

Established 1945

Philatelic Exporter

SEPTEMBER 2021

THE WORLD STAMP TRADE JOURNAL



A New Concept Stampex

In-person show set for September return



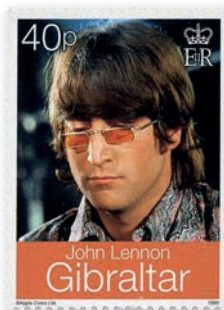
Around the Rooms

Rare Newfoundland stamp sold by Sparks



Postcard World

Pre-1914 Japanese shipping postcards assessed



Europe

Social philately and celebrity issues

British West Indies

Public Auction

Autumn 2021



Perkins Bacon Die Proof



"Cross on Hill"



"CANCELLED"
handstamp by
Perkins Bacon



De La Rue Master Die



Manuscript
Provisional "1d"



Master Die of De La Rue "Key Plate" Design

Complementing our strong Canada & British North America sections in our forthcoming public auction, you will find specialized material of British West Indies. Specialized proofs, classic stamps, multiples, varieties of Barbados, Nevis, St. Christopher, St. Lucia, Trinidad & Tobago, Turks Islands and the British Virgin Islands will be offered.

Contact us for your complimentary catalogue.



Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

Tel: 1(506) 548-8986 - Fax 1(506) 546-6627

Email: contact@easternauctions.com - Website: www.easternauctions.com

September 2021

77th Year • Volume 77 • Issue 5



Dear Reader

Welcome to the September issue of *Philatelic Exporter*.

The end of this month sees the return of an in-person Stampex, which is aiming to combine the best of the real and virtual worlds in order to attract as many people as possible to philately.

In his USA column, Wayne reports back from the Minnesota Stamp Expo, the first WSP show held in America since the pandemic began, while in Europe, Michael focuses on the growth of social philately and celebrity issues.

With in-person interactions returning to the trade, it is the ideal time for Michael Dodd to share his key communication practices for those trading remotely. Elsewhere, an unusual variety proves to be one of Tony Lester's favourite stamps.

I am really looking forward to attending Autumn Stampex and meeting PE readers in person.

Best wishes,

Alison Boyd
Editor *Philatelic Exporter*

www.thephilateliceporter.com
Editorial Office: +44 (0)1425 481047
aboyd@philateliceporter.com

Editor: Alison Boyd
Designer: Hayley Tear

Advertising sales: +44 (0)1425 481055
advertising@philateliceporter.com

Subscriptions: +44 (0)1425 472363
subscriptions@philateliceporter.com

Printed by:
Stephens and George,
Merthyr Tydfil

© Philatelic Exporter 2021

ISSN 0031 7381
Established 1945



Incorporating
The Philatelic
Trader, Wholesaler
Philatelic Post



Published by:
Stanley Gibbons Limited,
7 Parkside, Christchurch Road,
Ringwood, Hampshire BH24 3SH

Opinions expressed in *Philatelic Exporter* by contributors are not necessarily shared by the editor and/or publisher.

NEWS

News Round-up

The latest philatelic news.

INTERNATIONAL REPORTS

USA 12

Wayne L Youngblood: First Full WSP Post-coronavirus Show Held.

Europe..... 16

Michael Burzan: Social Philately and Celebrity Issues.

SPECIAL FEATURES

A New Concept Stampex 8

After two online events, an in-person Stampex returns to the Business Design Centre in London.

My Favourite

An unusual variety from the reign of King Edward VII catches the eye of Tony Lester.

The Specialist View..... 26

Michael Dodd of the Internet Philatelic Dealers Association shares his best practices for online communications and relationships with customers.

REGULAR FEATURES

New Books..... 20

David Rennie reviews new catalogues and books.

Postcard World..... 28

Brian Lund: Japan's Shipping Postcard Legacy.

Around the Rooms..... 32

The latest auction reports.

Back Stampix..... 46

Pictured in *Philatelic Exporter* in September 2012.

DIARY DATES

New Issues.....

Auction Diary 41

Major Events 42

Classified Advertisements 43

Trade Diary 44

Index of Advertisers 45



page 4



page 14



page 38

News Round-up

Meetings at the Royal • Inverted Jenny Sale • 'Imperium' Collection to be Auctioned

FIRST IN-PERSON MEETINGS AT THE RPSL SINCE RESTRICTIONS LIFTED

ON 22 July, the Royal Philatelic Society London (RPSL) held its first in-person meeting at 15 Abchurch Lane since restrictions were lifted in England. A total of 70 members attended the event, which was a display of 42 frames of essays, proofs, colour trials and issued stamps of Gibraltar, Malta and Cyprus, entitled 'The Three Kings', from the Royal Philatelic Collection.

Later, on 29 July, Richard Stock FRPSL, as President of the Society, gave his long-delayed presentation of 'The Stamps and Postal History of Sudan' and the Society held its AGM. At the AGM, Richard Stock completed his two years as President and Peter Cockburn FRPSL took over. The last two years have been extremely challenging, with the Society's premises in the City of London, closed for much of that time, while meetings and events have had to be cancelled, although the use of Zoom has enabled a much larger audience to enjoy presentations and will continue to do so.

One of the first tasks of the new President was to thank Richard for his Presidency during such a difficult time and to present him with a model camel for his 'fantastic display'.



INVERTED JENNY RESCUED FROM VACUUM CLEANER SELLS AT SIEGEL

A 1918 24c. Inverted Jenny error with the dubious honour of having being sucked up by a vacuum cleaner, sold for \$185,000 at Siegel's United States Stamps auction in New York on 21 July.

The stamp offered was from position 78 of the original sheet of 100 Inverted Jenny errors purchased by William T Robey on 14 May 1918. It was acquired in 1985 by Robert E Zoellner, the first person to complete a collection of United States stamps with major Scott Catalogue numbers, and it was during his ownership that the stamp fell from a defective mount in his album onto the floor and was sucked up by a vacuum cleaner. Luckily, the stamp was recovered from the vacuum bag, and the tears and creases sustained by the unfortunate incident were expertly repaired.



COLLECTORS CLUB EXPLORING OPTIONS FOR HEADQUARTERS IN NEW YORK

THE Collectors Club in New York has announced it is exploring options regarding its landmark headquarters at 22 East 35th Street to ensure the space it inhabits is ideally suited to fulfil its mission and vision in the 21st century and beyond.

The club's headquarters in midtown Manhattan, which it has occupied since 1937, has seen million-dollar renovations in 1998 and 2015 but still has various shortcomings, such as accessibility issues and technology and maintenance challenges. To read the full story, turn to Wayne's USA column on page 12.

AUCTION OF 'IMPERIUM' COLLECTION OF BRITISH GUIANA

DAVID Feldman has announced it is auctioning the 'Imperium' collection, one of the most important and comprehensive collections formed of British Guiana; an area regarded as one of the most coveted regions to have produced a set of primitive issues, with many of the world's rarest stamps. The auction, which will take place on 14 October, includes part of the Grand Prix winning collection of British Guiana formed by John E du Pont, previously sold in 2014, but it also features notable rarities added to the collection over the ensuing years from both auction and private treaty purchases.

The collection is a pre-eminent study of the three key iconic British Guiana primitive stamps – the 1850 'Cotton Reels', the 1852–53 Waterlows and the 1856 Provisional stamps, both on and off cover. Also included are examples of the pre-stamp period, the British Post Office in British Guiana, Postage Dues and the Inland Revenue issues. In the collection are several world classics, including the 1850 'Two Cent Cotton Reel', the legendary 'Miss Rose' cover, which is one of only two covers that exist with the 2c. issue, and the unique 'error of colour' or '2 cents instead of 12' cover. Other highlights include a series of the 1852 'Tall Ships' issues of the 1c. and 4c. and examples of the 1856 4c. on magenta 'Provisional' issues, as well as the rarer 1856 4c. on blue.

A representative of David Feldman said: 'It is a great honour for the company to have been entrusted with the unreserved offer for sale of this distinguished British Guiana collection, which is without doubt the most comprehensive we have ever offered, now eclipsing the John E du Pont collection sold in 2014.'

The collection will be available to view at Autumn Stampex, 29 September–2 October, after which it will be taken to New York for viewing. The collection then returns to Geneva before its sale on 14 October, with viewing available from 11 October.



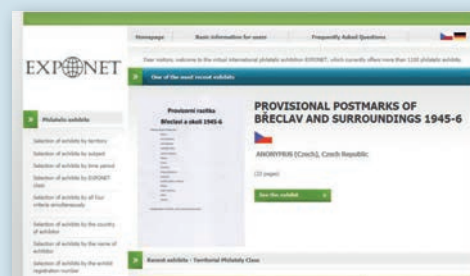
Additional FEPA Medals Announced • Mail Rail Gets on Board • The Postal Museum Shortlisted

ADDITIONAL FEPA MEDALS ANNOUNCED

FOLLOWING on from earlier announcements concerning the winners of this year's FEPA medals, the FEPA medal for Exceptional Philatelic Study and Research 2020 and of the Francis Kiddle medal for the Best Philatelic Website 2021 have been revealed.

At a videoconference call on 16 July, the FEPA Board considered all 13 nominations for the Exceptional Philatelic Study and Research 2020 medal. All the nominations were high-quality works in a wide variety of different fields. Collectively, the nominations submitted showed a clear demonstration of the desire among philatelists and postal historians to share their knowledge in a professional manner with an international audience.

After discussion, the Board agreed to award the medal to Miroslav Bachraty (Slovakia) for *Slovensko (Slovakia) Postal History 1938–1945* (two volumes). The runners-up were: Julian Auleytner and Stefan Petriuk (Poland); Dan-Simeon Grecu (Romania); Diego Carraro, Gianni Carraro, Antonio Ferrario, Giuseppe A Natoli, Marco Panza and Angelo Teruzzi (Italy); James Grimwood-Taylor (United Kingdom); Kurt



Kimmel (Switzerland) and Patrick Pearson (United Kingdom); and Mehmet Akan and Timur Kuran (Turkey).

At the same meeting, the Board also agreed to award the Francis Kiddle medal for the Best Website 2021 to Exponet from the Czech Republic (exponet.info). Runners-up were: Olivier Gervais of France (timbres-barres-phosphorescentes.fr); the Institute of Postal Historical Studies of Italy (issp.po.it); Cristoph Ozdoba of Switzerland (klassische-philatelie.ch); Nigel Gooding of the United Kingdom (nigelgooding.co.uk); Stamp Active of the United Kingdom (stampactive.co.uk); and the Great Britain Philatelic Society (gbps.org.uk).

MAIL RAIL GETS ON BOARD WITH THE 'LOVE YOUR RAILWAY' CAMPAIGN

MAIL Rail at The Postal Museum has joined other organisations in a new nationwide campaign to help raise awareness of heritage railways. Spearheaded by the North Yorkshire Moors Railway (NYMR), 'Love Your Railway' is a six-week summer campaign running from 26 July to 5 September, which aims to shine a spotlight on not only the important work heritage railways do with regards to conservation, education and research, but also how they have all been affected by the pandemic in terms of reduced capacities and income.

Along with NYMR, Mail Rail is collaborating with over 35 other famous heritage railways. All the participating railways have been posting their own social content across the six themed weeks, covering Heritage, Education, Volunteers, Family, Sustainability and the Future. Visitors to Mail Rail have shared their memorable moments, photographs and stories of their time on Mail Rail by including #LoveYourRailway in their social media posts.



INTERNATIONAL PHILATELIC LIBRARIES' SYMPOSIUM

THE Royal Philatelic Society London (RPSL) has rescheduled the postponed International Philatelic Libraries' Symposium, which was due to take place during London 2020 last May. The event will now take place 22–23 February during the rescheduled London 2022 International exhibition. If you wish to present a paper or lead a discussion at the forthcoming symposium, please contact the Society's librarian, Nicola Davies (daviesn@rpsl.org.uk).

Last year, some of the speakers who were planning to present at the original symposium took part in webinars at the RPSL, and these are available to view on its website under 'Summer Seminar Series 2020'.

27TH UPU CONGRESS OPENS

AT the opening of the delayed Universal Postal Unions (UPU) Congress in Abidjan, Côte d'Ivoire, on 9 August, Director General Bishar A Hussein highlighted the postal sector's innovation and creativity during the Covid-19 pandemic. He said: 'Posts rose to the occasion and worked tirelessly and courageously to ensure that people in lockdown still received their goods and services. E-commerce received a boost as many of our customers turned to ordering services online, and the post picked up the delivery market.'

During the event, participants will discuss key topics related to the international postal sector, including the possibility of opening up the UPU to wider sector postal players and sustainable development.

THE POSTAL MUSEUM SHORTLISTED FOR MUSEUM AWARDS

THE Postal Museum has been shortlisted in the Best Accessible Museum category in the 2021 Family Friendly Museum Awards. The awards are run by Kids in Museums; a charity which supports and champions family friendly organisations in England and Wales. From April to June, families could vote for their favourite heritage attraction. A specialist panel then whittled down hundreds of nominations to a shortlist of 20. The Best Accessible Museum category is for museums who include families with children or young people with additional needs.

Laura Wright, CEO, The Postal Museum said: 'We're proud of the work we do to enhance accessibility at the museum and to make the experience as welcoming for families as possible. We could not be more thrilled to receive this nomination for Best Accessible Museum, alongside such a strong line-up delivering great work across the UK.'

The museum's 'Access Action Plan' has resulted in award-winning collaborations with Ambitious about Autism to support neurodiverse visitors, story-telling sessions with the Frank Barnes School for Deaf Children and upgrades to their interactive, family friendly exhibitions to keep the experience sensory and engaging while remaining Covid-19 safe.

Undercover family judges will visit the nominees to decide a winner for each award category and an overall winner of the Family Friendly Museum Award 2021. The winners will be announced at an awards ceremony in October.

Luff Awards • Hampshire Fairs Return

AMERICAN PHILATELIC SOCIETY LUFF AWARDS

THE American Philatelic Society has announced the winners of this year's Luff Awards, which were presented at the Great American Stamp Show on 14 August.

Dr Ronald Leshner has received the award for Distinguished Philatelic Research. The principal focus of his exhibiting and writing are revenue stamps, on which he has produced numerous research articles, including groundbreaking work on tapeworm revenues and Slight lock seals. He has also recently become a regular contributor to *The American Philatelist* on revenue stamps. Ron is also a national and internationally accredited philatelic judge.

The winner of the award for Exceptional Contributions to Philately was Darrell Ertzberger. Darrell has been a local, national and international exhibitor, an APS and ATA accredited judge, an FIP juror and delegate, and he has developed philatelic shows at local, national and international levels. In addition, he has been actively involved in reviewing judging and in education. Darrell is also a prolific philatelic writer and editor, particularly in areas concerning North Carolina.

Finally, Alfredo Frohlich received the award for Outstanding Service to the American Philatelic Society. His support of the APS takes many forms, including heading the APS Campaign for Philately, which raised over \$6.7 million dollars for the Society under his leadership, and founding the Mighty Buck Club, which has received gifts totalling over \$501,000. Alfredo is also an award-winning exhibitor, published author, instructor and judge.

Winners of this year's Luff Awards (left to right): Ronald Leshner, Darrell Ertzberger and Alfredo Frohlich



HAMPSHIRE FAIRS MAKE A RETURN

TWO stamp fairs make a welcome return to Hampshire in September. Ringwood Philatelic Society's Ringpex will be held on 4 September at the Greyfriars Community Centre, Christchurch Road, Ringwood BH24 1DW from 10am to 4pm. For further details, call 01425 470 710.

Then, on Saturday 25 September, the Hampshire Federation will be holding its Hampex event at the Wickham Centre, Mill Lane, Wickham, near Fareham PO17 5AL. For further details, call 01329 845492 or 01794 514902.

INSTITUTE FOR ANALYTICAL PHILATELY SEEKS PAPERS FOR 2023 SYMPOSIUM

THE Institute for Analytical Philately (IAP) has issued a call for papers for its fifth international symposium on analytical philately, which is scheduled to take place in the autumn of 2023. Those interested are invited to submit the results of scientific, engineering or mathematical research by 31 October 2021.

The IAP is a non-profit corporation dedicated to sponsoring technical research activities to better the stamp collecting hobby. For full details, see their website (analyticalphilately.org).

Buying British Stamps

Current Market Values



BUYING & SELLING DISCOUNTED GB POSTAGE DAILY

BUYING GB DECIMAL MINT STAMPS 1971 to 2021

(We always require GB postage but some values are more popular than others so please contact us by email or telephone where the sale value is £1000 or over).

FACE VALUE (FV)	Buy % of FV	Criteria
Stamps 1p to 49p	60%	Sorted by value
Stamps 50p to £2.99	65%	Sorted by value
Stamps £3 to £10	70%	Sorted by value
GB MNH Decimal Stamp Collections	57%	UNSORTED - Pre 2000
GB MNH Decimal Stamp Collections	62%	UNSORTED - Post 2000
Unsorted MNH Stamps 1971-2020	60%	Made up in Bags of £50, £100 and £500 face value
First (1st) Class NVI Stamps (lick and stick gum)	62%	All 1st class stamps with lick and stick gum, definitive, commemorative regional and Christmas.
First (1st) Class NVI Stamps (self-adhesive)	64%	All 1st class stamps with self-adhesive gum, definitive, commemorative regional and Christmas.
First (1st) Class NVI Stamps (lick and stick)	50%	Ditto 85p with NON-ELLIPTICAL perf pre 1993
Second (2nd) Class NVI Stamps (lick and stick gum)	72%	All 2nd class stamps with lick and stick gum, definitive, commemorative regional and Christmas.
Second (2nd) Class NVI (Self-adhesive gum)	72%	All 2nd class stamps with self-adhesive gum, definitive, commemorative regional and Christmas.
Second (2nd) Class NVI Stamps (lick and stick)	55%	Ditto (66p) with NON-ELLIPTICAL perf pre 1993
First Class LARGE NVI (self-adhesive)	72%	ALL TYPES (£1.29)
First Class LARGE NVI (lick and stick)	70%	ALL TYPES (£1.29)
Second Class LARGE NVI (self-adhesive)	72%	ALL TYPES (96p)
Second Class LARGE NVI (lick and stick)	70%	ALL TYPES (96p)
1st Class Signed For Stamps (standard & large)	TBA	All types (£2.25 and £2.69) poor sellers (£6.85 > 100g and £7.65 > 500g poor sellers)
Special Delivery Stamps	TBA	
Europe up to 20g, 40g & 60g NVI Stamps & W/W up to 10g (postcard)	95p ea	Up to 20g, 40g & 60g grams and W/W up to 10g (£1.70)
Worldwide up to 20g, 40g & 60g NVI Stamps	95p ea	Up to 20g, 40g & 60g grams (£1.70)
Europe 'E' Rate up to 20g Stamps	95p ea	'E' Rate Stamps (£1.70)
Europe & Worldwide NVI Stamps up to 100g	E 95p ea W £1.50 ea	Up to 100g (e £1.70 & w/w £2.55)
Presentation Packs	57%	from 1971 to 1999
Presentation Packs	62%	from 2000 to 2018
Presentation Packs	70%	from 2019 to 2020
Presentation Packs	75%	2020
Royal Mail Year Books	60%	1984 to 2000
Royal Mail Year Books	65%	2001 to 2020
Prestige Booklets	57%	up to 1999
Prestige Booklets	65%	2000 to 2018
Prestige Booklets	70%	2019 to 2020
Booklets with Stamps up to 29p	52%	folding & retail etc
Booklets with Stamps from 30p to 68p	60%	folding & retail etc
Smiler Sheets	65%	Lick & Stick Gum
Smiler Sheets	67%	Self-adhesive Gum

We also buy GOLD – check website for latest prices

eBay Selling Service

• High Prices Realised! • Low Commission Fees

Contact Dave Waldie for Details or Visit

www.philatelink.co.uk



philatelink
The GB discount postage specialists

Email: philatelink@btinternet.com

LANDLINE: 01896 759703 MOBILE 07510 312271

DAVID WALDIE (PHILATELINK LTD),
13 REDPATH CRESCENT, GALASHIELLS,
BORDERS, TD1 2QG, UK.



11 August 2021

Stockport Stamp Fair • Dealer Stands at Helvetica 2022 • Royal Mail's Wild Coasts

ORGANISING PHILATELY IN THE UK

THE history of philately is a relatively new subject, covering exhibitions, commercial organisations and philatelic clubs and societies, but many of the basic facts are lacking. In particular, the clubs and societies aspect is especially lacking in information. At a special online event on 28 September, Chris King RDP Hon. FRPSL will make a start on revealing the history of organised philately in the British Isles. For full details about the presentation, please see the Eventbrite website ([eventbrite.co.uk](https://www.eventbrite.co.uk)).

STOCKPORT STAMP FAIR

THE next Manchester and District Philatelic Traders' Association annual fair will be held on 6 November at the prestigious Stockport Town Hall, Stockport SK1 3XE. Around 25 dealers from all over country, such as John Curtin, Thames Themes, GB Royal Navy Covers, MintGBStamps and Midland Philatelics, are scheduled to attend. At the time of going to press, there is one 12 foot table available. Anyone interested can contact Terry Barnett (0151 486 2610 or terryhunts@yahoo.com).

WILD COASTS

A ten-stamp set of 1st class stamps, released by Royal Mail on 22 July, showcases wildlife around the UK's coastlines. Approximately 3000 species of animal and seaweed are known to inhabit UK coastal waters, with many more still to be discovered.

Nowhere in the UK is more than 70 miles from the coast, and its waters are teeming with incredible life in marine habitats, from wild Atlantic shorelines to peaceful lochs and lagoons. Over many thousands of years, the uniquely diverse geology and position of the British Isles on the fertile boundary between cooler Arctic waters in the north and warmer seas of the south and west, has enabled its waters to provide habitats for a multitude of species, including many of international importance. Its complex pattern of sheltered bays, inlets, lochs and estuaries provide safe habitats for plants and animals that then support unique marine communities.

This stamp issue celebrates the beautiful and surprising animals of these coastal seas and shores. Those shown on the 1st class stamps range from mammals (grey seal, bottlenose dolphin, orca),

DEALER STANDS AT HELVETICA 2022

AS outlined in last month's *PE*, Helvetia 2022, the world philatelic exhibition, will take place from 18 to 22 May 2022 in Lugano, Switzerland. Details for dealer stands have now been announced. The centre hosting the event has five halls, giving a total exhibition area of approximately 7000m². Two of these halls, the entrance hall and one adjacent hall, are reserved for trade and postal administration stands.

The exhibition stands are divided into four categories, according to size and furnishings, but all will be equipped with electricity and will have a sign with the stand number and the name of the company. It is possible to book two adjacent stands in any category.

Reservation confirmations and access details for setup will be sent to standholders in September. Invoices for payment will be sent in February 2022. If the event is cancelled for health reasons, full refunds will be given. For full details, please see the website (helvetia2022.ch/en/commercial-stands).

to fish (long-snouted seahorse, cuckoo wrasse), anemones (fried-egg anemone), crustaceans (spiny spider crab), birds (northern gannet), molluscs (common cuttlefish) and cold-water coral reefs.

As well as the stamps, there is a four-stamp miniature sheet illustrating the marine food chain all the way from algae to top predators. It begins with photoautotrophs, such as phytoplankton (1st), and then features zooplankton (1st) and Atlantic herring (£1.70), before working all the way up to secondary carnivores, such as the harbour porpoise (£1.70).

A double-sided presentation pack, containing both the Wild Coasts stamp set and miniature sheet, dives into the wild coasts of British waters to explore the places that support Britain's incredibly diverse marine wildlife, as well as some of the species that interact in complex and often fascinating ways. It includes a special carrier card for the miniature sheet expanding on the four levels of the marine food chain. An accompanying retail stamp booklet contains six 1st class stamps, four 1st class definitives and two 1st class stamps from the Wild Coasts issue – orca and grey seal.



A New Concept Stampex



1 Autumn Stampex will be held at the Business Design Centre

With Autumn Stampex due to take place at the end of this month, we take a look at what is being offered to attract those attending in-person, as well as what will be available for the online visitor.

THE Philatelic Traders' Society (PTS) have announced that Autumn Stampex, which is sponsored by Spink, being held 29 September–2 October at the Business Design Centre in London, will have an exciting new look and feel (1).

Since the last physical Stampex in Autumn 2019, and taking lessons learned from the global success of two Virtual Stampex events, the PTS has been working hard to strengthen and reshape the physical show with new 'zones' and additional concepts to really bring collecting to life.

For those who are unable to visit London, the PTS has revealed that some parts of the show will be available online, giving collectors around the world the chance to get involved in Stampex. To entice visitors, both in person and online, there are a number of new aspects to the show.

New dealers, auction houses, societies and philatelic services

All stands at the show are now situated on the Mezzanine and in the Gallery Bays. Here, there will be over 70 PTS members, including favourites like Spink, Royal Mail, Stanley Gibbons, BB Stamps, Mark Bloxham, Michael Chipperfield, Thematix, Benstamps and Andrew J Lajer (2). There will be lots of different activities and events taking place on the stands. Bill Barrell will

be hosting Mike Williams on his stand and David Feldman SA will be presenting the 'Imperium' collection of British Guiana (3). You will also find some new names to the show, including Tony Lester Auctions, BEHR and the Joy of Stamps.

On her forthcoming attendance at the show, Amy Smith from Tony Lester Auctions said:

'I started working with my dad at Tony Lester Auctions just over two years ago and it has been an exciting rollercoaster of learning. I'm very honoured to have such an experienced mentor and we also have a lot of fun along the way! We haven't done Stampex previously and I had heard a lot about

the show, so we decided to take a stand (48) and we are looking forward to seeing everyone there. It's a privilege and a joy to have been welcomed so warmly into the amazing world of philately.'

Stampex Talks in the Spink Auditorium

After the success of the Stampex Talks at the two Virtual Stampex events, there will be a unique zone where leaders within the philatelic community will chat about their collections and offer visitors an insight into the hobby. Exciting sessions like 'Learn How to be an Auctioneer' and 'Expertising' will be included.

The Auditorium is being sponsored by Spink and the PTS is also partnering with,

among others, the British Library, the Royal Philatelic Society London and Bill Barrell.

Collectors' Lounge

A dedicated 'Collectors' Lounge' will have members of the Royal Philatelic Society London and PTS members on hand to help answer visitor questions about collecting. This area of Stampex will also be home to exhibiting clinics.

Youth Zone

The Youth Zone, celebrating postcards and Postcrossing World Postcard Day, will have Stamp Active and others working to bring this area to life for children and teenagers.



2 Royal Mail's stand at a previous Stampex

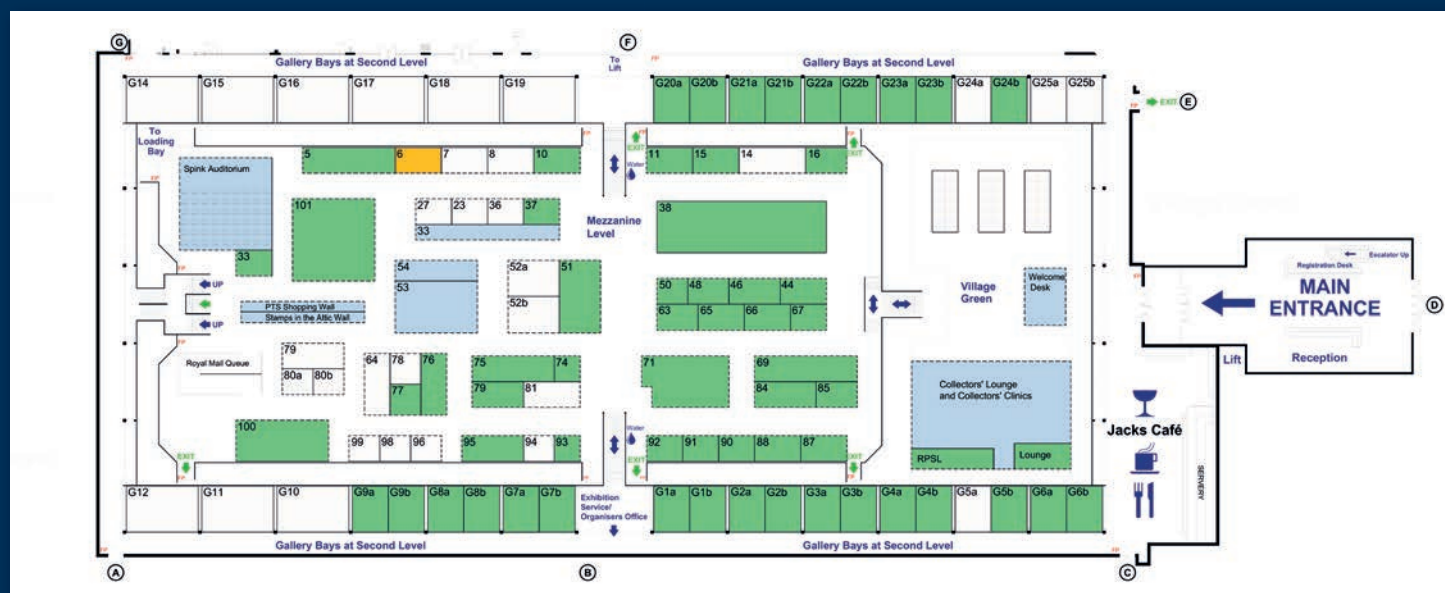


3 Bill Barrell will be hosting Mike Williams on his stand at Autumn Stampex



4 A mock-up of the new interactive shopping wall

AUTUMN STAMPEX 2021 FLOORPLAN



Abacus Auctions.....	44
Alan Berman.....	G21A
Alliance Auctions/John Auld	G1A/G1B
Andrew G Lajer	81
Anthony Baker.....	88
Argyll Etkin.....	75
AVH Stamp Auctions	G22A
BB Stamps	71
Beckett Philatelics.....	G9A/G9B
Benstamps.....	G20A/G20B
Bill Barrell.....	69
Bridger & Kay.....	67
Candlish McCleery	50
Catawiki.....	77
Cavendish.....	95
ClassicPhil	74
Colonial Stamps.....	37
Corbitt Stamps.....	87

Cover Story	10
David Feldman	90/91
David Morrison/Willard Allman.....	12
Edmonds & Turner	G22B
Embassy Philatelists	84
Eric Wilding.....	G21B
Grosvenor Auctions.....	63
Howard Hatton	G8A/G8B
Ian Perry Stamps	G7A/G7B
John Curtin Stamps.....	5
John Curtin Stamps.....	G2A/G2B
Mark Bloxham Stamps.....	65
Martin Appleton.....	G6A
Michael Chipperfield and BEHR	51
Mulready Philatelists.....	93
Museum of Philately.....	54
North Staff Stamps	85
Philangles.....	G23A/G23B

Richardson & Cop.....	11
Robert Danzig	66
Robert Siegel.....	76
Ross Shiells.....	92
Royal Mail.....	100
Samwells Ltd.....	G3A/G3B
Spink & Sons.....	38
Spink Auditorium/Stampex Talks	33
Stanley Gibbons.....	101
Stephen T Taylor	G4B
Thames Themes.....	G6B
The Magpie/ Bill Pipe.....	G4A
Thematix/Paula Cant Stamps.....	G5B
Tony Lester Auctions	48
Trevor Pateman.....	G24B
William Van Der Bijl.....	46
Youth Zone.....	53
Correct as of 18 August	

Digital shopping zone

A new digital zone features an interactive shopping wall, with QR codes linking directly to visitors' favourite brands (4).

Museum of Philately

The Museum of Philately is a unique digital platform capturing and preserving award-winning collectors, collections and rarities, as well as providing the facility to track provenance and pricing information. Stampex offers a rare opportunity to see the museum brought to life in physical form and to find out more about what they do.

Exclusive art exhibition

A display of work by world-renowned

artist Ann Carrington will also be at Stampex (5). The use of discarded, found and multiples of objects is a fundamental element of Carrington's practice. Mundane objects like knives and forks, barbed wire, pins and paintbrushes come with their own readymade histories and associations, which can be unravelled and analysed if rearranged, distorted or realigned to give them new meaning as sculpture. Her commissions have included Royal Mail, the Victoria & Albert Museum, the UN and Elton John, while in 2012, she designed the Royal Jubilee Banner for the Queen in celebration of her diamond jubilee.

Ann is inspired by stamps and has created several stamp related pieces. Her work will be displayed on the Spink stand.

5 Intricate artwork created by Ann Carrington will be exhibited at Autumn Stampex. The artwork shown, titled *Pearly Queen of Windsor Walk*, has been created from buttons hand sewn on canvas and measures 110cm×120cm





6 Exhibits are an integral part of Stampex

PTS Collector Handbook 2021 and Show Guide

After the success of the first PTS Collector Handbook in 2020, the PTS will be launching the 2021 edition at Stampex. It will be available to visitors alongside the Show Guide from the welcome desk on arrival at the show.

In another new departure, the PTS have held a competition to design the cover of this year's PTS Collector Handbook. Entrants were asked to 'show us your passion for philately' by submitting their designs to the PTS by the end of August.

Stampex Online

As an international organisation that prides itself on innovation, community and professional expertise, the PTS seeks to make philately accessible to all. Whilst the fullest experience will be at the Business Design Centre in London, the PTS recognises that not everyone will be able or willing to travel this year, so some parts of physical Stampex will be available live online during the show. With so much to do, Stampex Online will be available throughout October so everyone can catch up on anything they have missed.

Exhibits

A wide range of exhibits will be on display at Autumn Stampex, ensuring all areas of philatelic interest are covered (6).

Safety procedures

As a necessary part of planning a large-scale event, all government guidelines relating to Covid-19 will be adhered to and additional safety precautions will be in place to reassure visitors and stand holders attending this world-class philatelic event.

Tickets

A new development at the show is the introduction of a £10 entry fee on the opening day (Wednesday 29 September) of the show. This includes a copy of the PTS Collector Handbook and Show Guide. The remaining three days of the show (Thursday, Friday and Saturday) will have free entry.

For those wishing to take part in the online version of Stampex, a £5 charge allows entry to the online elements of the show, including real-time access to the live Stampex Talks, exclusive videos and show tours, special offers from PTS members, as well as the online PTS Collector Handbook and Show Guide. Stampex Online will then be available throughout October.

Tickets are available from stampexinternational.com/tickets

Further information

The PTS will be hosting a show reveal live on Facebook with their key partners for the event on 4 September. Go to @ptsandstampex to find out more.

For further information on the show and to hear the latest news, sign up to their e-newsletter (stampexinternational.com/signup). If you would like to book a stand, visit www.thepts.net/bookstand or contact the team to find out more. For more information, please contact Isobel Klempka (isobel@thepts.net or 07788 793268).

SERIOUS BUYER

NEW GB BUYING PRICES!

I want to buy almost **ANYTHING** philatelic...

- Complete stocks and accumulations
- General or specialized collections
- Better worldwide sets/single items
- POSTAGE from most countries – some examples of high prices I can pay:
- Minimum transaction £200
- Valid issues only subject to requirements

PAYING FOR POSTAGE

MANY BUYING PRICES INCREASED!

AUSTRALIA	£20.00 per A\$100
AUSTRIA	£32.00 per €100
BELGIUM	£25.00 per €100
CANADA (values over 32c)	£22.00 per C\$100
DENMARK	£2.50 per 100 DKR
FINLAND	To advise
FRANCE	£35.00 per €100
GERMANY	£46.00 per €100
GUERNSEY	To advise
HONG KONG	£4.50 per HK\$100
IRELAND	To advise
ISLE OF MAN	To advise
JAPAN	35p per ¥100
JERSEY	To advise
LIECHTENSTEIN (FROM 1996)	£18.00 per 100 SFR
MALTA	£35.00 per €100
NETHERLANDS	£40.00 per €100
NEW ZEALAND	£15.00 per NZ\$100
NORWAY	To advise
SWEDEN	To advise
SWITZERLAND (FROM 1964)	£38.00 per 100 SFR
USA	£25.00 per 100 \$US

Subject to requirements prices quoted are for U/M stamps.

Please contact us before sending mounted stamps.

All lots must be sorted by value with list. Minimum spending £200 per country.

GB POSTAGE URGENTLY REQUIRED

GB must be sorted by value with list.

1p-30p 40%, 31p-99p 60%, £1-£1.99 62%, £2+ 65%, 2nd class 62%, 2nd class SA 65%, 1st class 58%, E's 50%, Smilers 50%, 1st & 2nd Large 70%.

Please ignore ½p denominations. No mounted material.

No dues or officials. Must be valid for postage.

Please do not include surcharges. Other strong currencies also required.

GB POSTAGE FOR SALE

£50 Bags at 75% Clearance lots from 70%

Single Values in 100s from 80%

Minimum order value: £200.00

REQUEST FULL LIST!

And I can offer a virtually unmatched
BUYING SERVICE...

- A fast, accurate & courteous valuation based on over 50 years buying and selling in the trade and familiarity with latest market prices and auction realizations.
- Easily arranged visits to your premises to view bulky/valuable lots.
- Immediate decision with **fast payments**.
If you have material for sale, or are thinking of selling, contact me **NOW...**

JOHN CURTIN LIMITED

International Stamp Dealer

P.O. Box 31, Sunbury-on-Thames, Middlesex TW16 6HS

Tel: 01932 785635 (24hrs)

Fax: 01932 770523

e-mail: jcbuying@btinternet.com

www.jcstamps.co.uk



NOTE: Overseas sendings please quote VAT No. 479 9366 69.
Overseas sellers – it is important you contact us to obtain mailing instructions before sending any item.

Cheshire Stamp Auctions

SANDAFAYRE'S PUBLIC AUCTION

Our
11th September
Public Auction
is now available
for viewing

771 lots
from over
60 vendors



Cheshire Stamp Auctions
SANDAFAYRE'S PUBLIC AUCTION

**11.30AM, SATURDAY
11TH SEPTEMBER 2021
LIVE AUCTION**
STAMPS, COLLECTIONS
& ACCUMULATIONS

**LIVE STREAMED
AUCTION**
Bid live on
www.sandafayre.com
www.the-saleroom.com
www.easyliveauction.com

Featuring strong Great Britain and Commonwealth collections and accumulations and many country lots

Please call us on **+44 (0)1565 653214**
or email **stamp@sandafayre.com**

SANDAFAYRE (HOLDINGS) LIMITED

EGERTON COURT | HAIG ROAD | KNUTSFORD | CHESHIRE | WA16 8DX | UK

Follow us on:



First Full WSP Post-coronavirus Show Held

Wayne Youngblood reports from the first World Series of Philately show held since the coronavirus pandemic prevented in-person events from taking place, before contemplating the possible relocation of the Collectors Club of New York.

The three-day show featured 23 different dealers and 130 frames of exhibits

ALTHOUGH there have been a few small shows and bourses held around the United States since the pandemic began (mostly during 2021), there have been no fully fledged World Series of Philately (WSP) shows that have taken place since 6–8 March 2020, when the annual Garfield-Perry March Party, near Cleveland, Ohio, was held. A WSP show is defined as a national-level stamp show under the auspices of the American Philatelic Society, with competitive exhibits, a bourse, meetings, seminars and more. In a normal year, there are roughly 30 of these shows held; they represent the largest shows in the USA.

On 16–18 July, the Minnesota Stamp Expo, held in Crystal, MN, a western suburb of Twin Cities (Minneapolis and St Paul), became the first 'post-coronavirus' WSP show held in nearly 1½ years (1). It was also the first show where I've manned a table since the pandemic began (2). The three-day show featured 23 different dealers and 130 frames of exhibits. This year's event was the 79th show held since 1929, when 'TwinPex' (as it was then known) featured 'a million dollar stamp exhibition' (which included the fabled British Guiana 1c. Magenta). Over the years, it has become one of the more respected shows on the circuit and is now sponsored by three stamp clubs and the Minnesota Stamp Dealers Association.

It was clear from the line that formed outside the door that collectors were eager for things to 'get back to normal', despite the dark clouds of the Delta

variant that were beginning to form. A steady stream of eager collectors hit the floor at 10am on Friday, each making a beeline for their favourite dealer. The day boasted steady and enthusiastic traffic, with many collectors and dealers seeing each other face-to-face for the first time in 1½ years. There was a great deal of conversation about the pandemic, Zoom meetings and friends and loved ones lost over the course of time. Several dealers reported near-record sales.

By Saturday, the show had settled into a more comfortable and familiar routine, with a steady flow of traffic throughout the day – again, with several dealers reporting near-record sales.

Sunday felt even more normal, as traffic lagged throughout the day and several dealers packed up and left early.

Collectors and dealers are resilient. Despite a huge break in patterns and routines, by the end of the show one could almost pretend the pandemic never occurred.

It will be interesting to see how shows and exhibitions play out during the next wave of the pandemic, which appears to be shifting into full gear in the United States as I write this. The largest annual show, the Great American Stamp Show (which was only virtual last year) is still scheduled to go full speed ahead, but tables have been moved an additional six feet apart, and masking is strongly recommended for all who attend. Unless things change at the last second, I suspect the show will also be quite a success.

1 Minnesota Stamp Expo was the first post-coronavirus WSP stamp show. It was quite enthusiastically busy for most of the show. Photo courtesy Todd Ronnei (right)

2 The author's dealer booth at Minnesota Stamp Expo (far right)





3 A sketch of the iconic Collectors Club building in New York City



4 The Collectors Club building, c.1901, with its new front



5 The Collectors Club building as it appears today

Collectors Club may move

ONE of the oldest and most highly respected philatelic organisations in the United States may soon have a new home. The Collectors Club (New York) is in the midst of celebrating its 125th anniversary and recently announced to members it may be selling the building in which it is housed (3). The Club has been in its current location at 22 E 35th Street in New York City since 1937 (4–5). In addition to its considerable library and meeting space, the Collectors Club is also home to the expertising body, the Philatelic Foundation.

President Larry Haber was quick to tell me that while the sale of the building is not certain, it was not driven by a need to raise funds for survival. Indeed, the revenue generated by selling this prime piece of Manhattan real estate would be enough to essentially guarantee the financial stability of the Club for the foreseeable future, both in terms of money needed for a new location and for a trust to continue funding operating expenses. Still, it is a major change for members.

On 20 July 2021, Haber sent the following (excerpted) message to all members:

'Dear Fellow Collector,

'Last week, the Board of Governors of the Collectors Club took an important step towards securing the Club's future for the next several generations: we decided to retain one of New York's leading real estate firms to list our landmark headquarters at 22 East 35th Street for sale...

'...We have enjoyed our current home, custom-designed over a century ago by the great architect Stanford White for the art dealer Thomas Benedict Clarke...

'We fully appreciate the integral, symbolic role that this landmark plays in the identity of the Collectors Club. The building is an icon, and many members feel great affection towards it. Historically, it is the tenth premises we have occupied and the only home anyone living today can remember. This unique heritage is not something we intend to toss aside casually, but we cannot allow it to shackle us to an untenable situation.

'The Club has invested millions of dollars renovating 22 East 35th Street, most recently in 1998 and 2015. Yet, despite all the care lavished upon it, our Clubhouse has numerous shortcomings: accessibility, installing current technology, and maintenance challenges...'

Among the needs cited by Haber for a new location are full 24/7 turn-key access, full accessibility for mobility challenged visitors, a library, an inviting destination for all members, the ability to accommodate large and small meetings and seminars, easily support a modern technology infrastructure, stable and predictable cost structure and more. Haber stated: 'We intend to create a state-of-the-art facility that will serve as a true home for all our members.'

While Haber stressed the fact the Club is – in no way

– becoming primarily virtual, he did state that the core of membership no longer resides and works in Manhattan. And, with the continued growth of membership (ironically during the worst of the pandemic), members are all over the United States and in other countries as well. The Collectors Club embraced online technology to continue its long-running series of premier bimonthly talks by recognised experts during the worst of the pandemic by throwing the doors open to all who wish to attend – at no cost. This has garnered a steady stream of followers and an increase in membership.

This was not a decision made lightly, according to Haber, and the Club and the board will fully embrace tradition, while moving forward to meet the needs of an ever-changing hobby.

Boston 2026 dealer bourse sign-up begins

DEALERS interested in participating in Boston 2026 World Expo are now able to begin reserving space (6). Boston 2026 World Expo is the 12th once-per-decade international exhibition held in the United States. Previous shows include NY2016, Washington 2006, Pacific 97 (San Francisco) and Ameripex 86 (Chicago).

Dealer Bourse Chair Mark Reasoner began taking applications during the Great American Stamp Show (15 August).

Application forms may be downloaded from the Boston 2026 website (www.boston2026.org).

Please note that booth selection will be in the order of receipt of completed application forms with deposit. Deposits are refundable until May 2024.

Dealer inquiries may be sent by email to Mark Reasoner (mark.reasoner@boston2026.org).

Boston 2026 World Expo will take place 23–30 May 2026 at the Boston Convention and Exposition Center in the city's Seaport District. Please visit the show's website for additional details.



6 The Boston 2026 logo. Dealer applications are now being accepted



Wayne L Youngblood has been a professional philatelic journalist for almost 35 years. He ran a mail-order business and is now a frequent bourse dealer. A gold-medal exhibitor, he is the recipient of the APS Luff Award, a member of both the Writers Unit and Wisconsin Federation of Stamp Clubs' Halls of Fame, and a distinguished topical philatelist.

My Favourite

Auctioneer Tony Lester, who is a first-time standholder at this month's Stampex, recalls his purchase of a rare and unusual King Edward VII variety.

1 The GB King Edward VII 1s. 'full beard' variety (SGM46d), alongside the basic 1s. value (SG257) and a magnified section



MY favourite stamp? A tricky question. Some of my favourite stamps are ones that are not particularly highly catalogued but always seem to be missing from collections. For example, in GB the Downey Head 1d. sideways watermark (SH350c), which is usually a blank space in a Windsor album but has had the same catalogue value for as long as I can remember, or in British Commonwealth the Grenada 1883 1d. (SG31), which is nearly always absent or mistaken with an SG40 in its place.

However, these would hardly fill a

feature, so I have chosen instead the GB King Edward VII 1s. 'full beard' variety (SGM46d), of which few are known to exist (1). I obtained one of these in 1992 and the story of its purchase is as follows.

I had a telephone call from a man who said he was calling on behalf of a high-powered collector/investor who, he said, had a valuable holding of stamps in bank vaults in Jersey, supposedly worth hundreds of thousands of pounds, which he wished to dispose of. He lived in Chawton, Hampshire, and I was invited to go down

to meet him. I decided to smarten up for the occasion and bought myself a new suit (an item even rarer than the stamp in question). I turned up at his house where there was a Rolls Royce casually parked on the front lawn. He opened the door in T-shirt and tracksuit bottoms. 'I'm Fred' he said and ushered me in. I spent half the day there before I got to see any stamps. During this time, he told me how he had made his millions selling vacuum cleaners (no, not Mr Dyson), and he now owned the manor house next door (which he took me round), which had been where Jane Austen had done some of her writing, including the writing desk where she had worked. He also had large pictures/plans on his walls of where he was building hotels on the Spanish (or was it Portuguese) coast, and a huge screen in his bedroom where he used to dabble in international stock-exchange dealing during the night (he later told me that the dark frightened him, so he would sleep during the day and work at night).

Having been watered and fed, I was quite excited at the prospect of actually seeing some stamps. When the time came, he produced a few envelopes with some loose stamps in them, including the 1s. 'full beard' variety (which he said he had purchased from SG but without a certificate), and a mint King Edward VII 2s.6d. with inverted watermark. The 1s. variety was catalogued at £1900 at the time, and I purchased the lot for £1100. It seemed that Fred had little interest in the stamps, except as an investment, but this was supposed to be just the tip of the iceberg.

A few months later, he invited me down again, and this time I was presented with some pretty basic Wilding definitives, which I bought for £400 or so. There was always the promise of much more to follow. He was also doing a project on Jane Austen and wanted a quantity of the 1975 Jane Austen set for promotional purchases. Over a few weeks, I managed to find approximately £1000 worth for him and sent them with an invoice at my cost. I am still awaiting payment!

It turned out that his business had gone down the pan, almost overnight, and I could not get hold of him by telephone or post. I later saw in a newspaper that he had put the Jane Austen writing desk into an auction but had withdrawn it prior to sale. What happened to his valuable holding of stamps I will probably never know, but I still have the 1s. 'full beard' variety, and it serves as a reminder not to get too excited about things until a deal is done. The stamp now has a certificate and is catalogued at £7500, so I guess hanging on to it has just about covered the cost of the unpaid invoice.

If you would like to contribute your 'My Favourite', please email the editor (aboyd@philatelicexporter.com).



BB STAMPS LTD

Est. 1988

Great Britain 1840 to Date

Postage For Sale

POST FREE!

on orders of £200.00 face value and over

GB postage mixed bags @ 75% of face value.

Sorted by values (Not NVI's) available @ 78% of face value.

Higher values 75p - £5.00 sorted by value @ 88% of face value.

1st class @ 79 % of face value (I000 stamps). Please enquire with amount needed.

2nd class @ 87% of face value.

We can also supply values made up to your requirements, ie, if you use special delivery we can supply the first rate tier which is £6.60 made up of up to six stamps @ 88%. Made up of 10 stamps @ 78%. Takes the hassle out of sorting out masses of odd values. Any other rate / amount can also be supplied.

We can also supply any normal postage rates for your mailshots etc, ie, large letter up to 100 grams which is now 83p. Supplied in two stamps only @ 78% of face value. Any other rate / amount can also be supplied. Just let us know your requirements.

Buying Postage * New Higher Rates *

We now pay the following rates (large quantities required). We ONLY accept lots that are sorted into values in bags of either 100 or 200 stamps, sheets and part sheets are fine to be left intact, this makes checking much easier:

Values 1p up to and including 30p @ 40% of face value.

Values 31p up to and including 49p @ 50% of face value.

Values 50p up to and including 97p @ 55% of face value.

Values £1.00 up to and including £3.60 @ 60% of face value

2nd Class @ 60% | 1st Class @ 55%

£5.00 values @ 70% of face value. £10.00 values @ 60%

We no longer require " E " values (Please contact us with details prior to sending)

64 page retail price list
with good trade
discounts available



Sent free by post or PDF
download from our
brand new website.



PO Box 6267, Newbury, Berkshire, RG14 9NZ

Tel: 01256 773269 Fax: 01256 679009

www.bbstamps.co.uk E: Sales@bbstamps.co.uk



Social Philately and Celebrity Issues

Using the Beatles as a case study, Michael Burzan considers the importance of philatelic-related memorabilia and celebrity stamp issues in today's market.

...the importance and appreciation of this correspondence was recognised and appropriately rewarded by the bidders

A number of aspects that may have been neglected over the years by a substantial part of the philatelic trade are the contents, recipients and senders of letters. These items can be characterised under the term 'Social Philately' – postal items demonstrating the life, times and work of people with interesting biographies. The value of such items may reach levels far beyond their basic philatelic value, as single, multiple or mixed frankings, with certain issues, postmarks and destinations from various periods.

Could it be that this has a connection to the growing craze for celebrity? Owning a particle of a more or less famous person seems to inspire a substantial number of collectors in many fields. In philately, a remarkable provenance is already an important plus for buyers and sellers.

Memorabilia sections of auction houses frequently announce surprising prices for all kinds of souvenirs remembering the life and times of stars of showbusiness, film, music and sports. But also memorabilia of famous people from other areas and professions, aristocracy, culture creators, pioneers, politicians, explorers, scientists and Nobel prize winners are all sought after.

When I told *PE* editor Alison about my plans for this column, she sent me a link to a piece on *The Guardian* website she had found by coincidence on 26 May this year. Author Priya Elan opened his report with a headline quote from a collector, along with the following text:

"'It's cooler to hang Lennon's guitar than a Monet or Picasso': pop culture wins out at auctions. Sales of items from celebrities... are trending – and reframing what goes under the hammer. Is celebrity merchandise the new Monet? Auction houses are in flux, with more and more pop culture items being sold under the hammer for six and seven-figure sums.'

Christie's started its rock and pop memorabilia section back in the 1980s. Julien's Auctions in Beverly Hills began in 2003 as the first auction house to deal exclusively in pop-culture items. Founder and owner Darren Julien explained how 20th-century pop-culture artefacts have become the new classic paintings, thanks to a generation of monied millennials and has said that the shift from antiques and classic portraits to memorabilia was a long time coming. 'When I started working with Sotheby's in 1999, collectibles was almost looked down upon as something for fans only,' he said. 'It's been slowly

shifting. ... (now) you don't have to be dead to have a successful auction of your belongings.'

Next month, artefacts being sold will include Bob Dylan's handwritten lyrics to 'Lay, Lady, Lay'; a handwritten letter by Britney Spears that she sent to a school boyfriend and a scrawly self-portrait by Kurt Cobain. 'These lifestyle auctions have now become a way for celebrities to do something that helps build their legacy,' Julien says. 'Many of these items belong in museums or in the hands of people who can properly preserve them, and it also takes the pressure off storing so many items for celebrities.'

A recent example was a set of handwritten letters from Britney Spears to her highschool boyfriend Donald 'Reg' Jones. They were written just as her pop career was about to explode in the late 1990s. 'It's sort of part of her pop culture history and part of her journey, if you will,' said Martin Nolan, executive director of Julien's Auctions. The letters met their estimate of \$4000–\$6000, fetching \$5625 (breakup letter) and \$5000 (letter and envelope).

Other postal memorabilia from the June sale included an Elvis Presley signed envelope of 1975 (\$1920) and an Ed Sullivan signed letter (\$1280). From the Beatles' section, a signed 'HELP!' postcard went for \$7680; a John Lennon-related postcard for \$448. A George Harrison signed letter from 1967 saw \$5760; another undated one made \$3200, while even a handwritten note to his gardener found a fan at \$1024. A 1976 John Lennon signed and illustrated letter fetched \$6400.

Letters and documents before fame

Letters and documents originating from the Beatles time in Hamburg, before they were famous, recently came up for auction. London auction house Bonhams held an Entertainment Memorabilia special sale on 5 May, where letters from members of the Beatles went under the hammer, among many other pop souvenirs. What a treasure these unique examples are – as witnesses of contemporary music history, as well as highlights of modern 'social philately' – was only revealed by closer examination and historical investigation. At first glance, however, only a few insiders might realise that they could be expensive rarities. The decisive factors are the sender, the recipient, the handwriting, partly garnished with illustrations, as well as the content, time and date of the items and documents.

From formative times

Katherine Schofield, Director of the Entertainment Memorabilia Department at Bonhams believes that it is probably the city of Hamburg more than Liverpool that gave birth to the Beatles. For it was in this northern German port city that the group of young musicians played before the Cavern Club in their home town of Liverpool. It was also here that they first coined the name of the band, which had been reshuffled and renamed several times and as 'The Silver Beetles' they had not yet experienced the taste of their later success.

The Beatles are coming!

The top lot of the Beatles collection and the auction as a whole was an important group of early documents, including John Lennon's residence and work permits for his historic trips with the Beatles to Hamburg between 1960 and 1962 (lot 297). Through the Liverpool promoter Allan Williams, Bruno Koschmider, the owner of entertainment venues in Hamburg's Reeperbahn district, had been looking for a music group for his new club, the 'Indra'. When Koschmider applied for the band's work permits on 16 August 1960 he asked for a residence permit for James Paul McCartney, John Winston Lennon, Randolph Peter Best, George Harrison and Stuart Sutcliffe from Liverpool, 'for the purpose that the persons can work in our establishments as musicians'.

Beatles fans know that Pete Best was the band's first drummer during their Hamburg period and was only replaced by Ringo Starr (Sir Richard Starkey) after a gig on 15 August 1962. The almost forgotten 'fifth Beatle' Stuart Sutcliffe was a friend of John Lennon's from art school who was the Beatles' bass player until June 1961. It was in Hamburg that he met the love of his life, student Astrid Kirchherr (1938–2020), who was a great friend of the Beatles from that time. She was a photographer, student and best known for her strong black and white portraits of the band taken in Hamburg before they were famous. In November 1960, the two became engaged and he stayed in Hamburg until his untimely death on 10 April 1962 following a violent seizure.

The Beatles' original contract with Koschmider ran from 17 August to 16 October 1960, but it was extended until 31 December. In all, the Beatles travelled to Hamburg five times between 1960 and 1962, with their total stage time in the city around 1100 hours.

George Harrison to Astrid

Letters from the collection sold at Bonhams shows in detail how friendly the contacts were between Astrid Kirchherr and the Beatles. The letters were auctioned off individually and the prices were driven way up. One of them was a three-page signed letter from George Harrison to Astrid dated circa September 1962, following Pete Best's departure from the band (lot 307). In blue ballpoint pen on white notepaper it said: 'We went to London to record 'Love Me Do', again... and do another song for the B [P.S. I Love You].' George reports on the band's new look, which includes dark brown suits, and happily shares that 'John & I have both got new guitars – Gibson Jumbo country and western style'; he comments that new band member Ringo is drumming very nicely, draws a small guitar to go with it and signs off 'Cheerio, love from George.' A final price of £60,250, from an estimated £10,000–£15,000, was paid for this letter from a private German collection.

Another handwritten letter of four pages from George Harrison to Astrid dated 21 October 1964 fetched £56,250 instead of the estimated £10,000–£15,000 (lot 312). In it, he mentions the Beatles' recent trip to America and that they were about to go to Sweden before their autumn tour started. He remembers Stuart Sutcliffe, 'I found a lot of old letters from Stu...it seems funny reading about the Beatles in the Top-Ten, and all those things sound a long time ago... we were on "Sunday night at the London Palladium"...we had riots



1 Cover from Germany featuring a special 'Beatles Day' cancellation

there with our fans, and the doorman said it hadn't been so bad since Johnny Ray.'

In the last part of the letter, he suggests Astrid come to England, inviting her to the group's new London flat in Green Street, where he lived with Ringo and Paul, where she could stay 'and make us tea and cornflakes!' Fans already guessed that the band used the flat, as crowds often gathered outside. At the end, he adds that she should address her letter to 'Dave Lloyd' and 'don't put George Harrison on it or everyone will find out from the postman...'

From John and Paul

A signed two-page letter handwritten in blue ballpen on blue stationery was sent from John Lennon to Astrid Kirchherr (lot 306). The accompanying envelope, with Royal Mail's Queen Elizabeth II postage stamp, was postmarked October 1962, inscribed in red ink and had with 'FROM JOHN' above a cross on the reverse. The letter confirms the friendship with Astrid, even and especially after the tragic early death six months earlier of Stuart Sutcliffe. John Lennon also talks about Cynthia, his new wife and her pregnancy. He concludes signing 'Lots of love John XXX'. The result of £50,250 was about three times the estimated value.

Paul McCartney sketched a one-page letter to Astrid Kirchherr in 1963, which sold for £15,250 (lot 308). In black ink, he wrote to inform Astrid of the group's holiday plans to Tenerife. He reports 'We're doing quite well...our record is now No.3 in the Hit Parade Hee! Hee! So we're laughing.' He signed 'See you love Paul' and embellished the sheet with a caricature of himself.

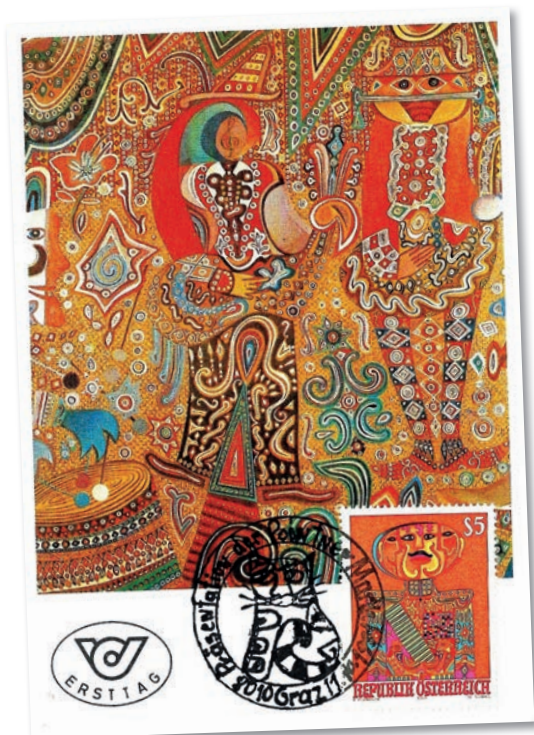
Lasting legacy

The high results of the Bonham's auction impressively demonstrate that the importance and appreciation of this correspondence was recognised and appropriately rewarded by the bidders. The entire collection of previously unseen letters, drawings, work permits and photographs relating to the Beatles' time in Hamburg and their connections with Astrid Kirchherr, divided into 17 lots, fetched a total of £383,823 (approximately €450,000), which was about twice the minimum estimate and more than a third of the auction results collected. The top lot of the Beatles collection, the documents relating to the Beatles' trips to Hamburg described at the beginning, achieved £137,750 alone.

Bonhams' Entertainment Memorabilia Department Director Katherine Schofield commented after the event: 'The Beatles legacy is as strong as ever and today's exceptional result proved that.'

Modern issues

It is not just contemporary memorabilia that attracts the attention of fans. Several hundred stamps, a number of souvenir sheets and other philatelic items have been issued in recent decades to commemorate the legacy of the Beatles and their famous band members (1).



2 Austrian maximum card reproducing part of the painting *The Beatles* by Professor Rudolf Pointer



3 The latest Beatles-related issue was a Royal Mail set earlier this year honouring Paul McCartney's solo career. This stamp shows the cover of his first solo album in 1970



4 Two of the Flower designs by Paul McCartney that were used by the Isle of Man for a 2002 set marking his 60th birthday



5 Great Britain celebrated the 50th anniversary of the Beatles' formation with a set showing some of their album covers

Most of these originate from agencies for overseas countries and islands, probably without consent and licensing. The MICHEL online catalogue currently lists as singles, sets or souvenir sheets: 45 for the Beatles; 52 for John Lennon; 27 for Paul McCartney; 13 for Ringo Starr; and 37 from a search of 'George Harrison', although this may be confused by hits to other Georges and Harrisons. One example not mentioned in the catalogue is a detail from the painting *The Beatles* by Professor Rudolf Pointer, which was reproduced on Austria's official maximum card no. 10, with a first day cancellation on the 5s. value from Austria's 1991 Modern Art series (Mi 2045) (2). Prices show a broad range up to €49.

The most recent issue honouring the work of Sir Paul McCartney as a solo artist was by Royal Mail from 28 May this year (Mi 4767/78, souvenir sheet Block 143) (3). The 60th birthday issue from Isle of Man on 1 July 2002 shows flower designs by the artist (Mi 978/83) (4). Great Britain celebrated the 50th anniversary of the Beatles' formation (before they found their band name) on 9 January 2007 (Mi 2470/73, Block 34, 2474/79) (5).

The untimely death of John Lennon, shot by a crazy 'fan' on 8 December 1980 in New York, contributed to his lasting fame on stamps. Germany honoured him with a portrait on the top value of the April 1988 surcharged youth welfare set 'Idols of Pop and Rock history' (Mi 1363) (6). Royal Mail integrated his image opposite William Shakespeare on the 21 June 1988 issue marking the '200 Anniversary of Australia' (Mi 1154) (7). Gibraltar took the 30th wedding anniversary of John Lennon and Yoko Ono in 1999 as the opportunity for a nice set and two souvenir sheets (Mi 875/79, Block 36/37) (8).

The artist's widow gave her permission for the 7 September 2018 sheetlet of 20 USA Forever stamps showing John Lennon's

portrait in various colour combinations (Mi 5532/35) (9). A recent auction at Raritan Stamps on 23–24 July included a complete pane of 16 of the USA John Lennon Forever self-adhesive stamps of 2018 with die cutting omitted (lot 266) (10). This pane contained four imperforate vertical strips of four values and intact backing paper. Never hinged, very fine and rare, this item (Sc 5315b) has no price in the Scott catalogue and sold for \$1000 from an estimate of \$1000–\$1200.

On 2 October 2018, the United Nations Vienna released a three-stamp set of definitives that included a €2.30 value (260,000 printed) on which Ringo Starr illustrated his interpretation of the famous sculpture *Non Violence* by the Swedish artist Carl Fredrik Reuterswärd (1934–2016), featuring a Peace sign and the word 'IMAGINE' on the gun (Mi 1042) (11).

Unknown Beatles hits

Not a single example has yet been spotted on the market of an issue announced by the Guernsey Post Office for 31 July 2013. This was a special stamp set marking the '50th Anniversary of The Beatles playing in Guernsey', with six designs denominated at 40p, 53p, 55p, 63p, 71p and 79p. Products for the 50th anniversary of the concert of the 'Fab Four' on the Channel Island (sheets of ten, presentation packs, prestige stamp booklets and first day covers), were presented in the magazine of the collector's service (12).

The issue, with concert tickets in the foreground on black and white photos of the band from the year in which 'Beatlemania' began, has not been released. It can be assumed that problems with the costly reproduction rights put a spanner in the postal administration's works and that the items had to be destroyed under threat of contractual penalties. The future will show whether

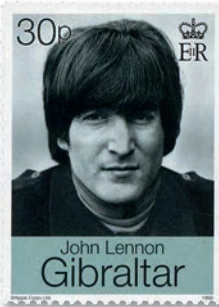


6 A 1988 issue from Germany for youth welfare illustrated famous singers, including John Lennon



7 A 34p value from the 1988 Royal Mail set marking the 200th anniversary of Australia featured John Lennon

8 For the 30th wedding anniversary of John Lennon and Yoko Ono, Gibraltar issued a three-stamp set and two miniature sheets



9 A USA Forever stamp released for John Lennon was in a number of colour combinations

all these specimens have indeed disappeared permanently, or whether one day a sensational offering can be expected, with 'Guernsey's unissued Beatles values' of 2013 comparable to Deutsche Post's costly 'Hepburn stamps' (Mi XIX) of 2001.

Other releases

Over the years, illegal issues not recognised by the supposed issuing countries or the UPU have also been released. Unrecognised issues include an imperforated souvenir sheet with two designs – a family portrait with Yoko Ono, Julian and John Lennon and John Lennon with guitar on stage. A German seller on eBay offers it as 'not recognized by UPU'. While the postal administration of Kyrgyzstan has informed the UPU about many illegal issues of stamps bearing the symbol of the Republic of Kyrgyzstan that show a wide variety of celebrities, such as the Beatles.

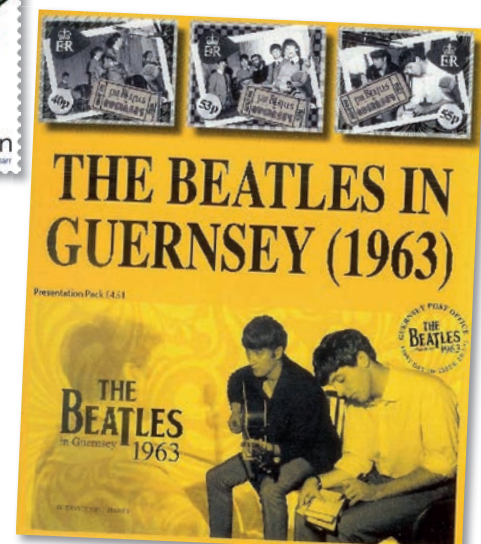
Due to copyright reasons, we are unable to reproduce the letters from the Bonham's auctions, but readers can view the images in the auction catalogue on the Bonhams website (bonhams.com).



10 A recent Raritan auction included a pane of 16 of the John Lennon Forever stamp with die cutting omitted



11 Ringo Starr was involved in a 2018 issue from the United Nations Vienna



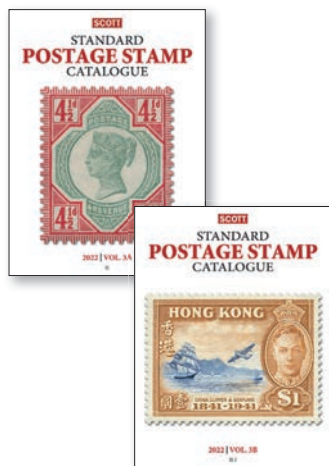
12 An issue from Guernsey, announced in 2013 has, apparently, never been issued



Originally from Stuttgart, Michael Burzan formerly traded in stamps and philatelic literature. During his career, he has been the press officer for the German Philatelic Dealers' Association and a member of the art council for new German issues but is now an established philatelic author, as well as a columnist and editor.

New Books

Philatelic Exporter's book reviewer, David Rennie, takes a look at the latest books and catalogues from leading publishers.



...the section of common design types is repeated in both volumes

SCOTT 2022 STANDARD POSTAGE STAMP CATALOGUE, VOLUME 3, COUNTRIES G-I OF THE WORLD (178TH EDITION)

Publisher: Scott Publishing Co
Address: 911 Vandemark Road, Sidney, Ohio 45365-0828, USA
www.amosadvantage.com
ISBN: 978-0-89487-607-3
Price: \$74.99 for digital version; \$104.99 for bound two-volume set

VOLUME 3A includes countries Gabon to Guyana and Volume 3B countries Haiti to Ivory Coast. As before, these come shrink-wrapped as a unit. Volume 3A has 924 catalogue pages and Volume 3B has 826. The extensive introduction is not included in Volume 3, but the section of common design types is repeated in both volumes, as are the 30-page yellow pages section and full country index to all the other volumes at the end of each volume, well over 1900 pages in total.

Actual 'country' catalogue pages in the individual volumes start at page 1, but the page numbers in the digital version are numbered in one sequence up to page 1843. Clicking the list-button

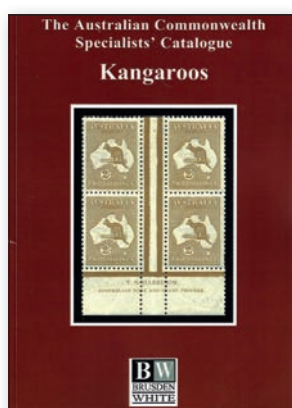
at the bottom of the screen brings up a fully itemised list of the contents of both volumes at the left of the screen, with introductory sections, plus the countries in alphabetical order. Clicking on the chosen section or country brings the screen to the first page for it. The magnification is easily adjusted to suit the user.

The editor's letter covers both volumes, as does the page of new numbers, deletions and number changes. These are very short again this year, with just Guatemala, Haiti, India, Inhambane and Iran being recorded.

In Guatemala, all the 1912–27 'OFICIAL' perforated issues are now listed and priced mint and used, with an appropriate commentary.

The editor also mentions particular price reviews of German Colonies and Great Britain overprinted for use abroad, especially in Africa, China and the Levant, which tend to show increases all round. He particularly mentions Morocco Agencies 1935–37 issues with Spanish currency surcharges.

In Horta, the first issues are now listed and priced for both perforations, and in India, the revised early listings recorded in the recent Classic Specialized is carried forward into this volume.



Any serious collector of this iconic issue would benefit from having this latest edition

AUSTRALIAN COMMONWEALTH SPECIALISTS' CATALOGUE, KANGAROOS AND THE EARLY FEDERAL PERIOD (7TH EDITION)

Publisher: Brusden-White
Address: PO Box 58, Broadway, NSW 2007, Australia
www.brusden-white.com.au
ISBN: 978 0-6450860-1-0
Price: A\$130 plus p&p

GEOFFREY Kellow's seminal work entitled *Kangaroos, The Last Victorian Issue* was published as long ago as 1985. The emphasis was on the genesis of the issue, backed up by documentation, correspondence and printers' records, with much emphasis on printing methods and numbers perforated, etc.

The design competition entries and essays were well covered and these now benefit considerably in the use of full-colour illustrations, enhancing their delicate and intricate designs, in this volume, which is now in full colour throughout. Some new items have been added to this section, and there are additional notes, together with revised prices,

which are mainly decreases compared with my 2013 5th edition.

Whilst proofs and essays are available to modern collectors in museums or occasionally displayed at exhibitions, it seems they are much more interested in accessible material and the popularity of plate and printing varieties testifies to this.

The 'Specialised' has always concentrated on these and, here again, the numerous illustrations benefit from the full-colour treatment compared with the previous black and white ones. This new edition updates the previous 2017 edition and has 162, A4, pages and all prices have been adjusted to accord with the current market, where a number of important collections have recently been sold.

It follows the tried and tested tabular format value by value, with comprehensive pricing now including covers priced as singles and for other usages and Officials, etc. All the listings have been thoroughly reviewed and feature corrections and additions, such as a number added to the pre-1913 essays, and there are also many additional illustrations.

Any serious collector of this iconic issue would benefit from having this latest edition.



...it is the go-to volume for most GB collectors

STANLEY GIBBONS GREAT BRITAIN CONCISE STAMP CATALOGUE 2021 (36TH EDITION)

Publisher: Stanley Gibbons Publications
Address: 7 Parkside, Christchurch Road, Ringwood, Hants BH24 3SH
www.stanleygibbons.com
ISBN: 978-1-911304-86-9
Price: £37.95

A total of 23 pages have been added to include the new issues and the updated design index to March 2021 and updated postage rate tables to 1 January 2021. However, it is a relief to know there have been few number changes this year, although the editor expects more in the future.

The front cover illustration indeed introduces a new section – barcoded security Machins – which were trialled on business sheets from 23 March 2021. This is in fact one stamp despite the pseudo vertical perforation line between the Machin design and the barcode section (and can be found on page 370 at the end of the Machin stamps section). To quote from the Royal Mail website, ‘it means the stamps in question can be uniquely identified, in a move that could pave the way for innovative customer services in the future’.

The editor goes on to speculate what this may mean in practice: difficulty in creating forgeries; preventing reuse; and recording and tracking mail.

This year, the Machin booklet pane illustrations ‘have all been completely redrawn to improve their clarity and eliminate any errors and inconsistency which have slipped in’.

More new images have replaced the older ones and more varieties are now illustrated in colour to enable collectors to more easily identify them. Prices have been reviewed, but I could find no changes at all in the Queen Victoria and King Edward VII period, not even the ‘high-ticket’ items. With no stamp fairs or public auctions due to Covid-19 restrictions, this is hardly surprising.

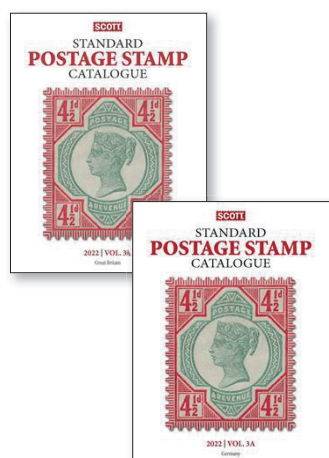
However, my first look at the decimal Machin section revealed that two major varieties of the Harrison 1971 ½p, the imperforated pair and booklet pane without phosphor (SGX841a, X841oy), have been heavily reduced, and I noticed others of this ilk also dropping, although basic stamps and lower-priced varieties seemed relatively static.

Both the blue-edged Machin and the Post & Go sections continue to expand, where John Deering continues to keep the tables and pricing up to date. I really don’t know how he manages to keep up with it all. The individual introductions to these sections are required reading, before even looking at the stamps. This section includes lists of security codes at the beginning of the relevant section, with these being quoted and priced for the relevant stamp. First day covers and presentation packs are listed and priced in chronological order after the main list.

The title ‘Concise’ really is a misnomer with so much information and the extensive listings, but it is the go-to volume for most GB collectors, and the last edition had to be reprinted due to its popularity. The volume also includes extensive sections for the Regionals, Post Office booklets, of all types, and the ever expanding Post Office label sheets. Postage Dues and Official Postal Fiscals all have their place. First day covers are usually priced for the Philatelic Bureau, Tallents House and a local special postmark such as Windsor or Bethlehem. Pack and PHQ card numbers are also quoted; the latter priced for sets both unused and used. Gutter pairs, and, where available, traffic-light gutter pairs are priced for unmounted mint.

As I said last year, this eagerly awaited catalogue is ideal for a large number of Great Britain collectors of whatever grade, and it now includes issues up to 31 March 2021.

There are now 566 catalogue pages, plus the introduction, and numerous adverts, and it features the above mentioned barcoded security Machin ‘2nd’ on the front cover.



SCOTT 2022 STANDARD POSTAGE STAMP E-CATALOGUES

Publisher: Scott Publishing Co
Address: 911 Vandemark Road, Sidney, Ohio 45365-0828, USA
www.amosadvantage.com

SCOTT now publishes selected individual country e-catalogues with the main Standard Catalogue, created by extracting the relevant pages from the volume. These e-catalogues are ideal for the digitally connected collector and are fully searchable in the same way as the Standard online catalogues and are competitively priced.

GREAT BRITAIN (\$14.99)

This volume includes all the main issues, now numbering over 4000, plus booklets, Officials,

Postage Dues and Regionals, etc., which occupy 82 pages. Overprints on GB stamps, such as for Morocco Agencies, follow. Then, there are complete listings for the Channel Islands and Isle of Man to Christmas 2020 and for Jersey the 2021 New Year issue. This makes a total of 194 pages, plus the extensive introductory section from the Standard Catalogue, including identifier, common designs, glossary and index.

GERMANY (\$14.99)

The German e-catalogue has 204 pages, plus the extensive introductory section mentioned above. It includes the States, German Empire and united Germany to November 2020, which occupies 82 pages. After this, there are the offices abroad, occupation and under-occupation issues, etc., with West Berlin, DDR and Russian sector issues making up the rest.



MICHEL KATALOG, ÖSTERREICH-SPEZIAL 2021 (41ST EDITION)

Publisher: Schwaneberger Verlag GMBH
Address: Industriestraße 1 82110 Germering, Germany
www.michel.de
ISBN: 978-3-95402-349-3
Price: €72/£72

THIS is another fine volume from this leading publisher, with new issues added to May 2021 for stamps and January 2021 for counter labels. The comprehensive postal-rate tables include the rates introduced on 1 January 2017.

As usual, there are individual sections for roll stamps, booklets, postal labels, Postage Dues, telegraph stamps, newspaper stamps, local issues 1918–39 and 1945 post-war. Yearbooks have a detailed and well-illustrated section. Also well illustrated is the extensive postal stationery section, which contains issues up to April 2020. The international reply coupons, Marken Buch and Co. issues and black prints are still included and priced. The 1951–2019 Christkindl issues are also included and priced mint, used and on cover.

As usual, it contains Austria from the Austro-Hungarian Empire (1850–67), followed by the Austrian Empire and Republic, also the German

occupation and post in the customs enclaves of 1938–45, together with a map showing these. Lombardy and Veneto, Austrian Posts in Crete, Levant, China, the Danube Steam Shipping Company (DDSG) issues, Bosnia and Herzegovina (1879–1918) and the Austro-Hungarian Feldpost World War I issues also feature.

New colour, rubber coating and paper variations are found among stamps issued by the Republic of German-Austria, as well as the First and Second Republic. Due to the two-year gap in publication, there are price fluctuations in all areas; especially in the monarchy period for scarce perforation combinations. More increases can be found among coil stamps, postage and telegraph stamps, the issues in the Levant and the DDSG Danube.

The postal stationery section has also been reviewed, resulting in additional notes and information. Here, the popular Pneumatic Post items continue to advance.

A sectionalised design index for Austria is after the year prices and miniature sheet lists, and there is also a detailed volume index, expertisation section and useful bibliography. This fine 774-page, lie-flat hardcover has over 7000 high-resolution colour photos of all face-different stamps and enlarged varieties. It is invaluable for the thematic or specialist collector, with well over 42,000 price quotations and two place-marker tapes.

...invaluable for the thematic or specialist collector

MAJOR PUBLIC AUCTION

SATURDAY 25th SEPTEMBER 2021

WEST PLAZA HOTEL, WELLINGTON, NEW ZEALAND






Featuring: over 200 World collections, good NZ Postal History including Derek Holmes Military collections. Very strong NZ including 12/6d Queen Victoria Long Type mint, 1926 2/-, 3/- Admiral FDC (previously unrecorded), 1949 unissued Royal Visit Vanguard, and largest offering of 1931 Healths.



MOWBRAY COLLECTABLES

View online at **www.mowbraycollectables.com**

Or for your complimentary catalogue, please contact:

MOWBRAY COLLECTABLES

Private Bag 63000, Wellington 6140, New Zealand

Phone +64 6 364 8270, Fax +64 6 364 8252, Email auctions@mowbrays.nz

WE ACCEPT ALL MAJOR CREDIT CARDS ★ Member of PTS, ASDA, APTA, NZSDA



AJH STAMPS LTD

MONTHLY AUCTIONS



The Laurels, Manchester Road,
Accrington, Lancashire,
England BB5 2PF
Telephone: 01254 393740
Fax: 01254 382274

www.ajhstamps.co.uk

Email: sales@ajhstamps.co.uk

WE NEED STOCK

FROM DEALERS OR COLLECTORS

PLEASE RING ANTHONY FOR ADVICE
ON 01254 393740

IMMEDIATE PAYMENT

NO LOT WILL BE TOO DIVERSE OR TOO LARGE!

**DEALERS YOU CAN TRUST WITH OVER 50 YEARS
EXPERIENCE OUR AUCTION HAS A PRE SALE
ESTIMATE OF OVER ONE MILLION PER YEAR.**

PHONE OR EMAIL NOW

**AUCTIONS
ARE HELD ON
THE SECOND
WEDNESDAY OF
EVERY MONTH**

2021

AUCTION DATES

Wednesday	8	September
Wednesday	13	October
Wednesday	10	November
Wednesday	8	December

Go online and check our 'T' numbers inc
Tea Chests, Suitcases and Cartons etc.

Please write, fax, telephone or email us for a
free catalogue now or go online to view this
month's Auction Catalogue of over 700 lots:

- Including cartons and boxes of All World
- Collections of mixed countries
- Single country collections of Foreign, Commonwealth and Great Britain
- Folder lots single countries, Foreign, Commonwealth and Great Britain
- Foreign, Commonwealth and Great Britain A to Z single stamps and sets Queen Victoria to 1970s mint and used

**WE BUY LARGE HOLDINGS AND
COLLECTIONS, ALSO DEALER'S
ENTIRE STOCK – SMALL OR HUGE
– ALL WORLD, GREAT BRITAIN,
SINGLE COUNTRY LOTS ETC WITH
IMMEDIATE PAYMENT**



GO ON LINE TO VIEW OUR AUCTION AT
www.ajhstamps.co.uk
SCAN WITH YOUR PHONE



GREAT

LATEST GB DEFINITIVE SET PRICES

Definitives								
SG. No's/range	Year	Description	Values	U/M	L/M/M	AV/M/M	FU/VFU	GU
164-169	1880	INDIGO	set 5v.	850.00	325.00	200.00	30.00	20.00
178-183	1883	2/6- 10/-	set 3v.	2000.00	1000.00	650.00	150.00	80.00
187-196	1883	Q.V. Lilac & Green	set 10v.	POR	1100.00	850.00	230.00	150.00
197-214	1887	Q. Victoria Jubilee	set 14v.	480.00	160.00	135.00	62.00	45.00
215-314	1902-13	Edward 7th simplified	set 15v.	350.00	135.00	110.00	45.00	26.00
215-257	1902	DLT Ordinary paper	set 15v.	550.00	135.00	110.00	40.00	25.00
223-259	1906	DLR Chalky paper	set 9v.	450.00	120.00	95.00	45.00	25.00
267-278	1911	Harrison perf.14	set 5v.	225.00	110.00	95.00	90.00	POR
279-286	1911	Harrison perf. 15x14	set 5v.	120.00	45.00	35.00	20.00	11.00
287-314	1911	Somerset House	set 8v.	270.00	110.00	85.00	40.00	25.00
321-350	1911-13	GEO. 5th Downey Head	set 10v.	85.00	30.00	25.00	20.00	12.00
351-396	1912-22	Royal Cypher wmk.	set 15v.	220.00	70.00	58.00	22.00	12.00
397-8	1913	Multiple-cypher wmk.	set 2v.	340.00	180.00	-	175.00	135.00
413a-417	1918	Bradbury seahorses	set 3v.	650.00	235.00	POR	65.00	36.00
418-429	1924	Block cypher wmk.	set 12v.	125.00	38.00	30.00	9.00	6.00
418a-421b	1924	Block cypher sideways wmk.	set 4v.	130.00	38.00	30.00	35.00	18.00
439-449	1934	Photogravure	set 11v.	42.00	18.00	15.00	6.00	3.50
439a-442b	1934	Photogravure sideways wmk.	set 4v.	140.00	38.00	32.00	35.00	12.00
439wi-441wi	1934	Photogravure inverted wmk.	set 3v.	15.00	6.00	5.00	2.00	1.00
450-452	1934	Re-engraved seahorses	set 3v.	560.00	230.00	180.00	35.00	20.00
457-460	1936	Edward 8th	set 4v.	0.40	0.30	-	0.40	0.20
457wi-459wi	1936	Edward 8th inverted wmk.	set 3v.	8.00	3.00	-	3.00	1.50
462-475	1937	George 6th Dark colours	set 15v.	18.00	8.00	-	1.90	0.80
462a-466a	1937	ditto.....sideways wmk.	set 5v.	70.00	22.00	-	22.00	12.00
462wi-466wi	1937	ditto.....inverted wmk.	set 5v.	70.00	25.00	20.00	6.00	3.00
476-478b	1939-48	Square' High Values	set 6v.	180.00	95.00	80.00	20.00	12.00
485-490	1941	Light colours	set 6v.	1.00	0.40	-	0.45	0.25
486a-489a	1941	ditto.....sideways wmk.	set 3v.	13.00	7.00	-	6.50	3.50
485wi-489wi	1941	ditto.....inverted wmk.	set 3v.	3.00	1.50	-	0.40	0.10
503-508	1950	New Colours	set 6v.	1.50	-	-	0.60	0.30
504a-507a	1950	ditto.....sideways wmk.	set 4v.	1.25	-	-	1.75	0.80
503wi-507wi	1950	ditto.....inverted wmk.	set 5v.	7.00	4.00	-	5.00	2.50
509-12	1951	Festival High values	set 4v.	42.00	19.00	17.00	7.50	4.00
515-531	1952	QE2 Tudor Watermark	set 17v.	42.00	17.00	14.00	11.00	6.00
517a-519a	1952	ditto.....sideways wmk.	set 3v.	2.00	-	-	2.50	1.75
515wi-519bwi	1952	ditto.....inverted wmk.	set 5v.	17.00	-	-	10.00	6.00
536-539	1955	Waterlow High values	set 4v.	115.00	45.00	36.00	18.00	6.00
540-556	1955	Edward Crown wmk.	set 18v.	65.00	20.00	16.00	12.00	5.00
542a-545b	1955	ditto.....sideways wmk.	set 5v.	9.50	6.00	-	6.00	2.75
540wi-545wi	1955	ditto.....inverted wmk.	set 7v.	9.00	-	-	6.00	3.00
561-566	1957	Graphite lines	set 6v.	4.00	3.00	-	3.50	2.00
536a-539a	1958	1st De La Rue Castles	set 4v.	350.00	175.00	-	30.00	12.00
570-586	1958	Multi-Crown wmk.	set 17v.	5.00	-	-	1.00	-
570a-576ab	1958	ditto.....sideways wmk.	set 8v.	3.75	-	-	3.50	1.30
570wi-576awi	1958	ditto.....inverted wmk.	set 9v.	65.00	-	-	30.00	16.00
587-594	1958	Graphite lines	set 8v.	55.00	40.00	-	40.00	25.00
587wi-592wi	1958	ditto.....inverted wmk.	set 5v.	45.00	-	-	30.00	18.00
595-598	1959	2nd De La Rue Castles	set 4v.	70.00	35.00	30.00	5.00	2.00
599-609	1959	Phosphor-Graphites	set 8v.	35.00	27.00	-	30.00	24.00
610-618a	1960	Phosphor crowns	set 17v.	4.50	-	-	2.50	-
610a-616ab	1960	ditto.....sideways wmk.	set 9v.	10.00	-	-	10.00	6.00
610wi-616awi	1960	ditto.....inverted wmk.	set 10v.	140.00	-	-	120.00	POR
595a-598a	1963	Bradbury wmk. castles	set 4v.	7.50	-	-	5.00	1.50
759-762	1967	Bradbury no wmk. Castles	set 4v.	7.00	-	-	5.00	1.75
723-744	1967	Machin Head	set 16v.	1.00	-	-	0.90	-
787-790	1969	Machin Head High Values	set 4v.	5.00	-	-	3.00	2.00
829-831b	1970/1	Machin Head 10p to £1	set 4v.	2.50	-	-	0.40	0.20
1026-1028	1977	Machin Head £1-£5	set 3v.	8.50	-	-	1.40	0.75
1026b-1026f	1983/7	Machin Head £1.30-£1.60	set 5v.	13.00	-	-	10.80	6.00
1410-1413	1988	Castles High Values	set 4v.	11.50	-	-	1.50	0.75
1611-1614	1992	Gold-head Castles High vals.	set 5v.	20.00	-	-	2.75	1.50
1658	1993	£10 Britannia	1 value	14.00	-	-	4.50	2.50
(1611-14)	1994	Gold-head Castles Re-engraved	set 4v.	14.00	-	-	3.20	-
1993-1996	1997	Enschede Castles High vals.	set 4v.	25.00	-	-	7.00	-
Y1800-3	1999	ditto....Small format High vals	set 4v.	15.00	-	-	3.00	-
Y1800-3	2000	DLR Small format High values	set 4v.	15.00	-	-	3.00	-
Y1726-1729	2003	DLR Small format High values	set 4v.	15.00	-	-	12.00	-
S2917-2920	2009	DLR Self-ad, with security slits	set 4v.	13.50	-	-	13.50	-

BRITAIN



**STRICTLY
TRADE SALES ONLY**

POSTAGE DUES / TO PAY

SG. No's/range	Year	Description	Values	U/M	L/M/M	AV/M/M	FU/VFU	GU
D1-D8	1914	Royal Cypher	Set 8v	275.00	75.00	55.00	10.00	6.00
D10-D18	1924-31	Block Cypher	Set 9v	380.00	90.00	70.00	25.00	16.00
D19-D26	1936-7	Edward VIII	Set 8v	260.00	90.00	70.00	45.00	35.00
D27- D34	1937-8	George VI	Set 8v	130.00	45.00	30.00	6.00	4.00
D35- D39	1951-2	Colour change	Set 5v	40.00	15.00	10.00	7.50	5.00
D40- D45	1954-5	Tudor wmk	Set 6v	130.00	65.00	—	55.00	40.00
D46-D55	1955	Edward wmk	Set 10v	175.00	65.00	55.00	20.00	15.00
D56-D68	1959-63	Multiple crowns	Set 13v	22.00	12.00	—	5.50	4.00
D69 - D76	1968-69	No wmk	Set 8v	6.00	—	—	5.00	—
D77 - D89	1970	Decimal	Set 13v	12.00	—	—	2.75	—
D90 - 101	1982	Decimal	Set 12v	8.00	—	—	3.50	—
D102 - D110	1994	Elliptical	Set 9v	18.00	—	—	18.00	—

RECENT ACQUISITION

COMPLETE RECONSTRUCTIONS OF 1D PLATES

CONDITION EXCELLENT. WELL ABOVE AVERAGE. SUBJECT UNSOLD

Plate No:	£	Plate No:	£	Plate No:	£	Plate No:	£
71	100.00	103	80.00	137	80.00	181	80.00
72	95.00	104	80.00	139	110.00	182	80.00
73	100.00	105	80.00	141	150.00	183	80.00
74	80.00	106	80.00	142	240.00	184	80.00
76	80.00	108	80.00	143	220.00	185	80.00
78	80.00	109	90.00	144	220.00	186	80.00
79	80.00	110	90.00	145	80.00	189	80.00
80	80.00	111	80.00	146	80.00	190	80.00
81	80.00	112	80.00	147	80.00	191	80.00
82	120.00	113	125.00	149	80.00	192	80.00
83	140.00	114	125.00	150	80.00	193	80.00
84	80.00	115	100.00	151	100.00	197	90.00
85	80.00	116	100.00	152	90.00	198	80.00
87	80.00	117	80.00	153	150.00	199	80.00
88	150.00	118	80.00	154	80.00	202	90.00
89	80.00	119	80.00	155	80.00	203	120.00
90	80.00	120	80.00	156	80.00	206	140.00
91	80.00	122	80.00	157	80.00	207	140.00
92	80.00	123	80.00	158	80.00	208	150.00
93	80.00	124	80.00	159	80.00	209	150.00
95	80.00	125	80.00	160	80.00	214	200.00
96	80.00	127	80.00	161	150.00	215	200.00
97	80.00	129	80.00	168	80.00	216	200.00
98	80.00	131	150.00	169	80.00	218	150.00
99	80.00	133	300.00	170	80.00	220	150.00
100	125.00	134	80.00	171	80.00		
101	90.00	135	250.00	173	120.00		
102	80.00	136	150.00	178	80.00		

Terms: Prices in £p

- NB: All prices are now 'Global' no VAT to be added to any order
- CWO unless credit arrangements already established.
- Full refund if not satisfied

Payments accepted by  Mastercard /  Visa

SP3 SURFACE PRINTED LOTS

A very comprehensive selection in good to fine condition, but all with minor faults.

=Total catalogue of lot £2000 Price £90 per lot

=Total catalogue of lot £10,000 Price £400 per lot



P.O. BOX 47 Kidderminster,
Worcs. DY11 6UR U.K.

TEL: (01562) 69452

FAX: (01562) 69529

Email: ian@beckettphilatelics.com

The Specialist View: Online Communications and Relationships with Customers

As more in-person interactions are now possible, building successful relationships with customers is even more important for those trading online. Michael Dodd of the Internet Philatelic Dealers Association (IPDA) shares his best practices for effective communication.

ONCE upon a time, stamp dealers had shops on the high street or in the arcade mall. They met their customers, stamp collectors young and old, and catered to them in a personal, face-to-face manner. Today, such a store in the high street or mall is, as we all know, a rare sight. In its place, instead of a few stamp shops in a town or city, we have hundreds of people selling stamps through their online stores.

These stores are easily and cheaply set up in the many online marketplaces one can find on the internet. Some are even philatelic marketplaces. But there is one thing many of these new sellers in this internet age do not necessarily have – philatelic communication skills and practices, but what are these practices?

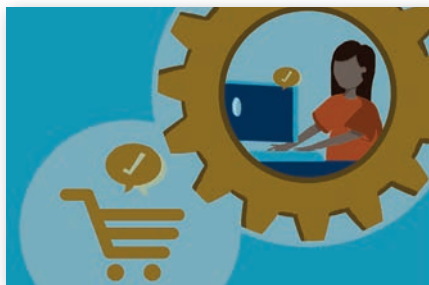
Philatelic communication skills and practices

Have you ever seriously thought of these? I expect not, and judging by many of the stores one can see and the orders placed and received by people I know, one would have to deduce neither have many of these new online stamp sellers.

So, what are philatelic communications skills and practices? These are not all necessarily unique to philately. Although many are, they apply to anyone who operates an online store. Many of these skills and practices are, of course, no different from the skills and practices needed to successfully operate a face-to-face business, but I would suggest they become even more important when selling from an online store.

Let's look at a few. These are skills and practices I try to embed into my online business model. I have not attempted to be exhaustive or go into too much specific detail; this is more to give examples and highlight key aspects.

We'll begin by going through the steps one might go through when an order is received. It really can be that simple.



1 Customers need to know their order has been safely received and is being dealt with

Order received and acknowledged

Within 12 to 24 hours of receiving an order, I think it is a courtesy to acknowledge receipt of that order (1). The acknowledgement can be a few words or thank you for the order. In my business, we also tell the customer when the order will be mailed

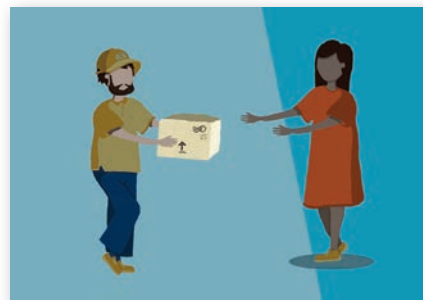
and how long they can expect the mail delivery to take. We keep records when the data is available, so we have a reasonably good idea

how long mail deliveries will be to the countries we ship to. In this day and age, with Covid-19 impacting airmail services, this is a basic courtesy to the customer.

Let your customer know the order has shipped

We aim to ship all our orders within 24 to 48 hours of receipt of the order, with perhaps an exception on weekends when we have no mail service where we are located. And, most importantly, we communicate to the customer that the order has been hand delivered to the post office (2).

These two communications to our customers keep them fully informed and, we believe, assure them that we care for them as customers.



2 Communication around the shipping of orders is vital

Effective order packaging

A friend of ours, who is also a buyer, enjoys showing us the envelopes they receive their orders in. Why, because many have no return address, many are sent with no stiffener to protect the stamp(s) from being bent or creased in transit, many are sent with just the stamp inside loosely placed in an open display card or with no invoice, and then there is no way of knowing who the actual seller was. Some have just a piece of scrap paper inside with the words 'thank you' scrawled on it. I am not exaggerating. I really have seen these.

One example is that our friend bought five copies of a stamp from five different sellers for a study they were doing. The only way they could establish who had sent what was to look at the cancel on the envelope and try to match that with the online address of the seller. This is no exaggeration.

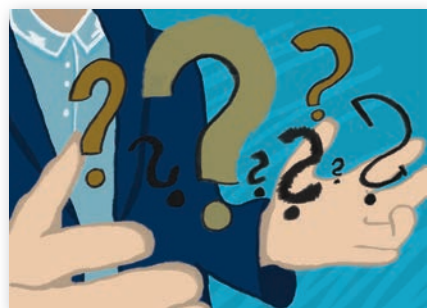
Are these good communication practices, practices that will develop a healthy relationship between seller and buyer? Certainly not. Yet these are common practices of many sellers – as per anecdotal evidence.

Order status updates

Most online marketplaces have the capability to update the order status simply by clicking buttons showing an order has been shipped

and to give feedback. These are steps we always complete, especially the feedback step. As a courtesy, we leave feedback after the customer has paid for their order. Why would we not? We have heard of sellers who refuse to. In fact, many clearly state they will not leave feedback until the buyer leaves feedback.

Building relationships with customers through good communications is not going to be achieved with this attitude. It also conveys a lack of trust on the part of the seller to the buyer. Perhaps one wonders why?



3 Answering customer questions is an important part of successful communications

Answer customer questions

Often a customer will ask a question about a stamp before buying, for example, clarification of the watermark, perforation size or the condition of the reverse. In such cases, it is important to provide the details promptly and politely (3).

This surely is the most

obvious of statements and I am embarrassed to even think it needs saying. But it does. Why, because too many sellers do not show images of the reverse of a stamp that might be a more expensive example, or they do not give a full and complete description of the stamp, or they do not even give an image of the stamp, or they use the exact same words on every listing description, so the buyer has little to no confidence of the true quality of the stamp.

Does all that seem possible? Well, sadly it is a reality. One of our customers shared their experience. They asked a seller for an image of the reverse of a stamp. It was not a cheap stamp and it was mint. That was it. The seller replied with the image and said they did not know why people asked for images of the reverse and what did they get from seeing the image given the description stated the condition of the stamp. The stamp was cheaper than a copy we were selling, but on seeing the reverse, it was plain to see why.

Acknowledge feedback

How many sellers acknowledge the fact a customer has provided feedback (4)? From conversations with a few buyers, it would appear it is just not done.

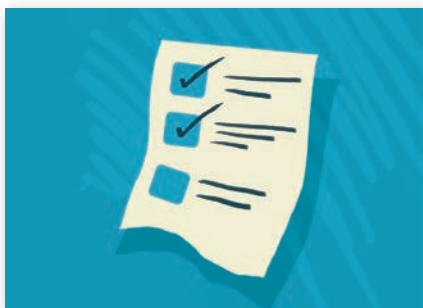
We see feedback and we send a thank you note to the buyer, saying how we appreciate them taking the time to leave feedback for us. Seeing

feedback also helps us keep some idea of delivery times. We can then confidently use that data when we let other buyers know their orders have been shipped.

Timely, complete and meaningful communication between seller and buyer is essential if we as online sellers are to establish a good relationship with our customers. And we think it also contributes to two other things:

- 1 We keep customers and get repeat business.
- 2 A customer will recommend us to a friend.

After all, we all want to grow our business and what better way than to have repeat business and recommendations that generate new customers.



4 Feedback between buyer and seller is an important communication tool

Going the extra mile

Good communication with potential buyers needs to consider and address all these practices. If any one is missing or even disrespected by a seller, we will not be creating an environment for a healthy relationship between ourselves and our buyers and, perhaps more importantly, potential buyers.

If we were to walk into a stamp shop in the high street all these aspects would most likely automatically happen. Yet, in our online businesses for some strange reason, many are missed or ignored.

There is one extra thing that we will get from walking into a stamp shop or meeting a dealer at a stamp show for example, and that is a friendly greeting. A welcome to our shop, with the 'how can we help you' type of comment. With an online store is that possible? I would say it is. When such a dialogue happens, it reassures the customer and gives them confidence to buy from you.

A friend of mine bought some stamps from a new seller. The seller had only recently started their online store and only had a few positive feedbacks. My friend saw some stamps they wanted for their collection so they decided to place an order, with their fingers crossed because they really had nothing on which to decide if the seller was going to be a good find.

One might have expected to have just got the stamps and that would be it. The seller first responded with a friendly thank you for the order, then with an – if there are any other stamps in that thematic range that you are looking for then please let me know – and then after the feedback had been received with a very polite thank you for your business and commentary about other stamps that were being loaded to the store. All communication steps that gave my friend confidence to look and in fact buy again. Over the months that followed, my friend placed five more orders with the seller because they had stamps my friend wanted but also because they created a relationship in a friendly and polite manner, and as my friend said, they made them then feel special as a customer.

Earlier, I briefly mentioned the importance of letting the customer know the order has been shipped. One would think this is the most basic of courtesies, but from reading various online forums it seems not. When I occasionally buy for my own collection, I am rather surprised at the number of sellers who simply do not communicate in any way that the order has been shipped. It seems that one of the most common complaints from buyers is the time it takes for an order to be received.

This is not simple a case of slow shipping. It is also, in this coronavirus day and age, a function of the postal services both domestically and internationally.

The relevance of keeping a customer informed of when the order was actually mailed and some estimate to what the expected delivery time might be is one area of communications that a seller really should give a lot of attention to.

I mentioned I buy for my collection. There is one seller I go back to again and again, apart from the fact they have the stamps I collect. This is because they always write to me and tell me when they mailed the order and the expected delivery time. I find this reassuring. After all, if you do a search for the stamp you want, unless it is a scarce issue, the likelihood of finding a hundred of the one stamp is very high in the online marketplace. How do you choose who to buy from? I would suggest it is not only price. In fact, price comes quite a way down my list of priorities, quality of stamp and confidence with a seller are my top two criteria.

Effective communications build effective relationships between buyer and seller. It really is as simple as that.

Sometimes I wonder, from the experiences I read and from the examples I hear, if we as online sellers care less for our customers then the dealer standing behind the shop counter or exhibition stall? I believe the answer is, of course, no. But I believe the practices we employ do and can set us apart from the majority.

It is too easy to let some of the fundamental courtesies drop by the wayside when selling from an online store, but we really should provide that extra level of care and communication to continue to build that customer–buyer relationship.

Japan's Shipping Postcard Legacy

Beautiful Japanese postcards featuring ships from the Nippon Yusen Kaisha line have caught the attention of Brian Lund this month. As have postcards created by the talented Clarence Lawson Wood and those for the London 2012 Olympics.

Those postcards from the pre-1914 era are beautiful works of art

SHIPPING postcards have provided some of the most stunning images over the past century and a quarter, with a host of artists leaving a legacy of exotic advertising postcards and portrayals of vessels from shipping lines worldwide. Choosing the best of these is an impossible task, but I'd make a case for those issued by the Nippon Yusen Kaisha (NYK) line being as attractive and collectable as any (1–5).

The Japanese NYK line, formed in 1885 by a merger between the Mitsubishi and Kaisha firms, aimed to operate routes to China and provide local shipping services. The latter soon became uneconomic because of competition from railways and another

major Japanese shipping company, OSK, but NYK looked further afield, initially in the Far East and then in 1899 by starting a liner service between Japan and London. Later, routes to Australasia, South America, the USA and Canada were set up and thrived until World War II, when the company's fleet was either destroyed or confiscated at the end of the conflict. NYK rose again from the ashes, though, and by 1955 their ships were again trading all over the world.

Passenger business declined as air travel grew, so the company switched to container ships and then, from 1989, into the cruise business. It is still operating with success today.

NYK published postcards for over 20 years from about 1905, illustrating scenes from Japanese life and countryside along with a black and white photograph of a particular vessel, mostly with the second name 'Maru', commonly used as part of an NYK ship's name, and meaning a self-contained entity, which of course a ship is on the high seas. The artists who illustrated the cards were contemporary but, unfortunately, not named. The cards were issued in thematic series featuring, for example, rural scenes, shells, costumes, stations of the Tokaido (a major road in Japan, where girls would try to persuade passengers on passing ships to visit a local teahouse), and historical and theatrical scenes. Some ships appeared on multiple postcards with different accompanying designs.

Those postcards from the pre-1914 era are beautiful works of art in their own right, combining



1 A beautiful art nouveau design on a card featuring SS Kitano Maru



2 My favourite of this quintet – SS Kaga Maru and working rabbits



3 A lovely rural and mountain scene along with SS Miyazaki Maru

4 SS *Kashima Maru* and an attractive pagoda



5 Butterflies, women and SS *Aki Maru*

photographs of the company's ships with lovely art nouveau designs. Today, the postcards sell for £15–£35 each. Postally used examples are the most sought-after.

In his brilliant book *A Postcard History of Passenger Liners*, Christopher Deakes rates the best cards issued by shipping lines to be those of the Red Star Line, but I beg to differ. The NYK examples are extremely hard to beat!

Lawson Wood – creator of Gran'pop

BRITAIN was fortunate to have a wonderful array of artistic talent in the field of cartoon and caricature when the postcard boom began in the early 20th century. Most well known of those early stars are Tom Browne, Lance Thackeray, John Hassall and Phil May, but another standout talent who made a massive contribution to the postcard genre was Clarence Lawson Wood (6–9).

Born in Highgate, London, in 1878, into a well-heeled family who already had an impressive artistic pedigree, Wood was privately educated and trained at a specialist art school, after which he found work with the publishing firm of Arthur Pearson. He stayed there until 1902, before feeling confident enough to go freelance. His work found favour with several magazines, before postcard publishers Valentine of Dundee provided Wood with commissions. Between 1906 and 1909, at least 11 sets of six cards with series titles like 'How to spend a happy day' and 'How to kiss' and 'How to behave (for men)'. He joined the London Sketch Club, the favourite social haunt of most Edwardian cartoonists of any note, and was elected a member of the Royal Institute of Watercolour Painters.

Lawson Wood was the signature that appeared on his postcards (he dropped his first name Clarence very swiftly), and his work attracted other postcard firms, including Lawrence & Jellicoe, Vivien Mansell and Salmon of Sevenoaks. When war broke out in 1914,

8 It was common practice for firms to issue comic postcard designs in different languages to maximise sales opportunities. This card was published by the Inter-Art Co. (right)

9 A World War I period postcard published by Dobson, Molle & Co. of Edinburgh and London (far right)



6 One of the extensive Gran'pop series from Valentine



7 Lawson Wood police and motorist comic card published by Valentine of Dundee



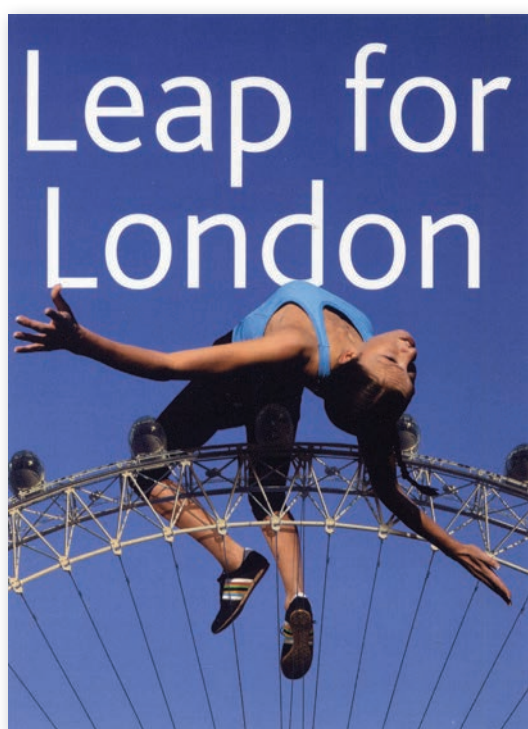
Wood was snapped up by Dobson Molle to draw a series of war cartoons, and then by Hildesheimer and Gale & Polden. By 1916, Browne, Thackeray and May had died, and Wood's chief competitors were Donald McGill and Doug Tempest. He put aside his profession for a while when he joined the Royal Flying Corps, where he served with distinction and was decorated by the French.

After the World War I, Wood set up his own factory to manufacture wooden toys, which he designed, but the postcard and illustrative work for books and magazines continued into the 1930s. His most famous post-war postcard work was in the 'Gran'pop' designs featuring a comic chimpanzee that were published by Valentine and numbered hundreds of cards. 'Gran'pop' was the monkey equivalent of the humorous dog 'Bonzo' created by George Studdy and both enjoyed huge postcard popularity in the 1930s. Lawson Wood had a long interest in the welfare of animals, reflected in the numerous parrots, penguins, piglets, pelicans and others that appeared on his postcards.

Wood made a huge contribution to the Golden Age of Postcards and beyond, and when he died in 1957, fellow cartoonist Percy Bradshaw paid tribute to 'the ease and fluency of his style, which many a more serious artist might envy'.

Olympic nostalgia

THE Tokyo games of 2020 have just taken place, after being postponed for a year, and have provided some incredible memorable moments as usual. Postcards, though, have not been in evidence very much, although a number exist of the Games mascots, so I'm instead looking back to those that came out of the London Olympics of 2012 (10–16). Collecting Olympic memorabilia has long been very popular, and Britain's staging of the event nine years ago provided a wonderful opportunity for people here – I even compiled a small collection myself, and Reflections of a Bygone Age published seven related postcards. I was lucky, too, to be at the Olympic Stadium for 'Super Saturday'.



10 Before London was awarded the 2012 Games, the bid committee published (via Boomerang Media) five fantasy postcards showing athletes performing at London landmarks in an effort to promote the bid



11 East Midlands Tourism released ten postcards showing Olympic-bound athletes from the area practising their particular discipline at well-known landmarks. In this case, fencers Catriona Sibert and Samuel Brightman are shown at Stanage Edge above the Hope Valley

12 One of the Pyramid International set of striking silhouettes of different sports that were produced under licence for London 2012



13 The British Library staged a major exhibition of Olympic collectables, including stamps and postcards, during the 2012 Games and issued this card to promote it



14 Royal Mail was a major publisher of stamps and PHQ cards to honour the games. This is no. 352/9, released in July 2012

15 British gold medal winners were honoured by the Post Office with one postbox in each athlete's home town painted gold. This card shows the late Rosalind Wicks, who herself illustrated or photographed, and published, several hundred postcards (including this one), posting cards in the box at Hull to honour boxer Luke Campbell. Her husband Colin took the photo



16 The Olympic Stadium and surrounds. Postcard no. 26 in Reflections' 'London Life' series 15

As well as the postcards themselves, there were lots of special postmarks, and it was fun using Olympic-related cards with these. For instance, I posted our Torch Relay cards with Olympic 1st class stamps and cancelled with a 'Nottingham Olympic Torch Relay' postmark dated 28 June 2012 (it rained buckets that day!).

While there were lots of cards of the Olympic Stadium, the mascots (Wenlock and Mandeville) and artist-drawn postcards highlighting specific events, I've come across far fewer of athletes themselves. It was easier to publish cards pre-Games to promote them than to feature after the event athletes who'd won medals (image rights come into this equation, too). The bulk of the postcards available came from either Royal Mail or London 2012 itself as official merchandise via Pyramid International. The latter's 34 (at least) silhouettes of different sports were striking and designed in a variety of colours. Royal Mail produced a set of five PHQ cards for the Paralympics, using actual photos, as well as sets of 12 and four artist-drawn cards of the Olympics. The Isle of Man Post Office issued eight attractive cards designed by clothing guru Sir Paul Smith. There are plenty more to uncover in this highly collectable field, and for serious collectors, there is a century and more of postcards and postmarks to discover. My own interest has so far been confined to 2012, but who knows!

Bamforth comic sells for three figures – why?

AMONG the continuing impressive eBay postcard realisations, one stood out recently for its sheer unexplainability. A 1960s Bamforth-published comic card featuring a busty woman and a milkman sold for an astonishing £102. The card, designed by Fitzpatrick, is quite common, but four different people bid for it, a couple of them dropping out at £8. The other two chased each other up to three figures, and I'm at a loss to understand why! Were they all milkmen? The normal retail price for this card would be £1.

Back on planet earth, plenty of other postcards caught the eye, notably a signed Alphonse Mucha Twilight Crepuscule design, which went for £718. A Shanghai street scene made £385 and a market scene in the same city made £291. A Singapore trio was impressive – railway station at £410, Trieste Hotel multiview at £310 and street scene at £249. An artist-drawn scene of the February 1917 revolution in Russia fetched £150. Closer to home, real photographic postcards of note included a suffragette march in Oxford (£196), Red Cross ambulance in Norfolk (£190), Lifeboat Day at Robin Hood's Bay (£158) and a paddle steamer at Great Yarmouth (£155). Two cards of Bramcote, Nottinghamshire, were outstanding at £157 (canal scene) and £139 (street photo) respectively. Both were published by local photographer Marrin, who produced many excellent postcards, and I must confess to never having seen these before. For scarce cards such as these, the prices now being paid really do reflect their desirability.

Top postcard fairs in September

04 September	Nottingham – Jubilee Hotel and Conference Centre
11 September	Exeter – Clyst Vale Community College
17–18 September	Woking – Leisure Centre



Brian Lund has over 40 years' experience in the postcard hobby. He edited and published (along with his wife Mary) *Picture Postcard Monthly* from 1980–2015. The duo, as Reflections of a Bygone Age, have also published many postcard-based books and organised postcard fairs in Nottingham since 1982. Brian currently does a daily blog on the Reflections of a Bygone Age Facebook page.

Around the Rooms

Reports from recently held philatelic auctions, including Tony Lester in the UK, Sparks in Canada and Raritan in the USA.

Harmers of London

ON 24 June, Harmers of London held a Stamps and Postal History auction featuring the 'Gem Collection' of Ceylon; a 211-lot section comprised of rarities from the classic period of Ceylon. Prices shown exclude buyers' premium.

A highlight from the start of the sale was an unused 1840 Mulready derivative – Hume's Comic Envelope no. 2 – 'Balloon Mail' (lot 6). Printed in the very rare, deep dark blue, it was in an extremely fine condition and exceeded its estimate of £3000–£3500 to sell for £13,000.



From Sierra Leone, there were three 1897 Postal Fiscal stamps, with a type 10 1897 2½d. on 2s. dull lilac of the utmost rarity (lot 399). With a CA over Crown watermark, this superb example sold for £8400, considerably more than its £1000–£1250 estimate.

The India section included a rare, imperforate, marginal block

of four of the 1854 ½a. vermillion – a superb, top marginal with the inscription 'HALF ANNA each' (lot 334). Unused and with very large margins, its selling price of £7400 far exceeded its £2500–£3000 estimate.

A trio of mint examples of the 1867 Queen Victoria £5 orange on white paper all exceeded their estimates. One of the three was a bottom marginal example with great centring that reached £4200 from a £2500–£3000 estimate (lot 33).

As expected, issues from Ceylon provided a number of highlights. From the reign of George V, a very collectable example of the rare 1912 500r. dull green in mint condition, with a Multiple Crown CA watermark, went for £3000 from a £1750–£2250 estimate (lot 293). Meanwhile, a scarce, top marginal 1912 100r. grey-black in an extremely fine condition exceeded its £1250–£1750 estimate to reach £2100 (lot 295). A mint pair of the 1883 16c. pale violet, with Crown CA watermark, was an important multiple and possibly unique (lot 266). Its £2500 selling price was just above its £1750–£2250 estimate.

From Selangor, a rare 1897 \$25 green and orange was in a lovely colour and exceeded its £1250–£1750 estimate to sell for £2200 (lot 341).



Mayfair

MAYFAIR'S auction on 25 July, held behind closed doors, resulted in sales of £380,000. The opening section included two standout collections. Coming from the British Commonwealth and all world, they went under the hammer for £26,000 and £24,000 respectively (lot 26 and lot 27). After this, there were a number of individual highlights, especially from the GB section. Prices shown exclude buyers' premium.

One of only four examples recorded of the 1883 1s. dull green with inverted watermark was a significant rarity (lot 539). This strongly coloured and lightly used example had a £3500–£4250 estimate but achieved £5500.

A marginal example of the 1902 De La Rue 10d. slate-purple and deep (glossy) carmine was a superb example of this key Edward VII shade. Its selling price of £4000 was in the upper end of its £3500–£4250 estimate (lot 556).



The St Helena section included a complete set of the very scarce 1961 Tristan Relief surcharged issue (lot 1019). Ranging in value from 2½c.+3d. to 10c.+1s., this very fresh set of four exceeded its estimate of £1750–£2000 to go under the hammer for £2300.

A lower-left corner, marginal, example of the 1915 De La Rue 10s. pale blue in superb condition had a selling price of £1700, which was in the middle of its £1600–£1900 estimate (lot 629).

From the 1929 Postal Union Congress issue, a fine 2½d. blue with inverted watermark, sold for £1600, which was just over its £1250–£1500 estimate (lot 638).



A 1867 £1 brown-lilac, with Anchor watermark, was an attractive example of this scarce high value (lot 491). Bearing a light, oval barred cancel, its £1400 hammer price exceeded its estimate of £800–£950.

The auction also included a 1912 2½d. indigo-blue on piece tied by a neat 'British Post Office Smyrna 20 MY 22' c.d.s. (lot 608). From an estimate of £800–£950, this superb example went under the hammer for £1300.

A mint strip of four of the 1854 2d. blue (KC/KF) from plate 5, Large Crown watermark and perforated 14, was a very scarce multiple and made £850; just below its £1000–£1250 estimate (lot 427).



Tony Lester

A two-day postal and online auction held by Tony Lester on 17–18 July included a number of highlights from Great Britain. Prices shown exclude buyers' premium.

Coming from plate 1a, an unused 1840 1d. black (MB) with good, even margins sold for £1500, 50% more than its £1000 estimate (lot 546).



With a Birmingham Telegraph Office c.d.s., a fine 1867–83 £1 brown-lilac surpassed its £350 estimate to sell for £1300 (lot 597).

A most attractive 1840 2d. deep full blue (KE) from plate 1 with good margins and a ruby (Aberdeen) Maltese Cross had an estimate of £500



but rose to £800 (lot 574).

In a fresh appearance, an 1867–83 £5 orange overprinted 'SPECIMEN' surpassed its £400 estimate to sell for £680 (lot 598).



Among the decimal Machins, there was a rare, trial pane of six of the unissued 2002 NVI (2nd) blue self-adhesive, which had been sent to the National Institute for the Blind (lot 656). Originating from a booklet and with cylinder number, it sold for £720 from a £600 estimate.

In the Officials, a fine, used 1892 £1 green 'I.R. OFFICIAL', with Sunderland c.d.s. rose from a £380 estimate to sell for £560 (lot 607).



An 1888 £1 brown-lilac with Three Orbs watermark was a very good, used example and made £540 from a £460 estimate (lot 603).

Although it had a rather heavy cancel, an 1867–80 2s. brown with an estimate of £300 sold for £520 (lot 593).

Among the Sea Horses from the reign of King George V, a fine, used 1913 Waterlow £1 green had an estimate of £300 but reached £460 (lot 623).

An 1840 1d. black (SF) from plate 7 had clear to good margins and exceeded its £120–£150 estimate to sell for £420 (lot 570).

Additional highlights came from individual country lots. In the Falkland Islands section, there was a scarce, vertical pair of the 1935 Silver Jubilee 1s., with the upper stamp of the 'extra flagstaff' variety (lot 829). In fine condition, its selling price of £1100 was just over its £800–£950 estimate. From North Borneo, there was a rare, surcharged locally 1904 4c. on \$10 brown (type 50) with inverted surcharge (lot 917). The £1000 hammer price of this upper marginal in mint condition was right at the top of its £800–£1000 estimate.



Sparks

IN Ottawa, Canada, Sparks held a three-day auction over 22–24 June. This was the third of their four sales scheduled for 2021 and focused on Canadian material. Prices shown exclude buyers' premium.



Among the Large Queens, a rare, mint block of six of the 1868 6c. dark brown was one of the largest multiples known for this shade (lot 41). This remarkably fresh block sold for C\$9000. The Large Queens also included an imperforate 1869–70 Louis Riel essay in green, which was possibly unique (lot 74). On vertically wove paper, reading 'Republique Canadienne/Canadian Republic' and with no denomination indicated, it sold for C\$6200.

The highlight of the Newfoundland pence issues was a rare, imperforate, Heraldic 1857 6d. scarlet-vermilion that sold for C\$8400 (lot 326).

In the pence issues of the province of Canada, an unused and imperforate 1855 10d. blue, depicting Jacques Cartier on thick white paper, was in a fine to very fine condition and sold for C\$5600 (lot 6).

Outside of Canada, a very rare People's Republic of China 1962 \$3 miniature sheet, featuring a scene from *Drunken Beauty* by Mei Langfang, was in pristine condition and fetched C\$9000 (lot 423).



Spink

THE sale of the 'Dubois' Collection of Jamaica Postal History and Stamps (Part II) was held by Spink at the Royal Philatelic Society London on 14 July. Prices shown exclude buyers' premium.

The 1932 Pictorial issue included a unique block of four from the right of the sheet of the 2d. black and green showing the imperforate between vertical pairs variety (lot 549). Additionally, the base of the right-hand pair and the margin alongside it showed printers marks. This exceptionally fine multiple of this important variety sold for £19,000.

From the 1919–21 Pictorial issue, a fine, used example of the 1s. orange-yellow and red-orange with the frame inverted was an important, world-renowned rarity of which only ten to 20 examples are believed to exist (lot 512). In a wonderful colour and with great centring, this stamp, neatly cancelled by a part Manchioneal datestamp, sold for £11,000.



A lightly cancelled ½d. blue-green from the 1938–52 definitives of King George VI had a sideways watermark, the sole example recorded, and went under the hammer for £6500 (lot 564).

There was a complete vertical strip of ten of the 1s. black and brown National Stadium value from the 1964–68 Queen Elizabeth II definitive issue (lot 587). To add to their interest, the lower



pair were of the light brown omitted variety, while the upper stamp of the variety and the stamp above were both neatly cancelled with a Kingston datestamp for 12 April 1965. This very striking strip sold for £5200.

In the incoming mail section, there was a 12 September 1876 entire letter from Cienfuegos, Cuba, to Kingston, Jamaica, bearing a Cuba 50c. blue in combination with a Jamaica 2d. rose and a 4d. brown-orange – all cancelled by ovals of thin bars (lot 671). In addition, it bore 'p Alicante via Habana' in manuscript, a despatch datestamp at the foot, a light Jamaica 'SHIP LETTER' handstamp and was rated '5' in pencil. With a Kingston datestamp of 27 September on the reverse, it sold for £5200.

Included in the 1887 essays, a 2d. in purple and mauve with lettering and value highlighted in Chinese white on 30mm×33mm card made £3000.

The auction also included a die proof for the unissued 1921 6d. Abolition of Slavery design (lot 526). In carmine and green on wove paper (67mm×50mm), it was dated '9 Nov 1920' and sold for £2600.

A mint 5s. slate-blue and yellow-orange from the 1942 emergency printing had the line perforation 14 seen in this issue; one of about a dozen mint examples known of this great rarity issued during the reign of King George VI (lot 569). This wartime printing occurred when the works of De La Rue were bombed one night, destroying the plant and all its machinery, except for the stamps in the strong room. A few of the 5s. were then perforated on an old line machine in Watford. This very fine example of this rare wartime printing was in wonderfully fresh colour and sold for £2400.



Brian Reeve

The Brian Reeve auction held 28–29 July, featuring the Oswald Marsh family accumulation, produced a number of individual highlights.

From China, a fine, horizontal pair of the 1980 Year of the Monkey 8f. red, black and gold sold for £1300 (lot 481). Meanwhile, the same value used on a Singapore cover with a 'CHINESE STAMP EXHIBITION 25–29 DEC 1980 SINGAPORE' special handstamp went for £450 (lot 482).

The auction included a part-imperforate, 2003 Wildings miniature sheet showing four stamps with different values to the issued sheet (19p for 20p, 27p for 28p, 41p for 34p and 20p for 'E') (lot 946). Only half of the left vertical pair was perforated. The £675 selling price of this sheet, sold with a normal miniature sheet for comparison, was just over its £650 estimate.



A mint King Edward VII 1902–10 £1 dull blue-green sold for £490 from a £470 estimate (lot 914).



A 1979 8p centre-band Machin on uncoated paper was in a fine condition and had a selling price of £360 (lot 996).

The front of a plain 1925 British Empire Exhibition f.d.c., with both Empire Exhibition Wembley Park and slogan handstamps, went for £340 (lot 1055).



In amongst the Regionals, there was an imperforate, horizontal pair of the England 2003 'E' (type II). The £240 selling price of this fine pair exceeded its £180 estimate (lot 1148).

From Ireland, a rare 17 February 1922 f.d.c. with a 2d. orange and Dublin wavy line cancel on a Shelbourne Hotel embossed cover sent to Chicago, USA, sold for £240 from a £260 estimate. (lot 701).

69

AIX-PHILA

Stamp Auction
on 6 October

in Aachen

**German Colonies
British Occupation**



For a free catalogue contact:

AIX-Phila Briefmarken GmbH

Lothringerstr. 13 · 52062 Aachen · Germany

Tel.: +49 241 - 33 99 5 · Fax: +49 241 - 33 99 7 · email: info@aixphila.de

Online catalogue: www.aixphila.de

Stanley Gibbons

ON 14–15 July, Stanley Gibbons held a Stamps and Postal History of the World sale at 399 Strand in London. Prices shown exclude buyers' premium.

From British Guiana, a very rare stamp was a typeset 1856 4c. black on rose-carmine provisional initialled 'E.D.W.' (Wight) (lot 89). This unused example, with three excellent margins but just cut into at the top, had some signs of restoration but was in a good colour. Its hammer price of £8000 was right at the top of its £7000–£8000 estimate.

Another highlight from British Guiana was a 1856 4c. black on magenta on surfaced-coloured paper on an envelope from Williamstown to London (lot 88). A rather unclear date stamp cancelled the stamp and was also used as a backstamp. The stamp, inverted in relation to the envelope and with margins all round, was initialled 'E.D.W.' (Wight). The cover, backstamped 'Demerara MY 10 1856' and with a London arrival handstamp of '5 JU.', was one of five or six covers known with this stamp. The adhesive paid the local postage to Demerara, while the bold '6' on the front indicated the packet rate due from the addressee. From an estimate of £6000–£7000, it reached £7500.

The India section included an interesting 1855 entire letter to London endorsed 'via Southampton' and franked by two ½a. blue (Die II), a 1a. red (Die II) and two 4a. blue and red (Head Die II, Frame Die I) – all cut to shape and tied by diamond of dots cancels (lot 357). The letter had 'INDIA PAID' boxed handstamps at left and a London tombstone mark dated '21 AP 1855'. On the back, there was a Calcutta GPO despatch mark for '7 MAR 1855'. This attractive item with interesting contents far exceeded its £700–£800 estimate to go under the hammer for £7500.



A right-marginal King Edward VII 1911 ½d. dull yellow-green was an imperforate example printed by Harrison (lot 1280). With margins ranging from extremely close to large, its £4500 hammer price was in the middle of its £4000–£5000 estimate.

From Baghdad, Iraq, after it had been captured by British and Indian troops in March 1917, a rare 1917 2a. on 1pi. ultramarine (type 28, plate II) from Turkey was one of only 111 issued (lot 390). In mint condition, it doubled its £1500–£2000 estimate to sell for £4000.

A lovely example of the high-value 1885 'I.R. OFFICIAL' £1 brown-lilac (JC) was overprinted 'SPECIMEN' and of the 'Broken frame' at foot variety (type 11) (lot 1420). The £3800 price of this bottom marginal example was within its £3000–£4000 estimate.



From China, the £2600 selling price of a scarce 1962 Stage Art of Mei Lanfang miniature sheet, with first-day cancel, was in its £2500–£3000 estimated range (lot 235).

The auction included a set of the ever-popular Falkland Islands 1933 Centenary issue (lot 273). In a fine, mint condition, the set sold for £2200; the top of its £2000–£2200 estimate.

Overprinted 'Republic of China' in Chinese characters in 1912, a Chinese Imperial Post 50c. green was a rare stamp of which only 87 were issued (lot 215). It exceeded its £1200–£1600 estimate to sell for £2100.



Raritan

RARITAN, who specialise in Russian material, held one of their quarterly auctions on 23–24 July. Over 75% of the 1359 lots were sold and brought on average about 30–40% over estimated prices. Prices shown exclude buyers' premium.

There was an extremely rare souvenir sheet of four of the 40k. violet from the Soviet Union 1937

Architectural Projects issue that was without text at the top and bottom (lot 929). In a very fine condition, it sold for \$8500.

A top-right corner, marginal block of four of the Russian 1904 1r. brown, pale brown and orange on vertically laid paper, perforated 11½ instead of 13½, was a very rare multiple (lot 863). With a control inscription reading 'A 04 A', this block, in perfect condition, sold for \$5500; the lower end of its \$5000–\$6000 estimate.

Another very rare item was a complete set of the 1923 black 'Ca.' consular overprints issued by SCADTA, the Colombia airline, for Canada (lot 436). This set, including an overprinted registration stamp, exceeded its \$3000–\$3500 estimate to sell for \$5500.

There was a complete set of 19 of the China 1913 Junker, Reaper and Hall of Classics issue (½c.–\$10) (lot 590). From the



London printing, the set's \$4750 hammer price was considerably more than its \$2500–\$3500 estimate.

Also from China, a nicely centred large black surcharge on an 1897 \$1 on 3c. red Revenue stamp was a rare example in a sound condition and sold for \$4500, just over its \$3000–\$4000 estimate (lot 588).

Perfectly centred and in a bold colour, a rare 1919 10s. black showing St Paul from Malta was estimated at \$2750–\$3500 and sold for \$3250 (lot 527).

Among the Russian semi-postal issues, a rare 1923 Philately for Labour inverted bronze 1r.+1r. surcharge on a 10r. brown and black was in a very fine condition (lot 1101). The surcharge had the '1' of '1 Maya' exactly over the '1' of '1923' of which only two were possible in a 25-stamp setting. From an estimate of \$1200–\$1500, it reached \$2400.



Invitation to auction houses

If you would like your auction results to be considered for inclusion in this monthly feature, please send a brief illustrated report of your sale's highlights to the editor (aboyd@philatelicexporter.com).

SPARKS

AUCTIONS

Since 2007, we have established a reputation for transparency in our relationships. We attract thousands of bidders and buyers to our live, public auctions with our carefully-described, wide-ranging offerings for all budgets.

On StampAuctionNetwork.com you can view thousands of high-quality images and bid in advance or during our auctions from anywhere in the world. The friendly team at Sparks Auctions would be happy to help you build your collections and exhibits.

We can help you find a new home for your material. We work with our consignors to present it in a manner that brings attention and maximizes realizations. To discuss consigning your collection, please contact Stéphane Cloutier, Auction Manager.



Canada #1693var 2003 \$5 Moose with Dramatic
"Misplaced Moose" Variety NH Pane of 4
Realized \$17,550



Mesopotamia #N34a
Inverted Center CV US\$37,500
Realized \$34,500



Newfoundland #36 NH
Realized \$409



Canada #26i O.G.
Realized \$7,956



1929.NOV.4 First Day of Issue of Air Mail Stamps
Flown Registered Cover
Realized \$2,574

Our sales are conducted in Canadian dollars with an industry low 17% Buyer's Premium.



1770 Woodward Drive, Suite 101,
Ottawa, Ontario, Canada K2C 0P8
Phone +1-613-567-3336 Fax +1-613-567-2972
email: consign@sparks-auctions.com

www.sparks-auctions.com

New Issues

New and recent stamp issues based on information received from postal authorities and/or their agents. In the light of the current situation, some release dates are liable to change.

ALAND

23 July, Tall Ships Race, €2.20, miniature sheet €5.

ANDORRA (FRENCH)

15 July, Tour de France, €1.50.

24 July, Lake Cabana Sorda, €1.28.

ARGENTINA

12 July, 100 Years Foundation of City of Rio Grande, \$70.

ARMENIA

20 July, Historical and Cultural Monuments, 230d., 290d., 330d.

30 July, 100th Anniversary of Arno Babajanyan, miniature sheet 1000d.

AUSTRALIA

6 July, Ticket to Tokyo, \$1.10; Australian Contemporary Sculpture, 4x\$1.10.

13 July, Australia's Volcanic Past, 4x\$1.10.

23 July–8 Aug. Tokyo 2020 Australian Gold Medallists, 17x\$1.10.

27 July, Australian Native Bonsai, 2x\$1.10, \$2.70.

Norfolk Island

13 July, Maritime Models, \$1.10, \$2.20.

AUSTRIA

1 July, Minerals – Smokey Quartz, 85c.

7 July, Contemporary Austrian Art – Ast 2020 by Martin Schnur, 85c.

10 July, Jochberger Hummel Cattle, €1.

14 July, Postcrossing, €1.

16 July, Garnet Chapel, Penken, €2.74.

BAHAMAS

29 July, Olympic Games, 15c., 25c., 50c., 65c., 70c., \$1.

BELARUS

17 June, Republican Scientific and Practical Centre – Cardiology, 60k.

6 July, Holidays and Ceremonies of Belarusians, 60k., 1r.74, 1r.62, 2r.04.

7 July, Birds of Belarus, 60k., 2x1r.62, 1r.74, 1r.85, 2r.04.

10 July, Happy Postcrossing, 1r.62.

BELGIUM

14 June, Tree Fruits and Nuts, sheet €21.05; Where is the Party, two miniature sheets €11.10; Japan 2020, sheet €10.35; Endangered National Wildlife (Europa), miniature sheet €11.10; 100 Years of Women in Politics, miniature sheet €10.70; Belgian DJs on Top of the World, sheet €9.25.

BOSNIA AND HERZEGOVINA (CROATIAN POSTS)

1 June, 40th Anniversary of Apparitions in Medjugorje, 1m.50.

1 July, Architecture 2021, 2x2m.70.

BRAZIL

7 July, Brazilian Lace, 4x2nd.

25 July, Brazilian Cheeses, 8x1r.05.

27 July, Centenary of Insulin Discovery, 1st.

BRITISH VIRGIN ISLANDS

22 July, Olympics 2021 – Tokyo Games, 5c., 20c., \$1, \$5.

CHINA PEOPLE'S REPUBLIC

23 June, Olympic Winter Games Beijing 2022 – Venues, 4x1y.20, miniature sheet 6y.

1 July, 100th Anniversary of Communist Party of China, 20x1y.20.

23 July, Games of XXXII Olympiad, 2x1y.20.

COLOMBIA

4 July, 60 Years of Folk Festival, 2x5000p.

12 July, Risaralda Bird Festival 2021, sheet 15x5000p.

13 July, 20th Anniversary of Asoinducals Footware Association, 1000p.

15 July, Jorge Oñate 'The Legend' (1949–2021), 5000p.

21 July, National Council for Economic and Social Policy, 2000p.

22 July, 70th Anniversary of La Gran University, miniature sheet 1000p.

CYPRUS

8 July, Handcrafted Mediterranean Jewellery (PUMed), 64c.; Natura 2000, miniature sheet 4x34c.

FALKLAND ISLANDS

14 July, Paintings of Mike Peake (part 2) – Settlements, 27p, 32p, 68p, 78p, £1.82, £1.96.

FRANCE

5 July, Royal Chapel, €1.28; Favourite French Village 2021 – Hunsbach, €1.28; Gien Earthenware Factory, €1.28.

12 July, Jean de La Fontaine, miniature sheet €4.32; French Tourism – Natural Sites, booklet 12x€1.08; Jewellery (PUMed), €1.50.

26 July, Potholing, €1.50.

FRENCH POLYNESIA

4 June, Miss Tahiti, booklet 6x1f.

25 June, Tiare Scent. 1f.

16 July, Firewalking, 1f.10.

FRENCH SOUTHERN & ANTARCTIC TERRITORIES

11 June, Antarctic Treaty, €3.

GREAT BRITAIN

22 July, Wild Coasts, 10x1st, miniature sheet 2x1st, 2x£1.70.

GREECE

3 June, Tokyo Olympics, miniature sheets 2x€2.40.

13 July, Handcrafted Mediterranean Jewellery (PUMed), 90c., €1, €1.90, €2.

22 July, National Action Plan for Gender Equality, 4x90c.

GREENLAND

8 June, Endangered National Wildlife (Europa), 17k., 19k.; Historical Maps (Sepac), 19k.; UN World Ocean Day, 26k.50; 300 Years of Christianity and Hans Egede, 5k, 41k.

HONG KONG

22 June, Centenary of Society for the Prevention of Cruelty to Animals (Hong Kong), \$2, \$2.60, \$3.40, \$3.70, \$4.90, \$5.

1 July, 100th Anniversary of Founding of Communist Party of China, \$2, \$3.70, \$4.90, \$5.

23 July, Tokyo 2020, \$2, \$3.70, \$4.90, \$5.

IRELAND

11 July, Centenary of the Truce, 2xN.

15 July, Irish Singer Songwriters, 4xN.

ISLE OF MAN

15 July, Great British Olympians – 125th Anniversary of Modern Olympic Games, 6x1st, 6xEU

28 July, Transport Museums of Isle of Man – On The Road, 1st, EU, L, 2xRoW, USA.

ISRAEL

29 June, Manufacturers' Association of Israel Centennial, 5s.; Israel Police Orchestra Centennial, 12s.90; Olympic Games Tokyo 2020, 2s.50, 4s., 6s.50.; Tu B'av, 3s., 7s.

ITALY

2 July, 50th Anniversary of Italian Caritas, €1.10.

3 July, Bicentenary of ITAS Insurance, €1.10.

7 July, 120th Anniversary of Lagostina, €1.10.

10 July, Centenary Birth of Remo Gaspari, €1.10.

22 July, 1000th Anniversary of Modugno, €1.10.

23 July, Tourism – Natural and Heritage Landscapes, 4x€1.10.

30 July, Inter Milan – Italian Football Champions, €1.10.

JERSEY

7 July, HRH The Prince Philip, Duke of Edinburgh, 54p, 74p, 88p, £1, £1.25, £1.30.

14 July, Popular Culture – The 1990s, 54p, 74p, 88p, £1.00, £1.25, £1.30.

KOREA (SOUTH)

1 July, Artificial Lakes, 4x380w.

15 July, Coastal Roads, 4x380w.

KYRGYZSTAN

11 June, 30th Anniversary of Regional Commonwealth in Field of Communications (RCC), 79s.

25 June, 30th Anniversary Commonwealth of Independent States (CIS), 79s.

KYRGYZSTAN EXPRESS POST

8 June, 50th Anniversary of Salyut – First Orbital Space Station, 175s.
29 June, International Year of Fruits and Vegetables, 150s.

LITHUANIA

11 June, National Minorities and Communities – Russians, 81c.
25 June, Lithuanian Maritime History, 84c.
9 July, 100th Birth Anniversary of Jonas Kubilius, 55c.
23 July, XXXII Olympic Games, 84c.

MACAO

1 July, Centenary of Communist Party of China, 2p.50, 4p., 4p.50, 6p.

MONACO

19 July, Old Maps (Sepac), €1.50; Nude in Art – Heracles and the Cretan Bull, €2.12.

MONGOLIA

8 July, 30th Anniversary of Permanent Parliament of Mongolia, miniature sheet 3000t.

MOROCCO

30 June, Saladi Retrospective, 9d.
12 July, Handcrafted Mediterranean Jewellery (PUMed), 9d.

NAMIBIA

14 July, Barleria Flowers of Namibia, 2×\$9.50, \$34.80, \$39.90.

NETHERLANDS

19 July, Historic Motorcycles, sheet 10×96c.

PAKISTAN

1 July, Pakistan State Bank Museum – A Decade of Serving Heritage, 20r.

PERU

2 July, 200 Years Ministry of Foreign Relations, 4s.; Javier Pérez de Cuéllar, 3s.60.
6 July, 200 Years of Peru's Navy, 4s.

PHILIPPINES

30 June, 50th Anniversary of Constitutional Convention 1971–2021, 12p.; 450th Anniversary of City of Manila 1561–2021, 2×12p.
4 July, 75th Anniversary of Diplomatic Relations with US (1946–2021), 12p.

POLAND

15 July, XXXII Olympic Games Tokyo 2020, 4z.; XVI Paralympic Games Tokyo 2020, 4z.; 150th Anniversary Birth of Henryk Arctowski, 3z.30.; #WEVACCINATE, 4z.70.
23 July, Polish Transatlantic Ships, 3×3z.30.
25 July, Year of St Jacob the Apostle, 4z.10.

PORTUGAL

2 July, Protected Areas, 2×54c., 84c., 88c., 91c.
6 July, 400th Anniversary Navy Regiment of Crown of Portugal, 54c., €1.
9 July, Handcrafted Mediterranean Jewellery (PUMed), 54c., 88c.
12 July, 200 Years of Press Freedom, 75c., 84c., miniature sheet €2.50.
19 July, 500 Years of Ferdinand Magellan's Arrival in Philippines, 54c., €1, miniature sheet €2.50.
25 July, 440 Years Battle of Salga, 54c., 88c., 91c., miniature sheet €2.50.

ROMANIA

4 June, Palaces of Iasi, 11.70, 2l., 5l.50, 19l.50.
11 June, The Dog, Man's Friend, 2l., 2l.20, 5l.50, 19l.50.
22 June, Tudor Vladimirescu's Revolution, 200 Years, 9l., sheet 31l.50.
2 July, 150 Years Birth of Ion D Berindei, 2l., 7l., 9l., 10l.50.
15 July, Seals of Romanian Rulers (II), 1l.40, 1l.50, 7l., 19l.50, sheet 31l.50.
23 July, Olympic Games, Tokyo 2020, 1l.70, 2l., 2l.20, 7l., 9l., 10l.50, sheet 31l.50.
27 July, Romania 65 Years in UNESCO and Danube Delta 30 Years in UNESCO World Heritage, 1l.40, 1l.50, 7l., 19l.50, sheet 31l.50.

RUSSIA

5 July, Contemporary Art of Russia, 59r.
15 July, 100 Years of Central Orsha-Khingan Red Banner District of National Guard Troops of Russian Federation, miniature sheet 100r.
19 July, 250 Years of Exit of Russian Army to Crimea Under Command of Prince V M Dolgorukov, 56r.
21 July, Cathedral of Kazan, miniature sheet 100r.
23 July, 2550 Years City of Feodosia, 50r.
27 July, 100 Years of Barque Sedov, 50r.
29 July, Russian Navy, 2×30r.

SERBIA

1 July, Summer Olympic Games – Tokyo 2020, 30d., 120d.
7 July, 80 Years Since Serbian Uprising, 30d.
9 July, Science, 30d.
14 July, Francophonie, 85d.

SLOVAKIA

1 July, 150th Anniversary of Forestry's Independence from Mining, €1.70.

SLOVENIA

11 July, Handcrafted Mediterranean Jewellery (PUMed), €1.46; Games of XXXII Olympiad, Tokyo, €1.33, €1.46.

SPAIN

5 July, Last Peseta Banknote and Coin, €4.70; 12 Months, 12 Stamps Segovia, 70c.
12 July, Handcrafted Mediterranean Jewellery (PUMed), €3.
16 July, Canal de Castilla – Crossing of Camino de Santiago in Frómista, €1.25.
20 July, 800th Anniversary of Burgos Cathedral, miniature sheet €5.80.
23 July, Spain in 19 Dishes – Galician Fair Octopus, miniature sheet €4.15.
25 July, 30 Years of Ibero-American Summits, 70c.

SRI LANKA

27 July, Sri Lanka–Singapore Diplomatic Relations, 15lkr., 45lkr.

SURINAME

2 June, Birds, sheet (total) 215srd.
30 June, Olympic Games, sheet (total) 290srd.
7 July, Frogs, sheet (total) 310srd.

TRISTAN DA CUNHA

14 July, Sharks (part 2), 45p, 70p, £1.10, £1.50.

TUNISIA

15 July, Handcrafted Mediterranean Jewellery (PUMed), 90m., 4d.

UKRAINE

9 June, Endangered National Wildlife (Europa), two sheets 6×27h.50.
11 June, Euro 2020, sheet 9×17h.
14 June, Sevastapol, miniature sheet 4×11h.
9 July, 150th Anniversary of Birth of Lesya Ukrainka, miniature sheet 27h.
11 July, Summer Olympic Games, miniature sheet 17h.
16 July, Coat of Arms, 50k., 13h.50.
21 July, Ukrainian Cuisine, two sheets 8×9h.

URUGUAY

9 July, Notable Women – Adela Reta, \$27.
14 July, Games of the XXXII Olympiad Tokyo 2020, \$75.
27 July, 100th Anniversary of Diplomatic Relations Between Uruguay and Japan, \$75.
29 July, Beneficial Insects (MERCOSUR), \$27.

USA

3 June, Go for Broke – Japanese American Soldiers of World War II, 55c.
10 June, Emilio Sanchez, 55c.
18 June, Sun Science, sheet 20×55c.
24 June, Yogi Berra, 55c.
10 July, Tap Dance, 4×55c.
14 July, Mystery Message, 55c.
23 July, Western Wear, 4×55c.
27 July, Ursula K Le Guin, 95c.
30 July, Raven Story, 55c.



Brazil: Brazilian Lace



Morocco: Handcrafted Mediterranean Jewellery (PUMed)



Portugal: 400th Anniversary Navy Regiment of Crown of Portugal



USA: Western Wear

COLLECTABLE DEALERS INSURANCE

ALL RISKS cover at premises [house, office or shop] and transit to & from and while at Fairs, Exhibitions etc.
£2 million Public Liability, Employers Liability and Money.

OPTIONAL cover for Buildings, Shopfronts and glass, Loss of Profits, Goods in Transit -both Vehicles and postal / carrier.

ALL RISKS cover for Private Collectors

SOCIETIES cover includes **PUBLIC LIABILITY**

AUCTION, PACKET, TROPHIES, EXHIBITION

STAMP INSURANCE SERVICES

CGI Services Limited [Dept 01] 29 Bowhay Lane
EXETER EX4 1PE tel: 01392 433 949 fax: 01392 427 632
Authorised & Regulated by the Financial Conduct Authority

BUYING IRELAND

Top prices paid for collections, lots, singles, covers, back-of-book etc.

POSTAGE WANTED

(full gum) at 50% €1-€10 values at 55%
Immediate settlement in the currency of your choice.
Consignments accepted for our regular Public Auctions in Dublin
VAT NO: IE 9F46460K



MACDONNELL WHYTE LTD
102 Leinster Rd, Dublin 6, Ireland
Tel: +353 1 4977449 Fax: +353 1 4977440
E-mail: mdwld@eircom.net



BRIAN REEVE STAMP AUCTIONS

REGULAR PUBLIC AUCTIONS IN LONDON AT OUR PREMISES

ALL WORLD SALES

INCLUDING MANY LOTS TOTALLY UNRESERVED

NEXT SALE

WED. 27TH OCTOBER 2021

As usual there will be a scan or video for every lot so that the whole auction is viewable online worldwide.

UNSOLD LOTS FROM OUR JULY SALE ARE
AVAILABLE THROUGHOUT AUGUST

We are always searching for new material for our auctions
– to sell on consignment or purchase outright. Dealer's stocks, collections, better single items, etc. always wanted.

BRIAN REEVE STAMP AUCTIONS

2 COLLEGE FIELDS, PRINCE GEORGE'S ROAD, LONDON SW19 2PT
Tel: 020 8672 6702 Fax 020 8682 2752

www.brian-reeve.com
brian@brian-reeve-auctions.com

Live Internet bidding – see website for details



Tony Lester Auctions Ltd

Finding homes for your stamp collections since 1980

STAMPEX

We are very excited to announce that after over 40 years of being in business, we are attending Stampex this September for the first time. We are at stand 48 so please come and find us! We really look forward to meeting up with old friends and new, and will also have many lots from our October auction for viewing.

OCTOBER 9th/10th AUCTION

Our October sale has some impressive and more unusual pieces so please contact us to register for your FREE catalogue. This sale will be particularly strong in GB from QV high values to QE with errors including rare missing colours.



On-line bidding via Easylive

CONTACT US TODAY FOR A FREE COPY OF OUR NEXT CATALOGUE.



TO: Tony Lester Auctions Ltd
The Sidings, Birdingbury Rd,
Marton, Nr Rugby,
Warwickshire CV23 9RX



on (01926) 634809
tonylester@btconnect.com
Website: www.tonylester.co.uk

Auction Diary

Auction dates have been compiled from information supplied by event organisers. *Philatelic Exporter* cannot be held responsible for any errors, changes or omissions. During the ongoing coronavirus pandemic, please check every event carefully to confirm its current status. For inclusion in future listings, please email aboyd@philatelicexporter.com

SEPTEMBER

1 WARWICK & WARWICK
Court House, Jury Street,
Warwick CV34 4EW

2/21 SPINK
67–69 Southampton Row,
Bloomsbury, London
WC1B 4ET (online)

4/5 BURDA
Dejvická 306/9, Praha 6,
160 00, Czech Republic

7 SPINK
15 Abchurch Lane, London
EC4N 7BW

8 AJH
Dunkenhall Hotel & Spa,
Clayton-le-Moors BB5 5JP

8/9 CAVENDISH
Cavendish House, 153–57
London Road, Derby DE1
2SY

11 CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road,
Parkgate, Knutsford WA16
8DX

11 SOUTH WEST
Harewood House,
Ridgeway, Plympton,
Plymouth PL7 2AS

14/17 DANIEL F KELLEHER
22 Shelter Rock Lane,
Danbury, CT 06810, USA

15 SPINK
15 Abchurch Lane,
London EC4N 7BW

**15/18 CORINPHILA
NETHERLANDS**
Mortelmolen 3, 1185 XV,
Amstelveen, Netherlands

16/17 ABACUS
29 Hardner Road, Mount
Waverley, Victoria 3149,
Australia

16/17 RÖLLI
Buzibachring 4a, CH-6023
Rothenburg, Lucerne,
Switzerland

20 VIENNAFIL
Auerspergstraße 2/4, 1010
Vienna, Austria

20/25 HEINRICH KÖHLER
Hasengartenstraße 25,
65189 Wiesbaden, Germany

21 DAVID FELDMAN
59 Route de Chancy,
Building D, 1213 Petit-Lancy,
Switzerland (online)

21/13 SPINK
67–69 Southampton Row,
Bloomsbury, London
WC1B 4ET (online – Phil
MacMurdie and Pearce
Collections)

21/14 SPINK
67–69 Southampton Row,
Bloomsbury, London
WC1B 4ET (online – Philip
Hoare Collection)

23 MAYFAIR
Vintage House, 37 Albert
Embankment, Lambeth,
London SE1 7TL (postal)

23/25 NPV
Leeuvenveldseweg 14,
1382 LX, Weesp, Holland

25 AVH
PO Box 569, Welwyn
Garden City, Herts AL7
9NP (postal)

25 MOWBRAY
West Plaza Hotel,
110 Wakefield Street
Wellington, New Zealand

26 PROVINCIAL
Parish Hall, Sunnyside,
Benson, Wallingford OX10
6LZ

28 STANLEY GIBBONS
399 Strand, London
WC2R 0LX

29 VANCE
PO Box 267, Smithville,
Ontario, Canada L0R 2A0
(online)

OCTOBER

1/2 POSTILJONEN
Hans Michelsensgatan 9,
SE-211 20 Malmö, Sweden

5 GROSVENOR
399–401 Strand, London
WC2R 0LT

5 UNIVERSAL
4 The Old Coalyard, West
End, Northleach GL54
3HE

5/6 CAVENDISH
Dowgate Hill House,
14–16 Dowgate Hill,
London EC4R 2SU

6/7 SPINK
15 Abchurch Lane,
London EC4N 7BW

6 WARWICK & WARWICK
Court House, Jury Street,
Warwick CV34 4EW

6/9 AIX-PHILA
Lothringerstraße 13,
D-52062 Aachen,
Germany

6/9 HELLMAN
Noutokatu 3, FI-21100
Naantali, Finland

7 GROSVENOR
399–401 Strand, London
WC2R 0LT

9 BIL
Community Centre, Fen
Road, Warrington
LN4 1AB

9/10 TONY LESTER
Unit 2, The Sidings,
Birdingbury Road, Marton,
Rugby CV23 9RX

12/14 LODDON
Ducks Nest Farm, Eversley
Road, Arborfield RG2 9PJ

13 AJH
Dunkenhall Hotel & Spa,
Clayton-le-Moors BB5 5JP

13/14 DAVID FELDMAN
59 Route de Chancy,
Building D, 1213 Petit-Lancy,
Switzerland

16 SOMERSET
Hill Farm, Hemyock,
Cullompton EX15 3UZ

18/22 CHRISTOPH GÄRTNER
Steinbeisstraße 6 +
8, 74321 Bietigheim-
Bissingen, Germany

27 BRIAN REEVE
2 College Fields, Prince
Georges Road, London
SW19 2PT

27 TENNANTS
Auction Centre, Harmby
Road, Leyburn, North
Yorkshire DL8 5SG

27 TOOVEY'S
Spring Gardens,
Washington, West Sussex
RH20 3BS

29 MARTELLO
Old Auction Rooms,
Marine Walk Street,
Hythe, CT21 5NW

31 SOUTH WEST
Harewood House,
Ridgeway, Plympton,
Plymouth PL7 2AS

NOVEMBER

3 WARWICK & WARWICK
Court House, Jury Street,
Warwick CV34 4EW

FORTHCOMING

CORINPHILA VEILINGEN

Corinphila Veilingen will present four large catalogues at their autumn auction, taking place 15 to 18 September in Amstelveen near Amsterdam, where there will be a wide range of national and international philatelic material, with many major and minor rarities.

Top-class material from the Netherlands includes the 'Netherlands 1852' collection of the King William issue from the estate of Hans Caarls, which includes magnificent single stamps, multiples, proofs and plate reconstructions. The 'Kees

Vlot Collection' presents various (printer's) proofs, specimens and essays of the most diverse issues of the former Dutch overseas territories. A first-class, postal history highlight is the award-winning 'French Military Posts in the Netherlands 1795–1813' collection from the estate of Fred Boom.

With well over 3000 items, the main catalogue offers a great variety of material from the Netherlands and overseas. Among the highlights are Fred Boom's 'Swaziland' and Hans Caarls' 'USA 1847–1940', as well as 'Prephilately Worldwide – the Con Frank Collection' and 'Postal History of Zeeland 1795–1815 – the Kees de Baar Collection'.



Major Events

During the current coronavirus crisis, before travelling, readers are strongly advised to confirm with organisers that events are still being held. Please email aboyd@philatelicexporter.com with details of future events.

2021 SEPTEMBER

17/18 AUTUMN SOUTH OF ENGLAND POSTCARD FAIR

Leisure Centre, Kingfield Road, Woking, Surrey GU22 9BA

postcard.co.uk

24/26 MULTILATERALE/ÖVEBRIA 2021

Jahrturnhalle, Jahrturnstraße 15, 3100 St Pölten, Austria

voeph.at

29/2 AUTUMN STAMPEX

Business Design Centre, 52 Upper Street, Islington, London N1 0QH

thephilatelictaderssociety.co.uk

2021 OCTOBER

15/16 SALISBURY STAMP AND POSTCARD SHOW

Five Rivers Leisure Centre, Hulse Road, Salisbury SP1 3NR

machins.org

15/17 NOJEX-ASDA POSTAGE STAMP EXPO

Hilton Meadowlands, 5 Meadowlands Plaza, East Rutherford, NJ 07073, USA

americanstampdealer.com

15/17 STAMPA 2021

Griffith College

CANCELLED

stampa.ie

29/31 PERTH STAMP AND COIN SHOW

Community Centre, South Terrace, South Perth, WA 6151, Australia

perthstampandcoinshow.com.au

2021 NOVEMBER

12/13 STAFFORD STAMP SHOW

County Showground, Weston Road, Satford ST18 0BD

jrs-stamp-shows.co.uk

19/22 NOTOS 2021

Zappeion Hall, Athens, Greece

hps.gr/notos2021

2022 JANUARY

21/22 YORK STAMP & COIN FAIR

The Grandstand, York Racecourse, York YO23 1EX

stampshows.net

2022 FEBRUARY

4/5 LIVERPOOL STAMP FAIR

Liner Hotel, Lord Nelson Street, Liverpool L3 5QB

terryhunts@yahoo.com

19/26 LONDON 2022

Business Design Centre, 52 Upper Street, Islington, London N1 0QH

london2022.co

2022 MARCH

31/3 HUNFILEX 2022

Budapest, Fővám tér 11–12, Budapest, 1093 Hungary

hunfilex2022.com

2022 APRIL

22/23 SCOTTISH CONGRESS

Dewars Centre, Glover Street, Perth PH2 0TH

scottishphilately.co.uk

2022 MAY

6/10 TAIPEI 2022

World Trade Center, Xinyi Roadm Xinyi District, Taipei City, Taiwan

taipei2020.post.gov.tw

18/22 HELVETICA 2022

Padiglione Conza, Lugano, Switzerland

helvetia2022.ch

2022 JUNE

9/12 CAPEX 2022

Toronto Convention Centre, 255 Front Street West, Toronto, Ontario M5V 2W6, Canada

capex22.org

17/18 STAFFORD STAMP SHOW

County Showground, Weston Road, Satford ST18 0BD

jrs-stamp-shows.co.uk

2022 AUGUST

4/9 INDONESIA 2022

Nusantara Building, Indonesian Parliament Complex, Jalan Jenderal Gatot Subroto, 10270 Jakarta, Indonesia

indonesia2020.com

25/28 GREAT AMERICAN STAMP SHOW

Convention Center, 1400 J St, Sacramento, CA 95814, USA

stamps.org

2022 SEPTEMBER

8/11 MELBOURNE 2022

Caulfield Racecourse, Caulfield East, Victoria 3145, Australia

melbourne2022.com.au

2022 OCTOBER

13/16 LIBEREC 2022

Wellness Hotel Babylon, Liberec, Czech Republic

liberec2022.eu

14/16 NOJEX-ASDA POSTAGE STAMP EXPO

Hilton Meadowlands, 5 Meadowlands Plaza, East Rutherford, NJ 07073, USA

americanstampdealer.com

14/16 STAMPA 2022

Griffith College Conference Centre, South Circular Road, Dublin 8, Ireland

stampa.ie

21/23 NORDIA 2022

Birkerød Idrættscenter, Bistrupsvej 1, Birkerød, 3460, Denmark

postimerkkikerho.fi

2022 NOVEMBER

8/12 CAPE TOWN 2022

Convention Centre, Convention Square, 1 Lower Long Street, Cape Town, South Africa

capetown2021.org

24/26 MONACOPHIL 2022

Terrasses de Fontvieille, Monaco

monacophil.eu

2023 MAY

25/28 IBRA 2023

Messe Essen, Norbertstraße, 45131 Essen, Germany

ibra2023.de

2023 AUGUST

10/13 GREAT AMERICAN STAMP SHOW

Huntingdon Convention Center, 300 Lakeside Avenue, Cleveland, OH 44114, USA

stamps.org

For increased publicity, please contact advertising@philatelicexporter.com or telephone 01425 481055.

WANTED

HUNGARY WANTED:

we buy stamps, collections, better singles, errors, postal history, vintage postcards, coins and banknotes. We buy Hungary postage after 1990 and pay 75% face.

Darabanth Co.,
1244 Budapest, Postafiók 979, Hungary.
Tel: 00-36-1-317-47-57
www.darabanth.hu, info@darabanth.hu

NETHERLANDS and Colonies.

Paying up to 100% for mnh pre-1900, 30% for mnh pre-1940. First issues specialized, covers, collections, etc – please offer.

Smits Philately,
Grote Wade 23 A/B
NL-3439NX Nieuwegein
The Netherlands
Tel: +31 30 2443170. Fax: +31 30 2892620.
Internet: www.filatelie.net

POSTAGE WANTED

GUERNSEY/ALDERNEY ONLY

1p - 65p Paying Face Value Less 85%
66p - £10 Paying Face Value Less 75%

THE GUERNSEY STAMP CO. LTD.
Le Puits, Havelot, St Peter Port, GUERNSEY, GY1 1BA CHANNEL ISLANDS.
Tel: 01481 721314

RUSHSTAMPS

WORLDWIDE TRADE LIST
LARGE DISCOUNTS
MANY THEMATIC SETS
SEND FOR YOUR COPY

G.B. WANTED 1840 to date.

Ask for Current Buying List or
view online at www.rushstamps.co.uk

G.B. "E" values WE PAY £1 EACH
(Any Quantity)



Rushstamps, P. O. Box One,
Lyndhurst, Hampshire SO43 7PP.



JAPAN WANTED

We buy stamps, collections, better
signles, errors, postal history,
cancellations.

We buy Japanese postage above 50yen
paying 75% face.

1yen-45yen paying 60% face.

British & Overseas Philatelic Agency

P.O.Box 80 Shibuya
Tokyo 150-8691 Japan
www.bopa.jp

Email: tkiobopa@tky2.3web.ne.jp

AUCTIONS

Eastern Auctions Ltd.

Canada's most trusted auction house

Our Mail Auction and
Public Auction Catalogues
are free upon request

Contact us today!

P.O. Box 250 - Bathurst - NB - E2A 3Z2 - Canada
www.easternauctions.com - easternauctions@nb.aibn.com

WEBSITES

**WE SELL COLLECTIONS
ALL WORLD AT
LOW TRADE PRICES**

www.filatelie.net

FOR SALE

TRADE SUPPLIES AVAILABLE TO
ORDER ONLINE - LOW ORDER VALUE
Includes popular products such as: protectors,
glassine bags, stockpages, stockcards.
Plus details of our custom made products.

PRINZ PUBLICATIONS UK LTD
UNIT 3A HAYLE INDUSTRIAL PARK, HAYLE,
CORNWALL, TR27 5JR info@prinz.co.uk
WWW.PRINZTRADESALLES.CO.UK

USA

UNITED STATES

**WE BUY, SELL & TRADE FOR THE US &
UN MINT, USED & DOCUMENTS**

Bick Int'l - PO Box 854, Van Nuys, CA 91408, USA
1+818-613-3418 • iibick@sbcglobal.net

KILOWARE

Supplier to the Trade of on and off paper mixtures
(kiloware) for over 40 years!! Price list free on
request. Guaranteed full refund if not satisfied.

Offers On paper: GB Commems no xmas £30 / kg,
Channels Islands £40 / kg, Guernsey Commems £55 /
kg, World Charity £30 / kg, USA Commems No Xmas
£50 / kg, Botswana £85 / kg, Australia Commems
£40/kg....plus many more, please enquire.

Off paper: World £35 / kg, Commonwealth £59 / kg,
West Europe £55 / kg. Smaller quantities may be
purchased

Wanted

Any on or off paper stamp mixtures for cash
or exchange!

Meridian Stamp Co Ltd

9 Quarry Court, Pitstone Green Business Park,
Pitstone, Bucks LU7 9GW, U.K.
Tel. 01296 668758. E-Mail meridianstamps@aol.com

MAGNIFIERS

PRODUCT LIST

2x Dome LED
Magnifier
RISM2X
£32.95

10x Jewellers
Loupe
RISM10X
£17.45

8x LED
Inspection
Stand Magnifier
RISM8X
£34.95

6x Linen Tester
RISM6X
£17.45



Trade Diary

At the present time, information on fairs can change at short notice. Readers are strongly advised to confirm with organisers that events are still being held. Please email aboyd@philatelicexporter.com with details of future events.

SEPTEMBER

3 LONDON (TDP)

Royal National Hotel, Bedford Way,
Russell Square WC1H 0DG

4 BECKENHAM (RM)

Azelia Hall, 258 Croydon Road,
BR3 4DA

4 RINGPEX 2021

Greyfriars Community Centre,
Ringwood BH24 1DW

Gordon Masson (01425 470710)

5 MILTON KEYNES (SI)

The Irish Centre, Manor Fields,
Watling Street, Fenny Stratford
MK2 2HX

11 DERBY (HVJ)

Nunsfield Community Hall, 33
Boulton Road, Alveston DE24 0FD

11 LIVERPOOL (TEB)

St Columba Church Hall, Hillfoot
Road, Hunts Cross L25 0NR

11 SUTTON COLDFIELD (JRS)

Sutton Coldfield Methodist Church
Hall, South Parade B72 1QY

11 UPMINSTER (SI)

St Laurence Church Hall, Corbetts
Tey Road RM14 2AJ

11 YEOVIL STAMP & POSTCARD FAIR

Digby Memorial Hall, Digby Road,
Yeoil DT9 3NL

maro-dave.bryant@brvsystems.co.uk

15 EAST GRINSTEAD (MJS)

Chequer Mead Arts Centre, De La
Warr Road RH19 3BS

18 HULL (HVJ)

St James Centre, 169 First Lane,
Hessle HU13 9EY

18 PLYMSTOCK (PF)

Community Centre, The Broadway
PL9 9GH

19 DRONFIELD (HVJ)

Coal Aston Village Hall, Coal
Aston, Sheffield S18 3AY

25 EAST MALLING (MRT)

Village Hall, New Road, near
Maidstone ME19 6DD

25 GUILDFORD (CR)

Onslow Village Hall, Wilderness
Road, Onslow GU2 7QR

25 HAMPEX 2021 (H)

Wickham Centre, Mill Lane,
Wickham, Fareham PO17 5AL

25 MORLEY (HVJ)

Commercial Street, near Leeds
LS27 8HZ

26 PETERBOROUGH (RL)

Holiday Inn, Thorpe Wood PE3
6SG

OCTOBER

2 BECKENHAM (RM)

Azelia Hall, 258 Croydon Road
BR3 4DA

2 SHREWSBURY

Barnabas Church Centre, Longden
Coleham SY3 7DN

01743 860910/01928 735440

3 WORTHING (CR)

Heene Community Centre, 122
Heene Road BN11 4PL

9 DERBY (HVJ)

Nunsfield Community Hall, 33
Boulton Road, Alveston DE24 0FD

9 LICHFIELD (JRS)

Boley Park Community Hall,
Ryknild Street WS14 9XU

16 HULL (HVJ)

St James Centre, 169 First Lane,
Hessle HU13 9EY

16 KETTERING

Ise Lodge Community Centre, St
Vincent's Avenue NN15 5DR

my-stampclub.co.uk

16 SITTINGBOURNE (CR)

Carmel Hall, Ufton Lane (off West
Street) ME10 1JB

17 DRONFIELD (HVJ)

Coal Aston Village Hall, Coal
Aston, Sheffield S18 3AY

20 EAST GRINSTEAD (MJS)

Chequer Mead Arts Centre, De La
Warr Road RH19 3BS

22/24 NEWCASTLE, AUSTRALIA

Newcastle Showground
Exhibition Centre, Brown Road,
Broadmeadow NSW 2298

23 SUTTON COLDFIELD (JRS)

Methodist Church Hall, South
Parade B72 1QY

27 TORQUAY (PF)

Torquay Boys' Grammar School,
Shiphay Manor Drive TQ2 7EL

30 EASTBOURNE (CR)

St Mary's Church Hall, Decoy
Drive, Hampden Park BN22 9PP

30 LISKEARD CORNEX (CPF)

Millennium Hall, Princess Road,
Pensilva, Liskeard PL14 5NF

Rex Eccott 01288 381489

30 MORLEY (HVJ)

Commercial Street, Near Leeds
LS27 8HZ

NOVEMBER

6 BECKENHAM (RM)

Azelia Hall, 258 Croydon Road,
BR3 4DA

6 MANCHESTER (TEB)

Stockport Town Hall, Stockport,
SK1 3XE

6 TAUNTON STAMP CLUB FAIR

St James Church Hall, St James
Street, Taunton TA1 1JS

peterhardie.themail@gmail.com

13 CHICHESTER (CR)

Parish Hall, Stockbridge Road,
Donnington PO19 8QR

13 DERBY (HVJ)

Nunsfield Community Hall, 33
Boulton Road, Alveston DE24 0FD

13 LIVERPOOL (TEB)

St Columba Church Hall, Hillfoot
Road, Hunts Cross L25 0NR

17 EAST GRINSTEAD (MJS)

Chequer Mead Arts Centre, De La
Warr Road RH19 3BS

19 LONDON (TDP)

The Royal National Hotel, Bedford
Way, Russell Square WC1H 0DG

KEY TO ORGANISERS

CPF: Cornwall Philatelic Federation (cornwallphilatelic.co.uk)

CR: Chris Rapley (01795 478175/07711 677760)

H: Hampex (Colin Mount, 01425 474310)

HVJ: H V Johnson & Co (01909 562927 or 07808665472)

JRS: JRS Fairs (01785 259350)

MJS: Malcolm James Stamps (01342 327554)

MRT: Michael R Thompson (01474 325507)

PF: Phoenix Fairs (01288 381489/01395 516060)

RL: Richard Lewis (01945 700594)

RM: Ray McQuade (0208 3959285)

SI: Simon Shaw (01494 446004/07534 496845)

TDP: Trevor Davis Partnership (020 8946 4489/01793 513431)

TEB: Terry Barnett (0151 4862610)

Index of Advertisers September 2021

AIX-Phila Briefmarken GmbH	35
AJH Stamps Ltd	23
BB Stamps Ltd	15
Beckett Philatelics Ltd	24-25
Brian Reeve Stamp Auctions	40
Eastern Auctions Ltd	2
John Curtin Limited	10
MacDonnell Whyte Ltd	40
Mowbray Collectables	22
Philatelink Ltd	6
Sandafayre	11
Sparks	37
Stamp Insurance Services	40
Stanley Gibbons	45, 47
Tony Lester Auctions Ltd	40
Universal Philatelic Auctions	48

Please note, we can not be held responsible for the quality or performance of goods and/or services advertised in this publication. The Advertising Standards Authority (ASA) exist to regulate the contents of advertisements and they can be reached on 020 7492 2222.

EVERYTHING FOR THE STAMP COLLECTOR

- BINDERS
- CATALOGUES
- ACCESSORIES
- STOCKBOOKS
- MOUNTS & HINGES
- GIBBONS STAMP MONTHLY



For trade enquiries, contact Kerry Finney on **01425 472 363**

STANLEY GIBBONS
399 Strand | London | WC2R 0LX
www.stanleygibbons.com

Philatelic Exporter

THE WORLD STAMP TRADE JOURNAL

Classified Advertisement Order Form

I wish my advertisement to be placed under the following heading

(PE will place your advertisement under the requested heading or the closest equivalent)

Please tick which issues you wish to advertise in:

- | | |
|-----------------------------------|------------------------------------|
| <input type="checkbox"/> January | <input type="checkbox"/> July |
| <input type="checkbox"/> February | <input type="checkbox"/> August |
| <input type="checkbox"/> March | <input type="checkbox"/> September |
| <input type="checkbox"/> April | <input type="checkbox"/> October |
| <input type="checkbox"/> May | <input type="checkbox"/> November |
| <input type="checkbox"/> June | <input type="checkbox"/> December |

Please tick which size advert you wish to purchase:

- | | |
|--|--|
| <input type="checkbox"/> 2 cm - £18.00 | <input type="checkbox"/> 5 cm - £45.00 |
| <input type="checkbox"/> 3 cm - £27.00 | <input type="checkbox"/> 6 cm - £54.00 |
| <input type="checkbox"/> 4 cm - £36.00 | |

*Please note, prices do not include VAT. Please add +20% onto your payment.



Attach your ad and post to:

Advertisement Sales Department,
Stanley Gibbons Ltd., 7 Parkside,
Christchurch Road, Ringwood,
Hampshire. BH24 3SH.

advertising@philatelicexporter.com
01425 481055

SUBSCRIPTIONS FORM

United Kingdom Worldwide, Air Mail
 o 1 year£35 o 1 year£50

Europe (inc Eire), Air Mail o New Subscription
 o 1 year£40 o Renewal

Start with issue dated



Please send my copies to:

Name

Company

Address

.....

..... Zip/Postcode.....

Country

Telephone

e-mail

Fax

Company Registration Number

Professional bodies affiliated to

Payment in £ Sterling

I wish to pay by

o cheque/postal order (must be payable to: Stanley Gibbons)

o credit card

Instruction to your credit card company to accept charges against your debit/credit/switch card

Name of Account Holder

Debit/Credit/Maestro card number

.....

Card starting date / / Card expiry date / /

Card issue no (Maestro) CVC Number

Signature..... Date

Philatelic Exporter is strictly trade only and your company details will be checked by our sales team.

**Call the Hotline now +44 (0)1425 472363
 or simply post the reply form**

Send to: Philatelic Exporter, Stanley Gibbons Limited, 7 Parkside,
 Christchurch Road, Ringwood, Hampshire, BH24 3SH, England
 E-mail: subscriptions@philatelicexporter.com

Regular Feature: Back Stampix

Graham Phillips recalls what was pictured in *Philatelic Exporter* in...

SEPTEMBER 2012

'We've won the Olympics – we're going to be on a stamp!'

With the Covid-19, pandemic-delayed 2020 Summer Olympic Games having taken place in Tokyo 23 July–8 August 2021, below are the three Great Britain gold medal winners at the London 2012 Olympics who repeated their victories in Tokyo. In 2012, Team GB won a national record of 65 medals, including 29 golds, for which Royal Mail produced a marvellous set of 29 stamps depicting the 44 individual and team gold medal winners. Nine years later, Team GB equalled that record with another 65 medals, including 22 golds.



Ben Maher (second from left), a member of the equestrian showjumping team in 2012, won another gold in Tokyo in the individual showjumping.



Jason Kenny won two track cycling golds in the men's team sprint and individual track sprint at London 2012. In 2021, he won the cycling keirin and became the first Briton to win seven gold medals and is now the country's most-decorated Olympian.



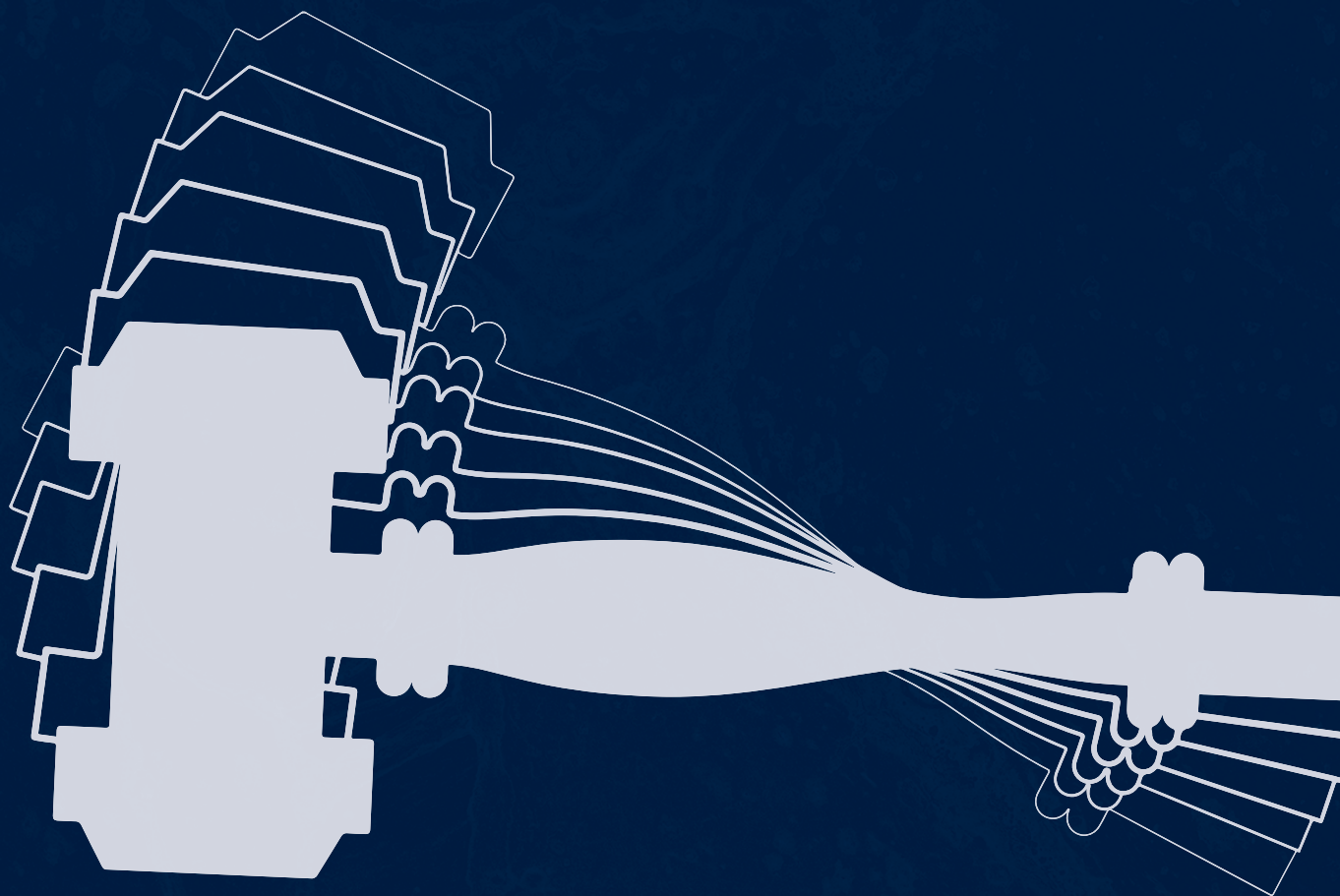
Laura Trott won two track cycling golds at London 2012, as an individual in the omnium and also in the team pursuit. In Tokyo, by which time she and Jason Kenny had been married for five years, she won yet another cycling gold in the madison. In doing so, she became Britain's most-decorated female Olympian.



Kat Copeland (right) did not compete at Tokyo but she was the one who exclaimed on film on 4 August 2012 'We've won the Olympics – we're going to be on a stamp!' to her rowing partner Sophie Hosking in the women's lightweight double sculls.

The Stanley Gibbons Auction House has been operating philatelic auctions since 1901.

STANLEY
GIBBONS
AUCTIONS



The Stanley Gibbons Auction House has been operating philatelic auctions since 1901. Following the refurbishment of our auction room, and the continuing increase of instructions from third parties, we are looking for national and international agents who may be interested in working with our recognised and trusted brand as we continue to expand our global reach.

We offer uncapped commission, and our unrivalled team of in-house experts ensure maximum realisation from our lots.

If you would be interested in working with us please email our Head of Auctions, Tom Hazell at thazell@stanleygibbons.com



@StanleyGibbons



/StanleyGibbonsGroup



@StanleyGibbons

A MESSAGE TO EXPERIENCED DEALERS

Tired of Selling at Poor Prices?

– Work **'Smarter'**  **Sell** through **UPA**

Do You have More Stock than You can Sell, and Too Few Clients? An Opportunity Exists for Experienced Dealers...

As we're all getting older, we need to find NEW ways to stop duplicating work, make our knowledge, our experience and stock work harder and 'smarter' for us.

If you send stamps to auction, you'll know the problem – they don't sell them! And when they do, at other times they 'give' them away by poor description and paucity of clients and then they congratulate themselves by publishing the results. So, you end up paying an auction to sell your stamps to other dealers, or to sell them to collectors at dealer prices, a modus operandi hardly likely to be a profitable proposition for you...

Let's face it, the best person to describe your stamps is the person that cares most about them – and that person is you! So here's the proposition – you describe them, UPA will carefully monitor your descriptions against condition of stamps (and level of returns), and present your stamps to *more genuine qualified collectors*, that are prepared to pay an appropriate price, *than you can reach outside of any other philatelic postal auction* (and that includes promiscuous 'bargain-seekers' on-line).

Naturally we can only offer this service to reputable, knowledgeable, experienced dealers who know how to describe stamps properly. Obviously you will have a minimum estimate value per lot, and we may 'tier' our commission fee



Your stamps presented to 10,000+ collectors in 50+ countries in UPA's 20,000+ lot quarterly auctions with NO buyer's premiums and NO hidden extras, 95% lots shipped 'Loyalty Post-Free'

according to the value of the lots sold... **BUT**, if you wish to take advantage of 1,742 different bidders in UPA's last auction (Nr:82) from 52 different countries (95% collectors), catalogues which are printed and mailed to 5,000 different collectors all over the world at a cost of £60,000+ each auction, and viewed by thousands more collectors on-line, £150,000+ per annum marketing 'spend', 5,000+ high-res quality colour corrected images in each catalogue and more on-line... you will need to be computer-literate, because after we agree commission on a no sale no charge basis, we'll give you unique stock numbers which track your lots through each auction, and a stock input program so that you can get started describing and making the most of your surplus stock...

It goes without saying, there's a little more to discuss, you'll want to know what percentage of lots sells 1st time (33% to 50%) and 2nd time offered (30% to 35%) etc... and agree commission rates which won't be that low for the premium service/access to real collectors that UPA provides, but will be lower for the simple reason that you're describing your lots, which we're carefully vetting... because I'm not prepared to let our 1% returns level be exceeded, which ultimately benefits us all.

Thank you for reading. If you have higher value material and would like to try selling profitably through UPA's quarterly auctions, please contact Andrew to discuss.

To our mutual success, sincerely,

Andrew McGavin, Managing Director

Universal Philatelic Auctions

andrew@upastampauctions.co.uk

Office: 01451 861111

4, The Old Coalyard, West End, Northleach, Gloucestershire GL54 3HE

www.upastampauctions.co.uk – Go to auctions



NB. Absolutely NO lots to be sent to UPA without prior agreement