said.

Originally, most values of the contemporary postage stamps of Great Britain, all of which were definitives, can be found cancelled in the Levant. These stamps can be identified by their cancellations, which is a complicated study area well catalogued by Stanley Gibbons in their *Commonwealth and British Empire Stamps 1840–1970* catalogue (SG Z1/Z317) (Fig 1). The most obvious cancellations to spot are the 'C' for Constantinople and 'S' for Stamboul. Stamps used in Smyrna used an 'F87' postmark.

Turkish denominations

When the Turkish piastre was devalued in 1884, it created a market where it was possible to buy British stamps in Turkey and then ship them to Great Britain and sell them for a profit, often claiming a full refund on unused stamps. To stop this practice, it was decided to overprint British stamps with Turkish currency denominations. The

first issue was on 1 August 1885 (1/3) when three Queen Victoria stamps were overprinted, 40pa. on 2½d. lilac, 80pa. on the 5d. green and 12pi. on the 2s.6d. lilac, all printed on toned paper. This toned paper is sometimes referred as 'blued' paper, but it is actually pale grey with a slight blue sheen. This stamp was re-issued in 1888 on white paper (3a).

Between June 1887 and 1896, three stamps from Queen Victoria's 'Jubilee' set were also surcharged with Turkish denominations (4/6). These are 40pa. on 2½d. purple on blue (Fig 2), 80pa. on the 5d. purple and blue, and 4pi. on the 10d. dull purple and carmine. On 25 February 1895, a fourth stamp was overprinted 40pa. on the ½d. vermillion, but this was unauthorised and withdrawn five days later. Known as the 'Provisional', some were subsequently forged (7).

The reign of King Edward VII yields a lot of interest to collectors because the Turkish denomination surcharges continued to be overprinted with several different stamp printers and different overprinters. The first issue between 1902 and 1905 (8/12) followed the pattern of the Victorian issues, five stamps overprinted in paras and piastres (Fig 3). The stamps were printed by De La Rue on ordinary and chalk-faced paper.

A further printing of just two stamps between 1905–8 carried their surcharge in 'piastres' as opposed to the previous 'paras' (13/14). A single stamp was issued in Beyrout Post Office on 2 July 1906 with its surcharging undertaken by the American Press in Beyrout (15).

Up to 1905, the stamps were surcharged either in paras or piastres, but a set of six stamps was issued between November and December 1906 (beginning on 16 November), with the overprints in combinations of both, for example 1pi.10pa on a King Edward VII 3d. definitive (16/21) (Fig 4). Another change was made on 24 January 1910 when three stamps were surcharged with piastres and fractions, e.g. 1¼pi. (22/24) (Fig 5). This was probably to make it easier for post office officials to read.

The last set of stamps issued during King Edward VII's reign to be surcharged with Turkish denominations appeared between 1911 and 1913 (25/34). Some were printed by Harrisons and some by Somerset House, but all the surcharges were applied by Somerset House.

The first set issued in the reign of King George V comprised six definitives known as the Mackennal Head design issued between April 1913 and 1914 (35/40) (Fig 6). These stamps continued to use the fractions style of surcharge.



Fig 4 Six values were overprinted in 1906 combining paras and piastres

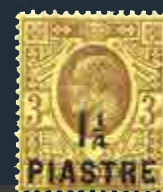


Fig 5 A combination of piastre and fractions were overprinted on 24 January 1910



Fig 6 The Mackennal Head design of King George V was overprinted 1913–14



Fig 7 An additional ½d. overprint was added to the King Edward VII overprints in December 1905

There was obviously a change of postal administration in 1914, and there were no more Turkish denomination surcharged British stamps issued until April 1921 when a further seven King George V stamps were surcharged by Somerset House (41/47). A further three printed by Bradbury Wilkinson (the famous Seahorses design) were also issued in 1921 (48/50) and these were the last stamps so surcharged.

British stamps overprinted 'Levant'

At last we come to the subject of the article, British stamps overprinted 'Levant', and we have to go back to 15 August 1905 to find the first issue (L1/L10). This is a set of ten King Edward VII definitives, which circulated at the same time as Turkish surcharged stamps. The stamps were denominated from ½d. to 1s. and printed and overprinted by De La Rue. There was an additional ½d. added to the set in a different colour to the De La Rue printing, printed by Harrison and overprinted at Somerset House (L11) (Fig 7). All the stamps were withdrawn on 28 December 1909, except the ½d., 1d. and 2d. Examples can be found of denominations subsequently cancelled, but these are probably philatelic and are worth somewhat less than the used prices in the catalogue.

Between 1911 and 1913, the ½d. and 1d. stamps of the reign of King George V were overprinted 'Levant' in three different printings resulting in six different stamps (L12/L17). The main differences, apart from the King's head, were the watermarks and the colours of the stamps, but the specialist collector can find enough flaws that can bring this set up to 19 stamps.

In 1916, eight King George V definitives were overprinted 'Levant' and intended for sale at the civilian post office in Mount Athos, Greece, but this project never materialised and they were placed on sale at the Army Field Post Office in Salonica (S1/S8). There are numerous forgeries of this overprint and all values can be found with albino overprints, inverted on the gummed side.

The aftermath of World War I disrupted the postal systems of the Levant. Under the British occupation areas, Field and Army Post Offices were set up in Constantinople and Smyrna and used from 1919 to 1923. These used unoverprinted GB stamps, which can be identified by their circular cancels – Z176/Z187 for Army Post Offices and Z188/Z201 for Civilian Post Offices.

If you have been following the thread, you will have realised that during this period British stamps cancelled by Levant field and civilian post offices, British stamps surcharged with Turkish currency and British stamps overprinted 'Levant' were all circulating at the same time, making an interesting specialised subject to study.

To complete the story, the last stamps to be overprinted 'Levant' were issued in 1921. This was a set of seven King George V definitives (L18/L24).

AUSTRALIA AND THE ANTARCTIC: PART 3

By Nicholas Oughton

Nicholas Oughton concludes his study of the stamps, cancellations, cachets and postal paraphernalia associated with Australia and its links to the Antarctic. We finish with a look at the Cold War period from the early 1950s, which saw a change from territorial conquest to international scientific co-operation.

The Russians are coming!

In the early 1950s, Australia was rife with suspicion regarding the Soviet Union and its activities. Matters only became worse when Soviet Diplomat Vladimir Petrov defected (3 April 1954) after revealing details of Soviet espionage in Australia. The so-called 'Petrov Affair' became a low point in Australian-Soviet relations.

Apprehension was heightened when the USSR established its first base (*Mirny*) on 13 February 1956, in the middle of Australian Antarctic Territory. In reaction to this move, Australia's Minister for External Affairs, Richard Casey, declared, 'We do not want the Russians to mount installations in Antarctica from which they could drop missiles on Melbourne and Sydney'.

The Australian Government knew it could not stop Russia from establishing Antarctic bases so reluctantly provided assistance, with Russian vessels allowed to operate from Australian ports. Australian expeditioners, on the other hand, were directed not to 'fraternise' with their Soviet counterparts, but on the ice, relations were congenial. The USSR stamp on cover at *Figure 1* shows *Lena*, which was the supply ship for the 1956 expedition led by Mikhail Somov to establish the *Mirny* research base.

Love in a cold climate

Phillip Law (*Fig 2*) replaced Stuart Campbell as Director of the Antarctic Division and leader of ANARE (Australian National Antarctic Research Expedition) in 1949 – a position which he held for the next 17 years. His leadership was highlighted by the productive relationships he built with other nations. Law's wife, Nel, a professional artist and writer, was the first Australian woman to visit Antarctica and designed the Australian Antarctic Division emblem.

Fig 1 This USSR stamp shows *Lena*; the supply ship for the 1956 expedition led by Mikhail Somov to establish the *Mirny* research base in the Australian Antarctic Territory

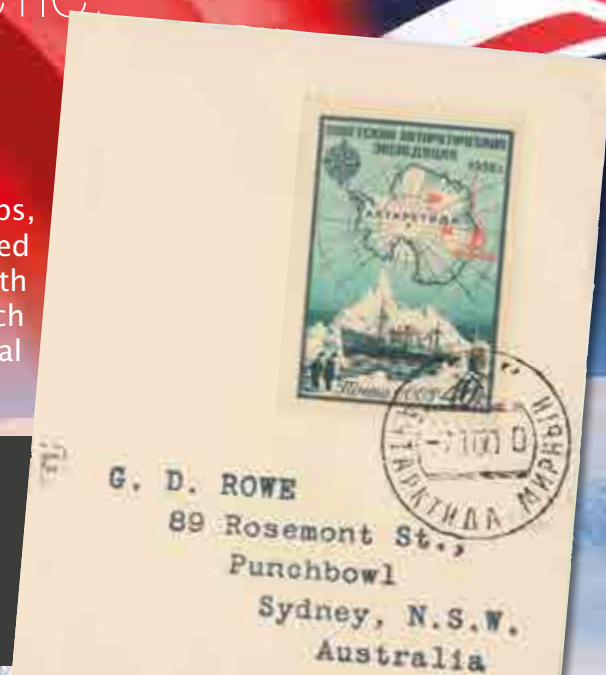


Fig 2 Phillip Law directed ANARE operations from 1949 to 1968. This miniature sheet was issued in 2012 to commemorate the centenary of his birth

After *Mirny* opened, Law became a regular guest at the Russian base and a 'close affinity' developed between him and Soviet Expedition leader, Mikhail Somov. The friendship was enhanced by their common interest in science (*Fig 3*).

Somov reported to the USSR Academy of Science that he found Law to be: 'most helpful with scientific advice; thoughtful and observant; a highly erudite and cordial man'. For his part, Law found the Russians frank, friendly and welcoming of his visits and interests. He reported that, '*Mirny* was larger and more elaborate than any station in Antarctica', and further, it 'had an impressive and comprehensive scientific program and appears to be civilian and non-military'.

Looking back on his time in Antarctica, Somov suggested that, 'Antarctica remains the paradox of our Globe; in the most undeveloped continent are practiced the most advanced ideas... In the coldest continent are to be found the warmest relationships'.

Cupid landed in Antarctica with the 1947 Finn Ronne expedition when newlyweds Harry and Jenny Darlington joined the mission. Ronne's wife, Jackie, was also in attendance. Jenny Darlington remembers meeting an expeditioner from a near-by British base. On hearing her voice, the man straightened from his task, looked her up and down and fled. He later apologised saying, 'After mucking about on a glacier for a couple of months I mistook you for an apparition'.



Fig 3 The 1990 Australian-USSR Antarctic joint issue miniature sheet celebrates scientific cooperation between the two countries, which began with Phillip Law (Reduced)



Fig 4 Issued in November 1960, this recess printed stamp celebrates Yves-Joseph de Kerguelen who discovered and claimed the Kerguelen Islands for France on 12 February 1772

The French connection

Detente was very much in evidence on Heard Island during the 1953 ANARE expedition led by John Berchervaise. Chess games were conducted between the Heard Island contingent and French expeditioners on nearby Kerguelen Island (Fig 4). In addition, French lessons were organised during the long winter nights.

On Bastille Day (14 July), much to the delight of ANARE's French team member Bernie Izabelle, the party celebrated the *Fête Nationale* of his country. Late in the evening – well into their cups and after much roistering – the party planned to sing the *Marseillaise* over the air to their friends on Kerguelen Island. Fortunately, intense static thwarted the broadcast – perhaps averting a minor international incident as a rehearsal of the elegant Gallic anthem bore some resemblance to a pack of howling huskies.

The Commonwealth Trans-Antarctic Expedition

Reiterating traditions forged in the Heroic Age of Antarctic exploration, the Commonwealth Trans-Antarctic Expedition (CTAE) was a private venture established with the aim of crossing the Antarctic continent from west to east by way of the South Pole. It was supported in part by a number of governments including Australia. Preparations for CTAE began in London in the austral summer of 1955 and the continental crossing was completed on 2 March 1958.

The expedition leader was Britain's Sir Vivian Fuchs with a support team led by New Zealander Sir Edmund Hillary (Fig 5). During the CTAE, Hillary pushed to reach the South Pole ahead of Fuchs (reportedly to the chagrin of expedition leader) becoming the first person to get there since Scott in 1912. The CTAE New Zealand component included scientists participating in International Geophysical Year (IGY).

The Ross Dependency stamps on the cover shown at Figure 6 (SG 1/6) were

‘For 50 years territorial conquest was the primary motive with Scientific work a secondary consideration. International Geophysical Year reversed these priorities’



Fig 5 In November 1958, New Zealand Post released five stamps honouring Sir Edmund Hillary, conqueror of Mount Everest and support team leader on the Commonwealth Trans-Antarctic Expedition



Fig 6 A Ross Sea Committee official cover with a Scott Base cancel dated 20 January 1958 commemorating the 1957/58 Trans-Antarctic Expedition (Reduced)

initially for use by the Trans-Antarctic Expedition, but they were then utilised by staff and researchers at New Zealand's newly created Scott base. This 'Ross Sea Committee' official cover is dated 20 January 1958. Fuchs' team reached the South Pole on 19 January where they met up with Hillary. Fuchs then continued overland following the route that Hillary had laid out.

International Geophysical Year, 1957–58

In the late 1940 and early 1950s, Antarctic nations began to talk about a treaty to govern Antarctic matters, while Antarctic scientists pushed for a commitment to establish advanced scientific programs. International Geophysical Year (IGY) was an outcome of these initiatives. Phillip Law commented that in Antarctica for 50 years territorial conquest was the primary motive with scientific work a secondary consideration. IGY reversed these priorities.

The stamp at *Figure 7* is the 50c. from the AAT's first decimal issue, which comprised 11 stamps. It shows a scientist conducting an ice compression test. Antarctica basically consists of one large block of ice that together with its attached ice shelves occupies a volume of 25–30,000,000 square kilometres. By conducting compression tests on ice samples, scientist learn important facts about the properties of frozen water.



Fig 7 The 50c. value from the AAT's first decimal issue shows a scientist conducting an ice compression test

The launching of the Russian satellite *Sputnik* in October 1957 was viewed by many as a threat to the Western democracies. However, for the scientists in Antarctica, it was seen as triumph for science. *Sputnik* was the most visible symbol of the International Geophysical Year (*Fig 8*).

In parallel with IGY, the International Council of Scientific Unions (ICSU) established the Special Committee on Antarctic Research (SCAR). This body included Australia and was charged with promoting the coordination of scientific activity in the Antarctic and framing a significant Antarctic-wide scientific program.

The Australia Antarctic Territory's first definitives were released in 1959 (*Fig 9*). The issue shows a range of topics from Mawson, Davis and Forbes-Mackay at the South Magnetic Pole (1909) to an ANARE 'Weasel' and team located between Australia's Mawson Base and Mount Henderson. Look out for a weak entry on the 5d. deep blue.

Australia and the Antarctic Treaty

Another offspring of the IYG was the establishment of an Antarctic Treaty, which came into force in June 1961. In summary, the treaty: sets aside Antarctica as a scientific preserve; establishes freedom of scientific investigation; and bans military activity on the continent. The treaty was the first arms-control agreement established during the Cold War.

While the Treaty is in force, no acts or activities shall constitute a basis for asserting, supporting or denying a claim to territorial sovereignty in Antarctica or create any new rights of sovereignty. In addition, no new claim or enlargement of an existing claim can be made while the Treaty is in force.



Fig 8 A USSR stamp issued in 1987 to celebrate Cosmonauts Day showing *Sputnik*, which was the most visible symbol of the International Geophysical Year 1957–58

Fig 9 The Australia Antarctic Territory's first definitives were issued in 1959. With printing plates made prior to a postal rate change, printing went ahead with the subsequent overprinting of new surcharges on the 4d. and 7d. stamps



Fig 10 A cover posted from Canberra, Australia, in 1961 during the first meeting of Antarctic Treaty members. The stamps show the emblem of Australia's Antarctic Division, designed by Nel Law, which shows a map of Antarctica encircled by indigenous flora and fauna (Reduced)

Australia played a key role in negotiating and resolving many complex issues that led to the signing of the Treaty and, as a reward, hosted the first meeting of Treaty members in 1961. That first meeting of Antarctic Treaty members was held in Canberra under the chairmanship of then-Senator John Gorton (*Fig 10*). In 2048, the Antarctic Treaty comes up for renewal and those who care about the future of Antarctica must be vigilant and ensure that the best ideals of the treaty are maintained.

Conclusion

When Carsten Borchgrevink stepped onto an Antarctic beach on 24 January 1895 (perhaps as the first tourist), his footprint was the initial imprint of hominid history on a chaste, untouched and pristine continent. By the end of the 1960s, Antarctica's human history had been well established: in the huts that sheltered expeditioners; the refuse and relics that surrounded these habitats; the accounts of struggle, survival and death; and the science that reveals the nature of this singular piece of the earth. For philatelist, it is the postal paraphernalia that documents Antarctic history that is most treasured.

My thanks go to Joan Orr and Peter Kofler of the ASFPP for their valuable advice and helpful comments.

References

- Berchevaise, John (1963), *Blizzard and Fire: A Year at Mawson*, Antarctica, Angus and Robertson, Sydney, Australia.
- Stanley Gibbons (2016), *Commonwealth Stamp Catalogue: Australia*, 10th edition, Stanley Gibbons, London and Ringwood.
- Stanley Gibbons (2014), *Commonwealth Stamp Catalogue: Western Pacific*, 3rd edition, Stanley Gibbons, London and Ringwood.
- Stanley Gibbons (2014), *Commonwealth Stamp Catalogue: New Zealand*, 5th edition, Stanley Gibbons, London and Ringwood.
- Darlington, J (1957), *My Antarctic Honeymoon*, Frederick Muller, London.
- Griffiths, Tom (2007), *Slicing the Silence*, University of New South Wales Press, Sydney, Australia.
- Mitchner E A (2015), *Ice In the Rigging*, Maritime Museum of Tasmania, Hobart, Australia.
- Milner, Roy (1980), *Postal History of The Australian Antarctic 1911–65*, Robson Lowe, London.
- Woolley, C and Eury, J (2004) *Postmarks of the Australian Antarctic Territory 1911–2004*, DC Desktoppers, Australia.

STAMP HUNTING

Nimrod suggests some stamps worth looking for

Gold Coast

The first stamps of Gold Coast were issued in 1875 (SG 1/3), perforated 12½. These are very scarce in mint condition and quite difficult to find nicely used. They were replaced fairly quickly in 1876 by new printings perforated 14, with ½d. and 2d. values following in 1879 (4/8). These later printings are much easier to obtain mint, although the 4d. is still scarce in this condition, and fine used examples of the ½d. can prove to be fairly elusive as well.



The 1d. blue on Crown CA is very scarce mint

In 1883, the ½d. and 1d. were issued on Crown CA paper (9/10). The 1d. is very scarce in mint condition with fine examples often selling for close to full catalogue. Although much more modestly priced, fine used examples are well worth seeking out. Many examples of these stamps have heavy cancellations (even c.d.s. cancels are often over-inked) so attractively used are worth a premium. The 1884-91 issue saw various colour changes and additional values added (11/19).

Used examples of the 1s. violet and 2s. yellow-brown (18, 19) can prove challenging while mint examples of the 2d. grey (13) are not as common as was once the case. The 1889 1d. on 6d. surcharge (20) is a scarce stamp in mint condition, while used examples are by no means easy to obtain either.



A number of used values in the 1884-91 set can prove challenging, while the 2d. grey is becoming scarce mint

The 1d. on 6d. surcharge is getting scarce, both mint and used

A new design was utilised for the 1889-94 high value series (22/25). The 20s. green and red (24) is one of the classic rarities of the British Empire, having been withdrawn from sale in 1893 after 1440 examples were stolen. 950 examples were subsequently recovered and officially destroyed. A new 20s. in changed colours was then issued in 1894. Despite their high face value used examples are not difficult to obtain, although collectors should be aware that used examples of the 20s. will either have been cancelled by favour or used to pay telegram fees as, until the introduction of airmail in 1929, there was no postal use for values over 10s.

The 1898-1902 set (26/34) was a staple of investment portfolios in the 1970s. Mint sets are thus readily available, although trying to build up a set piecemeal can prove to be challenging. Fine used sets are even more difficult to put together. The main stumbling block will prove to be the 2d. (27b) which saw very limited usage before being replaced by the first King Edward VII 2d. I would go so far as to say that this is a genuinely rare stamp.

The first Edward VII set (38/48) was another favourite of investment portfolios and the comments above apply here as well. The higher values are the key to completing a set of fine used and I would look out especially for the 2s. (45), fine used examples are very thin on the ground. Values up to 6d. were reprinted on Multiple Crown CA paper between 1904 and 1906 and a 2s.6d. value was added to the set in 1906 (49/57). Fine mint examples

of the 3d. and 6d. values on ordinary paper (53, 54) are very scarce, while I've found the 2½d. to be much scarcer than the 2s.6d. when it comes to used. Between 1907 and 1913 all values to 5s. were reissued in new colours (59/68). The ½d. dull green (59) is a tricky stamp, certainly much scarcer in mint condition than was previously the case, while the 2s.6d. and 5s. values (67, 68) are the key stamps to a fine used set. The recently listed 'Damaged frame and crown' hasn't yet caught the imagination of collectors, but it won't be too long before we see demand for these varieties increase. Now is a very good time to check any of the Edwardian stamps you come across for this variety.



Only the 20s. will cause problems putting together a basic Multiple Crown CA set of 1913-21, but the 2d. slate-grey is somewhat undervalued too

Values up to 5s. were reissued on Multiple Script CA paper between 1921 and 1924 and two new values, a 15s. and £2, were added to the set as well (86/102). Fine used examples of the 2½d. (90) have been steadily increasing in value over the years and I expect this trend to continue.

The 1928 set (103/12) is relatively straightforward, with just the 5s. likely to cause any real problems. The 1935 Silver Jubilee set of four (113/16) is very tricky to put together in fine used condition. Centring and perforations are often a problem, so it would pay to search out the best possible examples. The same is true, albeit to a lesser extent, of the 1937 Coronation set of three (117/19).



All values in the original George VI definitive are scarce, fine unmounted mint

(D1) which is genuinely scarce used. The 1951-52 set (D5/8) is likewise very scarce in used condition, particularly the 1s. (D8).

In the 1948 set the 1½d. is due a price rise, used



In the Multiple Crown CA set look out for the mint 6d. and the used 2½d.

The basic 1913-21 set (70/84) is fairly easy to obtain either mint or used, with only the 20s. (84) likely to cause any problems. The real interest lies in the listed shades and dies. Look out for mint examples of the 3d. die II (77e) and 2s. die II (80b), and used examples of the 2s.6d. die II (81a). I also think the 2d. slate-grey (74a) is somewhat undervalued in used condition.

The 1938-43 George VI issue (120/32) is one of the more interesting sets from the west African colonies. Original 1938 printings of all values to 5s. are very scarce unmounted mint and are well worth acquiring at close to full catalogue price. Make sure, however, that they are in fresh condition as examples with toned or yellowed gum are worth much less. The 1948 set (135/46) is generally quite common, although the 1½d. fine used is due an increase in catalogue price.

Finally, the postage due stamps shouldn't be ignored. The 1923 set (D1/4) is dominated by the humble ½d.



STAMP NEWS IN BRIEF

New and recent issues from the UK and abroad. Information included in this column is as received from Postal Authorities and/or their agents. Inclusion does not necessarily imply that any individual issues will subsequently be granted catalogue status by Stanley Gibbons.

AUSTRALIA

19 March, NZ 2020 FIAP International Stamp Exhibition, miniature sheet Koala, \$4.40; miniature sheet Echidna, \$4.40.

20 March, NZ 2020, miniature sheet Wombat, \$4.40; miniature sheet Sugar Glider, \$4.40.

24 March, Sports Stadiums series part 2, 4×\$1.10.

7 April, The Queen's Birthday, \$1.10, \$3.20, miniature sheet \$4.30.

14 April, Anzac Day, 4×\$1.10, miniature sheet \$4.40.

21 April, Bird Emblems, 6×\$1.10.



Australian Antarctic Territory

31 March, HMAS Wyatt Earp Expedition 1948, 2×\$1.10, \$3.30.

CANADA

2 March, Flower series – Dahlia, 2× 'P' (92c.).

EGYPT

1 August, 2019, 80th Anniversary of the Ministry of Social Solidarity, £E5.

7 December, 75 Years of Connecting the World (ICAO), £E5.

2 January, National Post Day, £E5.

18 January, 40th Anniversary of the Pan African Postal Union, £E5.

FALKLAND ISLANDS

16 March, Wrecks part 4, 32p, 78p, £1.04, £1.26.

FAROE ISLANDS

24 February: 125 Years of Volleyball, 12, 17k.; Mikkjal á Ryggi (hymn composer, 1879-1956), miniature sheet 43k.; Art by Sigrun Gunnarsdottir, 12k., 27k.; Seal Pup, 20k.



Australia: Anzac Day



Canada: Flower series – Dahlia



Egypt: 80th Anniversary of the Ministry of Social Solidarity



Falkland Islands: Wrecks part 4



Faroe Islands: Art by Sigrun Gunnarsdottir

FINLAND

11 March, Easter Chicks, 2×domestic NVI;

Migratory Birds, 4×domestic NVI; Two Hearts, NVI.

GERMANY

2 April, Flowers series – Zinnia, 50c.; Optical Illusions series, Two Shades of Grey? 110c., Free Square? 170c.; U-Bahn Stations – Marienplatz, Munich, 95c.; Birth Centenary of Richard von Weizsacker (President 1984-94), 80c.

GREAT BRITAIN

17 March, Machin definitives, £1.42, £1.63, £1.68, £2.42, £2.97, £3.66, £3.82; Country definitives: England, £1.42, £1.63; Northern Ireland, £1.42, £1.63; Scotland, £1.42, £1.63; Wales, £1.42, £1.63.

6 April, Declaration of Arbroath 1320, miniature sheet £4.46.

7 April, Romantic Poets, 10×1st (76p.).

JAPAN

3 March, Hospitality Flowers series part 13, 5 x 63y. in sheetlet of 10, 5×84y. in sheetlet of 10.

10 March, Tokyo 2020 Olympic and Paralympic Games, 2×84y. in sheetlet of 10.

19 March, World of Art series part 1, 10×63y. in sheetlet, 10×84y. in sheetlet.

1 April, Flowers in Daily Life, 5×63y. in sheetlet of 10, 5×84y. in sheetlet of 10.

15 April, Simple Greetings, 63y., 84y., 94y.

20 April, Philatelic Week, 5×84y. in sheetlet of 10

21 April, UPOPOY National Museum and Park, 10×84y. in sheetlet.

JERSEY

7 April, Europa – Ancient Postal Routes (Ships), 54p., 70p., 84p., 88p., £1.05, Europa miniature sheet £1.89.



KYRGYZSTAN (KEP)

21 February, The 'Seven Thousanders of Kyrgyzstan' (mountains), 50s., 100s., 150s., miniature sheet 300s.

LUXEMBOURG

10 March, 100 Years of Protection of Nature and Birds, 40c., 80c., €1.40, €5; Fortress and Old Town of Luxembourg – 25 Years a UNESCO World Heritage Site, 80c.; 175th Birth Anniversary of Gabriel Lippmann (Nobel Prize in Physics 1908), 80c.; International Year of Plant Health, €1.05.

MONACO

29 April, 150th Birth Anniversary of Prince Louis II, 95c.

MYANMAR

29 September 2019, Thadingyut Light Festival, 200k.

2 October, 150th Birth Anniversary of Mahatma Gandhi, 100k.

9 October, World Post Day, 200k.

28 October, Tazaungmone – Kathina Robe Offering Festival. 200k.

27 November, Nadaw Literature Festival, 200k.

12 December, Indian Roller (bird), 100k.

NETHERLANDS

24 February, Nature – Farmland Birds, 10×1' in sheetlet; Typical Netherlands series – Carrots, 6×1' in sheetlet.

ROMANIA

25 February, Romanian Collections series – Phonographs, 11.80, 11.90, 21., 31.30, 51., 191., miniature sheet 281.50.

3 March, 160th Anniversary of the University of Bucharest Botanical Gardens, 21.20, 21.70, 31.30, 201.50.

20 March, Birth Bicentenary of Alexandru Ioan Cuza (1820–73, First Ruler of Romania 1862–66), 51., 121.

SAO TOMÉ PRÍNCÍPE

4 February, all of the following 15 issues contain individual stamps, a souvenir sheet and miniature sheet (no further details supplied): 50th Anniversary First Japanese Satellite Ohsumi; 65th Birthday of Alain Prost; 115th Anniversary Rotary; 75th Anniversary Yalta Conference; 75th Anniversary of the 'Black Friday' Operation; 85th Anniversary of the Moscow Metro; 30th Anniversary of Nelson Mandela's Release from Prison; 390th Anniversary of Shivaji, Founder of the Maratha Empire of India; Minerals; Orchids; Dinosaurs; Fire Engines; Fishes; Bees; Kobe Bryant Tribute.

13 March, all pf the following 12 issues contain individual stamps, a souvenir sheet and miniature sheet (no further details supplied): 50th Anniversary of the Apollo 13 mission; Birth Bicentenary of Florence Nightingale; 75th Anniversary of VE Day; 75th Anniversary Battle of Okinawa; 65th Death Anniversary of Alexander Fleming; 65th Death Anniversary of Albert



Luxembourg: 100 Years of Protection of Nature and Birds



Monaco: 150th Birth Anniversary of Prince Louis II



Myanmar: World Post Day



Romania: Romanian Collections series – Phonographs



Tristan Da Cunha: 25th Anniversary of Gough and Inaccessible Islands as a UNESCO World Heritage Site (birds)

Einstein; 125th Death Anniversary of Berthe Morisot; 500th Death Anniversary of Raphael; Mushrooms; Turtles; Flying Dinosaurs; Butterflies.

10 April, all of the following 12 issues contain individual stamps, a souvenir sheet and miniature sheet (no further details supplied): Bicentenary of the Launch of Darwin's Ship HMS *Beagle*; 85th Birthday of the 14th Dala Lama; Birth Centenary of Pope John Paul II; 15th Anniversary of Airbus A380; 90th Birth Anniversary of Neil Armstrong; 270th Birth Anniversary of Johann Sebastian Bach; 80th Anniversary of the Battle of Britain; 85th Birth Anniversary of Andre Citroen; Cats; Prehistoric Water Animals; Lighthouses; Owls.

SURINAME

25 February, 40th Anniversary of the Military Coup, 40srd.

March 4, Flowers, 'F' (3srd.), 6srd., 9srd., 10srd., 11srd., 12srd., 13srd., 14 srd., 15srd., 16srd., 20srd., 21srd.

TOGO

28 February, the following sets consist of several stamps of 800f. in sheetlets and multiple miniature sheets of 3300f.: Nature – Climatic Change, Volcanoes, Prehistoric Man, Minerals, Orchids; Insects – Bees, Spiders, Ants; Sport – Tigran Petrosian (chess), Paul Morphy (chess), Table Tennis; Science – Albert Einstein, James Watt, Timothy Ray Brown, first person cured of AIDS; Cinema – Brigitte Bardot, Audrey Hepburn, Sophia Loren, Grace Kelly, Bébé Royal; Politics – NATO, Theodore Roosevelt, George Washington; Composers – Austrian and German Composers, Joseph Haydn; Hector Berlioz, Tina Turner; Art – Gustave Courbet, Georges Seurat; Paul Cezanne, Alfred Sisley, Ilia Repine, 170th Anniversary of the First French Stamp; Transport – Japanese Shinkansen High Speed Train, French TGV, *Titanic*, French Aviation, Fire Engines, Niki Lauda; Space – *Explorer 7*, SpaceX and the *International Space Station*, *Venera 5* and *Venera 6*; Fauna – Dogs, Polar Bears, Togo Monkeys, Lions, Whales, Leopards, Hyenas, Wolves; Birds – Hammerkop, Spoonbill, Stork, Flamingo, Osprey, Falcon; War – Versailles Treaty, Jules Vedrines WWI aviator, D-Day; Reptiles – Prehistoric Crocodile, Tortoises/Turtles, Crocodiles; Architecture – Egyptian Monuments, Louvre, Bridges, UNESCO.

TRISTAN DA CUNHA

24 March, 25th Anniversary of Gough and Inaccessible Islands as a UNESCO World Heritage Site (birds), 35p, 55p, £1.60, £1.80, miniature sheet £3.50.

SHORE TO SHORE

Island Hopper previews forthcoming stamp issues

Jersey – Liberation 75

Jersey Post will commemorate the 75th anniversary of Liberation Day on 9 May 2020 with a set of six vibrant stamps. On 1 July 1940, German troops arrived in Jersey and, for the next five years, Jersey, Guernsey, Sark and Alderney became the only part of the British Isles to be occupied during World War II.

The final surrender of German forces in Europe on 8 May 1945 marked the end of the war in Europe, and the next day, the Royal Navy destroyer HMS *Beagle* arrived off Jersey. After accepting the surrender of the occupying forces, two naval officers hoisted the Union Flag at the Pomme d'Or Hotel in St Helier, which, to this day, is part of the annual celebrations of Liberation Day on 9 May.

The six stamps in the set portray iconic moments of contemporary celebrations of Liberation Day. The 54p value shows the Union Flag being presented at the balcony of the Pomme d'Or Hotel, before being raised as part of a re-enactment of the liberation in 1945.

The 70p stamp depicts members of the Jersey Field Squadron, the Royal Monmouthshire Royal Engineers (Militia), Territorial Army and military re-enactors mingling with the crowd.

The 84p value shows civilians, dressed in 1940s attire, riding through St Helier in a procession of World War II-era vehicles.

The Liberation Day celebrations also include the traditional veterans' march to Liberation Square. Joining them on the march are the Band of the Island of Jersey, the Jersey Pipe Band, the Jersey Scout Band and the flag bearers of various service organisations (88p), including the Royal British Legion.

Adding to an atmosphere of joyous Liberation Day festivities are food stalls, swing bands and lindy hop dancers (£1.05).

During the celebrations, the bearer of the Jersey Royal Mace, shown on the £1.18 value, heads through the streets lined with people to Liberation Square, accompanied by the bearer of the Bailiff's Seal and a procession of States Members, clergy, the Bailiff of Jersey, the Lieutenant-Governor and other officials.



Guernsey – Ancient Postal Routes

The 2020 theme for the PostEurop stamp issue is 'Ancient Postal Routes' and Guernsey Post are contributing to this theme with a set of six stamps issued on 1 April with a nautical nature. Depicting mail and packet ships that transported mail between the island and the United Kingdom, this set portrays the history of the vessels tasked with providing a mail service from 1794 until the late 20th century, before the arrival of airmail.

The *Earl of Chesterfield* (50p stamp), a cutter built of oak, was one of the first vessels to provide the mail service, and was commanded by Captain James Wood. She continued to do so until 29 October 1811 when, on her way to Guernsey, she was attacked and captured by a Cherbourg privateer, *L'Epervier*.

In 1823, the *Ariadne* (68p stamp) first began sailing the route from Southampton to Guernsey and Jersey, and was commanded by J Bazin, a well-known Guernsey captain.

The *Antelope* (70p stamp), a 672-ton vessel, was the first of three built for the Great Western Railway when the Weymouth–Channel Island service began, in competition with the Southampton route.

The *Alberta* (85p stamp), a single-funnel vessel built in 1900, had a speed of 19½ knots and maintained the link between Southampton and the Channel Islands for the London & South Western Railway.

Isle of Guernsey (95p stamp) was completed in 1930 and was one of the first ships to be fitted with sonar, which could determine the water depth. She travelled regularly across the Channel until the outbreak of World War II when she was converted into a hospital ship.

Completing the set, the *Sarnia* (£1.02 stamp), with her striking coloured hull and funnels, is one of the most impressive of all the mail ships to have served the Channel Islands.



Isle of Man – William Wordsworth 1770–1850: Itinerary Poems of 1833

On 7 April 2020, the Isle of Man Post Office celebrates the 250th anniversary of the birth of William Wordsworth, one of Britain's best-known romantic poets, by releasing an attractive six-stamp collection. The designs of the stamps attempt to capture the essence and the appearance of the Isle of Man at the time of Wordsworth's visit to the island in 1833. This has been done through the use of period paintings of Manx scenes discussed in Wordsworth's sonnets inspired by the Isle of Man.

Although synonymous with the Lake District, William and Dorothy Wordsworth were strongly associated with the Isle of Man and Manx locations were featured in the Itinerary Poems of 1833.

William himself only spent four days on the island during July 1833, as part of his journey to the Scottish islands. He expressed an interest in ascending Snaefell and visited Ballasalla, describing

it as 'a little wood-embosomed village by the side of a stream upon which stands the ruined walls of an old Abbey'. A watercolour of Rushen Abbey, painted during the 1830s and given by William Wordsworth to Thomas Cookson, has latterly been gifted to Tynwald by his descendants.

Wordsworth also spent time in the Castletown area and King William's College before heading towards South Barrule. He expressed much delight with Peel Bay and confessed that on the whole he liked the Isle of Man better than he had expected, vowing, unsuccessfully, to return with his wife. He produced ten sonnets about the island, although one was written by Captain Henry Hutchinson, with one in particular being dedicated to Sir William Hillary (founder of the forerunner of the RNLI).

Extracts from some of Wordsworth's most-famous works are featured on each of the six stamps, which form the focal point of this collection.



£50 Stanley Gibbons voucher to be won!

Just read through this month's *GSM* and find the answers to the ten questions printed below. Write the answers (the source is not required) on a postcard or sheet of paper, add your name and address (in block letters) and post to: GSM COMPETITION (May), Stanley Gibbons Limited, 7 Parkside, RINGWOOD, Hants BH24 3SH.

The sender of the first all-correct entry opened on 29 June will win a £50 Stanley Gibbons voucher. The correct answers will be published in the August *GSM*.

REMEMBER: Include your name and address; DO NOT include any correspondence or cash. Post early.

Employees of *GSM* or any company in the Stanley Gibbons Group or their families are disqualified from entry. No correspondence can be entered into. The decision of the Editor is final and legally binding.

COMPETITION QUESTIONS

- 1 What was created for the benefit of soldiers wounded in the battle of Hanau?
- 2 Where were the circular cancels Z176/Z187 and Z188/Z201 used?
- 3 What was made after Queen Victoria visited the Guildhall in 1837?
- 4 Name the ship that arrived in Honolulu on 19 April 1879?
- 5 Which Japanese stamp issue sold over 55,000,000 units?
- 6 What was sent out on 21 September 1847?
- 7 Whose work was published in *The Examiner*?
- 8 What did Charles Firbach do in 1906?
- 9 Where was Mr J W Jones manager?
- 10 Whose flight of 51 minutes resulted in a crash?

COMPETITION RESULT

The winner of the £50 SG voucher in our October competition was Mrs A Larman from Pinner.

The correct answers were: (1) Orell Füssli & Co, (2) *Francis Allyn*, (3) Berakas Camp, (4) Philately House was destroyed during the Blitz, (5) D M Reid-Henry, (6) 1894, (7) Borrius, (8) Fort Regent, St Helier, (9) South Australia, (10) *Leviathan*.

PANORAMA

Alison Boyd looks at the stories behind some new and recent issues

75th anniversary of VE Day

On 25 March, Gibraltar released five stamps (64p, 70p, 80p, £2.86 and £3.46) to mark the 75th anniversary of VE Day.

VE (Victory in Europe) Day, celebrates the formal acceptance by the Allies of Nazi Germany's unconditional surrender of its armed forces on 8 May 1945. It marks the end to nearly six years of war, which cost the lives of millions, and caused widespread damage and suffering all around the world.

Following the suicide of Adolf Hitler on 30 April during the battle of Berlin, Germany's unconditional surrender was negotiated by his successor, Reichspräsident Karl Donitz. This was accepted by Supreme Allied Commander General Eisenhower on 7 May at his headquarters in Reims and came into effect the following day. Another document was signed between the Soviets and the Germans on 8 May in Berlin. VE Day is now celebrated on either 8 or 9 May.

In Britain, the BBC interrupted its schedule on 7 May to announce that the next day would be Victory in Europe Day and would be a national holiday, although people began celebrating as soon as they heard the news. The Ministry of Food assured everyone there were enough beer supplies in the capital, while the Board of Trade announced that red, white and blue bunting could be purchased without using ration coupons.

Celebrations the next day included street parties, dancing, singing, parades, thanksgiving services, bonfires and fireworks. London's St Paul's Cathedral held ten consecutive services giving thanks for peace, each one attended by thousands of people. At 3p.m. on VE Day, British Prime Minister Winston Churchill made a national radio broadcast announcing that the war in Europe was over. He later appeared on the balcony of the Ministry of Health building in central London, where he gave an impromptu speech.

Huge numbers of people gathered outside Buckingham Palace, where King George VI, Queen Elizabeth and their daughters, Princess Elizabeth and Princess Margaret, appeared on the balcony to wave to the cheering crowds. In total, the royal family made eight appearances on the balcony, at one point with Winston Churchill. The King also made a radio address praising the endurance of everyone and calling for a lasting peace.

While it was a time of great celebration, many had lost loved ones in the conflict or were worried about those still serving

overseas. As Japan did not publicly surrender until 15 August 1945, with the formal surrender signed on 2 September, thousands were still fighting and thousands more were held as prisoners of war in the Far East and Pacific. Also, the social, political and economic effects of the war were felt long after Germany and Japan surrendered, leading to post-war austerity.

Things slowly began to return to normal, but it took time to rebuild and shortages were still felt. Clothes rationing lasted until 1949 and food rationing lasted until 1954.

In the light of the current coronavirus crisis, the decision has been taken in the UK to cancel or postpone most of the events planned for the special bank holiday weekend of 8–10 May. However, it is hoped that most events can be moved to the weekend of 15–16 August, to enable celebrations to be held for both VE Day and VJ (Victory over Japan) Day.

Gibraltar has issued five stamps to mark the 75th anniversary of VE Day



Norway city anniversaries

Two new stamps from Norway celebrate the cities of Bergen and Moss, which are both marking major anniversaries this year. Last year, they competed against each other to be named Norway's most beautiful city, with Bergen declared the winner.

With its narrow cobbled alleyways, Bergen, Norway's second largest city, turns an impressive 950 in 2020. A settlement was founded by Olav Kyrre in 1070 with the name Bjørgvin, which means 'the meadow among the mountains'. The city is surrounded by seven mountains and has been an important trade centre and shipping port throughout its history. Among its historic links to the past are the Hanseatic Wharf, dating from the time that Bergen was a centre of trade between Norway and the rest of Europe, and a fish market, which has been in operation since 1276. Today, Bergen is the home of major

cultural, financial, health, research and educational institutions.

Moss is celebrating the 300th anniversary of Frederik IV granting it a charter as a merchant town. Moss has a diverse industrial centre, with a rich tradition of sawmills and mills powered by the Mossefossen waterfall. A flourishing art scene includes Galleri F15 on Jeløy – one of the oldest contemporary art institutions in Norway. Varying fjord and inland scenery provide beautiful views.



150th anniversary of the Sydney–San Francisco mail steamer service

On 3 March, Australia released a \$1.10 stamp to commemorate the 150th anniversary of the start of the Sydney–San Francisco mail steamer service. The stamp illustrates the SS *Wonga Wonga*, which was the first steam ship to carry mail from the Australian end of the new route. It departed Sydney on 26 March 1870 and travelled via Auckland to Honolulu, where it arrived on 19 April. The following month, on 27 April, the SS *City of Melbourne* began the route. Both ships were chartered from the Australasian Steam Navigation Co by H H Hall, who was contracted to run the service for the first year.

In that first year, the two steamers only went as far as Honolulu, passengers, mail and other cargo were then transferred to the US steamers *Idaho* and *Ajax* to continue their journey to San Francisco. The same arrangement was in place

for the return trip to Sydney. The first vessel to complete the full route from Sydney to San Francisco was the *City of Melbourne*, after it departed Sydney on 4 May 1871.

The service was only made possible once the American transcontinental railway, linking the east and west coasts of the USA, had been completed. This was shorter than the usual route between England and Australia via Egypt and Sri Lanka.

The image on the stamp is a watercolour of the *Wonga Wonga* by maritime painter (Charles) Dickson Gregory (1871–1947).



A painting of the SS *Wonga Wonga* features on a new stamp issued by Australia Post to mark the 150th anniversary of the Sydney–San Francisco mail steamer service

International Year of Plant Health

Global trade and travel means new plant diseases and pests are reaching around the world. As a consequence of climate change, the risk of introduced pests potentially becoming permanent residents and then spreading is increasing. These can have a major impact on other plants. To raise awareness of this ever-growing threat, the UN named 2020 as the 'International Year of Plant Health'.

An 85c. stamp from Switzerland, depicting a Japanese Beetle, clearly illustrates the problem. This creature arrived in Italy a few years ago and can now be found in southern Ticino in Switzerland. Over 300 species of wild plants and crops, including fruit trees and

the vine illustrated on the stamp, are all possible food sources for this invader. Anyone who spots one must report it to the relevant plant protection authority. Fortunately, the five white tufts of hair on its side make it easy to identify.

The Japanese Beetle arrived in the USA in the beginning of the 20th century. By the 1970s, it had reached Europe. The beetle can fly short distances and can also be spread by planes and cars. Additionally, the eggs and larvae can be transported in the roots of plants or in earth.



Baltic amber

This year, the Latvian Museum of Natural History is celebrating its 175th anniversary. The history of the museum dates back to 1845, when the Baltic German intelligentsia founded the *Naturforscherverein zu Riga* (Riga Naturalist Society), which contained a museum and library.

Five years ago, Latvia Post began an annual series titled 'The unique specimens of the Latvian Museum of Natural History'. Every year, one stamp representing the natural history of Latvia was released. The 175th anniversary stamp, issued on 14 February, is the final stamp in the series and depicts Baltic

The concluding stamp in Latvia Post's five-year series showcasing the unique specimens housed in the Latvian Museum of Natural History

amber (€2.69). Previous issues have depicted the Noble Chafer (*Gnorimus nobilis*), Gypsum, Dog Rose (*Rosa canina*), Black Grouse (*Tetrao tetrix*) and Armoured Fish (*Asterolepis ornate*).



Taijiang National Park

Located on the southwest coast of Taiwan, Taijiang National Park was founded in 2009 and covers an area of 4905 hectares. To highlight its beauty, Taiwan issued four special stamps on 24 April.

As Cigu Lagoon (\$6) is enclosed by sand bars, its waters are quite placid. These calm waters and the circulation between the sea and the lagoon allow flora and fauna, such as oysters and fish, to flourish.

The Black-faced Spoonbill Reserve (\$8) is at the mouth of the Zengwen River. Deposits of rich nutrients from upstream support abundant organisms and plankton. As a result, large populations of migratory birds, including Black-faced Spoonbills, are attracted every winter.

The Wangzailiao Sand Bar (\$15) is on the western, seaward side of the Cigu Lagoon and protects the lagoon's mouth. Australian pines on the high ground at the sand bar's centre are home to herons. On the beach, the coastal plants Beach Morning Glory and Littoral Spinegrass can be found.



The Sicao Wetlands are home to one of Taiwan's largest expanses of mangroves. Here, a beautiful green tunnel, the Sicao Mangrove Green Tunnel (\$28), has been created.

GIBBONS Stamp MONTHLY

BOER WAR POW MAIL IN BERMUDA

Last year, thousands upon thousands of tourists visited Bermuda, relishing the pink sandy beaches, coral reefs, underwater caves and island climate. However, 120 years ago the islands held little attraction for 4619 Boer prisoners of war held there as far away as possible from the war zones in South Africa. Next month, Joh Groenewald looks at the postal history of the POW camps on the islands, including the special cachets and censor marks used.

INDIAN FEUDATORY STATE: CHARKHARI

From 1894 until well into the 1940s, the Feudatory State of Charkhari issued postage stamps for its postal service. This all ended in 1948 when Charkhari joined the newly-formed state of Vindhya Pradesh in central India. Today, it is included in the Mahoba district of Uttar Pradesh state. Christer Brunstrom looks back at the stamp issues of the state, which is something of a treasure trove for thematic collectors.

1955: WHAT DID THEY COMMEMORATE THEN

Peter van Gelder turn back the clock 65 years to see what was being collected in 1955 – a time when stamp shops were plentiful and stamp catalogues could still be carried by hand. As Peter reveals next month, those were calm old times for collectors when in an average month the commemorative issues throughout the British Empire & Commonwealth amounted to no more than three stamps! Oh, how things have changed.

ITALIAN COLONIES

John Moody continues his looks into the fascinating stories behind the stamps of countries that no longer exist. Next month, he looks at the methods that the Italian Post Office applied to stamp issues for its colonies from 1932 to 1934. Although this is a short period of time, the seven sets of stamps issued indicate how the Fascist dictatorship in Italy attempted to link their colonies to the founding of Rome and its Empire, and the creation of a unified Italy.

JOSEPH WILLIAM PALMER 1853–1931

In another in-depth analysis of eminent early stamp dealers and publishers, Michael Peach takes a look at the life of Joseph William Palmer, who opened the first stamp shop on the Strand. Among his many accomplishments was a 'Chamber of Philatelic Horrors', which was the result of his life-long aversion to forgeries.

PLUS

New Collector, Panorama, and the latest supplement to the Stanley Gibbons Catalogue.

GIBBONS
Stamp
MONTHLY Britain's best value
stamp magazine.

CATALOGUE COLUMN

Hugh Jefferies reports

hjefferies@stanleygibbons.com

Ghana problem solved

I would like to thank those who responded to my call for assistance in January's Catalogue Column concerning a pair of 2GHC stamps of Ghana, showing Muhammed Ali fighting Doug Jones in 1963 and Sonny Liston in 1965.

The stamps, in a miniature sheet of four, accompanied by a 9GHC single-stamp sheet, came out on 30 October 2012, one of a series released by the agency, IGPC, at around that time. More than one correspondent remarked on the rarity of finding such issues on commercial mail – but I suppose it had to happen one day!

I would like to thank Theo Boyche, Chris de Haer, Keith Downing, Steve Fraser and John Hickey for helping with this one.

Stigmata flaw for the catalogue

A couple of years ago, two new varieties were added to the listings of the attractive Irish airmail stamps of 1948-65; the R6/3 re-entry on the 3d., which is reasonably accessible, and the extra feather' flaw on the 1s.3d. (R4/6) which is something of a rarity.

A third flaw, which I had been hoping to include but was unable to because I couldn't get hold of an example for scanning, occurs on the 8d. value in the same set (142b) and consists of a substantial spot on the angel's leading hand and is well-known to Irish collectors as the 'Stigmata' flaw, occurring at R4/3. I am pleased to say that I have now acquired one of these for scanning so it is available for the 2021 edition. There is a second, less important flaw on the same stamp, a mark in the 'VOX HIBERNIAE' ribbon which looks like a small knot.



Queen Victoria news

Work is progressing on the new edition of Volume 1 of the *Great Britain Specialised Catalogue*. In a change to previous editions this will henceforth be published in two parts, the first, devoted to the line-engraved and embossed issues, coming out this year with Part 2, the surface-printed issues following later.

Part of the reason for the split has been that the listings of the line-engraved stamps are being considerably expanded and, thanks to members of the Great Britain Philatelic Society and others, will include a great deal of new research – and the catalogue will be in full colour for the first time. This process alone has involved a good deal of work, scanning new images of items previously illustrated only in (sometimes pretty dodgy) black and white.

I share one such illustration with you here, showing the 2d. blue from plate 4 with the well-known 'spectacles flaw' – for obvious reasons. Being on plate 4, the stamp exists both perforated and imperforate and the corner letters to remember are BH – easy if you were a follower of one-day cricket in the days before government health warnings!



In fact, we have been so taken by this image that the 'spectacles' flaw will also be added to the 2020 *GB Concise Catalogue*.

STANLEY GIBBONS CATALOGUE SUPPLEMENT

The Stanley Gibbons Catalogue numbers quoted in this Supplement are liable to change in the next edition of their Catalogue.

The issue of Gibbons Stamp Monthly in which each country was last updated is now noted under its heading for easier reference.

The Publishers of this Supplement reserve the right to defer the listing of new issues until they have proved to have passed through and been accepted by the international mail.

This supplement updates the current editions of catalogues published by Stanley Gibbons Ltd (a full list will appear from time to time, as space allows). For details of titles available, please write to:

Customer Services Department,
Stanley Gibbons Publications,
7 Parkside, Ringwood, Hampshire
BH24 3SH

Email: support@stanleygibbons.com
Website: www.stanleygibbons.com

Illustration sizes:
Stamps – 3/4 actual size
Miniature sheets and booklets – as shown
Overprints and surcharges – actual size
© Stanley Gibbons Ltd 2020

Copyright Notice The contents of this Catalogue Supplement, including the numbering system and illustrations, are fully protected by copyright. No part of this supplement may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of Stanley Gibbons Limited. Requests for such permission should be addressed to the Catalogue Editor.

COMMONWEALTH

GREAT BRITAIN

April 2020



2938
(Gravure Walsall)

2020 (10 Mar). London 2020 International Stamp Exhibition. Self-adhesive. Two phosphor bands. Die cut perf 14½x14 (with one elliptical hole on each vert side).

4331 2938 (1st) Two Pence Blue
a. Booklet pane. Nos. 3709, 3806 and 4331, each x 2
Booklet pane No. 4331a comes from booklet No. MB21, originally sold for £4.20.



3422 James Bond in *Casino Royale* (Image further reduced)



3423 James Bond in *Goldeneye* (Image further reduced)



3424 James Bond in *The Living Daylights* (Image further reduced)



3425 James Bond (Roger Moore) in *Live and Let Die* (Image further reduced)



3426 James Bond in *On Her Majesty's Secret Service* (Image further reduced)



3427 James Bond in *Goldfinger* (Image further reduced)



3428 Q Branch (Image further reduced)



3429 Bell-Texton Jet Pack, *Thunderball*



3430 Aston Martin DB5, *Skyfall*
(Des Interabang. Litho (4332/MS4338) or gravure (4339/4340) ISP Cartor (4332/MS4338) or ISP Walsall (4339/MS4340))

2020 (17 Mar). James Bond (1st series).
(a) Ordinary gum. Two phosphor bands (4332/4337) or 'all-over' phosphor (MS4338), P 14½ (4332/4337) or 14x14½ (£1.55) or 14 (MS4338).

4332 3422 (1st) James Bond (Daniel Craig) in *Casino Royale*
a. Horiz strip of 3. Nos. 4332/4334
b. Booklet pane. Nos. 4332/4335 with margins all round

4333 3423 (1st) James Bond (Pierce Brosnan) in *Goldeneye*

4334 3424 (1st) James Bond (Timothy Dalton) in *The Living Daylights*

4335 3425 £1.60 James Bond (Roger Moore) in *Live and Let Die*

a. Horiz strip of 3. Nos. 4335/4337

4336 3426 £1.60 James Bond (George Lazenby) in *On Her Majesty's Secret Service*

a. Booklet pane. Nos. 4336/4337 with margins all round

4337 3427 £1.60 James Bond (Sean Connery), *Goldfinger* MS4338 202x74 mm. **3428** (1st) Bell-Texton Jet Pack, *Thunderball*; (1st) Aston Martin DB5, *Skyfall*; £1.55 Lotus Esprit Submarine, *The Spy Who Loved Me*; £1.55 Little Nellie, *You Only Live Twice*

(b) Self-adhesive. 'All-over' phosphor. Die-cut perf 14

4339 3429 (1st) Bell-Texton Jet Pack, *Thunderball*

a. Booklet pane. Nos. 4339/4340 and U3027x4

4340 3430 (1st) Aston Martin DB5, *Skyfall*
Nos. 4332/4334 and 4335/4337 were each printed together, *se-tenant*, as horizontal strips of three in sheets of 36 (2 panes 3x6). Stamps from No. MS4338 have '007' perforations at top right, top left, bottom right or bottom left. Nos. 4339/4340 were issued in stamp booklets, No. PM72, originally sold for £4.20.



3429 Bell-Texton Jet Pack, *Thunderball*



3430 Aston Martin DB5, *Skyfall*



3431 Little Nellie, *You Only Live Twice* (Image further reduced)



3432 Lotus Esprit Submarine, *The Spy Who Loved Me* (Image further reduced)

(Litho ISP Cartor)

2020 (17 Mar). James Bond (2nd issue). 'All-over' phosphor. P 14 (1st) or 14x14½ (£1.55), all with '007' perforations at top right, top left, bottom right or bottom left.

4341 3429 (1st) Bell-Texton Jet Pack, *Thunderball*

a. Booklet pane. Nos. 4341/4344 with margins all round

4342 3430 (1st) Aston Martin DB5, *Skyfall*

4343 3431 £1.55 Little Nellie, *You Only Live Twice*

4344 3432 £1.55 Lotus Esprit Submarine, *The Spy Who Loved Me*

Nos. 4341/4344 were issued in MS4338 and in booklet pane No. 4341a from £16.99 James Bond booklet, No. DY33.

STAMP BOOKLETS



DY33 Filming of James Bond (Image further reduced)

(Des Interabang)

2020 (17 Mar). James Bond. Multicoloured cover, 163x96 mm, as Type **DY33**. Booklet contains text and illustrations on panes and interleaving pages. Stitched. **DY33** £16.99 containing booklet panes Nos. U3071q, 4331b, 4335b and 4340a

The contents of No. DY33 had a face value of £15.28.

2020 (17 Mar). James Bond. Red covers with multicoloured emblems as Type **PM54** (74x57 mm). Printed by ISP Walsall.

PM72 (£4.20) booklet containing pane No. 4338a
Contains security machin No. U3027 with year code 'M20L'

SCOTLAND

Add No. S159a:

(Des Tayburn. Litho Cartor)

2017 (21 Mar)-19. Values in revised typeface. One centre band (S159) or two phosphor bands (others). P 15x14 (with one elliptical hole in each vertical side).

S159 S13 (2nd) Saltire (Queen's head and 2nd inscription silver)
a. Saltire (Queen's head and 2nd inscription grey) (17.3.20)

S160 S14 (1st) Lion of Scotland

S161 S15 £1-17 Thistle

S162 S14 £1-25 Thistle

S167 S16 £1-40 Tartan

S168 S15 £1-45 Tartan

S163 S15 £1-35 Thistle

S169 S15 £1-55 Tartan

JERSEY

April 2020



2298 Piano Concerto No. 1 Op.15



2299 Romance for Violin No. 2 Op. 50

NEW STAMP ISSUE FROM ISLE OF MAN STAMPS & COINS

William Wordsworth 250

250 YEARS SINCE THE BIRTH OF WILLIAM WORDSWORTH

A six stamp collection celebrating 250 years since the birth of William Wordsworth, one of the best known romantic poets of all time.



Featuring artwork set in a period style to reflect many of the places that Wordsworth visited in the Isle of Man.



View the full collection at www.iompost.com/wordsworth
Includes a first day cover and presentation pack featuring micro text, which when viewed with a magnifying glass reveals extracts from each of the sonnets referenced.

FREE GIFT WHEN SPEND OVER £30 AND FREE WORLDWIDE DELIVERY

Order online at www.iompost.com/wordsworth (FULLY SECURE)

T: +44 (0) 1624 698430 E: stamps@iompost.com



NEW ZEALAND'S LEADING AUCTION HOUSE

1. Your money goes further because of New Zealand's favourable exchange rate.
2. Catalogues are online, and mailed to you each month free!
3. Each catalogue contains stamps from all around the world.
4. No buyers' commission charges.
5. Lots are fully described with an estimate and prices realised are sent to all bidders after each sale.
6. Each lot is unconditionally guaranteed by New Zealand's leading auction house.

Join our mailing list!



J R MOWBRAY PHILATELIST



Private Bag 63000, Wellington 6140, New Zealand
Ph +64 6 364 8270, Fax, +64 6 364 8252
Email mowbray.stamps@xtra.co.nz

www.mowbrays.co.nz



James

Antiques, Fine Arts
Collectors Items
Leading Specialist Auctioneers

Worldwide Stamp and Postal History Auctions - 800+ lots each

13th May



Germany 1937 Booklet
Panels

10th June



1839 Charles Whiting
Design Essay

Bids by post, Email and Telephone
Live Bidding on The-Saleroom.com

5 Norwich Street, Fakenham, Norfolk NR21 9AF
Tel: 01328 855003 • admin@jamesandsonsnorfolk.com
www.jamesandsonsauctioneers.com



2300 Coriolan Overture Op. 62



2301 Egmont Overture Op. 84



2302 Symphony No. 7 Op. 92



2303 Symphony No. 9 Op. 125

2304 Symphony No. 5 in C Minor Op. 67
(Image further reduced)

(Des Hat-trick Design. Litho Cartor)

2020 (26 Mar). 250th Birth Anniversary of Ludwig van Beethoven, P 13x13½.

2437 **2298** 54p. multicoloured
 2438 **2299** 70p. multicoloured
 2439 **2300** 84p. multicoloured
 2440 **2301** 88p. multicoloured
 2441 **2302** £1.05 multicoloured
 2442 **2303** £1.18 multicoloured
MS2443 140x80 mm. Nos. 2437/2442
MS2444 128x86 mm. **2304** £1 multicoloured

AUSTRALIA

March 2020



1076 Flight into Egypt

(Des Simone Sakinofsky. Litho RA Printing)

2019 (1 Nov). Christmas (1st issue). Images from 15th-century Illuminated Manuscript. T **1076** and similar vert design. Multicoloured.

(a) Ordinary gum. P 14½x14

5162 65c. Type **1076**

(ii) International Post

5163 \$2.20 Adoration of the Magi
MS5164 135x80 mm. Nos. 5162/5163

(b) Self-adhesive. Phosphor frame

5165 65c. As Type **1076**
 a. Booklet pane. No. 5165x20

(ii) International Post

5166 \$2.20 As No. 5163
 a. Pane. No. 5166x5

No. 5165 was issued in \$13 booklets, No. SB679. No. 5166 was issued in \$11 panes of five stamps.



1077 Fir Tree with Star

(Des Sonia Young. Litho EGO)

2019 (1 Nov). Christmas (2nd issue). T **1077** and similar vert designs. Multicoloured.

(a) Ordinary gum

(i) Domestic mail

5167 65c. Type **1077**
 a. Horiz pair. Nos. 5167/5168

5168 65c. Star decoration

(ii) International Post

5169 \$2.20 Wrapped Christmas gift with red bow

(b) Self-adhesive

(i) Domestic mail

5170 65c. As No. 5168
 a. Booklet pane. Nos. 5170/5171, each x105171 65c. As Type **1077**
 5172 65c. As No. 5168 but silver foil spots on star decoration5173 65c. As Type **1077** but red foil star on top of for tree and red foil face value

(ii) International Post

5174 \$2.20 As No. 5169
 a. Pane. No. 5174x5Nos. 5167/5168 were printed together, se-tenant, as horizontal pairs in sheets of 50 (2 panes 5x5), each sheet giving 40 horizontal pairs and ten single stamps (T **1077**). Nos. 5170/5171 were issued in \$13 booklets, No. SB680. Nos. 5172/5173 were printed in separate self-adhesive sheetlets of ten stamps. No. 5174 was issued in \$11 panes of five stamps.

2019 (1 Nov). Perth Stamp and Coin Show. P 14½x14.

MS5175 120x80 mm. \$5 Elizabeth Quay, Perth, Western Australia

(Des Sonia Young. Litho RA Printing)

2019 (16 Dec). Australian Fauna (2nd series). Horiz design as T **1058**. Multicoloured.

(a) Ordinary gum

5176 \$1.10 Koala
 5177 \$1.10 Wombat
 5178 \$2.20 Echidna
 5179 \$3.30 Sugar Glider

(b) Self-adhesive

5180 \$1.10 As No. 5176
 a. Horiz pair. Nos. 5180/5181
 b. Booklet pane. No. 5180x105181 \$1.10 As No. 5177
 b. Booklet pane. No. 5181x20

Nos. 5180/5181 were issued in rolls of 100 (No. 5180a). No. 5180 was also issued in \$11 booklets, No. SB681. No. 5181 was also issued in \$22 booklets, No. SB682.



1078 Teddy Bear

(Des Jason Watts (5182), Jo Mure (5183/5184, 5188), Simone Sakinofsky (5185), Sonia Young (5186/5187, 5191) and Lynda Warner (5189/5190). Litho Ego)

2020 (2 Jan). Greetings Stamps. Joyful Occasions. T **1078** and similar vert designs. Multicoloured. Phosphorised paper.

(a) Ordinary gum

5182 \$1.10 Type **1078**
 5183 \$1.10 Balloons including turquoise star and pink heart
 5184 \$1.10 Two gift boxes tied with bows
 5185 \$1.10 'LETS PARTY!'
 5186 \$1.10 White gypsophila blossom
 5187 \$1.10 Two glasses of champagne
 5188 \$1.10 Bouquet of flowers with pink and white roses and gypsophila5189 \$1.10 Outline map of Australia with gold stars
 5190 \$1.10 Kangaroo Paw (flower) and white stars
 5191 \$2.20 Wedding ring with shadow of a heart

(b) Self-adhesive

5192 \$1.10 As Type **1078**
 a. Booklet pane. No. 5192x105193 \$1.10 As No. 5183
 a. Booklet pane. No. 5193x105194 \$1.10 As No. 5184
 a. Booklet pane. No. 5194x105195 \$1.10 As No. 5185
 a. Booklet pane. No. 5195x105196 \$1.10 As No. 5186
 a. Booklet pane. No. 5196x105197 \$1.10 As No. 5187
 a. Booklet pane. No. 5197x105198 \$1.10 As No. 5188
 a. Booklet pane. No. 5198x10

Stamps as No. 5191 but self-adhesive were issued in \$35.95 premium booklets, No. SP234. Nos. 5192/5198 were issued in separate \$10 booklets, Nos. SB683/689.



1079 Bennett's Tree-Kangaroo (Dendrolagus bennettianus)

(Des Kevin Stead. Litho RA Printing)

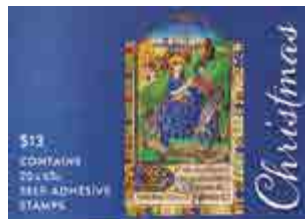
2020 (21 Jan). Tree-dwellers of the Tropics. T **1079** and similar vert designs. Multicoloured. Phosphorised paper. P 14½x14.5199 \$1.10 Type **1079**

5200 \$1.10 Spectacled Flying-fox (Pteropus conspicillatus)

5201 \$1.10 Lemuroid Ringtail Possum (Hemibelideus lemuroides)

MS5202 130x80 mm. Nos. 5199/5201

STAMP BOOKLETS

**B338** Journey into Egypt (Image further reduced)2019 (1 Nov). Christmas (1st issue). Self-adhesive. Multicoloured covers, 82x60 mm folded, as T **B338**.

SB679 \$13 booklet containing pane of 20 x 65c. with 20 'CARD ONLY' labels (No. 5165a)

**B339** Fir Tree with Star (Image further reduced)2019 (1 Nov). Christmas (2nd issue). Multicoloured covers, 82x62 mm folded, as T **B339**.

SB680 \$13 booklet containing pane of 20 x 65c. with 20 'CARD ONLY' labels (No. 5170a)

2019 (16 Dec). Australian Fauna (2nd series). Self-adhesive. Multicoloured covers as T **B329**.

SB681 \$11 booklet containing pane of ten \$1.10 (No. 5180b)

SB682 \$22 booklet containing pane of 20 \$1.10 (No. 5181b)

**B340** Teddy Bear2020 (2 Jan). Greetings Stamps. Joyful Occasions. Multicoloured covers, 60x80 mm, as T **B340**.SB683 \$11 booklet containing pane of ten \$1.10 (No. 5192a) (Type **B340**)

SB684 \$11 booklet containing pane of ten \$1.10 (No. 5193a) (Balloons)

SB685 \$11 booklet containing pane of ten \$1.10 (No. 5194a) (Gift boxes)

SB686 \$11 booklet containing pane of ten \$1.10 (No. 5195a) (LETS PARTY!)

SB687 \$11 booklet containing pane of ten \$1.10 (No. 5196a) (Blossom)

SB688 \$11 booklet containing pane of ten \$1.10 (No. 5197a) (Champagne glasses)

SB689 \$11 booklet containing pane of ten \$1.10 (No. 5198a) (Bouquet)

**P125** Bouquet (Image further reduced)2020 (2 Jan). Greetings Stamps. Joyful Occasions. Booklet containing text and illustrations on panes and interleaving pages. Multicoloured cover, 172x118 mm, as T **P125**.SP234 \$35.95 booklet containing stamp as No. 5191 but self-adhesive in four panes of four
 Face value: \$35.20AUSTRALIA
CHRISTMAS ISLAND

December 2019

154 Santa at Christmas Dinner
Table pulling
Cracker with Booby

(Des Rebecca Mills. Litho RA Printing)

2019 (1 Nov). Christmas. T **154** and similar vert design. Multicoloured.

(a) Ordinary gum. P 14½x14

909 65c. Type **154**

(ii) International Post

910 \$2.20 Rudolf the Red-nosed Reindeer at dinner table sharing Christmas pudding with red crabs
MS911 135x80 mm. Nos. 909/910

(b) Self-adhesive. Die-cut perf 11½x11

912 65c. As Type **154** but clear varnish over parts of the design

(ii) International Post

913 \$2.20 As No. 910
 a. Pane. No. 913x5
 No. 912 was printed in a self-adhesive sheetlet of ten stamps and ten CARD ONLY labels. No. 913 was issued in \$10 panes of five stamps.

G.B. INVERTED WATERMARKS

Items with an asterisk (*) means that they have a CERTIFICATE, (**) means that they are Uncatalogued, (***) means that they are Catalogued but unpriced.

We are happy to scan or photocopy any item of interest. All Subject Unsold.

NEW RUSSTELEGRAPH NO. 69
NOW AVAILABLE ON REQUEST

SG	Year	Description	Condition	Price	SG	Year	Description	Condition	Price
5Wi	1840*	2d Blue (Plate 1) with Inverted Wmk., 4 Margins with Greenock obliteration	Fine Used	£1750.00	85Wi	1864	6d Lilac with Inverted Wmk. (short perf)	Mounted Mint	£650.00
14Wi	1841	2d Blue Imperf with Inverted Wmk., close 4M	Used	£225.00	85Wk	1864*	6d Lilac Plate 4 with Inverted and Reversed Wmk.		
17Wi	1854***	1d Red-Brown with Inverted Wmk.	Mounted Mint	£1250.00	***		(SG Spec. J72e)	Fine Used	£2500.00
19Wi	1854***	2d Blue Plate 4 with Inverted Wmk. (SG Spec. F1e)	Mounted Mint	P.O.R.	86Wi	1862	9d Bistre with Inverted Wmk., no gum	Unused	£2200.00
19Wi	1854	2d Blue with Inverted Wmk.	Used	£120.00	86Wk	1862***	9d Bistre with Inverted and Reversed Wmk. (SG Spec. J92i)	Mounted Mint	£2400.00
19Wi	1854***	2d Blue (Small Crown) with Inverted Wmk.	Mint	P.O.R.	86Wk	1862***	9d Bistre with Inverted and Reversed Wmk.	Used	£950.00
21Wi	1855	1d Red (Small Crown) Die II, Perf. 16 with Inverted Wmk.	Fine Used	£95.00	87Wi	1862	9d Straw, part o.g., slight short perfs at top	Mounted Mint	£1500.00
23Wi	1855	2d Blue with Inverted Wmk., short perf at top	Used	£120.00	90Wj	1862***	1/- Green with Reversed Wmk., wing margin	Used	£550.00
45Wi	1858	2d Blue Plate 8 with Inverted Wmk.	Mint	£500.00	90Wk	1862***	1/- Green with Inverted & Reversed Wmk.	Mounted Mint	£1850.00
49Wi	1870*	½d Rose Bantam Plate 9 with Inverted Wmk. (1 of only 2 known)	Mint	P.O.R.	90Wk	1862*	1/- Green with Inverted and Reversed Wmk.		
49Wk	1870	½d Rose Bantam Plate 8 with Inverted & Reversed Wmk., part o.g.	Mint	P.O.R.	***		(SG Spec. J101(2j))	Mounted Mint	£2400.00
62Wi	1855	4d small garter deep shade with Inverted Wmk.	Fine Used	£350.00	92Wk	1865***	4d Rose with Inverted & Reversed Wmks., Short perf at top	Mounted Mint	£1200.00
63Wi	1856	4d medium garter on Blued Paper with Inverted Wmk., slight short perf at bottom	Used	£275.00	96	1865***	6d Deep Lilac with Inverted and Reversed Wmk. (SG Spec. J73h)	Used	£450.00
64Wi	1856	4d medium garter on white paper with Inverted Wmk	Used	£320.00	97Wk	1865***	6d Lilac with Inverted and Reversed Wmk.	Mounted Mint	£2750.00
66aWi	1857	4d with Inverted Wmk., slight gum disturbance	Mounted Mint	£1350.00	97Wk	1865***	6d Lilac with Inverted and Reversed Wmk., short perf at bottom	Used	£500.00
66aWi	1857	4d Rose-Carmine with Inverted Wmk.	Used	£120.00	112Wi	1867***	10d Red-Brown with Inverted Wmk. (SG Spec. 97e) cut wing margin, heavy mounting	Mounted Mint	£650.00
70a	1856	6d Pale Lilac on azure paper (ex. Lilly and Caspary Collections)	Fine Used	£375.00	112Wi	1867	10d Red-Brown Plate 1 with Inverted Wmk. (SG Spec. 97e)	Fine Used	£450.00
70Wi	1856	6d Pale Lilac with Inverted Wmk.	Mounted Mint	£850.00	112Wi	1867	10d Red-Brown with Inverted Wmk. (SG Spec. J97e)	Used	£350.00
70Wi	1856	6d Pale Lilac with Inverted Wmk., slightly trimmed at bottom	Used	£125.00	118Wi	1867	2/- Blue with Inverted Wmk., short perf at bottom	Used	£275.00
70Wj	1856	6d Pale Lilac with Reversed Wmk.	Fine Used	£295.00	120b	1867*	2/- Milky Blue with Inverted Wmk. (SG Spec. J118(15)e)	Mounted Mint	£8500.00
72Wi	1856	1/- Green with Inverted Wmk.	Fine Used	£250.00	138Wi	1875	2½d Rosy Mauve Plate 2 on Blued Paper with Inverted Wmk. (SG Spec. J2e), short perf at bottom	Used	£8500.00
73Wk	1856***	1/- Pale Green with Inverted & Reversed Wmk., wing margin	Used	£650.00	139Wi	1875	2½d Rosy Mauve (White Paper) with Inverted Wmk. (SG Spec. J3b), heavy mounting	Mounted Mint	£500.00
76Wi	1862***	3d Rose with Inverted Wmk.	Used	£450.00	150Wi	1873	1/- Green Plate 12 with Inverted Wmk. (SG Spec. J112a)	Mounted Mint	£1200.00
76Wk	1862***	3d Rose with Inverted and Reversed Wmk., Few short perfs at bottom	Used	£650.00	151Wi	1880	1/- Orange-Brown Plate 13 with Inverted Wmk. (SG Spec. J115c), wing margin	Mounted Mint	£2200.00
76Wj	1862***	3d Rose with Reversed Wmk.	Fine Used	£550.00	151Wi	1880	1/- Orange-Brown (Spray Wmk.) with Inverted Wmk. (SG Spec. J115c) with Barnsley CDS, short perf at top	Fine Used	£650.00
77Wj	1862***	3d Pale Carmine & Rose with Reversed Wmk.	Used	£650.00	153Wi	1877	4d Sage-Green Plate 16 with Inverted Wmk. (SG Spec. J65c)	Mounted Mint	£1500.00
80Wi	1862***	4d Pale Red with Inverted Wmk., slight gum disturbance	Mounted Mint	£650.00					
82Wi	1862	4d Pale Red with Inverted Wmk.	Mounted Mint	£1650.00					
82Wi	1862	4d with Inverted Wmk.	Used	£120.00					
83Wk	1862***	6d Lilac with Inverted and Reversed Wmk., Short perf at top	Fine Used	£1250.00					
84Wj	1862	6d Lilac with Reversed Wmk.	Fine Used	£220.00					
84Wj	1862	6d Lilac with Reversed Wmk.	Used	£150.00					
84Wk	1862***	6d Lilac with Inverted & Reversed Wmk.	Fine Used	£1450.00					
85Wi	1864	6d Lilac with Inverted Wmk.	Mounted Mint	£1450.00					



RUSHSTAMPS (RETAIL) LTD.

P. O. BOX ONE, LYNDHURST, HAMPSHIRE, ENGLAND SO43 7PP

TEL: +44 (0) 23 8028 2044 • FAX: +44 (0) 23 8028 2981

Email: enquiries@rushstamps.co.uk

ASK FOR
ADDITIONAL
LISTING



155 Rat (Sheng – principal male character)

(Des Yan Lin. Recess and litho RA Printing)
2020 (8 Jan). Chinese New Year. Year of the Rat. Peking Opera. T **155** and similar multicoloured designs. Phosphorised paper.

(a) Ordinary gum. P 14½×14 (Nos. 914/925) or 14 (others)

- 914 10c. Ox
 a. Sheetlet. Nos. 914/928
 915 10c. Goat
 916 10c. Dog
 917 50c. Rabbit
 918 50c. Horse
 919 50c. Monkey
 920 70c. Tiger
 921 70c. Dragon
 922 70c. Rooster
 923 \$1 Rat
 924 \$1 Snake
 925 \$1 Pig
 926 \$1.10 Type **155**
 927 \$2.50 Rat (red robes) (Dan – female character)
 928 \$3.30 Rat (green robes) (Chou – comedy character)
MS929 170×80 mm. As Nos. 926/928, but rhombus shape (49×49 mm) with varnish over rat design

(b) Self-adhesive. Die-cut perf 11½ (interrupted lion horiz side)

- 930 \$2.50 As No. 927
 a. Pane. No. 930×5
 Nos. 914/928 were printed together, *se-tenant*, as a sheetlet containing Nos. 914/925 as a block of 12 (4×3) and Nos. 926/928 as a separate horizontal strip of three within margins similar to **MS929**. Nos. 926/928 were also printed in separate sheets of 50 (2 panes of 25). Nos. 926/928 were also issued in premium booklets, No. SP13, sold for \$29.92. The \$2.50 designs, Nos. 927 and 930 were inscribed 'International POST'.

STAMP BOOKLETS



P13 Performer in Peking Opera (Image further reduced)

2020 (8 Jan). Chinese New Year. Year of the Rat. Peking Opera. Booklet contains text and illustrations on panes and interleaving pages. Multicoloured cover, 157×104 mm, as Type **P13**.

SP13 \$29.95 booklet containing panes of four stamps as follows: No. 926×4; No. 926×2 and No. 928×2; No. 926×4; No. 926×2 and No. 927×2; No. 926×4

AUSTRALIA NORFOLK ISLAND

March 2020



344 *Lagunaria patersonia*

(Des John White. Litho Ego)

2020 (14 Jan). Early Botanical Art. T **344** and similar vert design. Multicoloured. Phosphorised paper. P 14½×14.

1298 \$1.10 Type **344**
 1299 \$2.20 *Ungeria floribunda*
MS1300 135×80 mm. Nos. 1298/1299

BANGLADESH

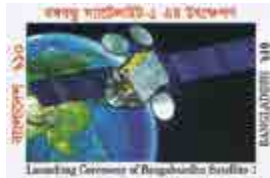
April 2019



509 Stamps

(Litho)

2018 (29 July). Stamp Day. P 13½×14.
 1323 **509** 5t. multicoloured



510 Bangabandhu Satellite-1 and Globe

(Litho)

2018 (31 July). Launching Ceremony of Bangabandhu Satellite-1. P 12½.
 1324 **510** 10t. multicoloured
 Nos. 1325/1328, T **511** are left for Nos. 1160/1163 (Traditional Boats) overprinted PHILA BANGLA DHAKA for stamp exhibition, issued 31 July 2018, not yet received.



512 Emblem

(Litho)

2018 (8 Aug). 17th Asian Art Biennale (2016). P 14×13½.
 1329 **512** 10t. multicoloured

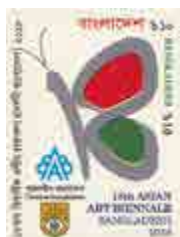


513 Pallas's Fish Eagle

(Litho)

2018 (15 Aug). Pallas's Fish Eagle (*Haliaeetus leucorhynchus*). T **513** and similar vert designs. Multicoloured. P 13½.

1330 20t. Type **513**
 a. Block of 4. Nos. 1330/1333
 1331 20t. Pallas's Fish Eagle in flight
 1332 20t. Pallas's Fish Eagle in flight, twiggy branches in talons
 1333 20t. Pallas's Fish Eagle perched
 No. 1334, T **514** are for stamps not yet received.



515 Butterfly Emblem

(Litho)

2018 (1 Sept). 18th Asian Art Biennale. P 13½×14.
 1335 **515** 10t. multicoloured



516 Centenary Emblem

(Litho)

2018 (24 Sept). Centenary of Cubbing (2016). P 13.
 1336 **516** 10t. multicoloured



517 Centenary Emblem

(Litho)

2018 (24 Sept). Centenary of Rovering. P 13.
 1337 **517** 10t. multicoloured
 Nos. 1338/1339, T **518/519** are left for stamps not yet received.



520 Water Lilies, Narsingdi

(Litho)

2018 (4 Dec). Tourism. Visit Bangladesh. T **520** and similar horiz designs. Multicoloured. P 12½.

1340 5t. Type **520**
 a. Block of 4. Nos. 1340/1343
 1341 5t. Surfing, Cox's Bazar
 1342 5t. Sajek Valley, Rangamati
 1343 5t. Pohela Boishakh, Bengali New Year
 Nos. 1340/1343 were printed together, *se-tenant*, as blocks of four stamps throughout the sheet.



521 Emblem

(Litho)

2018 (12 Dec). Ten Years of Digital Bangladesh. P 14×13½.

1344 **521** 10t. multicoloured



523 Shaikat Osman

(Litho)

2019 (2 Jan). Shaikat Osman (1917-1998, Bengali writer). P 12½.
 1346 **523** 10t. multicoloured



524 Sheikh Mujibur Rahman

(Litho)

2019 (23 Feb). 50th Anniversary of Conferment of Title Bangabandhu to Sheikh Mujibur Rahman. T **524** and similar horiz design. Black and scarlet-vermilion. P 13.

1347 10t. Type **524**
 a. Horiz pair. Nos. 1347/1348
 1348 10t. Sheikh Mujibur Rahman making speech to crowd
 Nos. 1347/1348 were printed together, *se-tenant*, as horizontal pairs throughout the sheets.



525 Scouts and Camp (Image further reduced)

(Litho)

2019 (8 Mar). Tenth Bangladesh and Third SAANSO Scout Jamboree, National Scout Training Centre, Mouchak, Gazipur. Imperf.

MS1349 90×60 mm. **525** 25t. multicoloured



526 Mujibur Rahman and Map of Bangladesh on National Flag

(Litho)

2019 (26 Mar). Independence and National Day. P 12½.

1350 **526** 10t. multicoloured



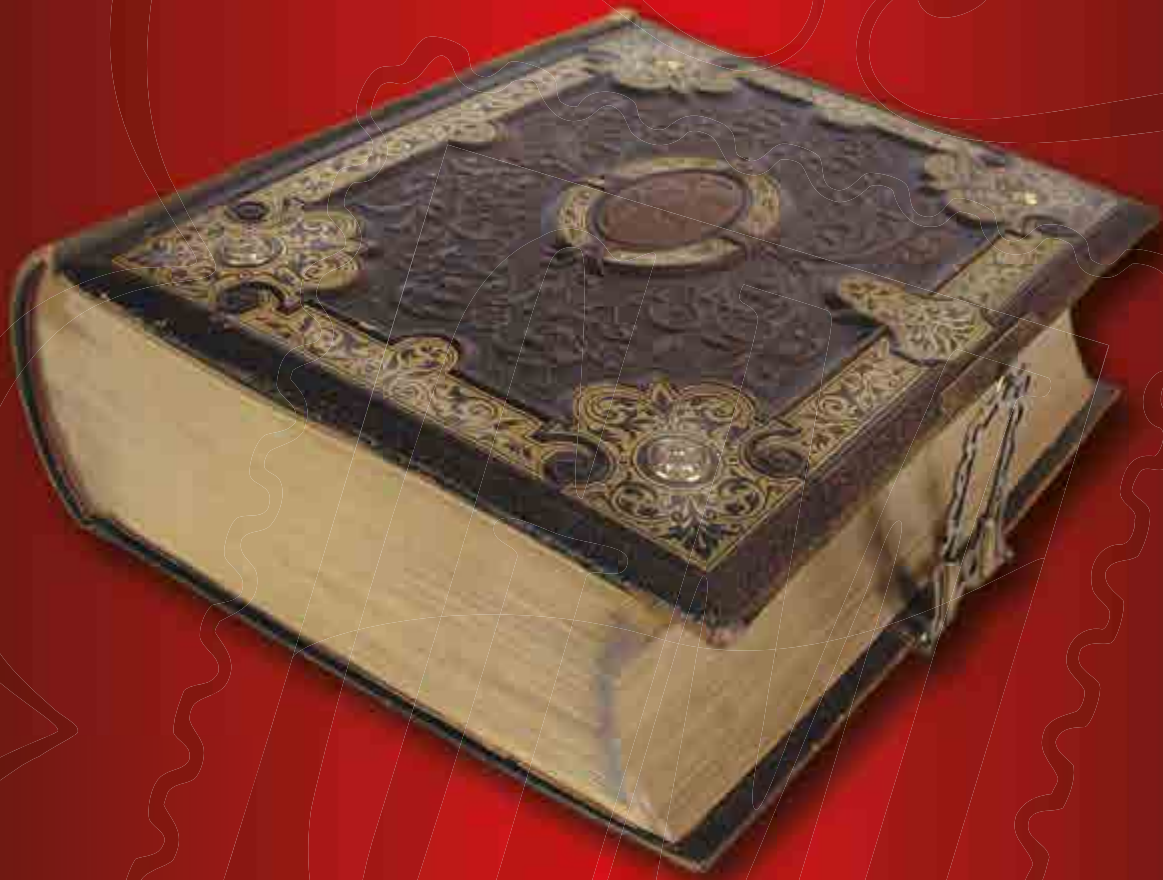
527 Sheikh Mujibur Rahman

(Litho)

2019 (27 Mar). Birth Centenary of Sheikh Mujibur Rahman. P 12½.
 1351 **527** 10t. multicoloured

107th GERT MUELLER AUCTION

MAY 29th to 30th



- 🔨 Single lots, a worldwide offer with many rarities, especially Germany
- 🔨 More than 3000 collections, lots and estates

Please order the free catalogues now!
Phone 0049 7243 561740



CONSIGNMENTS WELCOME

FOUR INTERNATIONAL AUCTIONS A YEAR

GERT MÜLLER
AUCTIONS SINCE 1951

Gert Müller GmbH • International stamp and coin auctions

Carl-Zeiss-Str. 2 • 76275 Ettlingen/Germany • P: 0049 7243 561740 • F: 0049 7243 5617429

E-Mail: info@gert-mueller-auktion.de • Internet: www.gert-mueller-auktion.de



528 Figures from New Year Parade
(Litho)

2019 (14 Apr). Bengali New Year. P 12½.
1352 528 10t. multicoloured



529 Syed Nazrul Islam (acting President, 1971) and Guard of Honour
(Litho)

2019 (17 Apr). Mujibnagar Day. P 12½.
1353 529 10t. multicoloured



530 Emblem

(Litho)

2019 (18 May). World Telecommunication and Information Society Day. P 12½.
1354 530 10t. black and new blue



531 Sheikh Mujibur Rahman, Bangabandhu Satellite-1 and Globe
(Litho)

2019 (19 May). First Anniversary of Launching of Bangabandhu Satellite-1. P 12½.
1355 531 10t. multicoloured



532 Batsman

(Litho)

2019 (3 June). ICC Cricket World Cup. England and Wales. T 532 and similar horiz design. Multicoloured. P 12½.

1356 10t. Type 532
a. Horiz pair. Nos. 1356/1357
1357 10t. Four cricketers during match
Nos. 1356/1357 were printed
together, se-tenant as horizontal
pairs throughout the sheet.
An imperforate miniature sheet containing
the two 10t. stamps with printed perforations
was sold for 80t.

FIJI

July 2019



424 Plantation Workers preparing to Load Copra onto Inter-island Boat, 1900s

(Des Pravin Sen (illustration) and Art and Soul Ltd, Suva, Fiji. Litho Southern Colour Print, New Zealand)

2019 (5 Apr). 150th Anniversary of Morris Hedstrom Ltd (retailer and wholesaler, Fiji). T 424 and similar horiz designs. Multicoloured. Phosphorised paper. P 13½.

- 1601 50c. Type 424
1602 65c. Colonial era single storey weatherboard Morris Hedstrom building with steeply pitched corrugated metal roof
1603 85c. Suva Motors Ltd (acquired by Morris Hedstrom)
1604 \$1.50 Morris Hedstrom flagship store on south bank of Nubukalou Creek, Suva
1605 \$5 Fiji's earliest Morris Hedstrom store, built 1878 (now museum and library), Levuka



425 Workers

(Litho)

2019 (20 May). Centenary of International Labour Organisation. T 425 and similar horiz designs. Multicoloured. P 14½x14.

- 1606 40c. Type 425 (Fundamental Principles and Rights at Work)
1607 90c. Man wearing breathing apparatus ('Laws for Safety at Work')
1608 \$1.15 Girl ('Laws to End Child Labour')
1609 \$10 Workers circling globe ('Work is a Source of Dignity. International Labour Standards make it Decent')



426 Brown Marbled Grouper (*Epinephelus fuscoguttatus*)
(Litho)

2019 (16 Sept). Groupers. T 426 and similar horiz designs. Multicoloured. P 14½x14.

- 1610 40c. Type 426
1611 90c. Squaretail Coral Grouper (*Plectropomus areolatus*)
1612 \$1.10 Leopard Coral Grouper (*Plectropomus leopardus*)
1613 \$15 Camouflage Grouper (*Epinephelus polyphekadion*)



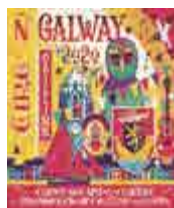
427 Zodiac Animals (Chinese New Year)
(Litho)

2019 (6 Dec). Festivals of Joy. T 427 and similar horiz designs. Multicoloured. P 14½x14.

- 1614 38c. Type 427
1615 \$1.20 Family with hands clasped in prayer outside mosque (Eid-ul-Fitr)
1616 \$3 Family with Diwali lamps, decorated house and fireworks (Diwali)
1617 \$5 Holy Family and the Three Magi (Christmas)

IRELAND

March 2020



769 Galway Hooker (boat), NUI Galway, Macnas Giant Puppet, Claddagh Ring Emblem, Arms of Galway, Guitar, Spanish Arch and Claddagh Seafront Buildings

(Des Steve Simpson. Litho Enschede)

2020 (23 Jan). Galway and Rijeka, European Capitals of Culture. T 769 and similar horiz design. Multicoloured. Chalk-surfaced paper. Phosphorised paper. P 13x13½.

- 2586 (€1) Type 769
2587 (€1) Masked figure, crane and montage of buildings, Rijeka, Croatia

MS2588 153x90 mm. €1 Type 769
Nos. 2586/MS2588 were inscr 'N' and originally sold for €1.



770 'LOVE' containing Love-Heart Sweet and Sparkle Foil Hearts

(Des Design HQ. Litho Enschede)

2020 (30 Jan). Love and Marriage. Chalk-surfaced paper. Phosphor frame. Die-cut perf 10½x11.

- 2589 770 (€1) fluorescent pink and silver
a. Booklet pane. No. 2589x10
No. 2589 was inscr 'N' and was originally valid for €1. It was issued in booklets of ten stamps. No. SB208, originally sold for €10. A collector's pair sold by Anpost is without the phosphor frame on the booklet stamps.

STAMP BOOKLETS



B130 'LOVE' containing Love-heart Sweet (Image further reduced)

2016 (30 Jan). Love and Marriage. Self-adhesive. Multicoloured cover, 112x72 mm as T B130.
SB208 (€10) booklet containing pane of ten (€1) (No. 2589a)

MALTA

April 2020



600 Paper-Mache Baby Jesus, Basilica of the Assumption of Our Lady, Mosta

(Litho Printex Ltd)

2019 (29 Nov). Christmas. Baby Jesus Figurines. T 600 and similar vert designs. Multicoloured. W 105. P 14.

- 2105 28c. Type 600
2106 59c. Plaster baby Jesus, Collegiate Parish Church of the Nativity of the Blessed Virgin Mary, Senglea
2107 63c. Baby Jesus, Basilica of the Visitation, Gozo

NEW ZEALAND

March 2020



828 *Notoreas blax*

(Des Stephen Fuller. Litho Southern Colour Print, New Zealand)

2020 (5 Feb). Native Daphne Moth. T 828 and similar vert designs. Multicoloured. P 14.

- 4132 \$1.30 Type 828
4133 \$1.30 *Notoreas casanova*
4134 \$1.30 *Notoreas edwardsi*
4135 \$2.60 *Notoreas mechanitis*
4136 \$3.30 *Notoreas*, Wellington Coast (new species)
4137 \$4 *Notoreas*, Kaitorete Spit (new species)

MS4138 140x90 mm. Nos. 4132/4137

FOREIGN

BELARUS

April 2020



539 Arms of Belarus and Pakistan

(Des Elena Medved and Sergei Plytkovich)

2019 (26 Nov). 25th Anniversary of Belarus-Pakistan Diplomatic Relations. P 14.
1294 539 H (1r.68) multicoloured



540 Melikmamed

(Des Orkhan Garayev, Victor Chaichuk and Yauheniya Biadonik. Litho and foil die-stamped Bobruisk Integrated Printing House)

2019 (3 Dec). Folk Tales. T 540 and similar vert design. P 14.

- 1295 N (1r.32) Type 540
1296 P (1r.86) The Golden Bird

Stamps of a similar design were issued by Azerbaijan.



541 Arms of Belarus

www.robstine-stamps.com

www.robstineextra.com

A fantastic array of fine used stamps is now available!

Robstine Stamps is one of the leading stockists of fine used stamps in the UK. I have strong comprehensive stocks of many countries and smatterings of others! Traditionally I have been known for European stamps but I have also built up an excellent stock of fine used Commonwealth especially from early issues to 1970. Now I am adding stocks from far-flung countries as supplies emerge.

I continue to stock the latest issues of eleven countries: Australia, Canada, New Zealand, Scandinavia and Germany. Many of my other stocks continue well into the 2000s.

Here is a list of some of the countries I stock:

EUROPE

Albania	Italy
Austria	Latvia
Belgium	Liechtenstein
Bulgaria	Lithuania
Denmark	Luxembourg
Estonia	Monaco
Faroes	Netherlands
Finland	Norway
France	Poland
German States	Portugal
Germany	Romania
German Zones	Russia
West Germany	San Marino
West Berlin	Spain
DDR Greece	Sweden
Greenland	Switzerland
Hungary	Vatican
Iceland	Yugoslavia
Ireland	

COMMONWEALTH

Aden Antigua	Ceylon	KUT	St Helena
Ascension	Channel Islands	Kuwait	St Kitts-Nevis
Australia	Christmas Island	Labuan	St Lucia
Bahamas	Cocos Islands	Leeward Islands	St Vincent
Bahrain	Cook Islands	Malaya	Samoa
Barbados	Cyprus	Malta	Sarawak
Basutoland	Dominica	Mauritius	Seychelles
Bechuanaland	Falklands/Dependencies	Montserrat	Sierra Leone
Bermuda	Fiji	Morocco Agencies	Singapore
British Antarctic	Gambia	New Guinea	Somalia
British Guiana	Ghana	New Hebrides	South Africa
British Honduras	Gibraltar	New Zealand	Southern Rhodesia
British Levant	Gilbert + Ellice	Nigeria	South West Africa
Ex Italian Colonies	Gold Coast	Norfolk Island	Sudan
British Solomons	Great Britain	North Borneo	Swaziland
British Virgins	Grenada	Northern Rhodesia	Tonga
Brunei	Hong Kong	Nyasaland	Trinidad + Tobago
Burma	India + States	Pakistan	Tristan da Cunha
Canada	Isle of Man	Papua + New Guinea	Turks + Caicos
Caymans	Jamaica	Pitcairn	Zanzibar
		Rhodesia	

REST OF WORLD

Algeria
Belgian Congo
Brazil
Egypt
French Colonies
Honduras
Italian Colonies
Japan
Korea North
Lebanon
Morocco
Netherlands Colonies
Portuguese Colonies
Somalia
Thailand
Tunisia
USA
Venezuela
Yemen

Now go to **www.robstine-stamps.com** for all my price lists plus details of the Fairs I attend and a monthly Newsletter. Then go to **www.robstineextra.com** to see scans of thousands of stamps, miniature sheets etc.

**Excellent Quality *Prompt Service*

(Litho Bobruisk Integrated Printing House)
2019 (6 Dec). 20th Anniversary of the Union State Foundation Treaty between Belarus and Russia. Sheet 104x65 mm containing T **541** and similar circular design. P 12.
MS1297 P (1r.86)x2, Type **541**; Arms of Russia



542 Fox Cub

(Des Marina Vitkovskaya. Litho Bobruisk Integrated Printing House)

2020 (9 Jan). Youth Stamps. Young Wild Animals. T **542** and similar square designs. Multicoloured. P 12x12½.

1298 A (36c.) Type **542**
 1299 N (93c.) Wolf cub
 1300 M (1r.56) Bear cub
 1301 H (1r.68) Lynx cub

BULGARIA

April 2020



2006 Flags of China and Bulgaria forming Anniversary Emblem

(Des Tahsin Ahmed)

2019 (17 Dec). 70th Anniversary of Bulgaria-China Diplomatic Relations. P 13.
 5177 **2006** 2l. multicoloured

CZECH REPUBLIC

April 2020



653 Bedřich Housa

(Des Eva Hašková. Litho)

2020 (20 Jan). Czech Stamp Production. Bedřich Housa (artist and stamp designer) Commemoration. P 12x11½.
 984 **653** A (19k.) black and grey



654 Workman

(Des Karel Zeman. Litho)

2020 (20 Jan). 500th Anniversary of Jáchymov Tolar (coin) Mint (from silver mined in the Krusné Mountains). P 12.
 985 **654** A (19k.) multicoloured



655 Kolovratkař

(Des Jan Kavan)

2020 (20 Jan). Art. Painting by Josef Čapek. Booklet Stamp. Self-adhesive. Die-cut perf 12 (interrupted on each side).
 986 **655** Z (45k.) multicoloured

STAMP BOOKLETS

2020 (20 Jan). Art. Painting by Josef Čapek. Self-adhesive.
 SB178 270k. No. 986x6

DENMARK

August 2018



703 *Esox lucius* (Image further reduced)

(Des Lars Sjööblom and Gustav Mårtensson)

2018 (17 May). Norden Fish. Sheet 130x70 mm containing T **703** and similar multicoloured design. P 13½.

MS1863 27k.x2, Type **703**; *Perca fluviatilis* (Perch)



704 Great Belt Bridge

(Des Bertil Skov Jørgensen)

2018 (17 May). Europa. Bridges. 20th Anniversary of the Great Belt Bridge. Sheet 130x70 mm containing T **704** and similar square design. Multicoloured. P 13½.

MS1864 27k.x2, Type **704**; Great Belt Bridge (right)



705 Nettles

(Des Ella Clausen)

2018 (6 Sept). Wild Food. T **705** and similar vert designs. Multicoloured. Self-adhesive. Die-cut perf 13½.

1865 9k. Type **705**
 1866 9k. Cep
 1867 9k. Japanese Knotweed (only edible at certain times of year)
 1868 9k. Ground Elder
 1869 9k. Rose hips

Nos. 1865/1869, eachx2, are printed in sheets of ten stamps.

(Des Wavy Line and Hearts. Litho Cartor)

2019 (2 Jan). Wavy Line and Hearts. Blue. Self-adhesive. Die-cut perf 11.
 1870 1k. Wavy line and hearts
 T **706** is unavailable.



707 Castle and Flags

(Des Ella Clausen. Litho Cartor)

2019 (2 Jan). 800th Anniversary of the Danish Flag. T **707** and similar multicoloured designs. Die-cut perf 13½ (interrupted on each horiz side).

(a) Sheet Stamps

1871 10k. Type **707**
 1872 10k. Cake and Flags (horiz)
 1873 10k. Flag as football stadium backdrop
 1874 10k. Flag and yacht (horiz)
 1875 10k. Houses, fence and flag

(b) Coil stamp

1876 10k. As Type **707**
 Nos. 1871/1875 were printed in sheets of ten stamps, the horizontal stamps laid vertically.
 No. 1876 was printed in coils of 100 stamps



708 Thor's Hammer

(Des Bertil Skov Jørgensen)

2019 (2 Jan). Life of the Vikings. T **708** and similar square designs. Multicoloured. Self-adhesive. Die-cut 13½.

1877 30k. Type **708**
 1878 30k. Necklace of glass beads
 1879 30k. Ship-shaped buckle
 1880 30k. Valkyrie figure
 1881 30k. Cloak buckle

Nos. 1877/1881 were printed in sheets of ten stamps.



709 Hammeren

(Des Ella Clausen)

2019 (16 May). Lighthouses. T **709** and similar vert designs. Multicoloured. Self-adhesive. Die-cut perf 13½.

1882 10k. Type **709**
 1883 10k. Lyngvig
 1884 10k. Hirtshals
 1885 10k. Taksensand
 1886 10k. Omø

Nos. 1882/1886, eachx2, were printed in sheets of ten stamps.



710 Swan and Cygnets (Image further reduced)

(Des Ella Clausen)

2019 (16 May). Europa. National Birds. Sheet 130x70 mm containing T **710** and similar multicoloured design. P 13½x13.

MS1887 30k.x2, Type **710**; Swan and one cygnet (30x40 mm)



711 Morten Scheide's Hand

(Des Ella Clausen. Litho Cartor)

2019 (19 Sept). Art on Stamps – Morten Scheide. Sheet 130x70 mm containing T **711** and similar square designs. Red and black. P 13½.

MS1888 10k.x6, Type **711**; Open hand, fingers and thumb extended; Hand partially closed ready to shake another; Hand raised in welcome, facing right; Hand facing down to grasp another; Hand raised in welcome, facing left



712 Audi

(Des Karsten Bidstrup)

2019 (19 Sept). Dogs on Stamps – Winning Pets in Nationwide Competition. T **712** and similar horiz designs showing dogs, names given. Multicoloured. Self-adhesive. Die-cut perf 13x13½.

1889 10k. Type **712**
 1890 10k. Chivas
 1891 10k. Millie
 1892 10k. Pila, Gaia and Blida
 1893 10k. Theo

FAROE ISLANDS

October 2019



306 Merkió

(Des Kári við Rættará and Janus Kamban. Litho Cartor)

2019 (3 June). For the Fatherless (Second World War children's fund) and Centenary of Merkið (National Flag). Sheet 105x70 mm containing T **306** and similar vert design. Multicoloured. P 13½.

MS829 11k. Type **306**; 35k. Mother and child



307 Johanna TG326 and Westward Ho (Image further reduced)

(Des Kári við Rættará. Litho Cartor)

2019 (23 Sept). 135th Anniversary of Johanna TG326 and Westward Ho (sloop (smack) ships). P 13½.

830 **307** 11k. multicoloured



308 Red Chasuble from Sandvik Church, Suuroy

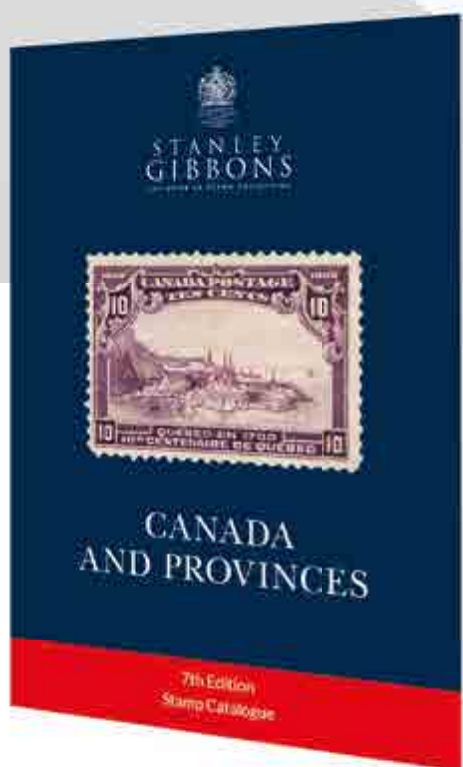
(Des Karin Brattaberg. Litho Cartor)

2019 (23 Sept). Church Textiles used in the Faroe Islands – Chasubles. T **308** and similar vert design. Multicoloured. P 13½.

831 11k. Type **308**
 832 19k. Green chasuble from Funning Church, Eysturoy



309 Elinborg Lutzen (detail, statue)



Canada, 7th Edition

NEW FOR THIS EDITION:

- Notes have been expanded and improved both within the listings and in the introduction to the catalogue
- New issues updated to November 2019
- Prices throughout the catalogue have been carefully revised and updated
- The prominent re-entry on the 1c. 'Arch' definitive of 1930 has been added
- Crowned-circle 'PAID' handstamps for Quebec, St Johns (Newfoundland) and Amherst and St Margarets (Nova Scotia) listed and priced
- Official stamps include the 'five' and 'four-hole' OHMS perfins as well as the 'OHMS' and 'G' overprints on postage and special delivery stamps

R2874-20 £27.95 PRE-ORDER NOW



**STANLEY
GIBBONS**
THE HOME OF STAMP COLLECTING

To order, call **01425 472 363**
email orders@stanleygibbons.com
or visit stanleygibbons.com

STANLEY GIBBONS | 399 Strand | London | WC2R 0LX
www.stanleygibbons.com



@StanleyGibbons



/StanleyGibbonsGroup



@StanleyGibbons

(Des Hans Pauli Olsen. Litho La Poste)

2019 (23 Sept). Birth Centenary of Elinborg Lutzen (graphic and visual artist). P 13½. 833 **309** 55k. multicoloured



310 Vatndalsvatn Lake, Vagar Island

(Des Roy Mosterd and Suffia Nón. Litho Cartor)

2020 (14 Feb). Valentine's Day. T **310** and similar horiz design. Multicoloured. P 14x14½.

834 8k. Type **310**

a. Pair. Nos. 834/835

835 12k. Heart enclosing 'Tú ert her' Nos. 834/835 were printed, *se-tenant*, in horizontal pairs within the sheet.



311 Mother Teresa at Eid

(Litho Cartor)

2020 (24 Feb). Sigrun Gunnarsdóttir (artist) – Two Portraits of Mothers. T **311** and similar vert design. Multicoloured. P 13½.

836 12k. Type **311**

837 27k. Bread which satiates Hunger



312 Libero passing the Ball

(Des Suffia Nón. Litho Cartor)

2020 (24 Feb). 125th Anniversary of Volleyball. T **312** and similar vert design. Multicoloured. P 13½.

838 12k. Type **312**

839 17k. 'Killing' the ball



313 Mikkjal á Ryggi

(Des Anker Eli Petersen. Litho Cartor)

2020 (24 Feb). Mikkjal á Ryggi (writer, pioneer of books in Faroese and hymn composer) Commemoration. Multicoloured. P 13x13½.

MS840 17k. Type **313**; 26k. As older man



314 Seal Pup

(Des Astrid Andreassen. Litho Cartor)

2020 (24 Feb). Norden. Seal Pup. P 13x13½.

841 **314** 20k. multicoloured

FINLAND

April 2020



1064 Snork Maiden in Rowing Boat

(Des James Zambra (after Tove Jansson). Litho)

2020 (22 Jan). Our Sea – Protect the Baltic Sea Campaign. Booklet Stamps. T **1064** and similar horiz designs. Multicoloured. Self-adhesive. Die-cut wavy edgeximperf.

2503 (€1.60) Type **1064**

2504 (€1.60) Moomintroll swimming with Seahorses

2505 (€1.60) Snufkin fishing

2506 (€1.60) Snork Maiden finding pearl

2507 (€1.60) Moomintroll's boat stuck on Humpback Whale's nose

2508 (€1.60) Little My floating in bucket watching fish swimming



1065 Around the Campfire

(Des Samuli Siirala)

2020 (22 Jan). St Valentine's Day – Friendship Colours. Booklet Stamps. T **1065** and similar horiz designs. Multicoloured. Self-adhesive. Phosphor markings. Die-cut around the designs.

2509 (€1.60) Type **1065**

2510 (€1.60) Girls with Icecreams

2511 (€1.60) Girl blowing bubbles

2512 (€1.60) Hands clasped at concert

2513 (€1.60) Grandmother and grandchild on swings



1066 My Family

(Des Ilkka Kärkkäinen)

2020 (22 Jan). Centenary of Mannerheim League for Child Welfare. Winning Designs in Children's Drawing Competition by Emma Aalto and Pinja Haapola. T **1066** and similar horiz design. Multicoloured. Self-adhesive. Die-cut 13½x14.

2514 (€1.60) Type **1066**

2515 (€1.60) My Family (*different*)

FRENCH SOUTHERN & ANTARCTIC TERRITORIES

June 2016

Re-list to show illustration:



496 Families and Island (Image further reduced)

(Des Elsa Catelin. Eng Elsa Catelin. Recess)

2015 (18 Sept). The Forgotten People of Saint Poul Island. P 13.

760 **496** €1 multicoloured

New listing:



513 Turtle

(Des Nelly Gravier. Litho and varnish)

2016 (30 Mar). Symbols of French Southern and Antarctic Territories (4th series). T **513** and similar designs. P 13.

787 1c. new blue and ultramarine

a. Pair. Nos. 787 and 790

788 2c. bright violet

789 3c. apple green and emerald

790 4c. orange and orange-brown

791 80c. black, vermilion and carmine (60x30 mm)

Designs: 1c. T **513**; 2c. Helicopter; 3c. Penguin; 4c. Ship; 80c. District de Kerguelen.

Nos. 787 and 790 were printed, *se-tenant*, in horizontal pairs within the sheet. See also Nos. 701/705, 722/726 and 751/755.



514 Rock Hopper Penguin and 1956 1f. Stamp (As Type 2)

(Des Aurélie Baras. Litho)

2016 (19 May). Paris Philex 2016 International Stamp Exhibition. P 13.

792 **514** €2 multicoloured



515 Albatross Heads (Image further reduced)

(Des Nadia Charles. Litho)

2016 (21 May). Antarctic Birds. Sheet 112x80 mm. P 13.

MS793 **515** €1 multicoloured



516 Bernard Dubois de Lavigrie

(Des Yves Beaujard. Eng Yves Beaujard. Recess)

2016 (1 Oct). Bernard Dubois de Lavigrie (scientist and president of Amicale de Southern and Polar Missions) Commemoration. P 13.

794 **516** 80c. multicoloured



517 Emperor Penguins and Fillod Building

(Des Nicolas Salagnac. Embossed)

2016 (3 Nov). 60th Anniversary of Fillod Prefabricated Buildings in French Southern and Antarctic Territories. Sheet 160x160 mm containing T **517** and similar white embossed design with blue markings. New blue.

MS795 €1.60 Type **517**; €2.70 Ferdinand Fillod and constructing building



518 Cirque du Chateau, Kerguelen Island

(Des Delphine Geliot. Litho)

2016 (25 Nov). Cirque du Chateau, Kerguelen Island. P 13.

796 **518** 50c. multicoloured



519 Pyroxene, uncut

(Des Claude Perchat. Litho and varnish)

2017 (2 Jan). Minerals. T **519** and similar vert design. Multicoloured. P 13.

797 20c. Type **519**

a. Pair. Nos. 797/798

798 80c. Pyroxene, dressed

Nos. 797/798 were printed, *se-tenant*, in horizontal pairs within the sheet.



520 Yellowfin Tuna

(Des Nathalie Charles. Eng Elsa Catelin. Recess and litho)

2017 (2 Jan). Tuna Fishing. Sheet 110x88 mm containing T **520** and similar horiz design. Multicoloured. P 13.

MS799 44c. Type **520**; 80c. Fishing vessel



521 Huts (Image further reduced)

(Des Claude Pechaut. Litho)

2017 (2 Jan). Mortadella Huts of Ampère Valley, Kerguelen. P 13.

800 **521** 80c. multicoloured



522 *Halirhythus amphibi* (Image further reduced)

(Des N. Gravier. Litho)

2017 (2 Jan). Insects of Crozet Island. P 13.

801 **522** 80c. black



523 Founder Members of EPF

(Des Yves Beaujard. Eng Yves Beaujard. Recess)

2017 (2 Jan). 70th Anniversary of French Antarctic Expeditions. T **523** and similar horiz design. Multicoloured. P 13.

802 80c. Type **523**

a. Strip. Nos. 802/803 plus label

803 €1.24 Tents and equipment, Port Martin, Terre Adélie

Nos. 802/803 were printed, *se-tenant*, in horizontal strips of two stamps surrounding a central label inscribed for the anniversary.

STAMP COLLECTIONS URGENTLY REQUIRED

best prices, fast friendly service

**Whether it's for sale through one of our auctions,
or a direct sale for immediate payment, we genuinely
believe that we offer all the above and more -
our reputation depends on it!**

Visit our website for full details:

www.tonylester.co.uk



TONY LESTER *Auctions*

For a friendly and personal service just call **01926 634 809**
and ask to speak to Tony.



Tony Lester Auctions Limited, The Sidings, Birdingbury Road,
Marton, Nr. Rugby CV23 9RX. Email: tonylester@btconnect.com
Web: www.tonylester.co.uk

We are long standing members of the Philatelic Traders' Society, complying with its strict code of ethics.
We have been established for over 30 years, with a reputation for honesty and fair dealing.



524 *Epimeria robusta*

(Des Pierre Albuissou. Eng Pierre Albuissou)

2017 (2 Jan). Marine Life. Amphipodes of Terre Adélie. Sheet 143x105 mm containing T **524** and similar horiz designs. Multicoloured. P 13.

MS804 80c. Type **524**; 80c. *Epimeria inermis*; €1.24 *Echiniphimedia scotti*; €1.55 *Anchiphimedia dorsalis*



525 Chick

(Des Claude Andréotto. Eng Claude Andréotto. Recess and litho)

2017 (2 Jan). Antarctic Birds. Terns of Tromelin. Sheet 190x80 mm containing T **525** and similar multicoloured designs. P 13.

MS805 85c. Type **525**; 85c. Adult, head only; 85c. Juvenile, head only; 85c. Two terns in flight (vert)



526 Willem de Vlaming

(Des Cyril de la Patellière. Litho)

2017 (2 Jan). Willem de Vlaming (1640-1698) – Landed on Amsterdam Island, 1696. P 13.

806 **526** €1 multicoloured



807 Challenger 8 (Image further reduced)

(Des Claude Jumelet. Eng Claude Jumelet. Recess)

2017 (2 Jan). Antarctic Vehicles. Caterpillar Challenger 8 Tracked Vehicle. P 13.

807 **527** €1.24 multicoloured



528 *Turborotalita quinqueloba*

(Des Sophie Beaujard. Litho and embossed)

2017 (2 Jan). Marine Life. Foraminifera. P 13.

808 **528** €1.24 multicoloured

No. 808 is perforated around the design, enclosed in an outer perforated square.



529 Russian Trawler at Kerguelen, 1956 (Image further reduced)

(Des Louis Boursier. Eng Louis Boursier. Recess)

2017 (2 Jan). Ships. P 13.

809 **529** €1.24 multicoloured



530 *Amalopteryx maritima*

(Des Line Filhorn. Eng Line Filhorn. Recess)

2017 (2 Jan). Insects. P 13.

810 **530** €1.55 multicoloured



531 Watching (Image further reduced)

(Des S. Savoia. Recess and litho)

2017 (2 Jan). Forgotten People of Tromelin, Scattered Islands. P 13.

811 **531** €1.55 multicoloured



532 CASA CN-235

(Des Pierre-André Cousin. Litho)

2017 (2 Jan). Antarctic Aircraft – CASA-CN235, Scattered Islands. Sheet 112x83 mm. P 13.

MS812 **532** €3.90 multicoloured



533 *Marion Dufresne* (research and supply ship)

(Des André Lavergne. Eng André Lavergne. Recess)

2017 (12 May). Ships. P 13.

813 **533** 20g. (€1.30) multicoloured



534 *Astrolabe* (Image further reduced)

(Des Claude Jumelet. Eng Claude Jumelet. Recess)

2017 (9 Oct). Ships. P 13.

814 **534** €1.30 multicoloured



535 *Sterna paradisaea* and *Stercorarius maccormicki* (Arctic Tern and South Polar Skua)

(Des Martin Möck. Eng Martin Möck. Recess and litho)

2017 (27 Oct). Birdlife of the Arctic and Antarctic. T **535** and similar horiz design. Multicoloured. P 13.

815 €1.41 Type **535**

816 €3.63 *Aptenodytes forsteri*

MS817 160x80 mm. €1 As No. 815; €1.50 As

No. 816

The stamps and margins of No. **MS817** form a composite design.

Stamps on the same theme were issued by Greenland.



536 'Morne Rouge'

(Des N. Gravier (818 and 820), F. Leboaurd (819), E. Loreaux (821), E. Poulin (822), A. Pere (823), P. Tixier, N. Gasco and C. Guinet (824), P. Tixier (825), T. Thellier (826), J-F. Laclavetine (827), L. Chambrin (828), P-H. Lipère (829), M Fontaine (830), S. Gutjahr (831), V. Nivet-Mazerolles (832) or Y. David (833). Litho)

2017 (9 Nov). Antarctic Voyages. Booklet Stamps. No value expressed. T **536** and similar horiz designs. Multicoloured. P 13.

818 (€1.30) Type **536**

a. Booklet pane. Nos. 818/821

819 (€1.30) 'Baie Laruse'

820 (€1.30) 'Plateau des Tourbières'

821 (€1.30) 'Saint-Paul'

822 (€1.30) Observatory of coastal marine ecosystems, Kerguelen

a. Booklet pane. Nos. 822/825

823 (€1.30) Measuring Lobsters and fish, Saint-Paul

824 (€1.30) Photo-identification of Orcas, Crozet

825 (€1.30) Identifying marine species, Kerguelen

826 (€1.30) Removing alien plants

a. Booklet pane. Nos. 826/829

827 (€1.30) Recording and monitoring native birds

828 (€1.30) Recording and monitoring native plants

829 (€1.30) Setting up a nursery to grow *Phyllicas*

830 (€1.30) Material for laying trails, Crozet

a. Booklet pane. Nos. 830/833

831 (€1.30) Biosecurity protocols, decontamination of freight, Reunion

832 (€1.30) Changing site layout, Crozet

833 (€1.30) Dismantling enclosures, Kerguelen

Nos. 818/821, 822/825, 826/829 and 830/833, respectively, were printed, *se-tenant*, in four panes of stamps and issued in €27 booklets, interleaved with 16 postcards illustrating the themes of the stamps.



537 Yellow-billed Phaeton

(Des Elsa Catelin. Eng Elsa Catelin. Recess and litho)

2017 (30 Nov). Fauna of Europa Island, Iles Éparses – Discovery and Preservation. Sheet 165x100 mm containing T **537** and similar multicoloured designs. P 13.

MS834 85c. Type **537**; 85c. Frigatebird (38x38 mm); 85c. Europa Snake-eyed Skink (54x54 mm (diamond)); €1.45 Green Turtle (42x42 mm (circular))



538 Adélie Penguins

(Des France Dumas. Litho)

2017 (8 Dec). Antarctic Birds. Adélie Penguins. P 13.

835 **538** €1 multicoloured



539 Ilmenite

(Des Claude Perchat. Litho and varnish)

2018 (2 Jan). Minerals. T **539** and similar vert design. Multicoloured. P 13.

836 50c. Type **539**

a. Pair. Nos. 836/837

837 50c. Ilmenite, dressed

Nos. 836/837 were printed, *se-tenant*, in horizontal pairs within the sheet.



540 *Myro jeanneli*

(Des Nelly Gravier. Litho)

2018 (2 Jan). Insects. P 13.

838 **540** 80c. black

No. 838 is perforated in a circle enclosed in an outer perforated square.



541 *Lophaster gaini*

(Des Pierre Albuissou. Eng Pierre Albuissou. Recess)

2018 (2 Jan). Echinodermes of Terre Adélie. Sheet 143x105 mm containing T **541** and similar designs. P 13.

MS839 80c. yellow-orange, grey-blue and agate; €1.05 multicoloured; €1.55 yellow-orange and agate

Designs: 80c. Type **541**; €1.05 *Notocidaris platycantha*; €1.55 *Promachocrinus kerguelensis*



542 Pierre-Etienne de Boynes

(Des André Lavergne. Eng André Lavergne. Recess)

2018 (2 Jan). 300th Birth Anniversary of Pierre-Etienne de Boynes (Secretary of the Navy of Louis XVI). P 13.

840 **542** 85c. azure, agate and rosine



543 Jean Sapin-Jaloustre

(Des Christian Guémy. Litho)

2018 (2 Jan). Jean Sapin-Jaloustre (doctor) Commemoration. P 13.

841 **543** 85c. multicoloured

MANCHESTER

STAMPS CENTRE

**WE BUY RETIRED
DEALER'S STOCKS,
COLLECTIONS,
ACCUMULATIONS,
ALBUMS OR LOTS**

**DO YOU HAVE GAPS IN YOUR COLLECTION OR LISTS OF STAMPS YOU WANT?
MINT AND USED AVAILABLE**

We help many collectors to complete their wants lists.
We also provide Approvals, individually selected to suit your collecting interests.

We stock: MINT and USED, SETS and SINGLES of GREAT BRITAIN and most
BRITISH EMPIRE AND BRITISH COMMONWEALTH from 1840 up to 2018

We also stock Themes including: Birds, Fish, Butterflies, Animals, Flight,
Royalty, Insects, Ships etc. Let us know your collecting interests

Mail order Stamp Business
Department SG Robert Williams (ADPS)
1 Butt Hill Drive, Prestwich Manchester M25 9PL
Tel: 0161 798 4734 riw@isaglo.com



544 Kubota

(Des Patrice Somon. Litho)

2018 (2 Jan). Antarctic Vehicles. Kubota 4x4 Tracked Vehicle. P 13.

842 544 85c. multicoloured



545 Cabin

(Des Claude Perchat. Litho)

2018 (2 Jan). Refuge in the Canyon of the Black-Browed Albatross – Kerguelen. P 13.

843 545 85c. multicoloured



546 'Protect the Antarctic Environment'

(Des Sophie Beaujard. Gravure)

2018 (2 Jan). 20th Anniversary of the Madrid Protocol. Sheet 190x80 mm. P 13.

MS844 546 85c. multicoloured



547 Reindeer

(Des Raphaëlle Goineau. Litho)

2018 (2 Jan). Antarctic Fauna – Renker (Reindeer on Kerguelen Islands: distribution, dynamics and impacts on ecosystems) Programme. T 547 and similar horiz designs. Multicoloured. P 13.

845 85c. Type 547

a. Strip. Nos. 845/847

846 85c. Herd

847 85c. Male, female and calf

Nos. 845/847 were printed, *se-tenant*, in horizontal strips of three stamps, each strip forming a composite design.

548 Albatross, Amsterdam Island

(Des Claude Andreotto. Eng Claude Andreotto. Recess)

2018 (2 Jan). Protected Fauna of French Southern and Antarctic Territories. Sheet 140x105 mm containing T 548 and similar designs. Black. P 13.

MS848 85c. Type 548; 85c. Emperor Penguin chick, Terre Adélie (vert); €1.70 Elephant Seal, Crozet; €1.70 Sealion, Kerguelen



549 MacGillivray's Prion

(Des Nadia Charles. Litho)

2018 (2 Jan). Antarctic Birds. MacGillivray's Prion (*Pachyptila salvini macgillivrayi*). Sheet 110x87 mm. P 13.

MS849 549 €1 multicoloured



550 La Quille

(Des Eve Luquet. Eng Eve Luquet. Recess)

2018 (2 Jan). La Quille St Paul (Quille Rock). P 13.

850 550 €1.05 multicoloured

551 *Ectemnorhinus viridis*

(Des Line Filhon. Eng Line Filhon. Recess)

2018 (2 Jan). Insects. P 13.

851 551 €1.55 multicoloured



552 La Grandiere (light transport ship) (Image further reduced)

(Des Yves Beaujard. Eng Yves Beaujard. Recess)

2018 (2 Jan). Ships. P 13.

852 552 €1.70 multicoloured



553 Consolidated PBV Catalina

(Des Pierre-André Cousin)

2018 (2 Jan). The Forgotten Airfield of Kerguelen Islands. Sheet 112x87 mm. P 13.

MS853 553 €3.90 multicoloured

STAMP BOOKLETS

2017 (9 Nov). Antarctic Voyages. SB10 €27 4 panes. Nos. 818a, 822a, 826a, 830a

KOREA
NORTH KOREA

March 2020

Stamp now received:



1563 Mangyongdae

2008 (15 Mar). National Symbols – Mangyongdae. P 11½.
N4737 1563 3wn. red

Add into listing in date order:



1661 Service Personnel

(Des An Chol)

2011. New Year. P 13½.

N4989 1661 10wn. multicoloured

Stamps now received:



1665 Emblem

2011 (23 Feb). Fourth International Martial Arts Games – Tallin, Estonia. Two sheets containing T 1665 and similar horiz designs. Multicoloured. P 11½.

MSN4998 135x100 mm. 42wn. Type 1665; 56wn. Karate; 70wn. Pankration; 112wn. Muaythai

MSN4998a 100x70 mm. 70wn. Taekwon-do

Add into listing in date order:



1680a Ri Sung Gi and Marie Curie

2011 (9 July). International Year of Chemistry. P 13½.

N5069a 1680a 50wn. multicoloured

Add into listing in date order:



1680b Peonies

2011 (30 June). CHINA 2011 International Stamp Exhibition, Wuxi, China. T 1680b and similar vert design. Multicoloured. P 11½.

N5069b 20wn. Type 1680b

N5069c 20wn. Bird and Peony (*different*)

Add into listing in date order:



1680c Children planting Tree

2011 (30 July). International Year of Forests. Sheet 90x65 mm. P 13½.
MSN5069d 1680c 100wn. multicoloured

Add into listing in date order:



1682a Players

2011 (31 Aug). World Cup Football Championships 2018, Russia. T 1682a and similar vert designs. Multicoloured. P 11½.

N5075a 200wn. Type 1682a

N5075b 200wn. Player wearing red driving ball from his knee

N5075c 200wn. Goalkeeper grabbing ball

N5075d 200wn. No. 7 (red and blue strip) chasing ball, player (green and white strip) on floor

N5075e 200wn. Players, No. 5 (blue strip) and No. 7 (red strip)

N5075f 200wn. No. 8 (red strip) and No. 19 (white and blue strip) racing for ball

N5075g 200wn. No. 8 (blue strip) putting ball in goal, goalkeeper on the floor

MSN5075h 110x150 mm 200wn.x6. As Type 1682a; As No. 5075b; As No. 5075c; As No. 5075d; As No. 5075e; As No. 5075f; As No. 5075g

MSN5075i 230x55 mm. 200wn.x6. As Type 1682a; As No. 5075b; As No. 5075c; As No. 5075d; As No. 5075e; As No. 5075f; As No. 5075g



1683a Wooded Lake

2011 (17 Sept). International Leisure Fair, Hangzhou, China. T 1683a and similar horiz design. Multicoloured. P 13½.

N5078b 10wn. Type 1683a

N5078c 30wn. Misty mountain

New listing:



1709 Flags

(Des An Chol)

2012 (25 Apr). 80th Anniversary of Korean People's Army. T 1709 and similar vert design. Multicoloured. P 13½ (N5152) or 11½ (MSN5153).

N5152 30wn. Type 1709

MSN5153 80x105 mm. Kim III Sung (42x64 mm)



1710 Rose

N.CIND21 "CINDERELLA STAMPS" An amazing esoteric collection of worldwide Cinderella stamps: includes unissued, bogus, forgeries, phantoms, reprints, essays, propaganda issues, proofs and printers progressive proofs. Also noted better local issues, postal strike stamps. From a multitude of countries plus spectacular GB Queen Victoria £1 Purple Brown, private delivery company stamps, GB unadopted designs (essays) plus other items. If only a few of these stamps were genuine the catalogue value would be in excess of £30,000. But these are sold "as is" not guaranteed as genuine. The spectacular collection of Cinderella Stamps mint & "used" **Price £15.25**

SD.70 BRITISH COMMONWEALTH A massive hoard of unmounted mint British Commonwealth stamps in sheets, multiples, blocks and singles, from an ex-stamp dealers wholesale stock. Includes some earlier King George VI colonials, but mostly Q.E.II. Estimated at well over 800 unmounted mint stamps **Price £43**

RS470 RACQUET SPORTS A specialised collection of blocks and singles includes tennis, badminton and table tennis. Stamps depicting famous tennis stars; Chris Evert, Steffi Graf, John McEnroe, Martina Navratilova, Boris Becker, Billie Jean-King, Bjorn Borg, Virginia Wade plus many others. Includes, several British colonial stamps in mint blocks. 100+ world stamps mint & used **Price £14**

FS40 FENCING & SHOOTING A lovely sports stamps collection, specialising in stamps with fencing and shooting themes in blocks and singles. Approx. 130 stamps of these unusual and interesting specialist sport themes **Price £8.75**

VR7 GREAT BRITAIN POSTAL HISTORY 1d BLACK VALUABLE COVER Issued to commemorate the first known use of the 1d Black. This scarce cover is illustrated with the Mulready design and bears an imperforate 1d Black stamp (four margins). Issued by the Royal Mail ex-special exhibition sheet tied to the cover with superb red Maltese Cross postmark. In addition, the cover bears dual Royal Mail official postmarks both "Bath" one dated 2/5/15 exactly 175 years to the day of the first 1d Black ever postmarked. A second official Royal Mail postmark in Red inscribed "Bath" 2/5/1840 ties Royal Mail 1d Black and 2d Blue commem. stamps to the cover on first official day of issue 6/5/15. The cover's restricted issue of only 75 must surely make this highly desirable cover one of the rarest of all Royal Mail 1d Black commemorative covers **Price £38**

SD.48 LATIN AMERICA Group of Latin American countries date back to Puerto Rico 1890 to more recent. 100+ stamps mint & used **Price £7.50**

HRH72 KING EDWARD VIII Great Britain K.E.VIII special commemorative cover. The scarce cover commemorated the 120th anniv. of the birth of K.E. VIII, quoting the famous abdication speech. "I found it impossible to carry the heavy burden of responsibility and to discharge my duty as King, as I would wish, without the help and support of the woman I love." From a severely restricted world-wide issue of only 60 covers. The cover bears the K.E.VIII Royal Mail commemorative with first day of issue Royal Family Tree Postmark dated 2/2/12. Unusually the cover was re-posted on 23/6/14 and cancelled with the official Royal House of Windsor Arms pmk. The cover also bears the complete British original K.E.VIII set of 1936 definitive stamps, tied to the cover with boxed purple cache, inscribed "King Edward VIII GPO postage stamp Issue September 1936". We offer this important and valuable cover for sale **Price £24.50**

GB482 GREAT BRITAIN Impressive collection of over 500 British stamps dating back to K.G.V. including Wilding, Machins and commemoratives. Includes mint but mainly used stamps also contains miniature sheets & F.D.C's. With decimal & pre-decimal G.P.O. & Royal Mail issues **Price £23**

LOT K2 GREAT BRITAIN, UNMOUNTED MINT COMMEMORATIVES & DEFINITIVES UNSORTED ACCUMULATION Items noted include Traffic Light Gutter Pair Missing Phosphor Error coil strips. Well over 500 stamps, only unmounted mint **Price £18**

E57 POSTAGE DUES Unusual collection of Postage Due stamps, including GB, Br Cols and foreign. In singles, blocks of multiples, uncatalogued. Mint (mostly unmt.) and used. About 120+ stamp **Price £8**

NE832 BRITISH LOCALS A phenomenal and valuable collection of British Local Island's stamps. Only unmounted mint, including Lundy Island, Davaar Island, Cain Iar, Isle of Easdale, Bemara Island, Staffa, Stromas, Isle of Pabay, Bardsey, Herm, Calf of Man, Hildasay - Shetland Islands, Jethou, Alderney, St Kilda, St Marys, Calvey Island, Gugh, St Martins. With blocks, multiples, singles and miniature sheets. This important and valuable collection with only unmounted mint stamps and many high £ values. The normal face value is well over £150 **Price £33**

SP23 SPACE An unusual collection of space and space exploration miniature sheets. Impressive lot includes astronauts, cosmonauts, moon landings, Apollo issues. All manner of spaceships and planets. 40 different space miniature sheets including scarcer uncatalogued and imperforate issues **Price £14**

D30 GERMANY An impressive specialised collection of Germany, with many unmounted mint and used stamps, dating back to older Bavaria and Wurtemberg issues also Germania stamps. Following on to inflation stamps (circa 1920s-1930s) on to World War II, Nazi issues includes Theresienstadt; (without guarantee - as is). On to Hitler issues; Croatia, Bohemia and Moravia, war stamps (genuine). Later issues for East and West Germany, includes postage dues elusive overprinted stamps with blocks and singles. Several hundred different German stamps **Price £23**

GBX5 GREAT BRITAIN PRESENTATION PACKS A valuable and highly collectable collection of elusive Royal Mail Presentation packs. Some earlier pre-decimal GPO packs noted, but mainly modern Royal Mail recent issues. High face values with catalogue value of over £200 **Price £58.50**

MZ112 MOZAMBIQUE COMPANY An impressive old collection of the stamps of the Mozambique Company dating back to the 1930s and earlier. With mint and used stamps in singles and blocks including postage dues and early air mail issues. The stamps are classically engraved and superbly printed approx. 80 stamps **Price £9.75**

N-SH305 SUPER HEROES A spectacular collection of super heroes on stamps including several issues for: Superman and Batman also includes Spiderman, X Men and the Incredible Hulk. Mostly unmounted mint stamps including several miniature sheets **Price £19.75**

MM28 MARILYN MONROE A gorgeous collection of Marilyn Monroe stamps. Few other actresses embodies the term 'Hollywood Movie Star' as much as the legendary and iconic screen goddess, Marilyn Monroe. This collection contains many different unmounted mint and used Marilyn Monroe stamps **Price £11**

SD.73 INDIA From 1852 to modern. Includes official stamps and scarcer overprints for the "International Commission in Indo China". Scinde Dawk (Embossed) ½a, white (SG.S.1) cat. £2000 alone. May be faux "as is" likewise "AZAD HIND" imperforate block "as is". The collection contains hundreds of unmounted mint stamps in singles & blocks values up to 10 Rupees mint, plus French Indian Settlements. All guaranteed genuine not counting, used stamps and "as is" items **Price £28**

N-ALB7 ALBANIA A lovely collection of Albanian stamps, including scarcer older stamps issued for King Zog, unmounted mint. Unusual items noted include 1952 stamps issued by the Albanian government in exile. Also better overprinted stamps. Containing 80+ stamps with blocks and singles mint and used **Price £12.25**

SD.63 MARITIME Scarce ship cover for the H.M.Y. Iolaire which sunk off the coast of Stornoway on 1/1/1919 bringing home Royal Naval reservists returning from duty in World War I. The disaster resulted in the tragic loss of over 200 lives. The scarce cover (from a severely restricted and limited issue of only 50), bears a Royal Mail ship stamp with H.M.Y. Iolaire 1/1/2019 Stornoway postmark. Together with Isle of Lewis £4 stamp with Isle of Lewis purple cachet **Price £27**

SJ.77 TRISTAN DA CUNHA Miniature sheet for Sir Rowland Hill, depicting the famous "1d potato stamp" designed during King George VI reign. The mint postally valid sheet has been personally signed by the designer of the "potato stamp", Allan B. Crawford. Scarce with the designer's signature **Price £19**

GB85 GREAT BRITAIN An important error on the 1966 Battle of Hastings 6d. value. The wrong colour gold leaf was used in error on the Queens Head. Error - yellow gold instead of normal bronze gold. We can offer the unmounted mint error plus normal stamp for comparison **Price £7.50**

LAB 4 HAROLD WILSON Scarce GB mourning cover for British PM Harold Wilson. Arguably one of Labour's most famous leaders. The cover bears an official HW stamp and RM QEII stamp, officially postmarked 24th May 1995. Only 150 ever issued and rarely offered for sale **Price £16**

MS493 WORLD WIDE MINIATURE SHEETS COLLECTION A big collection of well over one hundred different miniature sheets, countries noted include: Russia, Eq. Guinea, St. Thomas and Prince Islands, Guyana, Cambodia, Gt. Britain, Trucial States, Tanzania, Panama, U.S.A, Korea, Mexico, Belize, Israel, Afghanistan, Philippines, Pakistan & Cuba. A massive lot, with mint and used miniature sheets **Price £17.25**

MA15 MASONIC COVER Great Britain esoteric cover commemorating the Tercentenary of the Grand Lodge of England, celebrating 300 years of Freemasonry. Depicting iconic symbols of Freemasonry only 50 covers were ever produced, bearing the Royal Mail St. George's Commemorative stamp with official Royal Mail Masonic postmark **Price £8.50**

M332 MOROCCO An interesting & unusual group of Morocco stamps, includes French Morocco, Spanish Morocco, British P.O's in Morocco. Dating back to circa. 1940's including overprinted stamps **Price £9.90**

GUSTAMPS

12 Prince Albert Street, Brighton, Sussex, BN1 1HE

Tel: 01273 326994

Telephone orders are accepted.

Payment by Mastercard or Visa credit cards

We have no e-mail address, please contact us by telephone

Est. 1971 dealing in stamps for over 40 years



(Des Ho Chin Chol)

2012 (30 Apr). Roses. T **1710** and similar designs. Multicoloured. P 12.
 N5154 30wn. Type **1710**
 N5155 50wn. Yellow Rose
 N5156 70wn. Red Rose
MSN5156a 170x52 mm. 150wn. As Nos.
 N5154/N5156 plus stamp-size label

**1711** Hurdler

(Des An Chol)

2012 (3 May). Olympic Games, London 2012. T **1711** and similar vert designs. Multicoloured. P 13½.
 N5157 10wn. Type **1711**
 N5158 30wn. Judo
 N5159 70wn. Rhythmic gymnastics
 N5160 110wn. Swimming
MSN5161 170x52 mm. 250wn. As Nos.
 N5157/N5160

**1712** Emblem

(Des Ho Jin Chol)

2012 (3 May). 40th Anniversary of the Three Principles of National Reunification. P 11½.
 N5162 **1712** 50wn. bright blue and orange

**1713** Kim Il Sung and Kim Jong Il

(Des Pak Chol)

2012 (30 May). Bronze Statues of Kim Il Sung and Kim Jong Il erected on Mansu Hill. Sheet 98x70 mm. P 13½.
MSN5163 1713 50wn. multicoloured

**1714** Songun Pulgungi 1

(Des An Chol)

2012 (31 May). Locomotives. T **1714** and similar horiz designs. Multicoloured. P 13½.
 N5164 50wn. Type **1714**
 N5165 70wn. Velaro D407 (Germany)
 N5166 90wn. Renfe 112 (Spain)
MSN5167 190x45 mm. 210w. As Nos. N5164/N5166

**1715** Battle Scene

(Des Kim Jin Song)

2012 (4 June). 75th Anniversary of the Battle of Pochonbo. P 13½.
 N5168 **1715** 30wn. multicoloured

**1716** Cholima Statue and Arch of Triumph, Pyongyang

(Des Ho Chin Chol)

2012 (9 June). PLANETE TIMBRES 2012 International Stamp Exhibition, Paris. Sheet 95x65 mm. P 12.
MSN5169 1716 70wn. multicoloured

**1717** Komodo Exhibition Mascot

2012 (18 June). INDONESIA 2012 International Stamp Exhibition, Jakarta, Indonesia. P 11½.

N5170 **1717** 30wn. multicoloured

**1718** *Fringilla montifringilla* (Brambling)

(Des Kim Won Myong)

2012 (30 June). Birds. T **1718** and similar horiz designs. Multicoloured. P 12.
 N5171 50wn. Type **1718**
 N5172 70wn. *Zosterops erythropleura* (Chestnut-flanked White-eye)
 N5173 90wn. *Uragus sibiricus* (Long-tailed Rosefinch)
MSN5174 170x52 mm. 210wn. As Nos.
 N5171/N5173 plus stamp-size label

**1719** Nurse carrying Child

2012 (5 July). 60th Anniversary of the Universal Free Medical System. P 13½.
 N5175 **1719** 30wn. multicoloured

**1720** Chinese Script (Yellow Crane Pavilion (poem))

(Des Han Song Rim)

2012 (15 July). China-North Korea Friendship. Two sheets, each 160x70 mm, containing T **1720** and similar multicoloured designs. P 12 (vert) or 13 (horiz).
MSN5176 10wn.x3, Type **1720**; Mao Zedong (54x42 mm); Chinese script (*Huichang* (poem))
MSN5177 30wn.x3, Korean script (*With the Century*); Kim Il Sung (54x42 mm); (*With the Century*) (different)
 The central stamp each sheet is perforated 13, the other stamps are perforated 12.

**1721** Kim Jong Il

(Des Ho Song Gil, Kim Hae Wong and Ho Jin Chol)

2012 (20 July). Fourth Conference of the Workers Party of Korea. Sheet 120x100 mm containing T **1721** and similar vert design. Multicoloured. P 11x12.
MSN5178 30wn.x2, Type **1721**; Kim Jong Un

**1722** Children

2012 (10 Aug). 66th Anniversary of the Korean Children's Union. T **1722** and similar horiz design. Multicoloured. P 13½.

N5179 10wn. Type **1722**
MSN5180 115x80 mm. 70wn. Kim Jong Un and children

**1723** Mother and Child

2012 (20 Sept). Mothers' Day. P 11½.
 N5181 **1723** 10wn. multicoloured

2012 (25 Sept). BEIJING 2012, International Stamp and Coin Exhibition. Two sheets containing containing similar multicoloured designs showing Korean calligraphy. P 11½x12.
MSN5182 178x108mm. 10wn.x5, Script (different); Script (different) (53x41 mm); Script (different); Script (different) (82x20 mm); Script (different) (82x20 mm)
MSN5183 150x129 mm. 10wn.x6, Script (different) (53x41 mm); Script (different) (53x41 mm); Script (different) (61x27 mm); Script (different) (61x27 mm); Script (different) (61x27 mm); Script (different) (61x27 mm)

T **1724** is unavailable.

**1725** Giant Panda

2012 (14 Dec). Giant Panda (*Ailuropoda melanoleuca*). T **1725** and similar multicoloured designs. P 11½.
 N5184 70wn. Type **1725**

N5185 90wn. Mother and cub
MSN5186 107x60 mm. 120wn. Two Pandas (90x42 mm)

**1726** Symbols of Education

2012 (15 Dec). Enforcement of the Universal 12-Year Compulsory Education. P 13.
 N5187 **1726** 10wn. multicoloured
 No. N5187 was printed with stamp-size label at left.

**1727** Kim Jong Il

2012 (17 Dec). First Death Anniversary of Kim Jong Il. Two sheets containing T **1727** and similar vert design. Multicoloured. P 11½x12.

MSN5188 90x113 mm. 50wn. Type **1727**
MSN5189 104x79 mm. 50wn. Kim Jong Il

**1728** Kim Jong Suk

(Des Kim Hae Yong)

2012 (24 Dec). 95th Birth Anniversary of Kim Jong Suk (mother of Kim Jong Il). Sheet 81x100 mm. P 13½.
MSN5190 1728 70wn. multicoloured

**1729** Emblem

(Des Pak Chol)

2012 (27 Dec). 40th Anniversary of the Constitution. P 13½.
 N5191 **1729** 30wn. multicoloured

**1730** Kwangmyongsong 3-2 (Image further reduced)

Court Philatelics : Quality supplier of on and off paper mixtures and collections - Price list free on request

We are also interested in buying any of your surplus stamps on or off paper for payment or exchange. Guaranteed full refund if not satisfied. Please E-Mail us if you would like to receive our special offer lists.

Postage: UK customers pay no postage. Overseas, please add £4.00 / 1/4 lb, £5.00 / 1/2 lb, £7.00 / 1 lb and £3.00 for all collections ordered. We will use latest Commems including very rare high values!

OFF PAPER MIXTURES.

NEW! CANADA: Becoming very hard to find. A very colourful off paper mixture of Commems only including scarce modern issues. Great variety. **2 oz £35.00, 1/4 lb £68.00.**

FRANCE. An amazing collection of over 500 different Commemoratives only from 2011 to 2018 all in complete sets!! **List price £65.00.**

JAPAN: A very colourful off paper mixture of Commems only including many modern issues. Great variety. **2 oz £23.00, 1/4 lb £45.00.**

BRITISH COMMONWEALTH: A new mix for us of all Commems and Large only. A very colourful mixture with a great variety. **1/4 lb £30.00, 1/2 lb £62.00, 1 lb £120.00.**

WEST EUROPE LARGE & COMMEMS ONLY. A very colourful off paper mixtures with no GB. Includes Semi-Postals and High Values. **1/4 lb £35.00, 1/2 lb £68.00.**

QUEEN VICTORIA – KING GEORGE VI COMMONWEALTH.

This one is a real gem and very rare. Off paper and therefore no soaking required. We were lucky enough to buy a retired dealer/collectors collection of albums and accumulations and was not sure what to do with it so have decided to treat you all by busting the whole lot into one off paper mixture. As we do not sell stamps individually or by catalogue value we have left that for you. Great interest for postmark collectors as many of them will be now obsolete, and great for watermark, shade and perf varieties. Majority being George V & VI but also contains Victoria and Edward. Limited supplies and once sold out will probably not be seen again. Around 2,000 stamps per 1/4 lb and must be a bargain at around 3p a stamp. **1/4 lb £65.00, 1/2 lb £125.00.**

SPECIAL OFFER: Buy 1 lb World, 1 lb British Commonwealth and 1 lb W. Europe Scoop for the discounted price of £130. List price £150.00.

WORLD SCOOP. An Off paper mix scooped from our oddments tub. Emanating from Charities, Auctions, personal collections etc. You will find high Cat (please tell us when you do) & many additions for your collection. Each 1 lb lot is over 7000 stamps, costing around 1/2 p each. **1/2 lb £18.00, 1 lb £35.00, 5 lbs £155.00.**

BRITISH COMMONWEALTH SCOOP. Sold out over the last 8 months, we can now supply more of our popular Off paper mixture covering old Empire & modern Commonwealth. Several clients found stamps cataloguing £10 to £50 each. No promises but with at least 7,000 stamps/1lb you'll have great fun sorting. **1/2 lb £31.00, 1 lb £60.00.**

WEST EUROPE SCOOP. An Off paper mixture of small and large stamps with much earlier material. Many better and unusual values. In great demand as our interests in the EEC grow. Approx. 10,000 stamps to 1 lb costing around 1/2 p each. **1/2 lb £28.00, 1 lb £55.00.**

COMMEMORATIVES & LARGE ONLY ON PAPER MIXTURES.

Further discount, purchase 2 items and deduct 5%, 4 items deduct 10%

AUSTRALIA 1/4 lb £22.00, 1/2 lb £40.00. **AUSTRALIA HIGH VALUES** 1/4 lb £36.00, 1/2 lb £70.00. **AUSTRIA** 1/4 lb £35.00, 1/2 lb £68.00. **BOTSWANA** 1/4 lb £18.00, 1/2 lb £35.00. **CANADA** 1/4 lb £40.00, 1/2 lb £70.00. **CYPRUS** 1/4 lb £30.00, 1/2 lb £58.00. **ESTONIA** 2 oz £33.00. **FAROE** 2 oz £42.00, 1/4 lb £78.00. **FINLAND** 1/4 lb £20.00, 1/2 lb £39.00. **FRANCE** 1/4 lb £23.00, 1/2 lb £42.00. **FRENCH AFRICA** 1/4 lb £47.00, 1/2 lb £90.00. **GERMANY** 1/4 lb £16.00, 1/2 lb £30.00. **GERMANY HIGH VALUE COMMEMS** 1/4 lb £28.00, 1/2 lb £55.00. **GERMANY SEMI-POSTALS** 1/4 lb £22.00, 1/2 lb £40.00. **GREECE** 1/4 lb £31.00, 1/2 lb £60.00. **GUERNSEY** 1/4 lb £17.00, 1/2 lb £33.00. **HOLLAND** 1/4 lb £18.00, 1/2 lb £35.00. **HOLLAND SEMI-POSTALS** 1/4 lb £20.00, 1/2 lb £39.00. **IRAN** 1/4 lb £30.00, 1/2 lb £58.00. **IRELAND** 1/4 lb £32.00, 1/2 lb £60.00. **ISLE OF MAN** 1/4 lb £17.00, 1/2 lb £33.00. **ITALY** 2 oz £26.00, 1/4 lb £50.00. **JAPAN** 1/4 lb £22.00, 1/2 lb £41.00. **JERSEY** 1/4 lb £17.00, 1/2 lb £33.00. **LATVIA** 2 oz £33.00. **LIECHTENSTEIN** 2 oz £43.00, 1/4 lb £85.00. **LUXEMBOURG** 1/4 lb £39.00, 1/2 lb £77.00. **MALAWI** 1/4 lb £20.00, 1/2 lb £39.00. **MALTA** 1/2 lb £16.00, 1 lb £30.00. **MAURITIUS** 1/4 lb £30.00, 1/2 lb £58.00. **NEPAL** 1/4 lb £20.00, 1/2 lb £38.00. **NORWAY** 1/4 lb £23.00, 1/2 lb £45.00. **SOUTH AFRICA HOMELANDS** 1/4 lb £22.00, 1/2 lb £40.00. **SPAIN** 1/4 lb £23.00, 1/2 lb £44.00. **SWEDEN** 1/4 lb £23.00, 1/2 lb £45.00. **THAILAND** 1/4 lb £23.00, 1/2 lb £45.00. **U.S.A** 1/2 lb £25.00, 1 lb £48.00.

PAYMENTS: BANK TRANSFER – RBS, A/C no. 10088313, sort code 16-1620 • **PAYPAL** – courtphilatelics@aol.com. No MINIMUM ORDER. ALTERNATIVELY, WE ACCEPT CHEQUES, POSTAL ORDERS OR ALL MAJOR CREDIT AND DEBIT CARDS.

COURT PHILATELICS

Dept GSM, P.O. Box 6198, Leighton Buzzard, Beds LU7 9XT, UK.
TEL: 01296 662420 • E-mail: courtphilatelics@aol.com

Chris Rainey Online

- British Commonwealth •
- Postal History •
- Thematic Postal History •

Visit my online shop
www.chrisrainey.com



ALL WORLD POSTAL AUCTIONS



Specialising in Latin America & British Commonwealth

WE RUN REGULAR ALL WORLD POSTAL AUCTIONS
SPECIALISING IN BRITISH COMMONWEALTH & LATIN
AMERICA. EACH SALE INCLUDES STAMPS,
POSTMARKS, POSTAL HISTORY, POSTAL
STATIONERY, PROOFS, REVENUES & CINDERELLA.

WRITE OR EMAIL FOR OUR FREE CATALOGUE.

EMAIL: latamphil@btinternet.com

LATIN AMERICAN PHILATELICS

P. O. Box 56194, LONDON, E17 0GF, GREAT BRITAIN

2012 (30 Dec). Launch of Satellite *Kwangmyongsong 3-2*. Sheet 120x90 mm. P 13½.
MSN5192 1730 50wn. multicoloured

PERU

January 2020

New listing:



1335 Trophy

2019 (22 May). World Cup Football Championships, Russia. Two sheets containing T **1335** and similar multicoloured designs. Paper with fluorescent fibres. P 13½.

MS3024 110x90 mm. Vert. 3s.x4, Type **1335**; Zabivaka (championship mascot); Ball and player; Jules Rimet trophy

MS3025 90x110 mm. Horiz. 6s.50x4, FPF (Peruvian Football Association emblem); National team; National team (*different*); Team in huddle

Nos. **MS3024/MS3025** were issued together in a football shaped folder



1336 Potato Flowers

2019 (23 May). Tenth World Potato Congress, Cusco. T **1336** and similar horiz design. Multicoloured. P 13½.

3026 4s. Type **1336**
 a. Pair. Nos. 3026/3027

3027 4s. Machu Picchu

Nos. 3026/3027 were printed, *se-tenant*, in horizontal pairs within the sheet.



1337 Ollanta Moises Humala Tasso

2018 (21 June). Ollanta Moises Humala Tasso (President 2011-2016) Commemoration. P 13½.

3028 **1337** 10s. multicoloured

SAN MARINO

October 2017



766 Second Tower (Cesta)

(Des Antonio Giuffrida. Litho Cartor)

2017 (7 Mar). Europa. Castles. T **766** and similar vert design. Fluorescent markings. P 13½.

2434 95c. Type **766**

2435 €1 First Tower (Guaita)



767 Basilica of Fatima

(Des Cristian Ceccaroni. Litho Cartor)

2017 (7 Mar). Centenary of the Apparitions of Fatima. T **767** and similar vert design. Multicoloured. Fluorescent markings. P 13½.

2436 €1 Type **767**

2437 €2.90 Holy Virgin appearing to the children



768 David Bowie as Major Tom

(Des Jonathan Barnbrook. Litho Cartor)

2017 (7 Mar). 70th Birth Anniversary of David Bowie. Sheet 140x70 mm containing T **768** and similar vert designs. Multicoloured. Fluorescent markings. P 13½.

MS2438 €1.60x3, Type **768**; 'Aladin Sane' symbol; David Bowie in profile



769 Marco Simoncelli

(Des Stefania Borasca and Martino Quintino. Litho Cartor)

2017 (7 Mar). 30th Birth Anniversary of Marco Simoncelli (motorcyclist). Fluorescent markings. P 13½.

2439 **769** €2 multicoloured



770 Stylised Tower and Shooting Target

(Des Stefania Borasca and Matteo Sammarini. Litho Cartor)

2017 (7 Mar). Games of the Small States of Europe, San Marino 2017. T **770** and similar vert design. Multicoloured. Fluorescent markings. P 13½.

2440 €2 Type **770**

2441 €2.50 Stylised walls of San Marino and athletics track



771 'MAFIE'

(Des Seymour Chwast. Litho Cartor)

2017 (13 June). Fight against the Mafia. T **771** and similar horiz designs. Multicoloured. Fluorescent markings. P 13½.

2442 95c. Type **771**

2443 €1 Hand holding handgun

2444 €2.20 Skull and hand holding handgun



772 Don Milani

(Litho Cartor)

2017 (13 June). 50th Death Anniversary of Don Lorenzo Milani (Lorenzo Carlo Domenico Milani Comparetti). Sheet 140x70 mm containing T **772** and similar vert design. Black, new blue and pale greenish yellow. Fluorescent markings. P 13½.

MS2445 €2x2, Type **772**; Don Milani and 'I care'



773 Club Emblem

(Des Matteo Sammarini. Litho Cartor)

2017 (13 June). Football Clubs - 90th Anniversary of AS Roma. Fluorescent markings. P 13½.

2446 **773** €2 multicoloured



774 Club Emblem

(Litho Cartor)

2017 (13 June). Juventus-Champions of Italy 2016-2017. Fluorescent markings. P 13½.

2447 **774** €2 multicoloured



775 Three Towers

2017 (13 June). 140th Anniversary of the First Stamp of San Marino. Fabric. Self-adhesive. Die-cut.

2448 **775** €4.70 new blue

No. 2448 has the design embroidered onto the fabric.



776 Fingerprint

(Des Marco Goran Romano. Litho and foil die-stamped Cartor)

2017 (26 Sept). 'You are the Password' (biometric passwords). T **776** and similar square designs. Multicoloured. Fluorescent markings. P 13½.

2449 70c. Type **776**

2450 €1 Retina scan

2451 €2.20 Voice recognition



777 Hands forming Christmas Tree

(Des C Marzocchi. Litho and foil die-stamped Cartor)

2017 (26 Sept). Christmas. Multicoloured. Fluorescent markings. P 13½.

2452 **777** 95c. multicoloured



778 Rat and Microscope

(Des Franco Matticchio. Litho Cartor)

2017 (26 Sept). Tenth Anniversary of Ban on Animal Testing in San Marino. T **778** and similar vert designs showing animals and a microscope. Multicoloured. Fluorescent markings. P 13½.

2453 95c. Type **778**

2454 €1.20 Monkey

2455 €2 Cat



779 Female Profile

(Des Ilaria Ruggeri. Litho Cartor)

2017 (26 Sept). First-ever Election of Two Women as Captains Regent. Sheet 95x85 mm containing T **779** and similar vert design. Multicoloured. Fluorescent markings. P 13½.

MS2456 €1x2, Type **779**; As Type **779** but design reversed



780 Face

(Des LaTigre. Litho Cartor)

2017 (26 Sept). World Refugee Day. T **780** and similar square designs. Multicoloured. Fluorescent markings. P 13½.

2457 €2 Type **780**

a. Strip. Nos. 2457/2459

2458 €2 Brown face

2459 €2 Yellow face

Nos. 2457/2459 were printed, *se-tenant*, in horizontal strips of three stamps within the sheet, each strip forming a composite design.



781 Mother and Baby

wesellstamps



BRAND NEW

44 page G.B List

Free On request

1840-2020

Follows Concise Listings

Includes a Comprehensive Security Machin Section

We Sell Stamps

P.O Box 17783, Redditch, B97 9UJ

01527 376089

wesellstamps@talktalk.net

(Des Ale Giorgini. Litho Cartor)

2018 (13 Mar). Greetings Stamps. T **781** and similar vert designs. Multicoloured. Fluorescent markings. P 13½.

- 2460 15c. Type **781**
 2461 €1 Cake, present and balloon
 2462 €1.60 Family in car packed for holiday
 2463 €2.20 Couple celebrating



782 Couple forming House sheltering Baby

(Des Riccardo Guasco. Litho Cartor)

2018 (13 Mar). International Day of Families. T **782** and similar vert designs. Multicoloured. Fluorescent markings. P 13½.

- 2464 70c. Type **782**
 2465 €1.20 Father supporting Mother and Baby on his knees
 2466 €2.50 Family riding on one bicycle



783 Valdragone Railway Bridge

(Des Sergio Ruggeri. Litho Cartor)

2018 (13 Mar). Europa. Bridges. T **783** and similar horiz design. Multicoloured. Fluorescent markings. P 13½.

- 2467 95c. Type **783**
 2468 €1 Valdragone bridge in close up



784 Three Towers, San Marino

(Des Christian Ceccaroni. Litho Cartor)

2018 (13 Mar). 50th Anniversary of the Twinning of San Marino and Rab Island, Croatia (birthplace of the founder of San Marino). T **784** and similar horiz designs. Multicoloured. Fluorescent markings. P 13½.

- 2469 €1.20 Type **784**
 a. Strip. Nos. 2469/2471
 2470 €1.20 Saint Marino, disguised as stonemason
 2471 €1.20 Romanesque bell tower of Rab Cathedral

Nos. 2469/2471 were printed, *se-tenant*, in horizontal strips of three stamps, within the sheet, each strip forming a composite design.



785 Club Emblem

(Des Matteo Sammarini. Litho Cartor)

2018 (13 Mar). Football Clubs – 110th Anniversary of Internazionale Milano (Inter Milan) Football Club. Fluorescent markings. P 13½.

- 2472 **785** €2 multicoloured



786 Deer posting Letter

(Des Franco Matticchio. Litho Cartor)

2018 (5 June). Special Post. T **786** and similar horiz designs. Multicoloured. Fluorescent markings. P 13½.

- 2473 50c. Type **786**
 2474 €1.60 Frog delivering letter to a fish
 2475 €2 Elephant father and son examining stamp album



787 Coliseum and Part of Chinese Gateway

(Des Ilaria Ruggeri. Litho Cartor)

2018 (5 June). Europe-China Tourism Year. T **787** and similar vert designs. Multicoloured. Fluorescent markings. P 13½.

- 2476 70c. Type **787**
 2477 95c. Pagodas and church spires
 2478 €2.50 Windmill and pavilion



788 Metal Packaging

(Des Stefano Borasca. Litho Cartor)

2018 (5 June). Made in San Marino. ASA Group (metal packaging). Fluorescent markings. P 13½.

- 2479 **788** €1 silver and gold



789 Government Buildings and Parva Domus, Liberty Square

(Eng Cristian Ceccaroni. Litho Cartor)

2018 (5 June). Tenth Anniversary of San Marino on the UNESCO World Heritage List. Sheet 112x150 mm containing T **789** and similar multicoloured designs. Fluorescent markings. P 13½.

MS2480 €1.20x3, Type **789**: Captains Regent (40x32 mm); Regalia of Captains Regent



790 Cherry Blossom

(Des Dara Giardi. Litho Cartor)

2018 (5 June). San Marino and Japan. San Marino Jinja Shinto Temple. Sheet 140x80 mm containing T **790** and similar square design. Multicoloured. Fluorescent markings. P 13½.

MS2481 €2x2, Type **790**: Tori (gateway)



791 The Annunciation

(Litho Cartor)

2018 (16 Oct). 500th Birth Anniversary of Tintoretto (Jacopo Comin). T **791** and similar horiz designs. Multicoloured. Fluorescent markings. P 13½.

- 2482 5c. Type **791**
 2483 40c. Visitation
 2484 €1.10 Adoration of the Magi
 2485 €2.50 Flight into Egypt



792 Emblem

(Litho Cartor)

2018 (16 Oct). San Marino – First European Country with 5G Network. Fluorescent markings. P 13½.

- 2486 **792** 70c. multicoloured



793 'La Pace è Un Processo, Non Un Evento'

(Des Jonathon Bambrook. Litho Cartor)

2018 (16 Oct). Centenary of End of World War I. Sheet 140x70 mm containing T **793** and similar vert designs. Multicoloured. Fluorescent markings. P 13½.

MS2487 €1.20x3, Type **793**: 'I Principi di Pace Sono Ancora Esaranno Sempre Immortali'; 'La Pace è Uninizio Non Una Fine'



794 St George and St Francis of Assisi

(Litho Cartor)

2018 (16 Oct). Christmas. Sheet 100x137 mm containing T **794** and similar vert designs. Multicoloured. Fluorescent markings. P 13½.

MS2488 €1.60x3, Type **794**: Virgin and Child; St Jerome and St Anthony the Abbot



795 Anniversary Emblem

(Litho Cartor)

2018 (16 Oct). Juventus–Champions of Italy 2017–2018. Fluorescent markings. P 13½.

- 2489 **795** €2 black and gold



796 Alpi

(Des Francesco Bongiorno. Litho Cartor)

2019 (26 Feb). Centenary of the National Alpine Association. T **796** and similar vert designs. Multicoloured. Fluorescent markings. P 13½.

- 2490 5c. Type **796**
 2491 €1.10 Alpino standing on mountain top
 2492 €2 Two Alpi at Mozza Dell'ortigara column (monument to the fallen)



797 The Annunciation (Leonardo da Vinci)

(Litho Cartor)

2019 (26 Feb). Art. Death Anniversaries of Artists. T **797** and similar square designs. Multicoloured. Fluorescent markings. P 13½.

- 2493 10c. Type **797** (500th)
 2494 50c. Madonna, Child and Two Angels (Filippo Lippi) (500th)
 2495 €2.60 Self-portrait as a Young Man (Rembrandt) (350th)



798 Cycling

(Des Riccardo Guasco. Litho Cartor)

2019 (26 Feb). International Day of Sport for Development and Peace. T **798** and similar horiz designs. Multicoloured. Fluorescent markings. P 13x13½.

- 2496 70c. Type **798**
 2497 €1.10 Weightlifting
 2498 €1.20 Swimming
 2499 €1.60 Horse riding



799 Peregrine Falcon

(Des Mauro Mazzara. Litho Cartor)

2019 (23 Feb). Europa. National Birds. T **799** and similar horiz design. Multicoloured. Fluorescent markings. P 13x13½.

- 2500 €1.10 Type **799**
 2501 €1.15 Peregrine Falcon and chicks in nest



800 Flags

(Des Giuseppe Digeronimo. Litho Cartor)

2019 (26 Feb). Together 200 – Bicentenary of American Consulate General in Florence. Fluorescent markings. P 13x13½.

- 2502 **800** €1.15 multicoloured

GIBBONS Stamp MONTHLY

FIRST CHOICE FOR
STAMP COLLECTORS
SINCE 1890



SUBSCRIBE & SAVE MONEY

ON THE COVER PRICE*

12-Month Print Subscription

UK £51

Europe (airmail) £90

ROW (airmail) £95

*UK print subscription only

SUBSCRIBE TODAY

Visit stanleygibbons.com/gsm
or call +44 (0)1425 472 363

**801** Running

(Des Lucio Schiavon. Litho Cartor)

2019 (26 Feb). International Women's Day. Sheet 113x150 mm containing T **801** and similar vert design. Multicoloured. Fluorescent markings. P 13½x13.

MS2503 €1.20x3, Type **801**; Gymnastics; Figure skating

**802** 'Scusa'

(Des Davide Pagliardini. Litho Cartor)

2019 (7 May). Good Manners – Words. T **802** and similar horiz design. Multicoloured. Fluorescent markings. P 13x13½.

2504 25c. Type **802**
2505 40c. 'Per FAVORE'
2506 €1.10 'Permessio'
2507 €2.90 'Grazie'

**803** Football Player

(Des Mauro Mazzara. Litho Cartor)

2019 (7 May). 2019 European Under-21 Championship, Italy and San Marino. Fluorescent markings. P 13x13½.

2508 **803** €2 multicoloured

**804** Three Towers

(Des Riccardo Nunziati. Litho Cartor)

2019 (7 May). San Marino Comics Festival – *Diabolik* (comic strip by Angela and Lucian Giussani). Sheet 140x80 mm containing T **804** and similar square design. Multicoloured. Fluorescent markings. P 13½.

MS2509 €2x2, Type **804**; *Diabolik* and Eva Kant

**805** Cloud as Bird flying Left and '70'

(Des Andrea Rauch. Litho Cartor)

2019 (7 May). 70th Anniversary of the Council of Europe and 60th Anniversary of the European Court of Human Rights. Sheet 140x80 mm containing T **805** and similar vert design. Multicoloured. Fluorescent markings. P 13½x13.

MS2510 €2.20x2, Type **805**; Cloud as bird flying right and '60'

**806** Council Chamber

(Des Gabriele Mazza. Litho Cartor)

2019 (2 Oct). 125th Anniversary of the Palazzo Pubblico. Sheet 91x140 mm containing T **806** and similar horiz design. Multicoloured. Fluorescent markings. P 13x13½.

MS2511 €1.60x2, Type **806**; Foyer and staircase

**807** Anniversary Emblem

(Litho Cartor)

2019 (2 Oct). 70th Anniversary of Arbarth Car Company. Fluorescent markings. P 13½.

2512 **807** €1.60 multicoloured

**808** Astronaut's Boot and Moon

(Des Shira Inbar. Litho and lenticular Cartor)

2019 (2 Oct). 50th Anniversary of the Moon Landing. Sheet 140x70 mm containing T **808** and similar vert design. Multicoloured. Fluorescent markings. P 14½.

MS2513 €2x3, Type **808**; Two spacecraft; Astronaut

No. **MS2513** is printed by lenticular process so that, when tilted, the images appear to move.

**809** The Annunciation

(Litho Cartor)

2019 (2 Oct). Christmas. *Nativity with Announcement to Shepherds and Annunciation* (glazed terracotta altarpiece by Andrea della Robbia), Santa Chiara Monastery, Sansepolcro. Sheet 100x137 mm containing T **809** and similar multicoloured design. Fluorescent markings. P 13½.

MS2514 €2x2, Type **809**; The Nativity

**810** Club Emblem

(Des Matteo Sammarini. Litho Cartor)

2018 (16 Oct). Juventus–Champions of Italy 2018–2019. Fluorescent markings. P 13½x13.

2515 **810** €2 multicoloured

**811** Anniversary Emblem

(Des Matteo Sammarini. Litho Cartor)

2019 (2 Oct). Football Clubs – 120th Anniversary of Associazione Calcio Milano (AC Milan) Football Club. Fluorescent markings. P 13x13½.

2516 **811** €2.20 multicoloured

SPAIN

March 2020

**1972** Council Building

2019 (5 May). Anniversaries. 70th Anniversary of the Council of Europe. P 13.

5309 **1972** €1.40 multicoloured

**1973** Juvenia (Image further reduced)

2019 (7 May). Juvenia 2019. National Youth Philatelic Exhibition, Burgos. Sheet 151x87 mm. P 13½.

MS5310 **1973** €3.50 multicoloured

**1974** Solidarity

2019 (10 May). Civic Values. 30th Anniversary of 'X Solidaria' (Charitable X) (encouraging tax payers to donate to charity). Self-adhesive. Die-cut perf 13.

5311 **1974** B (€1.40) multicoloured

**1975** Ball and Basket

2019 (17 May). Sport. Vitoria-Gasteiz – Host for Euroleague Basketball Final Four Matches. P 13.

5312 **1975** €1.50 multicoloured

No. 5312 is cut around in the partial shape of a basketball at top.

**1976** Camel (Image further reduced)

2019 (27 May). Contemporary Art. Birth Centenary of César Manrique. Sheet 297x87 mm (open) 147x87 mm (closed). P 13½.

MS5313 **1976** €5.20 multicoloured

No. **MS5313** is folded, the back contains the stamp, the front has an image of the artist on the reverse and has a 'window' enabling the stamp to be viewed.

**1977** Montserrat Caballé

2019 (31 May). Personalities. María de Montserrat Viviana Concepción Caballé i Folch (Montserrat Caballé) (opera singer) Commemoration. P 13½.

5314 **1977** A (60c.) multicoloured

**1978** Symbols of Albacete

2019 (6 Mar). Provinces. Albacete. Self-adhesive. Die-cut perf 13.

5315 **1978** A (60c.) multicoloured

**1979** Virgen del Rocio

2019 (7 June). Anniversaries. Centenary of Canonical Coronation of the Virgen del Rocio. P 13.

5316 **1979** €1.50 multicoloured

**1980** Train from Yiwu to Madrid (Image further reduced)

(Recess and litho)

2019 (11 June). The New Silk Road between Spain and China – Yiwu-Madrid-Yiwu Freight Train. T **1980** and similar parallelogram design. Multicoloured. P 13.

5317 €1.50 Type **1980**

a. Pair. Nos. 5317/5318

5318 €1.50 Train from Madrid to Yiwu

Nos. 5317/5318 were printed, *se-tenant*, in horizontal pairs within the sheet.

ANGOLA 2004 SAPO



BIRD M.S
VERY SCARCE
FEW ONLY U/M
£125 EACH

NAMIBIA \$100 TOP VALUE

2012 CAT £130
PER PAIR SACC
IMPERF SHEET **£120**

SG 1196 VAR

OFFICIALLY PRINTED AND
RELEASED BY NAMIB POST
FOR VIP'S ONLY
(5 IMPERF PAIRS)



£5 EACH

2011 MARINE LIFE M.S
CAT £16 EACH



IAN FRITH – SOUTHERN AFRICA SPECIALIST

TEL: +44 1606 553107 • EMAIL: ianfrith146@gmail.com

146 GRANGE LANE WINSFORD CHESHIRE CW7 2QX (ALL POST FREE)

COMMONWEALTH OFFERS

BAHAMAS.	228/43 1964 SET FINE U/M MINT	£22.50
	273/87 1966 SET FINE U/M MINT	£15.00
	395/400 1972/3 SET FINE U/M MINT	£15.00
BERMUDA.	55. 1918 £1. FINE USED COPY. RICH COLOUR. CENTRED SLIGHTLY TO RIGHT	£295.00
	121c. 1943 £1. TIED TO SMALL PIECE BY HAMILTON CDS.....	£50.00
B.O.I.C.	M11/21. 1943/47 SET FINE USED.....	£20.00
	T1/T13. 1948 SET FINE USED.....	£135.00
FIJI.	249/266b. 1938/55 SET. (34v) FINE USED	£165.00
INDIA.	271. 1941 3a. FINE USED, WATERMARK INVERTED ...	£30.00
	0141 w. 1939 ½ a. FINE USED, WATERMARK INVERTED.....	£55.00
MALAYA.	JAPANESE OCCUPATION. JD 28/33. 1942 SET FINE USED	£85.00
MOROCCO AGENCIES.	153/9. 1935/7 SET FINE U/M MINT	£20.00
NEW ZEALAND.	F186. 1939 35/- ON 35/- . SUPERB USED COPY ...	£300.00
SEYCHELLES.	140 ba. 1942 20c. C.D.S. COPY WITH 'HANDKERCHIEF' FLAW	£120.00
TANGANYIKA.	119/119a. FINE U/M MINT HORIZONTAL PAIR ONE WITH 'MOUNTAIN' FLAW.....	£30.00

MICHAEL HALE
P. O. BOX 5408. WELLS. BA5 9BT.
SOMERSET
TEL: 01749 677 669

JERWOOD PHILATELICS

(Modern GB dealer. Est. 2010)

We are celebrating our first ten years
in business during 2020.

All orders received via my website
between 1st January & 30th September
will be entered into a prize draw.

Details of prizes to be won will be
announced via my newsletter.
Sign up on front page of the website.

Website: www.jerwoodphilatelics.co.uk

Email: dave@jerwoodphilatelics.co.uk

Telephone: (0121) 249 5277

1103A Bristol Road South,
Birmingham, B31 2QP

Insert GSM2020 at checkout to receive
a 10% discount on orders over £25

MBPC catalogue numbers are
used under license, with
their kind permission.
See www.mbp-circle.co.uk
for more information.



Member of the Philatelic
Traders Society



1981 Forges

2019 (12 June). Graphic Humour 2019 – Antonio Fraguas Forges. Sheet 115x106 mm. P 13.

MS5319 1981 €5.20 multicoloured



1982 Astronauts

(Gravure and foil)

2019 (14 Jan). Anniversaries. 50th Anniversary of First Man on the Moon. Sheet 150x105 mm (folded) or 250x105 mm (open). P 13.

MS5320 1982 €3.50 multicoloured



1983 Building Façade

(Recess)

2019 (14 Jan). Anniversaries. Centenary of the Palace of Communications. Sheet 150x105 mm. P 13.

MS5321 1983 €5.20 multicoloured



1984 Chorister wearing Traditional Dress

2019 (28 June). Leisure and Hobbies – De Ruada Choir. P 13.

5322 1984 60c. multicoloured

URUGUAY

June 2017

Re-list to show illustration:



1565 Couple (Orfeo de la Concepción)

(Des Daniel Pereyra and Mary Porto Casas. Litho)

2013 (20 Nov). Birth Centenary of Vinicius de Moraes (writer). Brasiliana 2013 International Stamp Exhibition. Sheet 106x76 mm containing T 1565 and similar multicoloured design illustrating lyrics. P 11½.

MS3425 15p. Type 1565; Woman (A Felicidade) (horiz)

New listings:



1605 Ana Benkel de Vinocur (holocaust survivor)

(Des Alejandro Muntz)

2015 (25 Jan). 70th Anniversary of the Liberation of Auschwitz. T 1605 and similar horiz design. Multicoloured. P 12½.

3479 15p. Type 1605 a. Pair. Nos. 3479/3480

3480 50p. Auschwitz Nos. 3479/3480 were printed, *se-tenant*, in horizontal and vertical pairs within the sheet.



1606 Scouts

(Des Daniel Pereyra)

2015 (6 Feb). URUJAM 2015 – International Scouts Camp, Las Canas. P 12½.

3481 1606 50p. multicoloured



1607 Destruction of Paysandu Basilica

(Des Daniel Pereyra)

2015 (4 Feb). 150th Anniversary of the Defence of Paysandu. T 1607 and similar horiz design. Multicoloured. P 12½.

3482 15p. Type 1607 a. Pair. Nos. 3482/3483

3483 50p. *Parnahyba* (ship) Nos. 3482/3483 were printed, *se-tenant*, in horizontal pairs within the sheet.



1608 Humberto Tomasina

(Des Eduardo Salgado)

2015 (8 Feb). Centenary of Liverpool Fútbol Club, Montevideo and Humberto Tomasina (player in Uruguayan winning team at 1924 Olympic Games, Paris) Commemoration. P 12½.

3484 1608 15p. multicoloured



1609 Sketch for Carnival by Alejandro Pietromarchi

(Des Daniel Pereyra)

2015 (9 Feb). Carnival in Uruguay. P 12½.

3485 1609 15p. multicoloured



1615 Goat

(Des Daniel Pereyra)

2015 (17 Feb). Chinese New Year – Year of the Goat. P 12½.

3486 1610 15p. multicoloured



1611 Belela Herrera

(Des Eduardo Salgado)

2015 (3 Mar). Remarkable Women. María Bernabela Herrera Sanguinetti (Belela Herrera) (politician). P 12½.

3487 1611 15p. multicoloured



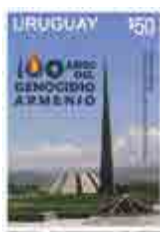
1612 Handball

(Des Alejandro Muntz)

2015 (16 Mar). Centenary of Uruguayan Handball Association and Uruguayan Basketball Federation. T 1612 and similar horiz design. Multicoloured. P 12½.

3488 15p. Type 1612 a. Pair. Nos. 3488/3489

3489 15p. Basketball and net Nos. 3488/3489 were printed, *se-tenant*, in horizontal pairs within the sheet.



1613 Memorial to the Victims of the Armenian Genocide, Ereván

(Des Arq&Diseño)

2015 (8 Apr). Centenary of the Armenian Genocide. Sheet 60x82 mm. P 12½.

MS3490 1613 50p. multicoloured



1614 Cardinal Sturla

(Des Arq&Diseño)

2015 (19 Apr). Creation of Daniel Fernando Sturla Berhouet as Cardinal (Cardinal Daniel Sturla), 14 February 2015. P 12½.

3491 1614 50p. multicoloured MS3492 78x54 mm 50p. As Type 1614



1615 Jose Gervasio Artigas

(Des Alejandro Muntz and Miguel Ángel Tuala)

2015 (3 May). 250th Birth Anniversary of Jose Gervasio Artigas (national hero). Multicoloured. Self-adhesive. Die-cut perf 9.

3493 1615 3p. multicoloured

3494 1615 20p. multicoloured

3495 1615 30p. multicoloured

(Des Daniel Pereyra)

2015 (5 June). Wetlands for Our Future. Sheet 165x182 mm containing horiz designs showing wetland fauna. Multicoloured. P 12½.

MS3496 15p x 10, *Amblyramphus holosericeus* (Scarlet-headed Blackbird); *Rynchops niger intercedens* (Black Skimmer); *Phoenicopertus chilensis* (Chilean Flamingo); *Egretta thula* (Snowy Egret); *Theristicus caerulescens* (Plumbeous Ibis); *Hydrochoerus hydrochaeris* (Capybara); *Xanthopsar flavus* (Saffron-cowled Blackbird); *Philodryas aestiva* (Brazilian Green Racer); *Neohelice granulata* (Neohelice Crab); *Melanophryniscus montevidensis* (Toad)

The stamps and margins of No. MS3496 form a composite design of a wetland area. T 1616 is unavailable.



1617 José Luis Massera

(Des Arq&Diseño)

2015 (6 June). Birth Centenary of José Luis Massera (mathematician). P 12½.

3497 1617 15p. multicoloured

(Des Alejandro Muntz)

2015 (16 June). 150th Anniversary of International Telecommunications Union. Multicoloured. P 12½.

3498 15p. *Antelsat* (first Uruguayan satellite)

T 1618 is unavailable.



1619 Experiment

(Des Alejandro Muntz)

2015 (8 July). 50th Anniversary of the LATU (Technological Laboratory of Uruguay). P 12½.

3499 1619 15p. multicoloured

(Des Alejandro Muntz and Miguel Ángel Tuala)

2015 (10 July). 250th Birth Anniversary of Jose Gervasio Artigas (national hero). Multicoloured. Self-adhesive. Die-cut perf 9.

3500 1615 5p. multicoloured

Auckland City Stamps 1981-1982 
DAVID HOLMES STAMP DEALER

PO Box 27646, Auckland 1440, New Zealand
 Tel +64 9 522 0311 Fax +64 9 522 0313
 david@aucklandcitystamps.co.nz
 www.aucklandcitystamps.co.nz

ARE YOU ON OUR MAILING LIST?



We regularly publish a NZ, World Stamp and Postal History bid sales list. Up to 3000 lots per sale.

"Specialist Dealer in NZ & Pacific Island Stamps and Postal History"

Wants Lists & Enquiries Welcome

**ALL WORLD
NEW ISSUES**

COUNTRY OR THEME

FREE MONTHLY LISTS

**STANDING ORDER
SERVICE AVAILABLE**

IAN OLIVER

5 BEECH ROAD STIBB CROSS
 TORRINGTON DEVON EX38 8HZ

TEL: 07941 39 14 66
 FAX: 01805 601111

E-MAIL: iansnewstamps@gmail.com


EVERYTHING FOR THE STAMP COLLECTOR

- **BINDERS**
 - Peg-fitting • Springback • Ring-fitting
 - Luxury • One-Country
- **CATALOGUES**
 - Great Britain • Commonwealth • Foreign • Specialised
- **ACCESSORIES**
 - Microscopes • Watermark Detectors • Ultraviolet Lamps
 - Tweezers • Magnifying Glasses
- **STOCKBOOKS**
 - Range of colours and sizes
- **MOUNTS AND HINGES**
 - Huge Selection
- **GIBBONS STAMP MONTHLY**



To order, call **01425 472 363**
 email orders@stanleygibbons.com
 or visit stanleygibbons.com

STANLEY GIBBONS | 399 Strand | London | WC2R 0LX
www.stanleygibbons.com

 @StanleyGibbons

 /StanleyGibbonsGroup

 @StanleyGibbons



1620 Sistro (musical instrument)

(Des Daniel Pereyra)

2015 (23 July). Uruguay-Egypt Diplomatic Relations, 1932-2015. Sheet 120x60 mm containing T **1620** and similar vert design. P 12½.

MS3501 \$15 Type **1620**; \$50 Egyptian Mummy

(Des Arq&Diseño)

2015 (17 Aug). 25th Anniversary of Gran Oriente de Uruguay Masonic Lodge. P 12½.

3502 15p. *Monumento al Trabajo* (detail) (Ángel Ferrari Rocca)

T **1621** is unavailable.

(Des Alejandro Muntz and Miguel Ángel Tuala)

2015 (20 Aug). 250th Birth Anniversary of Jose Gervasio Artigas (national hero). Self-adhesive. Die-cut perf 9.

3503 **1615** 15p. multicoloured

(Des Arq&Diseño)

2015 (27 Aug). Uruguayan Painters. Two vert designs showing paintings. Multicoloured. P 12½.

3504 15p. *El Chal Rojo* (Carlos Fererico Sáez)

a. Pair. Nos. 3504/3505

3505 15p. *Eros y Psique* (Anhele Hernández)

Nos. 3504/3505 were printed, *se-tenant*, in horizontal pairs within the sheet. T **1622** is unavailable.

(Des Alejandro Muntz and Miguel Ángel Tuala)

2015 (20 Aug). 250th Birth Anniversary of Jose Gervasio Artigas (national hero). Self-adhesive. Die-cut perf 9.

3506 **1615** 10p. multicoloured

(Des Daniel Pereyra)

2015 (8 Sept). Birth Bicentenary of St John Bosco. Multicoloured. P 12½.

3507 15p. Boy whispering to John Bosco

T **1623** is unavailable.

(Des Mary Porto Casas)

2015 (14 Sept). 30th Anniversary of Democracy. Multicoloured. P 13½.

3508 15p. Sun and five multicoloured hands

T **1623a** is unavailable.

(Des Daniel Pereyra)

2015 (24 Sept). Centenary of Galán y Rocha Teaching Hospital. Multicoloured. P 12½.

3509 15p. Hospital entrance

T **1624** is unavailable.

(Des Daniel Pereyra)

2015 (30 Sept). Spring. Owls. Sheet 185x110 mm containing horiz designs showing Owls. Multicoloured. P 12½.

MS3510 15px8, *Aegolius harrisii* (Buff-fronted Owl); *Bubo virginianus* (Great Horned Owl); *Athene cucularia* (Burrowing Owl); *Megascops choliba* (Tropical Screech Owl); *Tyto alba* (Barn Owl); *Asio flammeus* (Short-eared Owl); *Glaucidium brasilianum* (Ferruginous Pygmy Owl); *Asio clamator* (Striped Owl)

The stamps and margins of No. **MS3510** form a composite design. T **1625** is unavailable.



1626 Carrasco International Airport (Image further reduced)

(Des Alejandro Muntz)

2015 (30 Sept). Heritage Day. Architecture in Uruguay. Carrasco International Airport. P 12½.

3511 **1626** 15p. multicoloured



1627 Symbols of the Province

(Des Gabriel Casas and Mary Porto Casas)

2015 (7 Oct). Provisional Regulation of the Eastern Province for the Promotion of the Campaign and Security of its Landowners. P 12½.

3512 **1627** 15p. multicoloured



1628 Peacekeeper and Child

(Des Arq&Diseño)

2015 (17 Oct). 70th Anniversary of United Nations. T **1628** and similar vert design. Multicoloured. P 12½.

3513 15p. Female Peacekeeper carrying small child

a. Pair. Nos. 3513/3514

3514 50p. Type **1628**

Nos. 3513/3514 were printed, *se-tenant*, in horizontal pairs within the sheet.



1629 Daniel Vidart

(Des Arq&Diseño)

2015 (19 Oct). Personalities. T **1629** and similar vert design. Multicoloured. P 12½.

3515 15p. Type **1629** (social scientist)

3516 15p. Ida Holz (engineer, computer scientist, and computing pioneer)



1630 Statue of Peace, Nagasaki City

(Des Daniel Pereyra)

2015 (21 Oct). 70th Anniversary of the Bombardment of Hiroshima and Nagasaki. T **1630** and similar vert design. Multicoloured. P 12½.

3517 50p. Type **1630**

a. Pair. Nos. 3517/3518

3518 50p. 'Cúpula de la Bomba Atómica', Hiroshima City

Nos. 3517/3518 were printed, *se-tenant*, in horizontal pairs within the sheet.



1631 Symbols of Energy Production

(Des Alejandro Muntz)

2015 (11 Oct). 50th Anniversary of Energy Balance in Uruguay. P 12½.

3519 15p. Type **1631**

a. Pair. Nos. 3519/3520
3520 15p. Solar panels and sunflower
Nos. 3519/3520 were printed, *se-tenant*, in vertical pairs within the sheet.



1632 Demonstrators

(Des Mary Porto Casas)

2015 (16 Nov). Centenary of 'Eight Hour Law' (eight hour working day). P 12½.

3521 **1632** 20p. multicoloured



1633 Maria del Pilar

(Des Mary Porto Casas and Gabriel Casas)

2015 (1 Dec). Afro-Uruguayan Personalities. María del Pilar. P 12½.

3522 **1633** 20p. multicoloured



1634 Landscapes

(Des Daniel Pereyra)

2015 (2 Dec). International Year of Soils. P 12½.

3523 **1634** 60p. multicoloured



1635 Cabo Polonio Lighthouse, Rocha and Costa Favolosa

(Des Daniel Pereyra)

2015 (3 Dec). Tourism. Cruise Ships. T **1635** and similar vert designs. Multicoloured. P 13x12½.

3524 20p. Type **1635**

a. Block or Strip of 4. Nos. 3524/3527

3525 20p. Puerto de Punta del Este Maldonado and Norwegian Sun

3526 20p. Street of Sighs, Colonia del Sacramento and *MS Zaandam*

3527 20p. Centenary Stadium, Montevideo and *MSC Splendida*

Nos. 3524/3527 were printed, *se-tenant*, in blocks or strips of four stamps within the sheet.



1636 Symbols of Human Trafficking

(Des Arq&Diseño)

2015 (5 Dec). America. Against Human Trafficking. P 12½.

3528 **1636** 60p. multicoloured



1637 Arapey

(Des Daniel Pereyra)

2015 (12 Dec). Tourism. Salto. T **1637** and similar vert design. Multicoloured. P 12½.

3529 20p. Type **1637**

3530 20p. Our Lady of Carmen

Nos. 3529/3530 respectively, were printed in strips of four stamps within sheets of eight, the strips separated by an enlarged illustrated gutter.



1638 Sacred Heart of Jesus National Sanctuary

(Des Gabriel Casas and César Ureta)

2015 (13 Dec). Christmas. P 12½.

3531 **1638** 20p. multicoloured



1639 Horacio Ferrer (1933-2014)

(Des Gabriel Casas and César Ureta)

2015 (19 Dec). Cultural Heritage of Humanity. Tango – Personalities. Sheet 96x132 mm containing T **1639** and similar horiz design. Multicoloured. P 12½.

MS3532 60p.x2, Type **1639**; Astor Piazzolla (1921-1992)



1640 Planetarium

(Des Alejandro Muntz)

2015 (21 Dec). International Year of Light – 60th Anniversary of Montevideo Planetarium. Sheet 110x90 mm. P 12½.

MS3533 **1640** 60p. multicoloured



1641 Monkey

(Des Daniel Pereyra)

2016 (26 Jan). Chinese New Year – Year of the Monkey. P 12½.

3534 **1641** 20p. multicoloured

Buying British Stamps

Current Market Values



BUYING & SELLING DISCOUNTED GB POSTAGE DAILY

BUYING GB DECIMAL MINT STAMPS 1971 to 2019

(We always require GB postage but some values are more popular than others so please contact us by email or telephone where the sale value is £1000 or over).

FACE VALUE (FV)	Buy % of FV	Criteria
Stamps 1p to 34p	47%	Sorted by value
Stamps 35p to 99p	55%	Sorted by value
Stamps £1 to £4.99	60%	Sorted by value
Stamps £5 & £10	65%	Sorted by value
GB MNH Decimal Stamp Collections	47%	UNSORTED - Pre 2000
GB MNH Decimal Stamp Collections	55%	UNSORTED - Post 2000
Unsorted MNH Stamps 1971-2019	48%	Made up in Bags of £100, £200 and £500 face value
Mounted Mint Decimal Stamp Collections	45%	UNSORTED
First (1st) Class NVI Stamps (lick and stick)	58%	Commemorative Stamps including Regionals
First (1st) Class NVI Stamps (self-adhesive)	60%	Commemorative Stamps
First (1st) Class Christmas Stamps	58%	All Christmas NVI Stamps
First (1st) Class NVI Stamps (lick and stick)	58%	Defin Queen's Head (with ELLIPTICAL perf)
First (1st) Class NVI Stamps (lick and stick)	50%	Ditto with NON-ELLIPTICAL perf pre 1993
First (1st) Class NVI Stamps (self-adhesive)	60%	Definitive Queen's Head
First (1st) Class NVI Stamps (self-adhesive)	60%	Commemorative Stamps
Second (2nd) Class Commemorative Stamps	65%	All Commemorative NVI Stamps
Second (2nd) Class Christmas Stamps	63%	All Christmas NVI Stamps
Second (2nd) Class NVI Stamps (lick and stick)	63%	Defin Queen's Head (with ELLIPTICAL perforations)
Second (2nd) Class NVI Stamps (lick and stick)	50%	Ditto with NON-ELLIPTICAL perf pre 1993
Second (2nd) Class NVI Stamps (self-adhesive)	68%	Definitive Queen's Head
First Class LARGE NVI (self-adhesive)	62%	ALL TYPES (£1.06)
First Class LARGE NVI (lick and stick)	60%	ALL TYPES (£1.06)
Second Class LARGE NVI (self-adhesive)	68%	ALL TYPES (83p)
Second Class LARGE NVI (lick and stick)	65%	ALL TYPES (83p)
1st Class Signed For Stamps (standard & large)	60%	Standard
All types (£1.90 and £2.26) poor sellers	70%	Large
Special Delivery Stamps	60%	up to 100g 70% up to 500g
Special Delivery Stamps	(£6.60 > 100g and £7.40 > 500g poor sellers	
Europe up to 20g, 40g & 60g NVI Stamps	75p ea	Up to 20g, 40g & 60g grams (£1.35)
Worldwide up to 20g, 40g & 60g NVI Stamps	85p ea	Up to 20g, 40g & 60g grams (£1.35)
Europe 'E' Rate up to 20g Stamps	70p ea	'E' Rate Stamps (£1.35)
Europe & Worldwide NVI Stamps up to 100g	E £0.85 ea W £1.45 ea	Up to 100g (e £1.60 & w/w £2.30)
Presentation Packs	47%	from 1971 to 1998
Presentation Packs	55%	from 1999 to 2015
Presentation Packs	60%	from 2016 to 2019
Presentation Packs	68%	2020
Royal Mail Year Books	55%	1984 to 2009
Royal Mail Year Books	65%	2010 to 2019
Prestige Booklets	47%	up to 1998
Prestige Booklets	55%	1999 to 2015
Prestige Booklets	60%	2016 to 2019
Booklets with Stamps up to 29p	47%	folding & retail etc
Booklets with Stamps from 30p to 68p	55%	folding & retail etc
Smiler Sheets	56%	Lick & Stick Gum
Smiler Sheets	60%	Self-adhesive Gum

Percentages only apply to existing Royal Mail prices.

New rates will apply after the 23rd March.

•High Prices Realised! •Low Commission Fees

Contact Dave Waldie for Details or Visit

www.philatelink.co.uk



Email: philatelink@btinternet.com

LANDLINE: 01896 759703 MOBILE 07510 312271

DAVID WALDIE (PHILATELINK LTD),
13 REDPATH CRESCENT, GALASHIELS,
BORDERS, TD1 2QG, UK.



26March2020

PRINZ PUBLICATIONS (UK) LTD

UNIT 3A HAYLE IND. PARK, HAYLE,
CORNWALL, TR27 5JR

Telephone: 01736 751910

Email: info@prinz.co.uk

www.prinz.co.uk

Stamp accessories
Stockcards, Stockbooks
Stamp Mounts, Hinges
Send for our brochure!

CAMPBELL PATERSON'S "NEW ZEALAND"

The World's Leading
Specialised Colour Catalogue.

£140 (incl. post & packing)

Only from

Campbell Paterson

PO Box 99988 Newmarket, Auckland 1149 New Zealand

email: service@campbellpaterson.co.nz

telephone: +649 522 0311

EXTRA VALUE APPROVALS GREAT BRITAIN AND BRITISH COMMONWEALTH

Priced from pence to pounds, my prices are lower than most, in many cases **30% cheaper than my average competitor**. Select in the comfort of your own home, with no obligation to purchase, from a range and quality **not available from other approval services**.

TICK REQUIREMENTS GB ☐ BRITISH COMMONWEALTH ☐
QV/GV ☐ GVI ☐ QEII ☐

Name Mr/Mrs/Miss

Address

(Postcode) Tel:

I agree to return all selections within 21 days of receipt, together with my remittance for any stamps retained.

SIGNATURE DATE

Applicants under 18 years require the written consent of their parents.

M CLIFFORD, PO Box 25, Bognor Regis, West Sussex PO21 3YU

BONUS COUPON - DEDUCT £3 FROM FIRST PURCHASE

WE OFFER TOP BRANDS FOR COLLECTORS



Visit our webshop:
www.philatelically.com

Check our free shipping offers.
Luxe albums, GB, Ireland,
Jersey, Gibraltar & more.

We ship worldwide!



PHILATELICALY



1642 Montevideo

(Des Alejandro Muntz)

2016 (19 Feb). Carnival in Uruguay. P 12½.
3535 1642 20p. multicoloured



1643 Emblem

(Des Alejandro Muntz and César Ureta)

2016 (2 Mar). 30th Anniversary of the Fiesta de la Patria Gaucha (Gaucho Festival), Tacuarembó. Sheet 90x60 mm. P 12½.
MS3536 1643 20p. multicoloured



1644 Emblem

(Des Arq&Diseño and Gabriela Acevedo)

2015 (3 Mar). Remarkable Women and State Commitment to End Gender Violence. T 1644 and similar vert designs. Multicoloured. P 12½.

3537 20p. Type 1644

a. Strip of 3. Nos. 3537/3539

3538 20p. Enriqueta Compte y Riqué (teacher and founder of first kindergarten in South America)

3539 20p. Lancers de Aparicio (women defenders of democracy)

Nos. 3537/3539 were printed, *se-tenant*, in horizontal strips of three stamps within the sheet.



1645 Women Officers

(Des Arq&Diseño)

2016 (9 Mar). Remarkable Women. Tribute to Women Police Officers. P 12½.
3540 1645 20p. multicoloured



1646 Caryatids

(Des Daniel Pereyra)

2016 (12 Mar). Centenary of the Hellenic Community. P 12½.

3541 1646 20p. multicoloured



1647 Hand reading Braille Script

(Des Alejandro Muntz. Litho and embossed)

2016 (18 Apr). Eighth Latin American Congress of the Blind. Sheet 120x70 mm. P 12½.

MS3542 1647 20p. multicoloured

No. MS3542 has a Braille inscription embossed in the margin.



1648 Asunción

(Des Daniel Pereyra)

2016 (23 Apr). Mercosur. 25th Anniversary of Signing of the Treaty of Asunción. P 12½.

3543 1648 20p. multicoloured



1649 William Shakespeare

(Des Daniel Pereyra)

2016 (24 Apr). 400th Death Anniversary of William Shakespeare. Sheet 100x62 mm. P 12½.

MS3544 1649 60p. multicoloured



1650 Peas and Pulses

(Des Daniel Pereyra)

2016 (14 May). International Year of Pulses. P 12½.

3545 1650 60p. multicoloured



1651 Dámaso Antonio Larrañaga

(Des Alejandro Muntz)

2016 (23 May). Bicentenary of National Library of Uruguay. P 12½.

3546 1651 20p. multicoloured



1652 Jose G Artigas

(Des Alejandro Muntz and José Luis Zorrilla de San Martín)

2016 (29 May). 250th Birth Anniversary of Jose Gervasio Artigas (national hero).

Multicoloured. Self-adhesive. Die-cut perf 9½.

3547 1652 20p. emerald, new blue and black

3548 1652 50p. vermillion, new blue and black



1653 Building

(Des Daniel Pereyra)

2016 (30 May). Centenary of SOHMA (Service of Oceanography, Hydrography and Meteorology of the Navy). Sheet 115x56 mm. P 13.

MS3549 1653 20p. multicoloured



1652

(Des Alejandro Muntz and José Luis Zorrilla de San Martín)

2016 (4 June). 250th Birth Anniversary of Jose Gervasio Artigas (national hero). Self-adhesive. Die-cut perf 9½.

3550 1652 30p. ultramarine, new blue and black

(Des Alejandro Muntz and José Luis Zorrilla de San Martín)

2016 (5 June). 250th Birth Anniversary of Jose Gervasio Artigas (national hero). Self-adhesive. Die-cut perf 9½.

3551 1652 60p. yellow-ochre, new blue and black



1654 Juan José Mazzeo and Crew

(Des Daniel Pereyra and José Rivera)

2016 (6 June). Centenary of First National Antarctic Mission. Sheet 115x80 mm containing T 1654 and similar horiz designs. Multicoloured. P 13.

MS3552 20p.x3, Type 1654; *Mirounga leonina* (Southern Elephant Seal); Fishing Institute Ship No. 1

(Des Alejandro Muntz and José Luis Zorrilla de San Martín)

2016 (13 June). 250th Birth Anniversary of Jose Gervasio Artigas (national hero). Self-adhesive. Die-cut perf 9½.

3553 1652 200p. slate-lilac, new blue and black



1655 Conductor and Orchestra

(Des Alejandro Muntz and César Ureta)

2016 (17 June). 85th Anniversary of the OSSODRE (Symphonic Orchestra of the SODRE – Official Service of Broadcasting, Television and Entertainment). P 13.

3554 1655 20p. multicoloured



1656 Winning Uruguayan Team, Copa América, 1916

(Des Arq&Diseño)

2016 (23 June). Centenary of Copa América Football Championships. T 1656 and similar horiz design. Multicoloured. P 13.

3555 20p. Type 1656

a. Pair. Nos. 3555/3556

3556 20p. Héctor Rivadavia Gómez (founder)

Nos. 3555/3556 were printed, *se-tenant*, in horizontal and vertical pairs within sheets of ten stamps.



1657 Legislative Palace, Uruguay

(Des Daniel Pereyra)

2016 (13 July). 160th Anniversary of Uruguay-Germany Diplomatic Relations. T 1657 and similar horiz design. Multicoloured. P 13.

3557 20p. Type 1657

a. Sheet. Nos. 3557/3558,

eachx3, plus 3 labels

3558 60p. Reichstag, Germany

Nos. 3557/3558, eachx3, were printed, *se-tenant*, in strips of three stamps, with the designs alternating, in sheets of six, the strips separated by three stamp-size labels.



1658 Faculty Building

(Des Daniel Pereyra)

2016 (19 July). Centenary of the Faculty of Engineering. P 13.

3559 1658 20p. multicoloured



1659 Port

(Des Alejandro Muntz)

2016 (20 July). Centenary of National Ports' Administration (ANP). P 13.

3560 1659 20p. multicoloured



1660 Tennis

(Des Daniel Pereyra)

2016 (7 Aug). America. Olympics. T 1660 and similar horiz designs. Multicoloured. P 13.

3561 20p. Type 1660

a. Block of 4. Nos. 3561/3564

3562 20p. Rowing

3563 20p. Running

3564 20p. Show jumping

Nos. 3561/3564 were printed, *se-tenant*, in blocks of four stamps within the sheet.



1661 Luis Alberto de Herrera and Other Party Members

(Des Arq&Diseño)

2016 (9 Aug). 180th Anniversary of National Party. P 13.

3565 1661 20p. multicoloured

GREAT BRITAIN

GREAT BRITAIN 1840-2010

Our latest catalogue covers all periods of G.B. from Penny Blacks to modern Machins. Included are Booklets, Booklet Panes, First Day Covers, and a wide range of Definitives and Commemorative stamps in unmounted and fine used condition. For a friendly, personal service, why not request a copy today or send us a list of your requirements. Whether buying or selling we look forward to receiving your enquiries.

Regular Norwich & Kings Lynn stamp fairs cancelled until further notice.
Philanglia in June very likely to be cancelled.

New lists available by post or email.

ARUN STAMPS

P.O. BOX 15, FAKENHAM, NORFOLK, NR21 0EU Telephone 01328 829318
Email info@arunstamps.co.uk www.arunstamps.co.uk

CANDLISH McCLEERY LTD
Great Britain Stamps 1840-1970

PO BOX 2 HANLEY CASTLE WORCESTER WR8 0ZF

Free lists sent on request
TEL: 01684 311771
E-mail: websales@candishmccleery.com

www.candishmccleery.com

GREAT BRITAIN FIRST DAY COVERS

Commemorative and Definitive First Day Covers
Royal Mail, Benham, Bradbury, Cotswold, Abbey, Connoisseur, RNLI and other cover producers
Early Covers listed by cover producer and design
Official Covers, Signed Covers and Coin Covers
RAF Museum Covers, Railway, Royalty, Maritime, Flight, Military, Sport and Special Event Covers
Free 150 page illustrated Price List

STEVEN RILEY
37 BADGER GATE, THRESHFIELD, SKIPTON BD23 5EN

Email: stevenrileycovers@btinternet.com

SELECTED GREAT BRITAIN 1840 - 1952

MY NEW COLOUR BOOKLET WITH AN EXTENDED SECTION FEATURING KING GEORGE V
WILL BE AVAILABLE ON 1ST MAY.

REQUEST YOUR COPY TODAY



P.O. BOX 1934 · RINGWOOD · HAMPSHIRE · BH24 2YZ
TELEPHONE: 01425 476666 · EMAIL: petermollett@yahoo.com

PETER MOLLETT
Philatelist

POSTAL AUCTIONS

POSTAL AUCTION

Interested? *With a difference!* Stamps, covers, etc. Curious?
Send for details
R.A.J. Philatelics, 35 Castlecombe Drive
Wimbledon, London SW19 6RN
www.raj-stamps.co.uk

L & R Stamp Auctions

Regular Commonwealth and Foreign postal auctions with no buyers' premium and wide selection of quality material.

Contact us for free catalogue.

L & R Stamps (ADPS)

12 Townsend Close, Wyton, Huntingdon, PE28 2AR, UK
Tel: 01480 464552
e-mail: info@lrstamps.co.uk

STAMP POSTAL AUCTIONS
held every few months with a good selection of GB, Commonwealth, World and now Gigarette Cards. Suit both collectors and dealers. Keep estimates and no buyer premiums.
Free catalogues from:
G Sharples, 32 Carr Gate, Thornton Cleeveleys, Lancashire, FY5 1LB. Tel: 01253 825464
Email: sharples601@yahoo.co.uk
You won't regret it!

PAKISTAN

BUYING PAKISTAN

Stamps & Postal History
Singles-Collections-Dealer Stocks

Salman Basir

PO Box 56, Lake Bluff, IL 60044 USA

✉ sbasir@sbcglobal.net

Tel: 001-224-622-8818

GERMANY

GERMAN KILOWARE/PACKETS

Offer 1: 3lb Commemoratives and 1/4lb comm. high values and semi-postals.....£40.00

Offer 2: 1400 diff. commemoratives (1200 comm., 100 comm. high value, 100 semi-postals).....£40.00

All circular cancelled, excellent quality.
Please send cash with order.

Werner Eisenstein, Privasstrasse 4,
D-35781, Weilburg, Germany

FREE POSTAGE

STAMP INSURANCE

ALL RISKS COVER for COLLECTIBLES

Stamps, Postcards, Coins, Diecast models, Dolls/Houses etc.

STAMP INSURANCE SERVICES

[Dept 04] C G I Services Limited

29 Bowhay Lane, Exeter, EX 1PE

Tel: 01392 433 949 Fax: 01392 427 632

www.stampinsurance.co.uk

Authorised & Regulated by the Financial Conduct Authority

EUROPE

SCANDINAVIA

Denmark ★ Faroes ★ Finland ★ Greenland
Iceland ★ Norway ★ Sweden

EUROPA ISSUES - C.E.P.T

Visit our shop at www.bmclean.co.uk

Free Lists From B. McLean, P.O. Box 323,
ELLON, Aberdeenshire, AB41 7YA

FRANCE 1849-2019

Full detailed stock list on request
Yvert France Catalogue 2020 - £25.00 post paid

CHARLES BLOMEFIELD

Chipping Campden, Glos, GL55 6PP
Tel: 01386 841923 blomefield@aol.com
www.charlesblomefield.com

EASTERN EUROPE SCANDINAVIA

AUSTRIA, BALKAN COUNTRIES,
CZECHOSLOVAKIA, DANZIG,
EAST GERMANY, HUNGARY, POLAND
and USSR.

DENMARK, FARÖES, FINLAND,
GREENLAND, ICELAND, NORWAY
and SWEDEN.

Free lists sent on request, or download
from www.djmker-stamps.com

D J M KERR

PO Box 7082, Grantown on Spey
PH24 2WW Tel/fax 01479 831374
E-mail: david@djmker-stamps.com

ANDORRAN DORRA

Comprehensive price lists now available

W. A. JACQUES

Ashville, Cliffe, Selby, N. Yorks. YO8 6NU

Telephone: 01757 638226

Email: alecjacques@tiscali.co.uk

IRELAND

WE BUY IRELAND

Generous prices paid for postal history,
GB used in Ireland, high value overprints,
errors, booklets, coils, covers (except post
1960 FDC), revenues, or any specialist or
rare items of Ireland. **Good collections**
always of interest.

Write or telephone:

MacDONNELL WHYTE LTD

102 Leinster Road, Dublin 6, Ireland.

Telephone: (+353-1) 4977449

Fax: (+353-1) 4977440

Members: PTS, BDF, ASDA, APHV, IPTA

APPROVALS

Quality Approvals @ 1/3 catalogue value or less

Packets of 500 world stamps

EXCELLENT VALUE

5p EACH

Buy as many as you wish at 5p each,
returning any unwanted.

M. BISSET, 10 DUNKLEYS WAY, TAUNTON, SOMERSET TA1 2LX

POSTAGE PAID
BOTH WAYS

AUSTRALIA · CANADA NEW ZEALAND

Quality used stamps on 14 days approval
Sets/odd values/Miniature Sheets
Wants Lists welcome (KG5- QE2 current)

COMMONWEALTH selections also in stock.
Please state interests.

David Williams

PO BOX 1632 YATTON BRISTOL BS49 4RU

Email: david486williams@btinternet.com · Tel. 0777 398 5690

APPROVALS 20% DISCOUNT ON FIRST SELECTION

Commonwealth, Great Britain, West Indies,
Australia, Canada, New Zealand and Pacific.

Do You Collect?

* EARLY COLONIALS MINT OR USED?

* VERY MODERN USED/MINT?

IF SO WE CAN WE CAN HELP YOU AS OUR
EXTENSIVE STOCKS COVER ALL REIGNS.

also send us your wants lists now
you will be impressed by our competitively
priced approvals and generous discounts.

ROBERT WILLIAMS (ADPS) DEPT SG10

1 BUTT HILL DRIVE, PRESTWICH, MANCHESTER M25 9PL
TEL: 0161 7984 734 EMAIL: riw@isaglo.com

COMMONWEALTH

AUSTRALIA USED 1966-2015

and **new issues** as they arrive

Single stamps and sets at very reasonable prices

Or try one of my all different 'Recent Australia' packets
£100+ catalogue value for £30-£300+ catalogue value for £75

Also **Canada** and **NZ** used from 1960s
Jamaica Mint, Used, FDCs and MSheets

Please send SAE for up-to-date lists stating which lists required

G Wootten

2 Bowmans Court, Melksham, SN12 7FF

POSTAL HISTORY

POSTAL HISTORY

WORLD COVERS: All Aspects, including
MILITARY, AIRMAILS, MARITIME ETC.

**EARLY — MODERN
FREE LIST ON REQUEST**

K. PYE, 76 REDWOOD RD, KINVER,
STOURBRIDGE. W. MIDLANDS. DY7 6JF

QUALITY APPROVALS

tailored to your requirements

World, Commonwealth, Thematic,
Specific Countries etc

NEWTOWN STAMPS

PO Box 14, Livingston, W Lothian
EH54 8HS

(Members ADPS & SPTA)



Looking for that Elusive Stamp?

Get in touch with our team

Great Britain Department:
email gb@stanleygibbons.com
or phone 020 7557 4464

Commonwealth Department:
email amansi@stanleygibbons.com
or phone 020 7557 4455



**STANLEY
GIBBONS**
THE HOME OF STAMP COLLECTING

STANLEY GIBBONS
399 Strand | London | WC2R 0LX
www.stanleygibbons.com

Email: advertising@stanleygibbons.co.uk
or phone: +44(0) 1425 481055

STAMP SHOPS

COFTON COLLECTIONS

1103 Bristol Road South Northfield,
Birmingham, B31 2QP 0121 475
4124

OPENING HOURS

Monday – Closed
Tuesday – Friday 10.00am – 5.00pm
Saturday 9.00am – 1.00pm

cofton@btconnect.com

BUY AND SELL STAMPS, FDCs,
POSTCARDS AND CIGARETTE CARDS
ASLO LARGE SELECTION OF
ACCESSORIES

NEW THIS MONTH - PRICE LISTS

AUSTRALIA USED 1913-2009
FAROE ISLANDS MINT AND USED 1940-2003
Recent lists available

ADEN	W. GERMANY
AUSTRALIA	GREAT BRITAIN
AUSTRIA	GREENLAND
BELGIUM	MAURITIUS
CANADA	NETHERLANDS
CEYLON	NEW ZEALAND
DENMARK	NORWAY
FAROE ISLANDS	N. RHODESIA
FINLAND	PAKISTAN
FRANCE	SWEDEN
IRELAND	SWITZERLAND
GERMANY	USA

Write to:
THE TAUNTON STAMP SHOP
66 Bridge Street, Taunton, Somerset, England TA1 1UD
Tel: 01823 283327 • Fax: 01823 325882

M&C Stamps

GB, Commonwealth & World
Stamps GB New Issues

Hours Thurs-Mon 11-5

Inc Sunday 11-4

The New Gloucester Antiques Centre
26 Westgate St. Gloucester GL1 2NG

Tel: 01452 506361

Email: mick@mandccards.co.uk

STAMP AUCTIONS

AUSTRALIA

AUCTIONS

New Zealand,
Pacific, World

Free postal auction catalogue
Ashford Stamps Ltd.
P.O. Box 9845, Newmarket,
Auckland 1149, New Zealand
Ph: (09) 520-5946 Fax: (09) 520-5947
Email: ashford@stampsale.co.nz

AUSTRALIA (inc. States)
CANADA • NEW ZEALAND

Inc Specialised, Covers, etc...
Monthly lists available FREE

Ian Perry, 29 Chetwynd Grove, Newport,
Shropshire TF10 7JW Email: ianperrystamps@aol.com

ABC STAMP AUCTIONS

Australia, British and Commonwealth
Free Public and Postal Auctions. Free monthly catalogue.
email: ianperrystamps@aol.com

ABC Stamp Auctions
29 Chetwynd Grove, Newport, Shropshire TF10 7JW
01952 825941

www.top-uptwenty.co.uk

Top-Up Twenty = Instant Buy Price-Drop System

Buy now or take the chance of waiting till the next Price-Drop -

UNIVERSAL PHILATELIC AUCTIONS UPAs, 4 The Old Coalyard, West End, Northleach, Glos, GL54 3HE, England • Telephone 01451 861 111

GIBBONS
Stamp
MONTHLY

This order form can be used for the placement of adverts in the Classified and Webzone sections of Gibbons Stamp Monthly. This form can be used for companies or private individuals.

All rates are per month and **exclude VAT**. Please add on **VAT** at 20%.

Other sizes are available; please contact the advertising department for more details.

Classified Advertisement Order Form

I wish my advertisement to be placed under the following heading:

(GSM will place your advertisement under the requested heading or the closest equivalent)

Please tick which issues you wish to advertise and the size:

- | | | |
|--------------------------------|------------------------------|---------------------------------|
| <input type="radio"/> January | <input type="radio"/> May | <input type="radio"/> September |
| <input type="radio"/> February | <input type="radio"/> June | <input type="radio"/> October |
| <input type="radio"/> March | <input type="radio"/> July | <input type="radio"/> November |
| <input type="radio"/> April | <input type="radio"/> August | <input type="radio"/> December |

- | | |
|-------------------------------------|--|
| <input type="radio"/> 2 cm - £30.00 | <input type="radio"/> 5 cm - £75.00 |
| <input type="radio"/> 3 cm - £45.00 | <input type="radio"/> 6 cm - £90.00 |
| <input type="radio"/> 4 cm - £60.00 | <input type="radio"/> Webzone - £45.00 |

Attach your ad and post to:

Advertisement Sales Department, Stanley Gibbons Ltd., 7 Parkside,
Christchurch Road, Ringwood, Hampshire. BH24 3SH.



Philately Understood

Don't think we can pay you up to 36% more?

COLLECTORS ARE RIGHT TO BE WARY OF LOFTY CLAIMS BUT THERE MAY BE GOOD REASONS WHY YOU MAY FIND SOME OF THEM TO BE TRUE

The stamp market constantly fluctuates so that at any given moment **if there is too much of what you wish to sell on the market**, despite what anybody claims, no dealer can offer you **massively** more.

However, there may be good reasons why some stamp organisations can offer you significantly more and pay you immediately rather than waiting months for the unknown of what you may or may not sell at auction – and you will be waiting even longer for payment.

It all depends upon that stamp dealer's/ auction's business model. UPA buys and sells globally but if for example the nearest stamp dealer you approach only sells British stamps to a small market place then there is a strong possibility that he/she may be fully stocked already – so that if a price is proffered to you there is an increased likelihood of your receiving a lower offer as your collection, or part of your collection may be 'traded on' to a larger dealer. Worse still, other unrelated areas of your collection may be neglected or not valued in any offer you receive.

If you consign your collection to auction and it is unsuitable or too time-consuming for that auction to 'break' it into smaller lots – then there is a very strong probability that you will be paying an auction to sell your stamps to a stamp dealer WHO could afford to pay you up to 36% more than you will receive. Don't forget most auctions charge the buyer of your collection up to twice the commission, or more, that they charge you.

It doesn't make sense for you to pay an auction to sell your stamps to a stamp dealer, when – if you handle the transaction wisely – you can receive the up to 36% more for yourself.

What happens when you ask UPA to make you an offer?

First we ask you to tell us about your collection **and we listen**. Then we ask you how much you know about the market for your type of collection? At this stage we add to your knowledge, informing you of current conditions you may be unaware of. Then we discuss whether we may be well placed to assist you and how that may be achieved.

Providing your collection has sufficient potential we may offer to visit without charge or obligation, or we will offer to uplift your collection from your home at our expense, insured in transit (and whilst in our care) free of charge. If you are situated in mainland UK and your collection is too bulky for you to pack, provided your collection is valuable enough, we may even provide a free packing service in addition to shipping to our office.

Now we assess your collection and offer you the choice of agreeing a price that will be paid immediately – or of our bidding against other dealers so that you know you are achieving the best possible price.

that if an item has been previously unsold **we actually tell you**. Furthermore each time an item is unsold we reduce the price and **we keep on reducing the price – until finally the lot sells** or it is given away. In practice good material sells quickly whilst other material finally finds its own price and sells. This is the reason why there are always 1,000's of new offers at UPA and part of the reason why we are usually in a position to pay you more and pay you immediately.

Furthermore, unlike some, UPA has not one but **4 different selling systems** selling 95% of stamps to collectors, so that when a collection is purchased the most valuable/interesting stamps go into our Universal Philatelic Auctions (a NEW UPA UK record 1,750 different bidders in the last auction). Intermediate/lower-priced sets/singles enter our Omniphil and Avon Approvals systems (established 56 years and over 1,250 regular collector clients), inexpensive stamps enter the Avon Mixtures system and eBay (universalphilatelic) for surplus material. All of which is why UPA can purchase and pay for almost literally anything....

WHAT DOES UPA BUY?

UPA literally purchases almost any country collection worth £250 upwards from sets and singles to classics and entire British, British Empire, Europe and World collections. At the moment UPA has **exceptional demand for original collections and GB & British Empire** in particular.

UNSOLICITED TESTIMONIAL:

Dear Folk at UPA,

I've dealt with the public for 37+ years, and as both a consumer, and a businessman, I have created huge numbers of orders from all over the world from a complete range of suppliers from all aspects of our daily lives.

But I don't believe I have ever encountered such sensitivity, such kind thought, such understanding as I have with you in our initial meeting, our subsequent successful transaction, and now this.

I recall well the item you highlight, and realise that this one item has such colossal personal value, I could never part with it.

It has been an absolute pleasure dealing with yourself, and I am more than willing for you to use this e-mail as commendation to others who may be thinking of disposing of their collection.

Many, many thanks for a memorable experience, and I will try to emulate your thought and care in my own business sphere.

Yours sincerely

D. E. B. Bath, UK

SCOTTISH
& NORTH
OFFICE
– BUYER

COTSWOLD,
MIDLANDS
& SOUTH
– BUYER

National number please contact:
Andrew McGavin or John Cowell on
01451 861 111

Guarantee: We guarantee that you will never be under pressure at any stage of the process; you will always be in control. E-mail or Contact UPA now: 01451 861 111

Why can UPA often pay considerably more?

We often buy at auction. That auction takes the **"up to 36% more"** that we pay that YOU DO NOT RECEIVE.

However – there is another equally important reason namely **The UPA Business Model**. Unlike most dealers we believe that if an item is not selling, then it must be too expensive. This is the reason why when you receive our quarterly catalogues of up to 20,671 different lots (you can request a sample one free) ... you will find

What do I do next?

You contact UPA and talk to one of our friendly Team who will help to inform you so that you can decide how to progress matters there is no charge and no obligation **please CONTACT UPA NOW.**

Remember, if you are selling a collection collectors buy the stamps they are missing; this is why dealers exist. Most intact collections offered at auction sell to dealers. **Save commissions and uncertainty by contacting UPA today.** We guarantee that you will never be under pressure at any stage of the process, you will always be in control. **CONTACT our friendly UPA Team NOW: 01451 861 111**

If you'd like to discuss the sale of your collection please contact Elaine or Andrew on 01451 861111

Visit www.upastampauctions.co.uk when you want to buy or sell stamps.

UNIVERSAL PHILATELIC AUCTIONS (GSM 05/20)

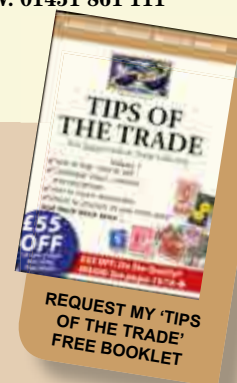
4 The Old Coalyard, West End Northleach, Glos. GL54 3HE UK

Tel: 01451 861111 • Fax: 01451 861297

www.upastampauctions.co.uk • info@upastampauctions.co.uk



ANDREW PROMOTING PHILATELY ON THE ALAN TITCHMARSH SHOW ITV



Get your Home Service Here:-

PLEASE MAIL ME YOUR U P A 20,000+ LOTS

FREE AUCTION CATALOGUE

NAME
ADDRESS
.....
..... POSTCODE **GSM 05/20**

**POST TO: Universal Philatelic Auctions, 4, The Old Coalyard,
West End, Northleach, Glos. GL54 3HE, UK ☎ : 01451 861111**

Do it now and I'll round your Free offer up to £30

1st £25 FREE Approvals Coupon

I collect the following countries / areas:

A FREE 4 MARGIN 1841 BLUE CAT. £90 WITH 3rd SENDING
I collect ☐ MINT and/or ☐ USED

**ONE OFFER PER UK
Philatelic Household**

NAME
ADDRESS
..... POSTCODE **GSM 05/20**

POST TO: Omniphil and Avon Approvals
P.O. Box 10, Tewkesbury, Glos GL20 8YX Tel: 01684 299278

PLEASE MAIL, WITHOUT OBLIGATION, UPON APPROVAL

WORLD OFF PAPER MIXTURE NEW, 1st 500 Stamps FREE TRIAL Offer – Send NO Money Now

OK thanks, count me in. I'm UK based, aged 18+. Please mail me over 2,000 off-paper assorted World stamps, FREE trial offer, for me to pick up to My 1st 500 stamps FREE. Pick the BEST, Return the Rest. I understand you'll also enclose 'unit' priced stamps upon Approval – simply pay for any I wish to keep and return the rest. No need to purchase anything – just return, I can STOP/start service anytime...

NAME
ADDRESS
..... POSTCODE
TELEPHONE EMAIL **GSM 05/20**

**POST TO: Avon Mixtures, P.O.Box 10, Tewkesbury, Glos GL20 8YX
Tel: 01684 299278**

Or ...Order on-line at: www.upastampauctions.co.uk – GO TO MIXTURES

SELLING? RECEIVE UP TO 36% MORE

CONTACT US NOW ON **01451 861111** or post to:

**UPA, (Admin Office), 4, The Old Coalyard,
West End, Northleach, Glos. GL54 3HE, UK**

Fax: 01451 861297 | E-mail: andrew@upastampauctions.co.uk

NAME
ADDRESS
..... POSTCODE **GSM 05/20**

Tel. No. (Day)
Tel. No. (Eve)
Brief details

**SELLING
BUYING**

**TO REQUEST ON-LINE AND
FOR FREE STAMP TRADE TIPS –
Please visit our website**

www.upastampauctions.co.uk

ADVERTISERS INDEX

AJH Stamps	59	Michael Hale	120
Auckland City		Mowbray Collectables	98
Stamps	122	Office Du Timbre	IFC
Auktionshaus		Philasearch	16
Christoph Gartner	6	Philatelicy	124
Bermuda		Philatelink	124
Philatelic Bureau	28	Posta Stamps	20
Campbell		Potters Bar	28
Paterson Ltd	124	Prinz Publications	124
Canada Stamp		Robert Williams	110
Finder	67	Robstine Stamps	104
Chris Rainey	114	Rushstamps (Retail)	100
Corbitts	48	Sandafayre	
Corinphila	12-13	(Holdings) Ltd	28
Court Philatelics	114	Sparks Auctions	3
Delcampe	36	Tony Lester	
Gary J Lyon		Auctions Ltd	108
Philatelist Ltd	36, 70	UPA	11, 129, 130
Gert Mueller	102	UPA	Inside Gatefold
Guernsey Post	49	UPA	Outside Gatefold
Gustamps	112	UPA	Inside Back Cover
Ian Frith	120	UPA	Outside Back Cover
Ian Oliver	122	Vance Auctions	20
Isle of Man Post	98	Warwick & Warwick	15
James & Sons	98	We Sell Stamps	116
Jersey Post	9	Willard S Allman	20
Jerwood Philatelics	120		
Latin America		SG Auctions	17
Philatelics	114	SG Digital	21
Leuchtturm Gruppe	49	SG Great Britain	66
M L Clifford	124	SG Publications	29, 106
Mark Harvey	53	SG Subscriptions	118
Martin Townsend	77		
Mayfair		Classified	126-128
Philatelic Auctions	35	Webzone	82-83

Please note, we can not be held responsible for the quality or performance of goods and/or services advertised in this publication. The Advertising Standards Authority (ASA) exist to regulate the contents of advertisements and they can be reached on 020 7492 2222.

£1 STANLEY GIBBONS VOUCHER

This voucher may be used against any purchase (minimum order value £10)

- in person at 399 Strand
- by mail order from Stanley Gibbons Ltd, Parkside, Ringwood, Hampshire BH24 3SH

Full details of the SG range of catalogues, handbooks, albums and accessories can be found online or in the Publications mail order brochure available free from the above address.

A £1 Stanley Gibbons voucher can be found in *Gibbons Stamp Monthly* each month

No cash value, to be used only at time of purchase/ordering – cannot be used to credit accounts without purchase. One voucher per person. No photocopies accepted.

Valid until 31 May 2020

Are You **THINKING** of **SELLING**?

This is HOW THE STAMP TRADE WORKS

Philatelic Expert Lets You into his *Selling Secrets* so you can benefit from a *totally different* (and New) Selling Experience

by Andrew McGavin

1 If You want to learn how the stamp trade works, please read on... When I was 15, I did. I wondered if there was some secret source of supply? So, I bought my 1st stamp mixture, (wholesale I thought), broke it into 50 smaller units, advertised it in Stamp Magazine 'Classifieds', and waited for the orders to roll in... I'm still waiting, 48 years later!...

Wrong Offer ✗ **Wrong Price** ✗ **Wrong Place** ✗
(naïve seller ✓ = me but I was only 15 at the time!)

2 Three years later, attending my first public stamp auctions I wondered how some bidders seemed to buy everything, paying the highest price? It didn't occur to me that they were probably Auction Bidding Agents, paid by absent (dealer) bidders to represent them. I wondered why two collectors sitting side by side muttered to each other "he's a dealer" as if that justified him paying the highest price...

About The Author ➡ Andrew found his Father's stamps at the age of 10. A year later at Senior School he immediately joined the School Stamp Club. He 'specialised' (!) in British, but soon was interested in Queen Victoria which he could not afford. The 2nd to last boy wearing short trousers in his school year, he religiously bought Post Office New Issues on Tuesdays with his pocket money. He soon found that he enjoyed swapping / trading stamps as much as collecting them. Aged 19, eschewing University he quickly found a philatelic career in London, leading to creating his own companies in stamps. Andrew has authored many internationally published Stamp 'Tips' articles, appearing on Local Radio and National TV promoting Philately with Alan Titchmarsh. Andrew's area of expertise is unusual – in so far as his grounding in collecting and wide philatelic knowledge has given him a deep understanding of Philately. He has studied Philately for the past 45 years, in combination with Commerce and Marketing Expertise, enabling him to create synergies in 'lifetime' interlinked Stamp Selling Systems, selling unit-priced stamps through to handling collections & Rarities up to £700,000 each. Today Andrew is fortunate to be co-owner with his Wife, of Universal Philatelic Auctions (aka UPA) – the Largest No Buyer's Premium Reducing-Estimate System Stamp Auction in the World, creating records selling stamps to 2,261 different bidders from 54 different countries in his latest auction. Andrew stopped collecting stamps aged 18 reasoning that his enjoyment of stamps would be in handling them and selling them...

...but did it really? What was the real reason? How could a Dealer pay a higher price than a Collector? It doesn't make sense, does it? Collectors are customers. Customers usually pay the highest price, unless... for a Collector, this was...

Wrong Presentation ✗ **Wrong Place** ✗
therefore **Wrong Price** ✗

3 Fast-forward 48 years later to a British Empire collection, lot #1 in an International Stamp Auction – Estimated at \$3,000, but we were the highest bidder at \$21,000 – YES – some 7x higher. Including Buyer's Premium in the extraordinary sum of \$4,788 we actually paid GBP£25,788= upon a \$3,000 estimate... however, we broke it down into sets, singles, mini-collections etc. We made a profit. Some might say it found its price. Others may say:

Wrong Estimate ✗ **Wrong Presentation** ✗
Wrong Structure ✗ **Wrong Protection of Price** ✗

– *Lucky for the seller that 2 well-healed bidders saw the potential value that day* or it could have been given away... the seller could easily have lost out couldn't he? or she?

So, by un-peeling the layers of obfuscation, hopefully we can all agree:

The Secret is Simple –

it's ALL About: **TIMING**,

Plus the 3 Philatelic 'P's –

Presentation ✓ **Place** ✓ and **Price** ✓

4 Understanding the problem... I always remember the car trade had their own little 'bible' – Glass's Guide. I've no idea, I've not even looked – in this internet-dominated world, it may even have disappeared. Well, there's an insider Stamp Trade publication for Stamp Dealers called "The Philatelic Exporter". There's nothing that special about it – and you won't learn much or find massively reduced prices by subscribing – BUT – it is a forum, a paper focal point, a last 'bastion' in this on-line transparent world that we inhabit... whereby dealers (and auctioneers) can try and communicate with each other. I publish my own articles there...

Recently I discussed the outcome of my 10 years' simple research, asking dealers and auctioneers "what is your biggest problem?"

To a man, (why are we almost all men), they replied – "my biggest problem is stock, if I can get more of the right stock I can sell it easily"

Strange that, nobody ever asked me the same question back – because my answer would have been entirely different (and I don't treat it as a problem) – **I seek to satisfy collectors**

This is the reason why my company has such massive advertising. This is the reason why we spend up to 8% of turnover – up to \$200,000 per annum in marketing costs. (Most dealers don't even sell \$200K per annum).

5 Why is that? Because, as the world revolved the Stamp Market, imperceptibly Changed, and incrementally – Massively

So, although few will tell you this, it's clearly evident that the problem for most Sellers of Stamps today is no longer absent stock – but absent collectors in the place they choose to sell their stamps in. Simply put, other Dealers, Auctions, Stamp Fairs have not invested in marketing to have a strong Customer-core. To be fair, this is not true of all – but it is true of most – so that our nearest competitor 'Apex' had 800 bidders in a recent auction. In my most recent 20,000+ lot UPA 65th Auction we had 2,261 different bidders from 54 different countries, 95% of whom were Collectors. Some other well-advertised auctions only have 200 bidders (a high percentage of whom are dealers – so that, essentially they are Dealer-dominated auctions) – so that when you sell through them – you're paying up to 18% (including VAT) seller's commission and the buyer is paying up to 25% and more in Buyer's Premium, credit card fees, on-line bidding fee, delivery and insurance etc... **AND all of that so that your stamps may be sold, wait for it – TO DEALERS (and some collectors)**, but Dealers, that naturally must make a profit to survive...

6 Now, let's examine the cost implications – Example: Your stamp collection sells in public auction for \$800. Upon a 25% buyer's premium, the dealer pays \$1,000 and it could be more. He breaks it into \$2,000+ selling price (much lower and he'll go out of business). The auction charges you a seller's commission of up to 18% (VAT included) upon the \$800 sale price. This is GBP£144. Therefore you receive approaching \$656 – which is approximately 33% of the dealer's \$2,000+/- retail selling price - BUT... now that we have identified the problem...

Isn't the Solution Staring us
Right in The Face?

7 Why Pay an Auction to Sell to Dealers: Sell to Collectors instead? In our example with buyer's premium, sellers commission, lotting fees, extra credit card charges, VAT and even insurance – you're already being charged in different ways up to 40% of the selling price to sell, possibly or probably, to the wrong person.

Why not direct that 40% cost you're paying to sell to Collectors instead? Sounds good, so why hasn't this been done before?

8 Truth is, it Has been done before... Sometimes the 'old' ways are the best ways aren't they? But in today's enthusiasm to obscure the obvious so that money may be taken, almost surreptitiously, in numerous different ways, (without us apparently noticing until we see the cheque in our pocket) – the transparent 'seller pays' has been deliberately 'obscured' – so much so that, amazingly, the latest 2017 European Auction Selling Legislation just introduced – now requires auctions



ANDREW PROMOTING PHILATELY ON THE ALAN TITCHMARSH SHOW ITV



that charge 'buyer's premiums' **to warn the buyer in advance.** Just imagine going into the petrol station, and being warned that the price you're paying to put fuel in your tank is not the real price, you have to pay a premium! Obviously, there would be an uproar...

9 How can you cut out the middleman and sell to Collectors instead? Well, I can think of two ways. 1). **DIY** - Do It Yourself selling on eBay. That may be fine for lower grade material - but, would you risk auctioning relatively unprotected rare material on eBay? We don't and we're professionals, so we should know what we're doing. Or 2). Cut out the extra middle-man. **Use my company UPA, which reaches collectors instead.** Here's how it works: Continuing from our previous **Example**:

The auction sold your stamps to a dealer for £1,000 - but You received circa £656

UPA sells them to collectors for you for up to £2,000 - even after 40% commission you receive up to £1,200. Up to £544 more. Now that's amazing, isn't it? 🍷

10 Sounds Good Andrew, but Can You 'Deliver'? Obviously, nothing is as simple as that, and as we auction stamps to collectors some collections may 'break' to the example £2,000+/- but the stamps may be sold for more or less - especially as we reserve all lots at 20% below, (Estimate £2,000 = £1,600 reserve) and not everything sells first or even 2nd time so prices may come down... Naturally, it's not that straightforward for a dealer either - he may sell at a discount to 'move' stock **OR**, like many dealers he may be sitting on the same unsold stamps, that you see time and time again, in dealer's stocks years later and still at the same unattractive prices... So, I think it is more reasonable for you to expect up to 36% to 50% more, indirectly or directly via my **Collector's Secret Weapon**: Universal Philatelic Auctions, which moves material more quickly, by incrementally reducing estimate (and reserve) price in a structured selling system...

11 Q.) What is the Collector's 'Secret Weapon'?

A.) It's called the Unique UPA Reducing Estimate System...★

This is a rather long explanation, I don't want to bore you, but 17 years ago, when my wife and I set up Universal Philatelic Auctions I detected that the stamp trade's biggest problem then was not what sold - **but what didn't sell...** So, because I didn't want to try to keep on offering the same either unsaleable or overpriced stock I created the unique UPA Reducing Estimate (and reserve) Selling System. Simply put, if a lot doesn't sell in the 1st auction we reduce the estimate (and reserve) by 11% and unlike other dealers and auctions **WE TELL YOU - 'US'** = once unsold. If unsold after the following auction we **reduce by a further 12%** and **WE TELL YOU 'US2'**, if unsold after a 3rd UPA auction we reduce by a further 13% and **WE TELL YOU 'US3'** and so on till the lot finds its price, is sold or virtually given away... ✓

12 Any Scientist will tell you that combinations of ingredients can produce powerful results. So we created the unique combination of my UPA Reducing Estimate System, married (in stone), with UPA's fair 'NO BUYER'S Premium' policy, PLUS each lot carries my total 'no quibble' guarantee - this formula is the reason why within the span of 4 auctions (one year)... 90%-95% of lots broken from a collection have sold. This Unique Philatelic Selling System **Formula** is the reason why we are the largest stamp auction in the UK today with 2,261 different bidders in my recent auction. 🧐



Contact UPA: 01451 861 111

UNSOLICITED TESTIMONIAL:

Dear Folk at UPA,

I've dealt with the public for 37 + years, and as both a consumer, and a businessman, I have created huge numbers of orders from all over the world from a complete range of suppliers from all aspects of our daily lives.

But I don't believe I have ever encountered such sensitivity, such kind thought, such understanding as I have with you in our initial meeting, our subsequent successful transaction, and now this.

I recall well the item you highlight, and realise that this one item has such colossal personal value, I could never part with it.

It has been an absolute pleasure dealing with yourself, and I am more than willing for you to use this e-mail as commendation to others who may be thinking of disposing of their collection.

Many, many thanks for a memorable experience, and I will try to emulate your thought and care in my own business sphere.

Yours sincerely
D. E. B. Bath, UK

In Hindsight Dealers warned me 17 years ago that my idea wouldn't work. 17 years later I think I've proven that it does. (Reader: Please Request a complimentary UPA catalogue - using the contact details further below)

13 OK, Cut to the Chase Andrew, what's the offer? All of my Selling Systems are based upon **selling to Collectors Globally**, so that 95% of stamps sold by UPA are sold directly to Collectors. If you wish to benefit by up to 50% or more, depending upon your circumstance and type of material, by cutting out the middleman - then this offer may be for you. Generally 'time' is the enemy in our lives, and for most dealers not being able to sell stock. Now is the time to let 'time' do the 'heavy-lifting' and consider making 'time' work for you, so that at UPA you can make time your friend. 👍

14 AND the SMALL PRINT? Some lots are too small in value for us to offer this system. Other lots may not be suited to selling in this manner (e.g. surplus mint British decimal stamps best used for postage) - especially if the market is heavily compromised by stock overhang in specific areas. Some Collectors will not wish to use time and systems to leverage price, others will

want to agree a specific price and know that they are paid precisely this amount. No client is treated like a number and no client is forced like a square peg into a round hole. 🌟

15 OK, What Do I Do Next?

a). You contact UPA to discuss with Andrew or a highly-qualified Auction Valuer/Describer what you have to dispose of and your options bearing in mind your specific interests / requirements

b). If you wish, get a 2nd opinion, but investigate what type of auction / dealer you are dealing with. Is it a Dealer's auction with relatively few collectors? Can you see where / how the Dealer sells? If you can't easily see any pricelists or high quality selling catalogues - that Dealer may sell your stamps to other dealers...

c). **Finally** you ask U P A to collect your stamps, insure in transit for an estimated replacement retail value... 📦 🚚 🏠

16 What Happens then? A member of my Team telephones/e-mails you to confirm safe receipt. 'Overnight' valuations, unless simple, are rare. Valuing stamp collections that have taken tens of years to create takes time. Depending upon your priorities / timescale I, or an experienced member of my Team will contact you to discuss your requirements and the options available to you for the sale of your collection. Provided only that you feel well-informed and comfortable do we agree strategy 📞 🤝

17 How Strong is the Stamp and Cover Market? Everybody knows that the strongest areas are GB and British Empire. Post-Independence / QEII material sells but if hinged at considerable discount. Mint hinged material pre 1952 is regarded as the industry 'norm' and therefore desirable - but genuine never-hinged commands a premium. Europe sells but at reduced levels, Americas is good, as generally is Asia but the 'heat' has come off China which is still good - and Russia which can still be good. East Europe is weaker. Overall, Rarities throughout can command their own price levels and real Postal History has good demand. 📷

18 What Should I Do Next? Discuss your collection with U P A. Contact Andrew or an experienced member of his Team now... 📞 🏠

19 Guarantee: I want You to be absolutely Sure So If You're not sure we'll transport and return your stamps for FREE up to £200 in actual shipping cost at our expense. It sounds generous (and it is), but it's far less than the cost of driving 100+ miles each way and 3 to 6 hours in your home valuing your stamps 😊

20 My Double Cast Iron Guarantee: We can do a better job valuing your stamps in our office than in your home. If you don't agree I'll pay you an extra £50 for you to pay somebody trusted to open the boxes and put your albums back, in the same place, on the shelf they came from. 😊 😊

21 Act NOW: Contact Andrew or an experienced member of his Team using the on-line selling form at our website, by fax, telephone or by mail. We'll work harder for you not to regret the decision to sell all or part of your collection... 📞 🏠

Andrew

Andrew McGavin, Philatelic Expert,
Author, Managing Director
Universal Philatelic Auctions UPA



UNIVERSAL PHILATELIC AUCTIONS GSM 05/20

The Old Coalyard, West End, Northleach, Glos. GL54 3HE UK

Tel: 01451 861111 • Fax: 01451 861297

www.upastampauctions.co.uk • info@upastampauctions.co.uk

Request Your
Next FREE
Catalogue
NOW

I never thought that I would be able to say this – but suddenly – Collecting Stamps is

'COOL' (again) ...

To see how we can help You open this flap fully

Collect Your Next Secret Weapon UPA Catalogue NOW ... It's Yours FREE!

ACCEPT YOUR 1st £55 FREE TRIAL OFFER JOIN 2,000 BIDDERS

REQUEST NEXT 7th JULY 2020 CATALOGUE NOW:

New Client Auction Offer: Yes, I'd like to See Stamps like these I can win in auction. Send Me Your Next **FREE** Secret Weapon UPA Auction Catalogue **Worth £20**, PLUS 1st £55 Auction Winnings **FREE OFFER** When I Win Stamps Worth £75+. I understand I am under **NO** obligation whatsoever. Get me started **NOW**...

1→ Request Free £20 'Secret Weapon' catalogue on-line NOW:

www.upastampauctions.co.uk **Go to Auctions**

2→ Call My Team to Collect Your SECRET WEAPON: 01451 861111

Fax Your Request: 01451 861297 OR e-mail your contact details to: info@upastampauctions.co.uk

3→ Write: Universal Philatelic Auctions, UPA (GSM 05/20), 4, The Old Coalyard, West End, Northleach, Glos GL54 3HE England

Experience Security in 'Time-Travel'

Sadly, parts of our world may never be the same again, but fortunately not everything has to change, because whilst we are in lockdown, it's still OK to continue 'time-travelling' our minds ...

UPA's Philatelic departments have been serving stamps to collectors for the past 63 years. Not since 1957 has there been a single day when UPA has not delivered: naturally, with your help, in the face of heartfelt circumstance, we've no intention of stopping now. Understandably face to face organisations must be circumspect, but fortunately our mail auctions, approvals, mixtures and on-line sales, many operating remotely, are permitted to continue serving you at this time.

We're determined to continue: HM Government assures that there is no risk of transmission via the postal/courier system.

"Never, never, never give up" – Winston Churchill

Time-Travellers Tap-into UPA's at Home Service Now – We're OPEN:

It's easy to get started – obviously you'll find all of the relevant application forms on-line at www.upastampauctions.co.uk or turn to the coupons page beside the index in this magazine to get started –

Simply determine which of UPA's service(s) précised below you would like to access:

- 1. Universal Philatelic Auctions:** Home Service – 20,000+/- World lot auctions, strong in GB and British Empire, Europe, Americas and Asia are the largest NO Buyer's Premium, ALL Lots Guaranteed, *structured price-drop* stamp auctions in the World. You'll be joining 2,000+ regular bidders from 54 different countries 90% of whom are successful. Collect Your 1st £20 catalogue Free + 1st £55 Free stamp lots of your choice, when you win £75+ so you can test the UPA auction. Simply pay any difference. Loyalty-Free Shipping & Insurance, naturally (*coupon by index*)

We're OPEN: Apply Now: www.upastampauctions.co.uk

- 2. Top-UpTwenty:** Home Service – Philatelic World's 1st Instant-Buy Price-Drop 'Dutch-Auction' selling system. Drops prices from Retail ➡ Wholesale Trade Price. 1st to bid buys. How long can You wait? Sign up for week-daily price-drop e-mails or save in your favourites. Loyalty-Free Shipping & Insurance – **View/apply on-line**

We're OPEN: Apply Now: www.Top-UpTwenty.co.uk

- 3. Avon & Omniphil Approvals:** Home Service – have been supplying stamps to collectors on approval in their homes since 1957. Andrew received Omniphil Approvals in his teens. Like Victor Kiam of Remington fame, Andrew bought the company 15 years later! See/Select stamps of your choice in the comfort of your home. Accept 1st £30 FREE trial Approvals Offer (*Coupon by Index*)

We're OPEN: Apply Now: www.upastampauctions.co.uk

- 4. Avon Mixtures:** Home Service – Since 1986 week in, week out, 'Avon' has supplied more than 250,000 bags of OFF-PAPER mixtures to collectors on a 'Buy One: Take One Free' / unit priced basis. Send No Money, Free Trial 1st Bag World Mixture (*Coupon by Index*)

We're OPEN: Apply Now: www.upastampauctions.co.uk

- 5. Universal Philatelic:** Home Service – since 1999 UPA has successfully auctioned stamps upon eBay – you'll find specific eBay accounts offering individual items OR the most famous 'universalphilatelic' auctioning original collections on-line NO RESERVE, start price 1p. Unsurprisingly everything sells – Access UPA's eBay on-line via UPA website

We're OPEN: Apply Now: www.upastampauctions.co.uk

- 6. Selling Your Stamps:** Free Collect from Home Service – Large/valuable collections handled – Free Collect, Value & Diagnosis Service if you are intending to sell

We're OPEN: See 'This is How The Stamp Trade Works' double page 'advertorial' inside this magazine which fully explains how the system works, then contact / call UPA to discuss options of how UPA may assist you, should you wish.



Hi, that's me Promoting Philately with Alan on UK National ITV's Alan Titchmarsh Show

Above all - Thanks for Collecting. There's now talk of a Philatelic Resurgence or Renaissance (if you will) as most of us stay at home, but most important – **Stay Safe.**

Apply now in any way. Together, let's keep Philately Open

Best Wishes from

CEO UPA, Philatelic Author & Expert

and all at UPA

We're OPEN: Apply Now: www.upastampauctions.co.uk