

Established 1945

Philatelic Exporter

JULY 2021

THE WORLD STAMP TRADE JOURNAL



THREE TREASURES SELL
FOR OVER \$32 MILLION
AT SOTHEBY'S



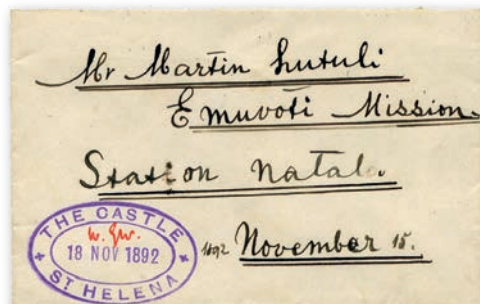
Europe

Philatelic issues and rarities for an anticipated summer of sport



Around the Rooms

More in-person
auctions take place



My Favourite

Royal writer of stampless
St Helena cover revealed



USA

The philatelic life of
Gordon Morison



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July 2021

77th Year • Volume 77 • Issue 3



Dear Reader

Welcome to the July issue of *Philatelic Exporter*. Last month saw the philatelic world enjoy the build up to the Three Treasures sale, the excitement of the tense but brief bidding process and the anticipation of finding out the identities of the successful bidders. Before the auction, no one was expecting to see Stanley Gibbons as the new owner of the 1856 British Guiana One-Cent Magenta. In this month's edition, Devlan Kruck of David Feldman provides his view on the sale and its implications for stamp collecting.

Elsewhere, the impact of Gordon Morison on the US stamp programme is explored and the writer of a stampless St Helena cover revealed. For those of you looking forward to the return of large-scale sporting competitions, there is a review of philatelic offerings from past Olympic events.

Best wishes,

Alison Boyd
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News Round-up

In-person Society Meeting at the Royal • Three Treasures Sale • Around the World with Stamps

IN-PERSON SOCIETY MEETING AT THE ROYAL

THE Great Britain Philatelic Society held their first physical meeting for over a year at the Royal Philatelic Society on Saturday 22 May for their 'Presidents' Displays'. With Covid-19 safety measures in place, around 16 members and guests attended in person, with over 50 members viewing the displays live online via Zoom.

The current president's display was given by Chris Harman RDP, Hon FRPSL (right) in the morning. 'The British Stamp Office – Revenue Stamps from the 17th Century to the 19th Century' showed the use of stamps to collect taxes and duty on a wide range of goods and services. Later on, in the afternoon session, was the immediate past president's display that had been postponed from last year. 'A Jubilee Reminiscence – A Philatelic History of the 1890 Penny Postage Jubilee' by John Davies FRPSL detailed the celebrations for the 50th anniversary of the introduction of Uniform Penny Postage.

Full details of the Great Britain Philatelic Society can be found at www.gbbs.org.uk



AROUND THE WORLD WITH STAMPS

STAMPIT, the Association of Scottish Philatelic Societies youth programme, recently held their first international competition – Around the World with Stamps. As it allowed competitors to submit their entry in any medium, there were posters, videos, PowerPoint and Book Creator presentations. Among the winners was a 13-year-old from India with an entry on Indian scented stamps, while an 11-year-old from Lancaster in England won the 8–11-year-old category with a video following the Olympic torch. All the winners are able to be viewed on the Association of Scottish Philatelic Societies website (scottishphilately.co.uk).

MIDLAND PHILATELIC FEDERATION FAIR

THE Midland Philatelic Federation Autumn Convention and Solihull Philatelic Society Stamp Fair is being held on 23 October. This new event replaces the 2020 one, which was to mark the 50th anniversary of the Solihull Philatelic Society. The fair is being held at Lode Heath School, Lode Lane, Solihull B91 2HW.

As a few of the dealers from last year are unable to attend, there are still a few table available. For more details, contact Paul Woodness on 01564 776879 or paulwoodness@aol.com

THREE TREASURES SALE

THE Three Treasures sale took place at Sotheby's, New York, on 8 June and the three items, the 1933 Double Eagle gold coin, the 1918 Inverted Jenny plate block and the 1856 British Guiana One-Cent Magenta, sold for a combined price of \$32,039,250 (including buyers' premium) in around ten minutes. Questions regarding the purchasers of the items was rife, until Stanley Gibbons announced they had purchased the British Guiana One-Cent Magenta. A little later financier David Rubenstein was revealed as the new owner of the Inverted Jenny plate block. Read a special report on the sale on page 12.

The auction generated much social media activity, including a Facebook discussion while it was in progress between PTS Chair, Suzanne Rae, Exploring Stamps founder, Graham Beck, Royal Philatelic Society London President-elect, Peter Cockburn, and David Feldman's Marcus Orsi, as well as numerous traditional media reports after the sale, including an interview with Stanley Gibbons CEO, Graham Shircore, on Radio 4's *Today* programme.



EAST MALLING GRAND STAMP FAIR

IT has been announced that with the easing of Covid-19 regulations, the next East Malling Grand Stamp Fair will be held from 9.30am to 3pm on 25 September at East Malling Village Hall, New Road, East Malling, near Maidstone, Kent ME19 6DD. Dealers tables are now being booked, with stamp and postal history, as well as a few postcard, dealers in attendance. For more details, see their website (MallingStampFairs.weebly.com).

2021 Distinguished Topical Philatelist • 2020 FEPA Awards • New President for ASDA

2021 DISTINGUISHED TOPICAL PHILATELIST

DALE E Smith, immediate past American Topical Association (ATA) president, has been selected to receive the Association's highest award of Distinguished Topical Philatelist. This award is presented each year to an individual who has provided outstanding service to philately, especially thematic (topical) philately.

Dale has served on the ATA board since 2011. He first became vice-president in 2012 and president in 2016. In addition to his many ATA projects, he is membership secretary of the Gladstone Stamp Club and is active in the Midwest Philatelic Society. He is a member of six ATA affiliated study units and three ATA affiliated chapters.

Dale has a wide-range of thematic interests – stamps on stamps, HIV/AIDS on stamps, pharmacy, winter scenes, Christmas seals, Pony Express and George Washington Carver. In 2002, Dale and his wife, Andrea, started their stamp dealership, Stamp Smith. The main focus of the business has always been thematics.

The award will be presented on 14 August at the Great American Stamp Show.

**2020 FEPA AWARDS**

AFTER considering all the nominations, the board of the Federation of European Philatelic Associations (FEPA) has named Jonas Hällström (Sweden) as the winner of the FEPA Medal for Exceptional Service to Organised Philately for 2020. Highlights of his service to European philately include Stockholmia 2019, five international philatelic summits, more than 50 philatelic publications, including several books, and an international large gold in thematic philately. At the core of his achievements are his ability to develop new original concepts and his organisational skills in making these concepts reality, along with his drive to help other philatelists get the most out of their hobby.

The FEPA board also announced that a number of societies have been awarded FEPA Certificates of Appreciation for outstanding services in promoting philately in the last year. The Society of Stamp Collectors St Pölten (*Briefmarkensammlerverein St Pölten*) celebrated its 100th anniversary in 2020 and has been fostering friendly relations with Heidenheim (Germany), Clichy (France) and St Gilles (Belgium) for over 50 years.

The Czech Postal History Society (*ČeskoMoravská Společnost pro Poštovní Historii*) actively promotes philately through radio/TV, printed media articles, virtual philatelic exhibiting and e-presentations.

The Siegburg Society of Stamp Collectors in Germany (*Verein Siegburger Briefmarkenfreunde e.V.*) is a modern club that does not confine itself to organising exclusively philatelic events but also has a very lively social programme involving members' families.

Over the past year, the Italian Collectors of Definitive Stamps (*Collezionisti Italiani di Francobolli Ordinari*) has become internationally popular with its video conference programme 'Philatelic Fridays'.

During the pandemic, Leeds Philatelic Society has continued its usual activities and contributed to wider discussions, with the aim of encouraging other societies to adopt Zoom techniques.

The Internet Philatelist Club of the Polish Philatelists Union (*Internetowe Koło Filatelistów i-KF*) publishes philatelic articles twice a week and hosts the Digital Library of Polish Philatelic Literature, as well as organising and hosting the Gallery of Polish Philatelic Jewels.

In addition, a FEPA Certificate of Merit has been awarded to ABPS News, the quarterly journal of the Association of British Philatelic Societies. During the pandemic, it has been encouraging and advising societies on Zoom technology and urging them to prepare for a future in which technology will probably continue to play a major part in meetings and displays alongside more traditional methods.

Two further awards, the FEPA Medal 2020 For Exceptional Philatelic Study and Research, and the Francis Kiddle Medal 2020 for the Best Philatelic Website, will be announced in July. The awards will be presented at the first convenient opportunity.

UPU TO DEBATE LEGITIMACY OF BIOT STAMPS

THE fate of British Indian Ocean Territory (BIOT) stamps could be in the balance as the Universal Postal Union (UPU) prepares to debate their legitimacy during its upcoming congress, which is due to take place in Abidjan, Côte d'Ivoire, from 9 to 27 August. The sovereignty of the BIOT, an archipelago of more than 50 islands in the central Indian Ocean, has long been in dispute, with Mauritius also laying claims to the islands, which it calls the Chagos Islands.

The debate follows a UN General Assembly's Advisory Opinion adopted on 22 May 2019, which states that, 'Since the decolonization of Mauritius was not conducted in a manner consistent with the right of peoples to self-determination, it follows that the continued administration of the Chagos Archipelago by the United Kingdom of Great Britain and Northern Ireland constitutes a wrongful act entailing the international responsibility of that State'. The resolution also states that, 'The United Kingdom is under an obligation to bring to an end its administration of the Chagos Archipelago as rapidly as possible', and calls upon the United Nations and all its specialised agencies, including the UPU to, 'recognize that the Chagos Archipelago forms an integral part of the territory of Mauritius'. The UPU is a United Nations agency that sets the rules for international mail exchanges.

The British Indian Ocean Territory was established as a British overseas territory in 1965 and its first stamps were issued in 1968. The largest island in the archipelago, Diego Garcia, is the location of a joint United States-United Kingdom military base. In an official statement, the British Government has said, 'We have no doubt about our sovereignty over the British Indian Ocean Territory, which has been under continuous British sovereignty since 1814. We have made a long-standing commitment to cede sovereignty of the territory to Mauritius when it is no longer required for defence purposes. We stand by that commitment.'

NEW PRESIDENT FOR ASDA

THE results of the 2021 American Stamp Dealers Association (ASDA) election for president, treasurer and three director positions have been announced. Stanley Piller has been elected president and Tami Jackson will be treasurer, both ran unopposed. Eric Jackson, Irv Miller and Robert Prager were elected directors, with both Irv Miiller and Rober Prager returning directors. The new term of office begins on 1 July.

The ASDA is a professional organisation that has been serving philately and its dealers since 1914.

Back to the Future • National Postal Museum in Washington Set to Reopen

BACK TO THE FUTURE – WELL 14 MONTHS AGO – DEVLAN KRUCK

IF you rewind back to March 2020 in the UK, and indeed across most of Europe, you'll immediately recall the first national lockdowns. It was also the last time David Feldman SA were able to send two members of their trusted Switzerland-based team across to England to accompany their Great Britain and British Commonwealth auction lots for a two-day auction viewing event that year. Once in England, they were joined by two members of the UK team. The viewing included a day at the Strand Stamp Fair held at the Royal National Hotel in London, which was also the last time that fair was able to go ahead due to Covid-19 restrictions. Since then, the truth is none of us have seen much of each other in the flesh and many of our traditional forms of operating have been put on pause by the ongoing global pandemic.

However, fast-forward to 3 June 2021 and the Great Britain and British Empire material for the David Feldman SA auctions of 14–19 June was transported from Geneva to London, not by Ricky Verra this time – sadly travel restrictions still preventing us from seeing him on English soil – but by the renowned security firm Brinks, who were safely met by the UK-based David Feldman team of Guy Croton, Tony Banwell and myself, for a three-day auction viewing event held at the Strand Palace Hotel.

Now, whilst there were some apparent differences between these two events staged over 14 months apart, such as face masks, hand-sanitiser and an exclusively UK-based personnel, the reality is things were pretty much the same as they have always been. That is to say, representatives from the trade and buyers alike attended in numbers and were treated to some good old fashioned physical viewing of auction lots, with a thirst-quenching amount of face-to-face interaction and even a splash of refreshments with much good humour in the aftermath. And lastly, if there was ever a suggestion, in the intervening period between these two UK events, that things would never be the same again, and dare we say that technology would replace the need, then this most recent viewing demonstrated that in reality we aren't recording a shift to the technological virtual realm in this regard, albeit it will play a part. No, the good news is, we're going back to the future.

**VATICAN BEING SUED OVER IMAGE ON STAMP**

IT has been reported that the Vatican is being sued by a street artist for their use of her work on the 2020 Vatican Easter stamp. The work features Jesus with his arms raised and with a heart across his chest and the words 'Just Use It'. The work is part of a series of similar images in Alessia Babrow's 'Just Use It' project, which has featured other religious themes. This image was attached to a bridge near the Vatican in 2019, where it was seen by a Vatican employee. The Vatican's telecommunications office in Rome is being sued for wrongfully profiting off her creativity and violating the intent of her artwork.

**NATIONAL POSTAL MUSEUM IN WASHINGTON TO REOPEN**

FOLLOWING the reopening of The Postal Museum in London, the National Postal Museum in Washington is set to reopen on 27 August. Once it reopens, the museum will operate on a limited basis with opening hours of Friday to Tuesday 11am–4pm. In addition, a variety of safety measures will be in place and some museum exhibits, galleries, interactive installations, theatres, retail outlets or indoor spaces may be closed or operating at a limited capacity. Detailed information for visitors will be updated on their website (www.si.edu/visit).

The National Postal Museum is part of the Smithsonian Institution, which began reopening its sites in May.

ATA LAUNCHES 'MY ONE-PAGE EXHIBIT'

THE American Topical Association (ATA) has launched a new initiative for both new and experienced exhibitors to create a single-page presentation of philatelic material. Part of the Great American Stamp Show, a 'My One-Page Exhibit!' site will be made public in August, but the exhibits will not be judged.

For details on how to enter, please see the ATA website (americantopical.org/My-One-Page-Exhibit). Entries must be received by 15 July.

UPU LAUNCHES MONTHLY PODCAST

THE Universal Postal Union (UPU) has joined forces with Ian Kerr, founder of the Postal Hub Podcast, to produce a monthly podcast called 'Voice Mail'. The podcasts are aimed at those who deliver and move the mail, as well as the sector's decision makers. Each episode will offer a postal story from around the world, with the first telling the story behind the delivery of the Covid-19 vaccine.

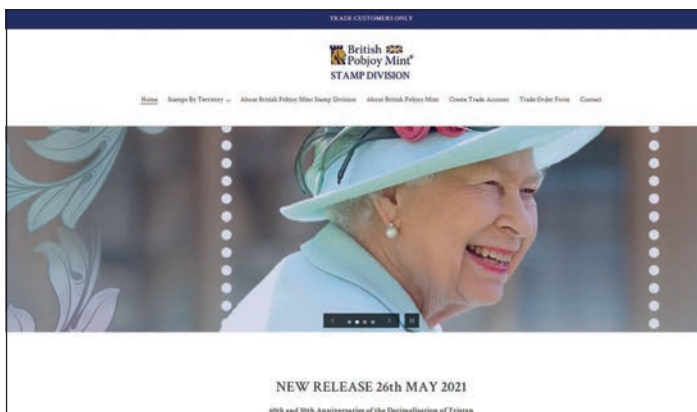
Ian Kerr is an experienced podcaster and for many years worked for the Australian postal network. He said: 'The global postal network has helped us stay connected during the pandemic and now the delivery sector is at the forefront of distributing vaccines. There are so many stories that show how important the postal sector is to communities. Posties and post offices are everywhere, and are part of society's fabric. I'm looking forward to sharing more postal stories in future episodes of Voice Mail.'

Voice Mail is now on Spotify, Podbean and other podcast hosting services. To listen to the first episode, go to upu.int/en/News-Media/Podcast

New Website for Pobjoy Stamps • Missing Cover • Music Giants V – Paul McCartney

NEW POBJOY WEBSITE

A new website has been launched by Pobjoy Mint Stamps for its trade customers (pobjoymintstamps.com). Pobjoy's current client list features Ascension Island, Bahamas, British Antarctic Territory, British Virgin Islands, Falkland Islands, South Georgia and South Sandwich Islands and Tristan da Cunha, but they hope to add a small number of additional Post Offices in due course. The first issue featured on the site is the Tristan da Cunha one marking the 60th and 50th Anniversaries of Decimalisation on the island.



MUSIC GIANTS V – PAUL MCCARTNEY

IN a tribute to Paul McCartney, one of the world's most iconic and enduring music artists, Royal Mail released 12 stamps on 28 May. McCartney has sold more records than any other artist over the course of nearly six decades and is recognised by Guinness World Records as 'the most successful songwriter of all time', having written or co-written 188 charted records in the UK, of which 91 reached the top ten and 33 reached number one. He is the most successful album act in UK Official Chart history and has more than 60 gold discs. In the USA, he has composed 32 number one singles and is a 21-time Grammy award winner. McCartney joins David Bowie (2017) and Elton John (2019) in having a dedicated stamp issue for Royal Mail's Music Giants series.

This year is the 50th anniversary of the album *RAM* and the formation of Wings, which was one of the biggest selling acts of the 1970s, with 27 US top-40 hits and five consecutive number one albums. The 1977 Wings single, 'Mull of Kintyre', remains the UK's biggest-selling, non-charity single.



MISSING COVER

READERS of *PE* are asked to keep an eye out for a 1927 French Registered cover that has gone astray, along with six other French Colonial lots, while in transit from Liverpool to London. The placement of cachets, postmarks, stamps and stains make the cover, which is worth about £200, unique. If you have seen it, please contact the editor (aboyd@philatelicexporter.com).



Eight of the stamps feature images of some of McCartney's most-loved album covers, while a further four stamps in a miniature sheet illustrate three decades of Paul in the studio and reflect his passion for studio recording. Royal Mail collaborated closely with Paul and his team at MPL Communications Ltd on the product range in the issue and images used.

The issue begins with McCartney's solo debut, *McCartney* (1970) (1st), which was recorded mostly in his living room, with him playing every instrument. *RAM* (1971) (1st) was more professionally recorded than McCartney's debut but shared its charming, homespun feel. Recorded in New Orleans and Los Angeles, *Venus and Mars* (1975) (1st) captures Wings as a supremely polished band operating on the cusp of pop and rock. Once more recorded at home and greeted with bafflement on release, *McCartney II* (1980) (1st) eventually became one of its author's most celebrated solo albums. The global chart-topper *Tug of War* (1982) (£1.70) is a song-writing masterclass, with its reflective tribute to John Lennon, 'Here Today', perhaps its most enduring moment. *Flaming Pie* (1997) (£1.70) saw McCartney strip back his sound, while for *Egypt Station* (2018) (£1.70) he teamed up with Adele's producer Greg Korman

and well-known pop songwriter Ryan Tedder. Inspired by lockdown to return to the home-studio, one-man-band approach, *McCartney III* (2020) (£1.70) unexpectedly appeared at the end of 2020 and was received with widespread critical acclaim.

As to be expected with such a high-profile stamp release, there are numerous additional products, including a presentation pack, f.d.c. and retail stamp book.

A Summer With or Without Sports

With the UEFA 2020 European Football Championships now underway after a year's delay and the 2020 Tokyo Olympic Games scheduled to take place 23 July–8 August, Michael Burzan looks back at philatelic evidence of earlier events that did not go quite as planned.

...football matches between national teams were first included during the London Games of 1908



2 An imperforate strip of five of the Franco-British Exhibition vignettes in red (David Feldman)

Olympic premiere 1896

THE first Olympic Games of modern times, 125 years ago in Greece, were accompanied by the first special issue on this topic (1). Released in spring 1896, these were 12 decorative values with classical motifs (Mi 96/107, Hellas 109/20, SG 110/21).

An interesting selection was included in the David Feldman summer 2019 Olympic special sale. A set of 12 die proofs in red on various types of paper of the 1896 Olympics went from an estimate of €3000 to €4000. Single die proofs of the 1l. and 2l. values from the original plates on carton paper in the issued colour rose from €300 to €500 each, while an Athens 25l. colour trial in olive on carton paper fetched €480 (estimate €400). A mint 1l. to 10d. original gum set, the 2l. with no gum, was otherwise fine to very fine and had a €800 estimate.

On the first day of issue and cancelled by favour, an Olympics 60l. tied to an envelope by an Athens '1' of 25 March 1896 went from €300 to €750. Estimated at €1000 but sold for €4000, an Organising Committee printed envelope from the first day of the games addressed locally to the Secretary of the Committee with a red Committee cachet adjacent had been sent post-free with an Athens '7' c.d.s. An 1896 Olympics 1l. sheetlet of 25 with margins included one stamp showing the imperforate at right variety caused by the corner being folded over before being passed, and it went from €200 to €420. A total of €7000 was paid for a 2d. mint block of four showing partially imperforate varieties with two stamps imperforate on three sides. Two rare 1923 reprints with the original die (with permission from the Greek government) in the form of a 2d. Reply postcard in deep blue on buff card and a 2d. lettercard in deep red on buff paper sold for €2400 (estimate €1000).

A complete used set was knocked down at €350 in 2021, while a partly unused set sold for €650. A mint corner marginal block of four of the 20l. fetched €300 (Karamitsos).

An 1896 Olympics set with gum faults on the 5d. and 10d. high values was unsold (starting price £427.20, SG catalogue value £1700).

Football goes Olympic

The rise of football, rugby and soccer sports emerged in several European countries in the 19th



1 Two values from the Greek set issued in 1896 for the first modern Olympic Games

century. At the Olympic Games, football matches between national teams were first included during the London Games of 1908, when Great Britain won against Denmark (2:0) at the White City Stadium, which was built for the Olympics and the Franco-British Exhibition. David Feldman included some 1908 London souvenirs in his 2019 Olympics special sale. One group included an imperforate vertical strip of five Franco-British Exhibition vignettes in red, seven different picture postcards of Wembley Stadium (two with an Expo c.d.s.), two normal cards with Franco-British Exhibition c.d.s. and one with Ballymacclinton Shepherds Bush Exhibition c.d.s. It sold for €180 (2).

Great Britain repeated their Olympic football victory against Denmark in the final match of the 1912 Summer Olympics in Stockholm (4:2). These games passed without special stamp issues, but multicoloured vignettes were preserved as souvenirs and also attached to postal items (3). A special postmark 'STADION LBR 10.7.12' affixed to the reverse of a blank photocard of the shooter and gold medallist James Graham, USA, in addition to stamps of 1ore and 4ore, sold for €95 at Felzmann.

Paris and the 'Miracle of Uruguay'

The cancelled Olympic Games of Berlin in 1916 and the centenary of the Antwerp Games of 1920 were covered by my *PE* column of August 2020, while some of the French Olympic stamps of 1924 were included in my Notre-Dame and Paris review in the April 2021 edition. A rare non-issued essay of the 50f. value showing the Arènes de Nîmes in light and dark blue made €450 (Boule Auctions) (4). A recent top result of €13,500 was reported from Behr Philately



3 Postal label from the 1912 Summer Olympics in Stockholm affixed to photocard (Felzmann)



4 Non-issued essay of a 50f. value showing the Arènes de Nîmes in light and dark blue (Boule Auctions)



5 30c. value from the French issue for the 1924 games with double impression of the centre (Behr)



6 Cover issued to mark the 'Miracle of Uruguay' at the Olympic Games in Paris in 1924 (Christoph Gärtner)

for a 30c. black and red brown with a double impression of the centre (5). So far, only three examples are known of this error, all with archival fold. Le Timbre Classique in Geneva offered the 30c. value as a single proof sheetlet (Yvert 185), which started at €500.

To celebrate the 'Miracle of Uruguay', the first victory of its football team at the Olympic Games in Paris in 1924, Uruguay issued a special set with a sculpture of Nike, the goddess of victory. The early thematic trio (Mi 285/87) was available at Christoph Gärtner on a blank cover with two special postmarks from Montevideo dated 2 August 1924 and handstamped 'Uruguay Campeón Mundial de Football' and sold for €220 (6).

From Italy and Germany

For the first time, matches of the second Football World Cup of 1934 were played in Italy. The postal administration issued nine special stamps, featuring views of the stadiums and match scenes (7). The complete set was offered at Lenz for €76 and closed mint at Cavendish for £75 (Mi 479/87, SG 413/21). In the rarer, genuinely postmarked condition of the top values, a fine used set closed at Gärtner for €262, some signed Raybaudi or Diena.

The first stamp with a football design from the German Reich was the 6pf.+4pf. dark-green value from the surcharged set for the 1936 Summer Olympic Games in Berlin. An unused alternative design in lilac red appeared as an imperforated essay together with the issued value (Mi 611) on a letter that was cancelled 'Radebeul 2a 31.7.36'. As the essay was not accepted as franking by the post office, a nine pfennig surcharge was levied (8). It sold for €340 at Auction Galleries Hamburg.

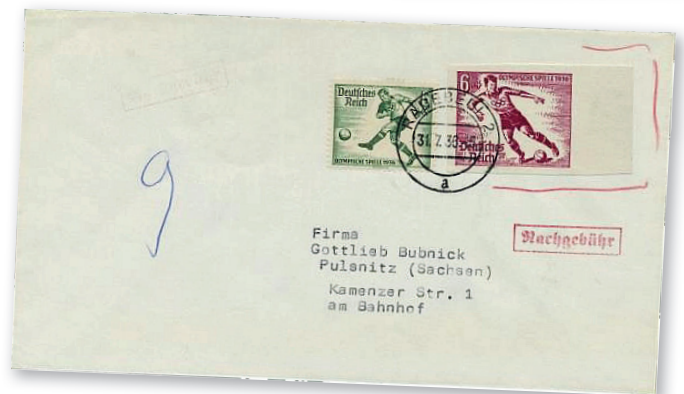
The German Reich set for the 1936 Summer Olympics (Mi 609/16) is quite rare on covers from the first day of issue of 9 May. A total of €1050 was offered for an overfranked Zeppelin cover with a complete set and additional franking sent to New York. It was tied by three cancellations of 'Deutsche Luftpost Europa-Nordamerika Luftschiff Hindenburg 1. Fahrt 9.5.36' and also had an arrival postmark (Dr. Derichs) (9). A similar Zeppelin f.d.c. closed at €500 at HBA.

A top 2021 result was the €17,000 paid for an imperforated unmounted mint pair of Germany's Olympic Games 1936 souvenir sheets (Bl. 5U-6U), but with small brown spots, at the 77th HBA auction in Hamburg.

The special 'Olympiamarken 1936' booklet issue is much rarer



7 Four of the values from the nine-stamp set released by Italy for the 1934 Football World Cup



8 A cover with the first football stamp from the German Reich, which was for the Berlin 1936 Olympics, alongside an unissued alternative design (Auction Galleries Hamburg)



9 F.d.c. for the 1936 German Reich Olympic set

with a diagonal bar printed in red over the front cover and has postal rates inside for foreign visitors to the games (10). MICHEL rates it at €1000 (MH 42.2) instead of €200 for the common version (MH 42.1). An inexpensive starting price of €200 was asked at Hadersbeck Berlin for both booklets, while a single booklet fetched €118 at AB Philea.

Olympic Games of 1940 cancelled

For the first time, the Summer Olympics of 1940 were to be held in Tokyo, but the war against China caused Japan to cancel. When Tokyo declared on 14 July 1938 that it would not host the 1940 games, Finland wanted to step in with Helsinki. The capital had bid alongside Tokyo but lost out in the election. Immediately after receiving the IOC's approval, preparations started, and on 18 August 1938, the organising committee was formed. The city of Helsinki called for a competition to submit designs for Olympic stamps and received 103 essays for evaluation. A jury awarded Gustaf A. Jysky (1893–1966) the first prize of 5000 Finnish marks for a stamp with the motif of a discus thrower. Seven essays from renowned designer Signe Hammarsten-Jansson were placed fourth by the jurors from City Hall.

The final word was claimed by the Finnish Postal Administration, which had cooperated with Signe Hammarsten-Jansson for a long time and favoured her designs. So it had prints made of them as singles, pairs and blocks of four. Afterwards, proofs with all seven essays were produced in sheetlet form, available in black, blue, brown and violet, measuring approximately 17cm×13cm. Among them is a design of a glider because for the first time gliding was to be an Olympic event in Helsinki.

However, no 1940 Olympic stamps were issued. The 'Winter War' between Finland and the Soviet Union from the end of November 1939 and the continuation of World War II with Germany's invasion of Scandinavia meant no Olympic Games could be held. On 23 April 1940, Finland declared its renunciation, and the IOC cancelled the games on 2 May 1940. A sheetlet with the seven essays in brown reached €400 at Hellman in 2021 (11).

Trial run for London

The first Summer Olympic Games after World War II were held in London in 1948. Austrian Post participated with a dark-blue 1s.+50gr. special stamp (Austria Mi 854). Proofs show that originally 60gr.+20gr. was planned as the face value. Viennafil will offer a perforated, unused test print in carmine with Soecknick certificate on 1 July at €380 (ANK 863 P II) (12) and a horizontally perforated dark blue, still in the wrong denomination, for €500. Merkurphila set a €1100 price for an uncatalogued, perforated, mint single brownish lilac version in a souvenir sheet, with archive number 131e/48 of the Austrian Postal Administration on the reverse.

Expensive modern specialities

From the 1950s onward, there are few important regular issues from European countries of high value, but there are quite a number of expensive variants, proofs, unissued designs and errors. Here are just some examples from recent auctions.

Triest Zone B – A complete, overprinted Yugoslavian 1952 Helsinki Olympics mint never hinged imperforate set in good quality fetched €340 at Philadria (Mi 56/61U).

Berlin – It is very unusual to find horizontally instead of vertically ribbed gum on the reverse of a cancelled 10pf. green Olympic Games Festival issue of 1952 with an Olympic torch (Mi 89y). Only a few copies are currently known and one, double-signed Schlegel BPP, reached €450 (estimate €500) (13).

Monaco – The 2f. football design (Mi 459) for the 1952 Helsinki Olympic Games was prepared as a reissue in 1960 with a new value of 5f. and a red 'COLOMBES 15-5-60' overprint to mark



10 The rarer 'Olympiamarken 1936' booklet has a diagonal bar printed over the front cover and postal rates inside for foreign visitors to the Games



11 Proofs of unissued designs favoured by the Finnish Postal Administration for the cancelled 1940 Olympics (Hellman)



12 60gr.+20gr. test print for the Austrian stamps for the London 1948 Olympics (Viennafil)

13 Cancelled 10pf. green for the Olympic Games Festival issue of 1952 with horizontally ribbed gum on reverse



14 A 1960 overprinted reissue of the Monaco stamps for the 1952 Olympics was never released

15 An imperforated horizontal proof strip of five 12f.+3f. in different shades from Saar for the 1956 Olympic Games



AS Monaco winning the French football championship (14). But the planned stamp was not issued because of poor execution of the overprint; however some examples came to the market after 1997, as a MICHEL footnote explains (overprinted Mi IV, without overprint Mi III). The two rarities at Köhler went from €800 up to €4100. A lot with two mint pairs reached €5005 at Boule.

Saar – A pair of stamps from Saar (Mi 371/72), with the classic head of a victorious athlete from the Louvre in Paris, for the 1956 Olympic Games was prepared and issued still under French postal administration. An imperforated horizontal proof strip of five 12f.+3f. in different shades with margin (Mi 371 PU) were certified by Geigle BPP and achieved €600 at Müller (15).

16 30c. value from Switzerland for the 1968 Chess Olympiad in Lugano issue without violet print of the tower figure and shifted perforation on piece



Switzerland – The only 30c. known so far from the 1968 Chess Olympiad in Lugano issue without the violet of the tower figure and a strongly shifted perforation on piece with a first day cancel is offered by Jean-Paul Bach in their 38th auction (Mi 872 F, SBK 454Ab). The discoverer of this variety comes from Mompétyesch in Grisons. With a 'MOMPETUJESCH 14.III.68' postmark, the estimated value is 10,000 francs (16)!

GDR – A mint 35pf. value of the 1956 Summer Olympic Games in Melbourne issue was on offer as a rare watermark variety (Mi 540YI) and had a Schönherr BPP certificate. At Heinrich Köhler, the piece rose from €300 to €400 (17).

From the Moscow Olympic Games of 1980, Veuskens recorded €230 for an imperforate 20pf. value with runners before the finish line (2504U) (18).

A GDR set for the 1984 Olympic Summer Games in Los Angeles was not sold due to the boycott by the Eastern Bloc countries (Mi I-III, €13,000, Block I, €24,000) (19). At Felzmann's auction of 1–3 July, a complete set and souvenir sheet in their original presentation box, of which only four are known, has a starting price of €12,000.

A mint imperforated variety of the Winter Olympics issue (BI 43U), with Ruscher certificate dated 13 September 2020, climbed from €350 to €1450, far above the MICHEL value, at the Dresden stamp auction.

A result of €1550 from a €500 estimate was achieved for the 1985 issue marking the 90th Olympic Committee Meeting in Berlin (Mi 2949 F) in a se-tenant pair with 'missing green Olympic ring' error and additional franking on insured letter that was cancelled 'LEIPZIG 5.5.86'. This rarity had a Gerhardt BPP certificate.

German Federal Republic – Two rare varieties of souvenir sheet from the 1972 Olympic Summer Games in Munich found new owners at Gert Müller. An example on an f.d.c. on which the green and carmine lilac colours were printed shifted downwards by seven millimetres for the 30pf. (BI 8I) with a special 'AUGSBURG 18.8.72' cancel made €1200 plus provision cost (20), while an uncatalogued shift of the same colours upwards with the special 'MÜNCHEN 26.8.72' cancel went for €950.

Czechoslovakia – In 1984, the 1k. Pole Vaulter stamp inscribed 'XXII OLYMPIAD, LOS ANGELES, 1984' was unissued and became a great Olympics rarity (Scott 2527 var, Yvert 2603 footnote) (21). When the Soviet Union decided to boycott the 1984 Olympics in Los Angeles, the stock of stamps already printed was recalled and destroyed. Only 17–18 copies, all without gum, have survived. The set of four was then reprinted without any reference to Los Angeles (estimate \$2000–\$3000 at Kelleher).

Match results

Topical football collections from past events are usually difficult to sell, but with some patience and flexibility in pricing they will, as some examples showed in recent months. A mint printed album for the 1966 World Cup, including 37 souvenir and miniature sheets, sold for €72 plus buyers' premium (Klüttermann). A nice collection from the 1978 World Cup in two hingeless ring binders with numerous series and souvenir sheets from Europe and overseas, all explained accordingly, fetched €130. An extensive collection for the 2010 World Cup in four ring binders edited by Deutsche Sporthilfe, including series and souvenir sheets from various countries, reached €300. A football collection from special subscription in seven hingeless albums, two of them for the 1978 World Cup and four for the 1994 World Cup, once with an enormous acquisition price, closed at €200. A collection covering the World Cup years 1974 to 2016, including stamp booklets and covers housed in six binders, changed hands for €350 (Gert Müller).

International Report: Europe

17 A mint 35pf. value for the 'Olympic Summer Games Melbourne 1956' with a rare watermark variety (Heinrich Köhler)



18 Imperforate GDR issue for the 1980 Olympic Games in Moscow



19 One of the stamps from the 1984 GDR issue that was not released because of the boycott of the Los Angeles Games



20 An f.d.c. for the 1972 Olympic Summer Games in Munich with a downward colour shift (Gert Müller)

21 Unissued Czechoslovakian stamp for the 1984 Olympics in Los Angeles



Originally from Stuttgart, Michael Burzan formerly traded in stamps and philatelic literature. During his career, he has been the press officer for the German Philatelic Dealers' Association and a member of the art council for new German issues but is now an established philatelic author, as well as a columnist and editor.

A Perfect Marriage and Other Auction Tales

As if the sale of the Three Treasures in New York on 8 June was not exciting enough, Devlan Kruck of David Feldman and the Museum of Philately finds that the buyer of the 1856 British Guiana One-Cent Magenta has a history as long as the stamp itself.

OF course, we all know by now the big news that Stanley Gibbons purchased the 1856 British Guiana One-Cent Magenta at the Sotheby's Three Treasures auction in New York on 8 June, for what looks like a bargain price, paying, after buyers premium, \$8.3m. And we've all had time to reflect on the fact that they intend to retain the world's most expensive stamp, making it available to view at their prestigious premises at 399 The Strand, London, as well as doing something even bolder by democratising the stamp, which means they intend to enabling fractional ownership open to everyone who wants a share of this famous postal adhesive.

If it wasn't exciting enough that Stanley Gibbons had the guts to actually go ahead and bid on the stamp, and were audacious enough to buy and think of retaining it, then at the very least the philatelic industry has got to be curious, if not bursting with anticipation, to see what they are actually going to do with it in the future. While we wait and see, it's worth saying that one thing is absolutely sure, it's a marketing masterstroke. If Stanley Gibbons gets this right, it will be good for everyone in the industry and it will be a genius bit of business. The stock market certainly thought so; the City reacted positively when news of this acquisition broke, with shares in Stanley Gibbons rising by 8%.

However, it's easy to forget in all this excitement that the One-Cent Magenta was one of three iconic items that were up for grabs in America that day. Let's go back and take a closer look at the events leading up to the successful bid from Stanley Gibbons, and see how things unfolded at Sotheby's when, quite literally, the stamp world was shaken out of its slumber.

Live auction

Here's some startling stats and dazzling data for you. One auctioneer – interestingly named Benjamin 'Doller' – one coin, two

philatelic gems, one eagle, one plane, three buyers, one phoenix, two elephants, one toast, 12 insane minutes and \$32m spent. Oh, and one marriage, which we'll come back to later. In a nutshell that's the upshot of what went down at Sotheby's in New York, on the historic day of Tuesday 8 June 2021. It's a day that the philatelic world will never forget, and not just because of the abundance of dollars. Of course, we're talking about the sale of the Three Treasures, collected by the famous shoe designer to the stars, Stuart Weitzman (1).

At just after 3pm BST on that joyous day, the first to join Mr Doller on stage was the 1933 Double Eagle coin, estimated at \$10–\$15m (2). After a flutter of bids, our Doller man perched it at \$18,872,250, including buyer's premium. It's worth pointing out that the bidding opened bang on its low estimate and was blown up in price between the room and a telephone bidder. Weitzman had paid \$7.6m for it in 2002.

Next up on the auction runway was the 1918 Inverted Jenny block of four (3), with \$5–\$7m the expected heights it would reach. Unlike the gold coin, its take-off point was below anticipation at \$3m and it gently climbed before gliding in just under Sotheby's radar at \$4,860,000, although it did set a new world record for a piece of US philately and taxied into the number two spot in the ranking of the most expensive stamps on earth. The last time this upside-down biplane stamp touched-down was just under \$3m, so although unable to reach the altitude set on the day, it is in reality a dizzying price. And the successful buyer is also a highflyer, being the billionaire American businessman David M Rubenstein, who is said to have a net worth of \$3.7billion.

Historic moment

Then, before anyone in the room, on the telephone or, indeed, on the internet could

catch their breath, the philatelic world held its breath, as the most famous of famous primitive gems, the most-expensive stamp on the planet, the 1856 British Guiana One-Cent Magenta, took to the auction aisle, wearing a weighty gown valued at \$10–\$15m (4). The devout, but cheerful, father of bidding ceremonies, Mr Doller, lifted the veil, this time at half the lower estimate at \$5m.

Here we should share some further fascinating figures because within seven



1 Stuart Weitzman was selling the Three Treasures



2 The 1933 Double Eagle coin sold for \$18,872,250, setting a new world record for a coin



seconds, and in \$200k increments, the price rose to \$6.8m, seemingly from a book of Doller's. Then, on the stroke of the tenth second, Sotheby's Richard Austin, who was on the New York blower to, we now know, a bidder in Blighty, announced a telephone bid for \$7m, which is where it remained for a further 40 fretful seconds, despite the efforts of our American Doller, who called that price a further 15 times – that's right, Doller called seven million 15 times in under a minute. Then, on the bell of 50 seconds, it was all over and with the unavoidable add-ons the hammer consummated proceedings at \$8,307,000.

You'll recall that in 2014 our stiletto shoe inscriber paid \$9,480,000 for the pleasure of putting his pencil mark on the back. Now, you might be thinking there's an elephant in the room here, what with our Magenta star falling short of expectations in regards to the estimate and the previous realisation. But let's not forget who the backers of the buyers are of this postal adhesive which is, as history shows, no white elephant, and that the stamp market has changed somewhat in that brief seven-year interlude between sales. Not to mention a global pandemic accelerating an even more significant change to the hobby at large. The fact it sold and retained its title as the world's most-valuable stamp is an outcome to be celebrated and enjoyed.

Most famous marriage of all time?

But the real headlines here are not the odd \$1.1m between stamp realisations, it's the marriage we mentioned earlier. We shall return to that now because it transpired the excitement was not to finish with the bidding, and in fact was only just beginning, as the buyer of this British Empire effigy was announced as the world-famous philatelic retailer and publisher, Stanley Gibbons.

It was a surprise and even a shock to some in the industry that such an intrepid

move had been taken and that Stanley Gibbons intends to democratise the stamp, enabling anyone to have a part ownership in it, as well as present it for viewing at their premises in London. And when you put your magnifying glass over this transaction, you can't help but see this as a match made in heaven, a marriage of brands and fame – the two coming together in perfect philatelic harmony. Because this is the world's oldest and most-famous stamp firm tying the knot with the world's most-famous and most-expensive stamp.

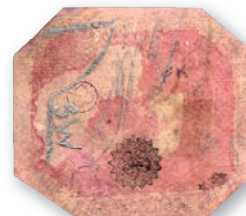
There is even a romantic side to this fairytale wedding. Stanley Gibbons can trace their philatelic heritage back to 1856, which is the exact same year that the British Guiana One-Cent Magenta started its own journey in the world of stamps. It is an incredible coincidence and whilst age is no guarantee of future matrimonial bliss, it makes for a gripping script that nobody before the auction would have dared to have written. That is except Graham Shircore, Stanley Gibbons CEO, their Managing Director, Victoria Lajer, and the company's CFO, Anthony Gee, who apparently came up with the idea just three weeks before the auction. According to Victoria, after working through the idea during the period prior to the sale, they confirmed in secret only the day before their successful telephone bid that they would attempt to buy the stamp. And that telephone bid was made by Graham Shircore, from the boardroom at their office in the Strand, and the whole time Victoria Lajer was alongside him, both following events online via Sotheby's video feed and waiting on the line ready to bid. It's a historic moment that can be added to the illustrious history of this company. Victoria told me the following day that, 'it was nerve racking in the run up to the auction and more so when the British Guiana One-cent Magenta lot was called'. Those nerves tell you something of the belief and desire Stanley Gibbons have of making this union work.

In hindsight, it all seems so obvious, however, nobody would have thought any less of Stanley Gibbons if they hadn't bothered to bid. But now, the industry waits with bated breath to see how this is all going to workout and look.

It wouldn't be wrong to speak of this as being the modern-day equivalent of what the entrepreneurial and innovating Irwin Weinberg did in 1970 when he purchased the One-Cent Magenta for \$280k and promptly took the stamp on a world tour, making it what it is today, and ten years later selling the stamp to John E du Pont for what was a world-record breaking \$935k. In putting this to Victoria in the



4 Highlight of the auction was the 1856 British Guiana One-Cent Magenta – the world's most-expensive stamp



All images courtesy of Sotheby's

aftermath of the announcement of their successful bid, she saw the similarity, but added that 'stamp collecting is changing and the future of philately is going to look very different' and what Stanley Gibbons are doing here is both a return to what they do best – buying valuable stamps – but also looking to shape the way the hobby will be in the future.

The answer to the question

It's easy to see how this initiative will appeal to traditional collectors and even non-stampy folk, whether that be to just see the thing in the flesh or to own a part of it. Surely this bold move by Stanley Gibbons goes some way, if not all the way, to solving the big question of our philatelic time, 'how do we make our hobby attractive to a wider audience' young and old, male and female, right across the world? Well, news of this has spread through both traditional media and social media, Stanley Gibbons even appearing on daytime TV programmes and every newsfeed you can imagine. You could argue that already the stamp is paying its way, and Stanley Gibbons hasn't even gotten around to the real coup of all this – selling a share in the ownership and finding a home for it in their glamorous shop.

So, no matter what your feelings are on the pros and cons of paying \$8.3m for a stamp you have no intention of selling anytime soon, you have to confess that the events that played out in New York on 8 June have elevated Stanley Gibbons right back to the very forefront, and top, of the stamp business. And remember, it wasn't that long ago they didn't even look like they would make it to the end of the week. Excuse the pun here, but they are looking very much like a Phoenix rising up over a very vast and new uncharted philatelic landscape. The only thing left to say is a toast. Congratulations to the happy couple, we wish you every success in the future!



3 Lot 2 was the Inverted Jenny block of four, which set a new world record for a piece of US philately and is now placed at number two in the ranking of the world's most-expensive stamps

Gordon C Morison and the US Stamp Programme

Following the death of Gordon Morison on 5 May, Wayne Youngblood looks back at the life of this remarkable man who had such an impact on the US stamp programme and philately in general in the USA.

His true accomplishment was the profound impact he had on US philately – both professionally and personally

'SHE dragged me in to see her collection,' Gordon Morison once stated, 'and the next thing you know I was spending my allowance on stamps.' Morison was 16 at the time, and the woman, an avid collector, was the last person on his paper route. And so began one of the most important and influential philatelic careers in the United States.

It's always hard to say goodbye to a friend. Gordon Morison, who died on 5 May at the age of 90, was a friend of mine – and to many – but that's not his legacy (1). His true accomplishment was the profound impact he had on US philately – both professionally and personally – although, as a very modest man, Gordon never dwelt upon the fact that he was a giant in the field.

Morison began collecting at an unlikely age (16) – just when many young people are leaving the hobby for what scoutmasters used to like to call 'fumes' – perfumes and gas fumes. Many, if not most, adolescents never return, but Gordon was hooked for life.

Gordon's interests were varied, including Iceland (where he specialised in postal cards and parcel post issues), several aspects of United States and a love of all things postal stationery. He exhibited nationally and internationally. Over the years, he served as president – twice – for both the United Postal Stationery Society (UPSS) and the Rochester, NY, Philatelic Association. He also served as chair for the 1968 American Philatelic Society convention in Rochester, NY, which was host to the first World Series of Philately (WSP) exhibiting competition – now a mainstay throughout organised American philately. Gordon both conceived and executed the idea of the WSP competition.

Gordon's many philatelic awards include the American Philatelic Society's Luff Award (in 1984) for

exceptional contributions to philately. The Luff Award is the highest living honour bestowed by the APS. In 1999, he was awarded the Alfred F Lichtenstein Award by the Collectors Club of New York, also for distinguished service to philately. Gordon received the US Philatelic Classics Society's Distinguished Philatelist award in 2006 and, in 2008, he received the Smithsonian's Philatelic Achievement award. Gordon also received honorary life memberships in the UPSS and the American First Day Cover Society (AFDCS).

However, it was Gordon's work with the US Postal Service (USPS) that truly sets him apart. Many important milestones of the US Post Office Department and the USPS have occurred on 1 July. Gordon's 1 July birth date (in 1930) can probably be counted among those, and he joined the USPS in 1971, just as the USPOD became the USPS on – you guessed it – 1 July.

During his more than 20-year career with the USPS, Gordon first was manager of philatelic affairs, becoming an Assistant Postmaster General in 1978. But his title is almost immaterial, compared with his involvement with the Stamps Division. Gordon was responsible for the US stamp programme from 1971–92, an extremely innovative time for US stamps and the USPS.

Among his chief accomplishments during this time period were the following:

- He conceived, organised, implemented and promoted the highly popular Benjamin Franklin Stamp Club programme for attracting youth (2). Although many BFSC alumni have not returned to the hobby as anticipated, the programme is credited with having popularised stamp collecting with youth for many years.
- He was behind the so-called 'open-shelf' merchandising of USPS philatelic and other products in post office lobbies, giving the general public more of an opportunity to see – and become interested in – USPS stamp designs (3). This programme, where philatelic and other products are sold in post office lobbies, continues.



1 Gordon C Morison who died on 5 May

2 A membership badge from the popular Benjamin Franklin Stamp Club





3 Released in 1989, the Philatelic Mail stamped envelope was one of Morison's ideas. The envelope, however, proved unpopular, as most collectors didn't want the contents of their mail advertised!

- He encouraged and became a conduit for a much closer working relationship between the USPS and the philatelic world. To that end, nearly \$1 million in proceeds from the sale of 1986 space shuttle covers was donated to create and fund the Council of Philatelic Organizations (COPO, \$500,000) and to underwrite the cost of staging Ameripex (\$450,000); the wildly successful international philatelic exhibition that took place in Chicago, IL, in 1986 (4). He was also instrumental in obtaining and maintaining additional funding from the USPS to help support and promote other philatelic endeavours and shows for many years.
- Conceived and planned World Stamp Expo 89; an international stamp show sponsored and run entirely by the USPS and intentionally held simultaneously with the Universal Postal Union Congress in Washington, DC (5).

After retirement from the USPS, Gordon became fully engaged with the collecting community once again, serving as a director and, later, as a vice president of the APS. In 2001, he was president of Nordia 2001, an international stamp exhibition held in conjunction with the Scandinavia Collectors Club in Tucson, AZ, that year. This was the first time Nordia was held on US soil. Gordon's Iceland postal card exhibit was awarded the 'grand prix national' at that show.

Shortly afterward, Morison was named executive director of Washington 2006; the international exhibition held in Washington, DC – again, a highly successful international show.

But let's get back to Gordon's influence on the stamp programme, specifically. During his more than 20 years, he was responsible for the selection, release and distribution of all new issues, working closely with the Citizens Stamp Advisory Committee (CSAC) and the postmasters general who served during those years. Among the earlier issues bearing his fingerprint is the 1973 8c. Stamp Collecting stamp, which was conceived as a way to acknowledge and thank collectors for their ongoing support of the USPS (6). The 8c. stamp depicts the first US postage stamp and a magnifying glass.

But Gordon also developed and promoted stamps of the Black Heritage (7), American Music and Literary Arts series (8–9), and had a huge role in determining that the long-running Transportation coil and Great Americans series of definitive stamps were engraved (10).

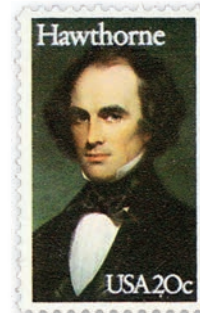
That descriptive text found in the selvage or on the reverse side of stamps that provides historical or other context of the stamp subject? That's Gordon's, as are plate-position diagrams and the not-always-popular, but important, non-denominated alphabet contingency stamps that helped eliminate stamp shortages during rate changes (11).



5 The primary commemorative stamp released to promote World Stamp Expo 89; an international show conceived by Morison and organised entirely by the USPS



7 Harriet Tubman was the first honoree in the still-running Black Heritage series of commemoratives. This is just one of many important series of commemoratives devised by Morison

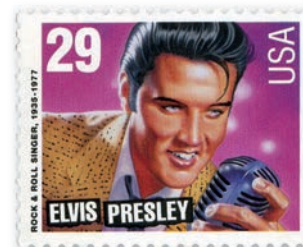


9 The 1983 addition to the Literary Arts series (one of Morison's ideas) featured author Nathaniel Hawthorne



4 The 22c. commemorative stamp released for Ameripex 86, an international philatelic exhibition that was underwritten with significant funding, thanks to Gordon Morison

6 The 1972 8c. Stamp Collecting commemorative



8 The American Music series, of which the Elvis stamp is most well known, was one of the series championed by Morison.

Although he remained coy about his own position, PMG Anthony M Frank announced the stamp in 1988, against the wishes of the Citizens Stamp Advisory Committee



10 The long-running Transportation coil and Great Americans definitive series were engraved, thanks to Morison



11 The letter series of non-denominated stamps (A–H) help the USPS weather rate changes without stamp shortages. They could be printed far in advance of a rate change, before a new rate was accepted. The face value was then assigned to them. The A stamp shown here has an assigned face value of 15c.



These contributions and innovations are only the tip of the iceberg of Morison's legacy, but you get the idea.

Most importantly, however, Gordon always remained the kindest of gentlemen. I first encountered Gordon as a young reporter for *Linn's Stamp News* during the 1980s, covering the US beat. He was kind and welcoming and even provided the occasional story tip (scoop) from time to time. Even during sometimes contentious and probing interviews with him and other postal officials during those years, Gordon never lost his patience, never hesitated to pick up the telephone when I called and always provided as much information to the collecting public as he was able.

One of his more enjoyable experiences came in 1984, when Fred Rogers (*Mister Rogers' Neighborhood*) paid him a visit for a special segment on how stamps are made. That portion of the popular childrens' show episode may be watched here: www.facebook.com/watch/?v=10156270739589810

My favorite story of Gordon's kindness, however, came to me from Benjamin Franklin Bailar, who served as US postmaster general 1975–78. Bailar also was a collector before becoming PMG.

As USPS employees, both Morison and Bailar were forced to put most of their own collecting activities on hold, due to the potential perception of conflicts of interest. This was especially true for Bailar as PMG, who could be accused of acting for personal gain for any pro-philately decisions.

As a namesake of our first postmaster general, one of Bailar's prized possessions was a unique (in private hands) small die proof of the 1/2c. 1938 Presidential series stamp depicting Franklin (12). He reluctantly placed it – along with the rest of his collection – up for auction and felt he'd never have the opportunity to own that item again.

In due course, Bailar retired and eventually began collecting again, but much more seriously. One of the first items he began looking for was his beloved small die proof, which had most definitely been sold by Robert A Siegel (with some competition).

Not long after, a smiling Gordon Morison showed up with an envelope for Bailar, which contained the die proof! Gordon had purchased it from the Siegel sale and kept it secretly and securely, until Bailar was able to begin collecting again.

In 1954, Gordon married Mary Harriet Vivian, to whom he was married for 48 years, before her death in 2002. Mary was also well known in the philatelic community. She was a charter member of the AFDCS, an early member of the American Topical Association and was very active in the hobby, including writing the ongoing 'Refresher Course' in *Linn's Stamp News* for several years as 'Mary Vivian' (I was her editor). In 2010, Gordon married Mary Jane Noll, who survives him, along with his two grown children.



12 The unique small die proof of the 1/2c. Franklin stamp purchased and saved for PMG Bailar when he had to sell his collection



Wayne L Youngblood has been a professional philatelic journalist for almost 35 years. He ran a mail-order business and is now a frequent bourse dealer. A gold-medal exhibitor, he is the recipient of the APS Luff Award, a member of both the Writers Unit and Wisconsin Federation of Stamp Clubs' Halls of Fame, and a distinguished topical philatelist.

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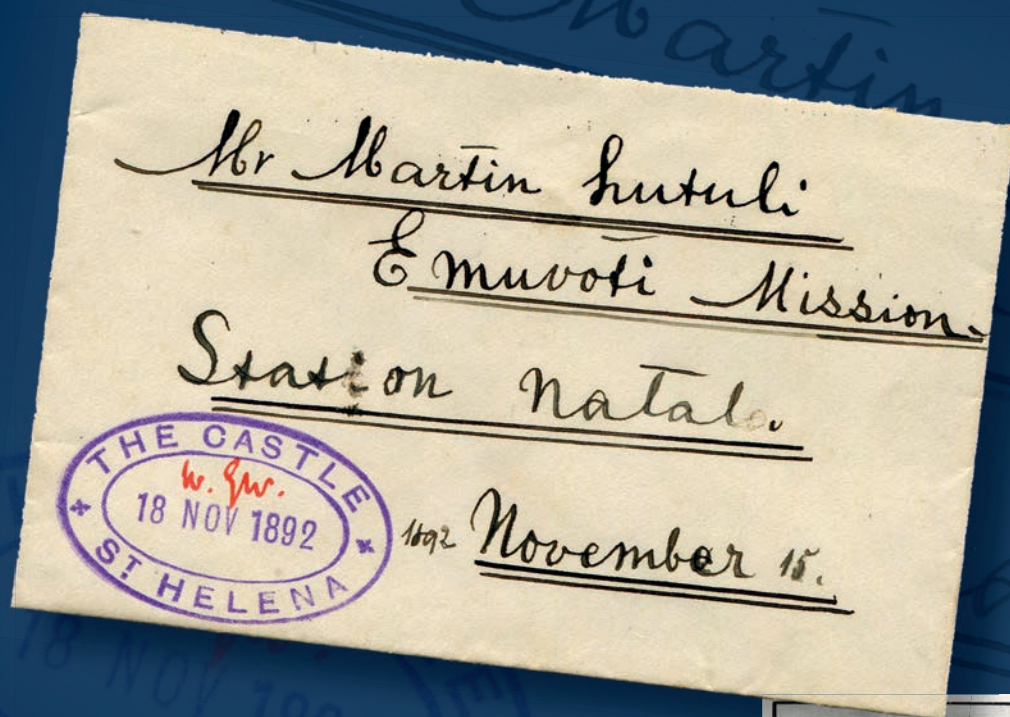
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PHILATELIC AUCTIONS



1 This 1892 cover was sent while Dinuzulu kaCetshwayo was a prisoner of the British on St Helena – his distinctive handwriting provided the clue to its writer's identity



2 Dinuzulu's landing on St Helena was reported in the *London Illustrated News* with the caption 'Landing of Dinuzulu, the exiled Zulu prince, at St. Helena' (© Illustrated London News Ltd/Mary Evans)

My Favourite

At first glance, one of the favourite philatelic items of York Stamp and Coin Fair organiser Chris Rainey appears to be a relatively ordinary cover. However, research has unearthed an interesting backstory.

HERE is a question – why do we collect? The collecting spirit is a savage impulse. Behavioural scientists will no doubt have traced it back to its prehistoric roots and the need to possess every blue stone outside the cave.

My own collections, for which there are quite a few, reach beyond philately, some lay dormant or I no longer add too. Among my philatelic collections is an aptly titled '180 pages from around the world' a great name as I can put in anything I want! The proviso is it must tell a story!

Around 20 years ago, I saw this cover in an auction, at the time it did not catch my eye, a few years ago I saw it again and bought it (1).

At first appearance, it looks like an ordinary official stampless cover from St Helena of 1892. Dated in manuscript 'November 15th', the cover had been sent to the Emuvoti Mission Station in Natal. It had been cancelled in violet with a double oval handstamp of 18 November, with the wording 'The Castle' round the top and 'St Helena' round the bottom. Within the handstamp in red manuscript were the initials 'W.G.W.', for Sir William Grey-Wilson, who was the British Crown Governor of St Helena from 1887 to 1897.

The recipient of the cover, Martin Lutuli, was a Zulu farmer and wagon master. Later in life, he became the secretary of Dinuzulu.

In 1884, the young Zulu king, Dinuzulu kaCetshwayo (1868–1913) was crowned, at the age of 16, succeeding his father, Cetshwayo. Dinuzulu gained an ally in the Boers against the British but was found guilty of high treason and sedition for leading his Usuthu regiments and a small Boer command unit of 300 men in a victory against the forces of Chief Zibhebhu kaMaphitha and the British. In 1890, he was captured by the British.

Dinuzulu was exiled to St Helena and arrived in 1890 (2). The island was once also the unwanted home of Emperor Napoleon of France, another famous enemy of the British, after his defeat at the Battle of Waterloo on 18 June 1815.

Dinuzulu arrived on the island with an entourage of 20, which included two of his wives. They were forbidden from wearing their traditional Zulu dress and adopted the linens and pantaloons of the British.

Dinuzulu took to the structures enforced on him with what enthusiasm he could muster; he quickly learnt to write in a perfect script with quill and ink. He was also quite the ladies man. In the seven years, he was exiled on the island he fathered seven children.

In the records of the Court at Osborne House on the Isle of Wight, it is recorded that Dinuzulu petitioned Queen Victoria to appeal his Judgement Conviction and sentence from the court of the Special Commissioners for Zululand on 27 April 1889. A report was read at the court on 19 August of that year and written details state that Her Majesty took into consideration the said report and after the advice of her Privy Council granted Dinuzulu's petition.

So why did this fascinating and historic cover not interest me enough to purchase it the first time round? My interest in Zulu War medals from the 1879 campaign began around the same time, but I did not know the significance of the handwriting on the cover. It was in the hand of Dinuzulu; the son of Cetshwayo, who had defeated the British at Isandlwana, followed by defeat at Rorke's Drift.

Which is why it is one of my favourite covers!

The first York Stamp and Coin Fair since March 2020 is being held 16–17 July at the Grandstand, York Racecourse, York YO23 1EX. There will be 80-plus stamp and postal history dealers and 60-plus coin, banknote and medal dealers in attendance. Please check the website (stampshows.net) before travelling.

If you would like to contribute your 'My Favourite', please email the editor (aboyd@philatelink.co.uk).

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GB MNH Decimal Stamp Collections	62%	UNSORTED - Post 2000
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Second (2nd) Class NVI (Self-adhesive gum)	72%	All 2nd class stamps with self-adhesive gum, definitive, commemorative regional and Christmas.
Second (2nd) Class NVI Stamps (lick and stick)	55%	Ditto (66p) with NON-ELLIPTICAL perf pre 1993
First Class LARGE NVI (self-adhesive)	72%	ALL TYPES (£1.29)
First Class LARGE NVI (lick and stick)	70%	ALL TYPES (£1.29)
Second Class LARGE NVI (self-adhesive)	72%	ALL TYPES (96p)
Second Class LARGE NVI (lick and stick)	70%	ALL TYPES (96p)
1st Class Signed For Stamps (standard & large)	70% Standard 75% Large	All types (£2.25 and £2.69) poor sellers
Special Delivery Stamps	70% up to 100g 75% up to 500g	(£6.85 >100g and £7.65 >500g poor sellers)
Europe up to 20g, 40g & 60g NVI Stamps & W/W up to 10g (postcard)	95p ea	Up to 20g, 40g & 60g grams and W/W up to 10g (£1.70)
Worldwide up to 20g, 40g & 60g NVI Stamps	95p ea	Up to 20g, 40g & 60g grams (£1.70)
Europe 'E' Rate up to 20g Stamps	95p ea	'E' Rate Stamps (£1.70)
Europe & Worldwide NVI Stamps up to 100g	E 95p ea W £1.50 ea	Up to 100g (e £1.70 & w/w £2.55)
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16 June 2021

What Kangaroos to Buy?

With his many years' experience, Glen Stephens is in the ideal position to advise on the best Kangaroos to buy, as well as pricing variations between different catalogues and the actual selling price of items.

For the monocolour issues, the key value by miles is the 1915 Second watermark 9d. violet

I often get asked what used Kangaroo stamp is worth perusing to pop away 'for a rainy day' or to try to seek an extra copy of, etc. As I see more Kangaroo stamps than most other dealers, I have plenty of first-hand experience.

These days, with interest rates being near zero globally (before tax!), a lot of people are setting aside some funds to tuck away some selected better stamp items as formal or informal superannuation. In this climate, buying used stamps makes perfect sense. No foxing and no clever regumming to fool you either!

For the monocolour issues, the key value by miles is the 1915 Second watermark 9d. violet (1). It was issued in the midst of World War I – when most stamp collectors, being men, were fighting and training overseas, etc. As this was simply a watermark change from the 9d. 1913 First watermark, very few noticed and fewer even cared!

SG list this stamp (SG 27) at £48, while ACSC lists A\$90 for the cheapest shade, and that is more like the retail level of anything half decent. Track down some nice examples where you can, but be certain the seller is not 'dreaming' with the watermark identification as they mostly are, sadly.

World War I emergency expediency printing

This stamp was an emergency printing on the Crown over A watermarked paper, made for the far wider King George V head stamps. Why? As the regular paper could not be sourced from Europe due to merchant shipping being sunk by the Germans. It was the same story with consistent colour printing inks from Europe during World War I not being available.

The rather common 9d. Third watermark was issued less than one year later, on new paper made for the Roo-sized stamps. Hence, the Second watermark paper had a very short life, and only one printing was made. Things were in crisis during

World War I and few were buying or saving stamps with very minor print changes, etc.

Issued with no philatelic fanfare or prior advice (no f.d.c. exist of course of any values of this watermark) in July 1915 – just after the Gallipoli landing and carnage in Europe, everyone had far more on their minds than a stamp watermark change. Top used examples I sell can rapidly go for \$150 and very nice ones are in the \$100 region.

For a stamp used primarily to mail small parcels, they do not come much better looking postally used than the 9d. with a light, crisp, Kalgoorlie 'thimble' c.d.s. illustrated – check your copy and see how it compares! You'd think a very fine used 9d. stamp is simple to source – until you go looking!

There are no Post Office 'c.t.o.' copies of this stamp possible, so the only way to get a nice one is search and search. And most are pretty rough. Mint are four times used retail, so no-one adds vague corner cancels to mint examples as occurs on many other values.

One highly sought after 1915 9d. Kangaroo variety is the inverted watermark. They are very scarce, as they are very popular and get more so each year. Ever since Stanley Gibbons listed and priced all inverted watermarks, global demand has really taken off for all of them. For scarcer things like this, with just a dozen or two examples recorded globally, it is basically a

sellers' market. But who has any stock?

Even my dog-eared 1979 ACSC has the 6d. inverted watermark at \$175, and a 9d. inverted watermark was priced over three times higher at \$550. Logically, using historical relativity, this 9d. stamp should be worth the current \$55,000 of the 6d. plus 300%, which is A\$165,000.

The A\$165,000 stamp is now just A\$5000!

However, oddly, the 9d. inverted watermark is only priced A\$5000 today. Only a few used are known, and most of those are faulty.

The few known postal used copies all have Queensland c.d.s. postmarks of April or May



1 The 1915 Second watermark 9d. violet is the key monocolour Roo



3 Can you tell by looking what the watermark is on this 5s. used Kangaroo?



5 10s. Roo with Honolulu, Hawaii, cancel



2 This 9d. Roo with 'MUTTABURRA' cancel and inverted watermark and catalogues at A\$5000



4 Grab any nice used examples of the 10s. 10s. First watermark you see, such as this non-overprinted one with a light cancel

1917, as does one I sold recently, which has a neat c.d.s. of 'MUTTABURRA/10 MY 17/QUEENSLAND' (2). (The population of this tiny farming area was 106 at the last census!)

Be mindful that probably half of what I see in stamp albums happily sitting neatly in the 'Second Watermark' spaces are *not* that watermark at all, so be super careful where you source them from.

As the First, Second and Third watermark stamps all have very similar looking Crown over A watermarks, experienced eyes are needed to sort them. Especially used examples, where hinge remains and gunk often covers a good deal of the reverse.

I can tell at a glance the watermark of a 5s. shown nearby (it is the pricey SG 30) (3). Most of them you can identify from a brief glance with experience, even with no postmark date. There are just slight nuances.

The same rule applies for the other Second watermark stamps, of course, except the three low values, which are readily sourced at modest cost. However, even incorrectly identified examples of these I see in nearly every stamp collection that I buy.

The 9d., 1s., 2s. and 5s. are all worth much less in the fairly common Third watermark equivalents, so always remember that wonderful old saying – 'a little knowledge is dangerous!' On the 2s. or 5s., you can overpay by hundreds of dollars a stamp if you get it wrong.

What bicour Roo to chase?

Moving along to the higher values in the Roo series, the bicour Kangaroos have one standout contender as the most underrated value in my view, and that prize goes to the 1913 10s. First watermark (SG 14). This stamp had a rather short life, nearly all of it during World War I.

It was quietly replaced during World War I by the Third watermark version, in the same colours, which then stayed on sale for 11 years, and if the major catalogues are to be believed, this First watermark is only worth twice a Third watermark version, but in my view they are wrong.

Indeed, 5½ times more were sold of the latter, and that roughly reflects my stockholding at any time over 40 years – five or ten to one. Today, I checked and have eight of the 1913 10s. in stock in used and 48 of the 1917, covering all condition grades but most are pretty ordinary.

Yet the SG price is only double, which I believe is wrong. The 1913 10s. literally had less copies sold than the 1913 £1 and £2 Roos, and postally used are about equally scarce as those two. Grab any nice ones you see, but from long experience, I can tell you only one in 20 is 'nice' (4).

Most destroyed after PO audit

We must remember that *most* of these 10s. were used on telegrams and were destroyed by the PO after audit and storage for a year. Some postmasters furtively leaked out the audited copies to dealers, which exhibit the large circular auditor punch holes. They are sold as 'space fillers' for about 20% the price of unpunched examples.

But a nice postal used copy is a rare beast. I sold the one illustrated for A\$995, and it is about as nice as you can source these, postally used. Terrific perforations, centring and colour, with about the lightest cancel possible on a heavy parcel.

Very fine postally used 10s. near non-existent

The majority of 'used' SG 14 examples out there are corner c.t.o. copies from presentation packs and Specimen packs, which cost way more than postal used, oddly. Many serious collectors eschew those Specimens, for one postally used, which are near non-existent.

I defy you to show me a nicer looking postal used example for sale, globally, at *any* price! The c.t.o. cancels, of which there are four

different dates and types listed in ACSC, run to about double the postally used prices, so they are not a budget buyer option either.

The strangest one I ever saw was recently, when I bought an example cancelled 'HONOLULU/HAWAII/1914' (5). Sure a few normal letters and postcards sometimes dodged cancelling here and were done at the arrival country but a 10s. Roo? That was on a huge sea parcel and not getting cancelled here is beyond belief.

Usually the perforations and centring are terrible on all these 1913 issues, as the paper choice was poor for stamps, with long and very tough fibres that ripped out perforations readily when separated. Nearly all short perforations on First watermark examples are on the sides. A little known fact!

This tough to tear apart horizontal mesh paper was never used again after this series, as it caused so many complaints at post offices. So, finding a clean and fresh copy, with no repairs, nice perforations and centring, and colour, is a task that might take you years to achieve.

You will be starting at about A\$1000 for very decent ones, and a few hundred more for the elusive premium examples like that shown, so happy hunting! Perforations and centring are both big issues for this, and heavy cancels, damage and foxing, etc., are normal!

Even a really basic average used example will still set you back around \$500 (SG catalogue value is £700, equal to A\$1400) and has been for years. It is still worth tracking down if you like a challenge! Aim for quality and pay for that if buying with an eye to resale down the track.

SG catalogues not always on the ball

IN general, Stanley Gibbons catalogues are remarkably accurate, and offer a solid and reliable quote regarding the value of scarcer stamps. Naturally, they are *not always* correct, which is where my lifetime mantra comes into play – 'knowledge is power'. Dealers closer to the scene are often more knowledgeable.

I recently purchased a fine, used copy of the £1 First Watermark Kangaroo, overprinted North West Pacific Islands – 'NWPI'. This is a very rare stamp, as records show only four sheets were overprinted in the middle of World War I, and

most of these high values were used on telegrams, etc, not postally. This stamp (SG 83) is a wildly underrated one in today's market. If I were to take a rough guess, I'd suggest there are ten times more existing of the 'common' later £1 brown and blue Kangaroo, Third watermark (SG 99), mint or used. Those readily change hands at about the A\$500 level mint or used globally. So this one *should* be five or ten times that level.

The Third watermark 'NWPI' also has some pretty pieces. I have sold quite superb MUH 'A/B/C' setting strips of three of SG 99 several times over the years, for a few thousand dollars each time (6). If it were not overprinted, you could add several zeros – not overprinted it is



6 This mint block of six of the £1 Roo is superb but affordable

catalogued at over \$100,000 for six singles!

The stock supply chart that exists for shipments of SG 85 stamps to NWPI shows only four sheets of 120 were supplied to New Guinea, leaving Melbourne on 17 December 1915. Of the sheets they received, James Bendon's superb UPU handbook tells us 378 of them received the full-face RABAU cancel of '5 JULY:16'. Near all used copies existing have that c.d.s.

Most of those UPU copies are still in global postal archives. I placed a First watermark very fine used £1 brown and blue Roo (SG 85) into stock, which has a non-UPU cancel of '31 JL 16' (7). I checked with surprise to see that the current SG catalogue value of this exceedingly rare stamp is only £700 used.

That seemed awfully low to me, as I have not had one for ten or 20 years. Out of interest, I got out my SG Catalogue from 1988, and SG 85 was catalogued at £850, which was 20% higher than today – 33 years on! No more supply has appeared of course, and global demand for all things NWPI is literally about five times what it was 33 years back.

Also, I recently added to stock a fresh, mint and very lightly hinged 5s. First watermark NWPI (SG 83) for \$2500, which, as all who collect NWPI realise, is pretty much the rarest basic stamp of the entire country – the catalogue value of that today is £2750 mint. I checked what this 5s. First watermark was rated at, in the same 1988 SG catalogue, and it was priced lower than the £1 (SG 85), at £750 used! Today, it is £3750 used – exactly five times higher.

One offered for double SG value

And even that seems a rather low price from the few on offer. Leading US dealer in Commonwealth stamps, Colonial Stamp Company had a used one on offer at auction recently with an estimate of US\$10,000 plus 15% buyer fee. That, of course, is well over double the full SG level, so it will be interesting to see what it fetched.

Allegedly, only one sheet of 120 5s. First watermark values was overprinted in error, along with the rather common 5s. Second watermarks that were sent to Rabaul. This was all tangentially raised in a Military Court of Enquiry at the time, when a Sydney dealer actively stirred the pot about how many strange things were being created and sold, and to whom, and for what price!

A warning when buying these. Many have the undated 'CANCELLED NAURU' telegraphic non-postal cancel (8). A leading Melbourne dealer has one priced at A\$2750 but does not make it clear that is a non-postal cancel.

Therefore, I am suggesting SG add this footnote in the NWPI listings, to protect the unwary from paying postal



7 Is the used £1 black and blue 'NWPI' Kangaroo stamp the most under-priced stamp in the SG catalogue?



8 This 5s. Roo cancelled 'NAURU' is not postally used



9 A mint 10s. grey and pink 'NWPI' overprint Kangaroo costs less than the current PO Yearbook!

used type prices: 'High values exist with crisp steel undated dual outer circle c.d.s. inscribed "CANCELLED NAURU"'. This was from telegraph usage, and the value is about 20% of a postal cancel. Violet oval telegraph cancels bleached off easily, and beware of no gum stamps, or treated copies with fake c.d.s. added later. "BASE OFFICE" is totally spurious, but often seen.'

Some NWPI specialists have been communicating with SG along the same lines, and one was pushing for the Nauru cancels to be rated at 10% of postal used. A value of 20% to me sounds about right – exactly like the ACSC rates telegraph punctures on Australia Roos. We shall see.

So common sense and market supply says the £1 (SG 85), based on the current 5s. (SG 83) prices, should also now be at least five times higher in SG 2021 versus 1988, at about £4250! So there are still underrated bargains out there in NWPI stamps.

Two strong NWPI tips for you

My tip to all reading this is, if you ever see a mint or postally used NWPI SG 85 for sale – grab it now, at today's silly prices, as it is a major rarity.

Indeed, all things NWPI are worth taking a look at as a new collecting sideline. A lot of the stamp issues sell for peanuts relative to the Australia basic stamps. Strange but true. The 5s. Roo Second watermark is a scarce stamp mint or used from Australia, but overprinted 'NWPI', sells for only about 10% as much. A cheap way to fill an album space for SG 30! There are a lot of bargains about.

The one I think has a lot of upside is the 10s. First watermark grey and pink in mint condition. In NWPI, this is catalogued at £150 mint and £190 used (SG 84). The non-overprinted stamp (SG 14) is catalogued at £900 mint. Do be fussy and only buy fresh examples, but for well under the cost of the current Post Office Yearbook, for something well over a century old, which cost someone near a week's wages to buy, it is a steal in my view (9).

Do not ask me for one, as I do not have any right now, but every time I sell one for \$150 or so, I am amazed they trade for so little money. That will change. For those interested, there is a 600-plus post discussion on Stampboards on NWPI stamps, giving detailed setting and forgery information, with some of the world's leading experts taking part (Tinyurl.com/opNWPI).

Records show that only a few dozen sheets of the 10s. First watermark were sent to New Guinea, and of those, at least 378 then had a full-face RABAU cancel of '5JY16' applied and were forwarded to Berne to the UPU for global Specimen distribution – many were also used for telegram payments, etc., and not postally cancelled.

Be cautious when buying NWPI (and many other areas) from eBay, as all kinds of forged overprints have been peddled and dubious cancels added to stamps worth a lot more used than mint. And most especially, be cautious about anything with 'OS' perfins on eBay, as one forger has made masses of those, mostly on used stamp of course.



Sydney-based philatelic journalist Glen Stephens has been a full-time stamp dealer and writer for over 40 years. Life Member of ASDA (New York), PTS (London) and IFSDA. He owns stamboards.com, the world's largest stamp bulletin board with nearly seven million messages, and has had 100 million visits to his sales site (tinyurl.com/GlenRare).

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164-169	1880	INDIGO	set 5v.	850.00	325.00	200.00	30.00	20.00
178-183	1883	2/6- 10/-	set 3v.	2000.00	1000.00	650.00	150.00	80.00
187-196	1883	Q.V. Lilac & Green	set 10v.	POR	1100.00	850.00	230.00	150.00
197-214	1887	Q. Victoria Jubilee	set 14v.	480.00	160.00	135.00	62.00	45.00
215-314	1902-13	Edward 7th simplified	set 15v.	350.00	135.00	110.00	45.00	26.00
215-257	1902	DLT Ordinary paper	set 15v.	550.00	135.00	110.00	40.00	25.00
223-259	1906	DLR Chalky paper	set 9v.	450.00	120.00	95.00	45.00	25.00
267-278	1911	Harrison perf.14	set 5v.	225.00	110.00	95.00	90.00	POR
279-286	1911	Harrison perf. 15x14	set 5v.	120.00	45.00	35.00	20.00	11.00
287-314	1911	Somerset House	set 8v.	270.00	110.00	85.00	40.00	25.00
321-350	1911-13	GEO. 5th Downey Head	set 10v.	85.00	30.00	25.00	20.00	12.00
351-396	1912-22	Royal Cypher wmk.	set 15v.	220.00	70.00	58.00	22.00	12.00
397-8	1913	Multiple-cypher wmk.	set 2v.	340.00	180.00	-	175.00	135.00
413a-417	1918	Bradbury seahorses	set 3v.	650.00	235.00	POR	65.00	36.00
418-429	1924	Block cypher wmk.	set 12v.	125.00	38.00	30.00	9.00	6.00
418a-421b	1924	Block cypher sideways wmk.	set 4v.	130.00	38.00	30.00	35.00	18.00
439-449	1934	Photogravure	set 11v.	42.00	18.00	15.00	6.00	3.50
439a-442b	1934	Photogravure sideways wmk.	set 4v.	140.00	38.00	32.00	35.00	12.00
439wi-441wi	1934	Photogravure inverted wmk.	set 3v.	15.00	6.00	5.00	2.00	1.00
450-452	1934	Re-engraved seahorses	set 3v.	560.00	230.00	180.00	35.00	20.00
457-460	1936	Edward 8th	set 4v.	0.40	0.30	-	0.40	0.20
457wi-459wi	1936	Edward 8th inverted wmk.	set 3v.	8.00	3.00	-	3.00	1.50
462-475	1937	George 6th Dark colours	set 15v.	18.00	8.00	-	1.90	0.80
462a-466a	1937	ditto.....sideways wmk.	set 5v.	70.00	22.00	-	22.00	12.00
462wi-466wi	1937	ditto.....inverted wmk.	set 5v.	70.00	25.00	20.00	6.00	3.00
476-478b	1939-48	Square' High Values	set 6v.	180.00	95.00	80.00	20.00	12.00
485-490	1941	Light colours	set 6v.	1.00	0.40	-	0.45	0.25
486a-489a	1941	ditto.....sideways wmk.	set 3v.	13.00	7.00	-	6.50	3.50
485wi-489wi	1941	ditto.....inverted wmk.	set 3v.	3.00	1.50	-	0.40	0.10
503-508	1950	New Colours	set 6v.	1.50	-	-	0.60	0.30
504a-507a	1950	ditto.....sideways wmk.	set 4v.	1.25	-	-	1.75	0.80
503wi-507wi	1950	ditto.....inverted wmk.	set 5v.	7.00	4.00	-	5.00	2.50
509-12	1951	Festival High values	set 4v.	42.00	19.00	17.00	7.50	4.00
515-531	1952	QE2 Tudor Watermark	set 17v.	42.00	17.00	14.00	11.00	6.00
517a-519a	1952	ditto.....sideways wmk.	set 3v.	2.00	-	-	2.50	1.75
515wi-519bwi	1952	ditto.....inverted wmk.	set 5v.	17.00	-	-	10.00	6.00
536-539	1955	Waterlow High values	set 4v.	115.00	45.00	36.00	18.00	6.00
540-556	1955	Edward Crown wmk.	set 18v.	65.00	20.00	16.00	12.00	5.00
542a-545b	1955	ditto.....sideways wmk.	set 5v.	9.50	6.00	-	6.00	2.75
540wi-545wi	1955	ditto.....inverted wmk.	set 7v.	9.00	-	-	6.00	3.00
561-566	1957	Graphite lines	set 6v.	4.00	3.00	-	3.50	2.00
536a-539a	1958	1st De La Rue Castles	set 4v.	350.00	175.00	-	30.00	12.00
570-586	1958	Multi-Crown wmk.	set 17v.	5.00	-	-	1.00	-
570a-576ab	1958	ditto.....sideways wmk.	set 8v.	3.75	-	-	3.50	1.30
570wi-576awi	1958	ditto.....inverted wmk.	set 9v.	65.00	-	-	30.00	16.00
587-594	1958	Graphite lines	set 8v.	55.00	40.00	-	40.00	25.00
587wi-592wi	1958	ditto.....inverted wmk.	set 5v.	45.00	-	-	30.00	18.00
595-598	1959	2nd De La Rue Castles	set 4v.	70.00	35.00	30.00	5.00	2.00
599-609	1959	Phosphor-Graphites	set 8v.	35.00	27.00	-	30.00	24.00
610-618a	1960	Phosphor crowns	set 17v.	4.50	-	-	2.50	-
610a-616ab	1960	ditto.....sideways wmk.	set 9v.	10.00	-	-	10.00	6.00
610wi-616awi	1960	ditto.....inverted wmk.	set 10v.	140.00	-	-	120.00	POR
595a-598a	1963	Bradbury wmk. castles	set 4v.	7.50	-	-	5.00	1.50
759-762	1967	Bradbury no wmk. Castles	set 4v.	7.00	-	-	5.00	1.75
723-744	1967	Machin Head	set 16v.	1.00	-	-	0.90	-
787-790	1969	Machin Head High Values	set 4v.	5.00	-	-	3.00	2.00
829-831b	1970/1	Machin Head 10p to £1	set 4v.	2.50	-	-	0.40	0.20
1026-1028	1977	Machin Head £1-£5	set 3v.	8.50	-	-	1.40	0.75
1026b-1026f	1983/7	Machin Head £1.30-£1.60	set 5v.	13.00	-	-	10.80	6.00
1410-1413	1988	Castles High Values	set 4v.	11.50	-	-	1.50	0.75
1611-1614	1992	Gold-head Castles High vals.	set 5v.	20.00	-	-	2.75	1.50
1658	1993	£10 Britannia	1 value	14.00	-	-	4.50	2.50
(1611-14)	1994	Gold-head Castles Re-engraved	set 4v.	14.00	-	-	3.20	-
1993-1996	1997	Enschede Castles High vals.	set 4v.	25.00	-	-	7.00	-
Y1800-3	1999	ditto....Small format High vals	set 4v.	15.00	-	-	3.00	-
Y1800-3	2000	DLR Small format High values	set 4v.	15.00	-	-	3.00	-
Y1726-1729	2003	DLR Small format High values	set 4v.	15.00	-	-	12.00	-
S2917-2920	2009	DLR Self-ad, with security slits	set 4v.	13.50	-	-	13.50	-

BRITAIN



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POSTAGE DUES / TO PAY

SG. No's/range	Year	Description	Values	U/M	L/M/M	AV/M/M	FU/VFU	GU
D1-D8	1914	Royal Cypher	Set 8v	275.00	75-00	55-00	10-00	6-00
D10-D18	1924-31	Block Cypher	Set 9v	380.00	90-00	70-00	25-00	16-00
D19-D26	1936-7	Edward VIII	Set 8v	260.00	90-00	70-00	45-00	35-00
D27- D34	1937-8	George VI	Set 8v	130.00	45-00	30-00	6-00	4-00
D35- D39	1951-2	Colour change	Set 5v	40.00	15-00	10-00	7-50	5-00
D40- D45	1954-5	Tudor wmk	Set 6v	130.00	65-00	—	55-00	40-00
D46-D55	1955	Edward wmk	Set 10v	175.00	65-00	55-00	20-00	15-00
D56-D68	1959-63	Multiple crowns	Set 13v	22.00	12-00	—	5-50	4-00
D69 - D76	1968-69	No wmk	Set 8v	6.00	—	—	5-00	—
D77 - D89	1970	Decimal	Set 13v	12.00	—	—	2-75	—
D90 - 101	1982	Decimal	Set 12v	8.00	—	—	3-50	—
D102 - D110	1994	Elliptical	Set 9v	18.00	—	—	18-00	—

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72	95.00	104	80.00	139	110.00	182	80.00
73	100.00	105	80.00	141	150.00	183	80.00
74	80.00	106	80.00	142	240.00	184	80.00
76	80.00	108	80.00	143	220.00	185	80.00
78	80.00	109	90.00	144	220.00	186	80.00
79	80.00	110	90.00	145	80.00	189	80.00
80	80.00	111	80.00	146	80.00	190	80.00
81	80.00	112	80.00	147	80.00	191	80.00
82	120.00	113	125.00	149	80.00	192	80.00
83	140.00	114	125.00	150	80.00	193	80.00
84	80.00	115	100.00	151	100.00	197	90.00
85	80.00	116	100.00	152	90.00	198	80.00
87	80.00	117	80.00	153	150.00	199	80.00
88	150.00	118	80.00	154	80.00	202	90.00
89	80.00	119	80.00	155	80.00	203	120.00
90	80.00	120	80.00	156	80.00	206	140.00
91	80.00	122	80.00	157	80.00	207	140.00
92	80.00	123	80.00	158	80.00	208	150.00
93	80.00	124	80.00	159	80.00	209	150.00
95	80.00	125	80.00	160	80.00	214	200.00
96	80.00	127	80.00	161	150.00	215	200.00
97	80.00	129	80.00	168	80.00	216	200.00
98	80.00	131	150.00	169	80.00	218	150.00
99	80.00	133	300.00	170	80.00	220	150.00
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Around the Rooms

As more in-person events are being held, this month's auction report features details of sales from the UK and around the world.

Ace

A 1300-lot auction at Ace on 28 March was very well received with 57 in the room plus 76 postal bidders and saw an 80% sale rate. The total sales matched the pre-sale reserves of A\$295,000 with keen bidding across the board. Prices shown exclude buyers' premium.

The key item in the auction was an exceptional fine example of the 1879 2d. mauve 'error of colour' that had been printed in the colour of the 6d. (lot 376). Used examples are scarcer than mint and this one had a light Perth grid cancel clear of the value wording. From an estimate of A\$8000, it was knocked down on the telephone at A\$15,500.

An extremely fine left-selvage block of six in two rows of three of the Western Australia 1909 £1 orange, originally in the Australia Post archive sale, sold for its estimate of A\$10,000 (lot 676).



The Western Australia postmarks from a well-known local collector were a popular part of the auction and a particular highlight was a back and white postcard titled 'Group of Natives'.

of WA'. Sent from Bunbury on 31 January 1905 to Blackwood via Balbarrup, the card bore a 1d. red Swan tied by two variable Bunbury duplex 2 (index 3) cancels. The card also included a rare strike of the 'Balbarrup Post & Telegraph' oval rubber stamp of 1 February 1905 across the address that is unlisted in either *Postal Markings Illustrated* by WASG or *The Postal Markings Compendium* by Goulter. This rare card and postmark combination in a fair condition had an estimate of A\$100 but was eventually sold for a record A\$4780!

A block of 20 in four rows of five of the Western Australia 1879 1d. bistre (perforated 14) Telegraph stamp was another superb item previously in the Australia Post archival sale (lot 834). As well as showing plate '1' in the lower left corner, it had the horizontal guideline and a printer's reference number '2' in a rectangular frame. From an estimate of A\$2000, it reached A\$3000.

A fine and rare 1855 4d. slate-blue was a used, four-margin example that sold for its estimate of A\$2800 (lot 169).

An extremely rare 1854 1s. salmon in a lovely colour and with a neat void grid cancel exceeded its estimate of A\$1800 to sell for A\$2100 (lot 175).

A rare stamp postally used was a 1864 4d. blue with Sideways watermark (lot 260). This fine example had a 15 bar Fremantle '8' cancel and sold for A\$1050, which was just over its estimate of A\$1000.



Warwick & Warwick

AMONG the collections and multiple lots at Warwick and Warwick's monthly auction on 5 May, there were a number of individual highlights (prices shown exclude buyers' premium). A lower marginal block of four of the 1912–24 9d. pale olive with inverted watermark from the Four Kings section in mint condition more than doubled its £700 estimate to sell for £1740 (lot 429). Meanwhile, a horizontal pair of the same issue, also with inverted watermark, had an estimate of £350 but reached for £875.

From the reign of Queen Victoria, a presentable 1867–83 £5 orange with a well-struck c.d.s. had an estimate of £800 but sold for £925 (lot 414).

A fine 1867–83 £1 brown-lilac with Anchor watermark and a central 'Strand' c.d.s. went under the



hammer for £675 from an estimate of £400 (lot 413).

From Cyprus, a mint 1921–3 £1 purple and black/red with a lower-margin plate number from plate 1 sold for £650, just over its £600 estimate (lot 152).

A high value from Kenya, Uganda and Tanganyika was another auction highlight. This fine 1922–27 £20 red and green was overprinted 'SPECIMEN' and fetched £575 from a £500 estimate (lot 176).



Spink

SPINK held an 'Important Stamps and Covers of the World' auction on 5 May at the Royal Philatelic Society London. The prices shown exclude buyers' premium.

A particular highlight was a set of Southern Rhodesian essays from the 1937 King George VI definitive issue. This was a trio of designs prepared by Waterlow's Chief Engraver, J A C Harrison, based on a Bertram Park portrait that comprised 'Postage Revenue' 3d. in ultramarine, 8d. in violet and sage-green, and 'Revenue' 2s.6d. in maroon (lot 847). Hand-painted with portions of the designs highlighted in Chinese white, each was individually inset on a single piece of cream card (90mm×110mm) mounted on a piece of black card (122mm×144mm). This trio fully demonstrated the artist's talent for miniature portrait painting and sold for £15,500.

A number of items from Australia proved popular. From the reign of Queen Victoria, there was a fine 'Half Length' rarity of a 1850 1d. orange-vermilion from the third state of dies (lot 188). With only three examples recorded, it sold for £19,000. A block of four (1-2/7-8) of the 1854-57 1d. rose 'Half Length' printed by Campbell & Fergusson had a strong colour and brilliant impression (lot 196). The block was centrally cancelled by a barred numeral '97' and went for £6000.

From the 1854-63 Diadem issue of New South Wales, there was an extremely rare 1856 imperforate 2d. pale blue with watermark '1', rather than '2' to match the value; one of two examples recorded (lot 23). In a fine condition, it was indistinctly cancelled and sold for £4200. Also from New South Wales was an imperforate 6d. grey-brown on bluish grey wove paper of the 1852-53 Laureated issue from Plate I (lot 16). Unused, it reached £4200.

A vertical pair of the 1866-67 5s. pale rose from Queensland from the 1967 printing was imperforate between; one of two examples recorded in private hands, with another pair in the Royal Collection (lot 71). It had been cancelled 'GPO' in bars in both red and black and went for £4200.

From Ceylon, there was an attractive example of the exceptionally rare 1857-59 imperforate 8d. brown with the Large Star watermark (lot 549). One of only a handful of unused examples known, it sold for £4200.

The following month, on 2 June, Spink held a Great Britain Stamps and Postal History sale, including the Beechwood Collection.

Coming from plate VII, there was a scarce horizontal strip of three of the 1840 1d. black (KI-KK), with the far-right stamp (KK) clearly showing re-entry marks

in the right-hand corner squares (lot 1202). This attractive strip sold for £16,000.

An unusual item in the sale was an unplated selection (50-plus) of the 1840 1d. black that included covers and those on piece, which were all defective, altered or faked. This highly interesting lot sold on its merits for £9000 (lot 1258).

From the 1929 Postal Union Congress issue in the reign of King George V, a rare block of six from the top of the sheet of the 2½d. blue with inverted watermark sold for £9000 (lot 1638).

The line-engraved section included a scarce proof for the 1860-71 1d. black on 62×65mm paper that was engraved '1/OLD ORIGINAL' and had a faint pencil signature on the reverse (lot 1053). In a beautifully clear impression, it reached £7000.

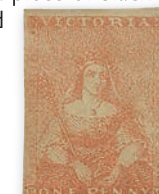
A highly sought after 1840 'VR' One Penny Black (BL) was a presentable marginal from the right of the sheet and sold for £7000 (lot 1259).

Amongst the Officials was an Inland Revenue 1882 1d. lilac of the 'official' omitted variety – one of only three known used examples (lot 1680). This very fine example was neatly cancelled by a 'PLYMOUTH' squared c.d.s. for 13 May 1889 and made £6500.

Three examples of the 1935 King George V Silver Jubilee 2½d. Prussian Blue error of colour were in the sale and the best performer was a superb, mint example of this classic rarity that sold for £6000 (lot 1653).

From the reign of King Edward VII, a very rare 1910 2d. Tyrian plum colour trial in red-purple had been prepared for use but not issued (lot 1540). Only a handful exist in private hands and this was good example that sold for £5500.

An imperforate imprimatur of the 1867-80 10d. pale brown (SG) from plate 2 was a fine example of this rare 'abnormal' plate (lot 1437). In a fresh colour and with good margins, it sold for £5200.



Cherrystone

AT Cherrystone on 25–26 May, there was a 1382-lot sale that featured United States and worldwide countries.

In the Italian Offices in China section, a 1917 registered cover from Peking to Rome bore overprinted 'PECHINO 2 CENTS' on two 5c. greens, 8c. on a 20c. orange and 20c. on a 50c. violet, which is believed to be the only known cover franked with 'PECHINO 20 CENTS' on a 50c. violet (lot 671). All had been cancelled by a 'R.R. POSTE ITALIANE PECHINO-CINA' c.d.s. of 22 November 1917. The markings on the cover also featured a violet boxed censor handstamp, Italian Legation to Pechino handstamp on the back and 12 February 1918 arrival postmarks. This unique cover realised \$24,000. Meanwhile, another fine rarity from the Italian Office in Peking was a 1917 1l. brown and green overprinted 'PECHINO 40 CENTS' that had been cancelled 'R.R. POSTE ITALIANE PECHINO-CINA' on 25 November 1917 (lot 672). Well-centred, it sold for \$7500.



There were a number of panes from Japan in the auction. One of the highlights was an unused, corner-margin block of 20 of the 1872 5s. blue green on brittle laid paper (lot 707). This rare multiple, from positions 1–4/33–36, featured constant varieties, including the position 2 'slip through Dragon's Head' and sold for \$12,500. Another Japanese multiple was a complete sheet of 40 of the 1871 48m. brown on native laid paper (lot 683). This fine and rare unused

sheet of Japan's first issue, without gum as issued and with margins all around, realised \$10,500.

An 1884 5s. rose from Great Britain on blue paper that was in a post office fresh condition realised \$10,000 (lot 432).

A rare cover to St Petersburg bore an 1858 20k. blue and orange on thick paper; one of Russia's earliest issues (lot 848). It had been cancelled by pen and had a straight-line 'Boguchar' departure handstamp on the back, with the date completed by hand, and 'Polucheno 20 March 1858' had been applied on arrival. In a fine condition, it realised \$9000.

A 1915 10pf. carmine with an inverted 'TOGO Occupation franco-anglaise' overprint from the French occupation of the German colony of Togo was tied on small piece by an Anecho '4/11' c.d.s. (lot 369). In a very fine condition, it sold for \$7000.



Cavendish

THE Cavendish auction of 2–3 June included the Dr David Ball Collection of Malta Stamps and Postal History (prices shown exclude buyers' premium). A highlight from this collection was a very rare and attractive Registered franking to India from the GB used in Malta section (lot 649). Dated 22 July 1863, it was printed on a 'TELEGRAPH DISPATCH' envelope (with Mediterranean Extension Telegraph Co. embossing on the flap) and sent to Bombay. It had been franked with a 6d. lilac and a 4d. vermilion (plate 3) and tied by light 'B' code duplexes and there was a near-fine 'CROWN/REGISTERED' handstamp in red on the front. From an estimate of £2000, it realised £2400.



In the Worldwide section, the auction include a large selection from Kuwait; the highlight of which was a mint 1923–24 set with shade varieties on the 1½a., 2a., 12a. and 1r. values (lot 532). Many of the lower values were corner marginal examples with a small number in the margin denoting the printing. The set's realisation of £1900 was more than six times its £300 estimate.

In the GB embossed issues, a block of four of the 1848 10d. brown with 'SPECIMEN' overprint had clear doubling of one of the overprints (lot 1215). From the upper-right corner and

with good-to-huge margins all around, this very fine block realised its estimate of £3000. Also from the embossed issues, an 1847 1s. green was a very attractive four-margin example from the bottom margin (lot 1210). Its realisation of £2600 was more than three times its £750 estimate. An 1854 embossed 6d. purple was an attractive example with strong colour and three margins, as well as an inverted watermark. Its selling price of £2400 was considerably more than its £1000 estimate (lot 1219).

Among the 1840 1d. blacks was a rare on-cover, plate 11 example (lot 1060). Sent to Trowbridge on 24 February 1841, the 1d. black (DB) on the cover had four mostly good-to-large margins and was tied by a black Maltese Cross that was placed leaving the portrait very close to completely clear. With a London c.d.s. on the top flap, the cover's realisation of £1300 was below its £1800 estimate.

Although somewhat faded, an extremely rare plate 53 in the pale rose shade of the 1854–65 1d. red (AE) surpassed its £750 estimate to realise £1300 (lot 1180).

From the GB surface-printed issues, an 1882 £5 orange on white paper was lightly used and almost doubled its estimate of £750 to realise £1300 (lot 1268).

There was a spectacular 28 June 1859 cover from London to Paris with an exceptional franking of the first three Surface Printed stamps of GB – a 4d. rose-carmine, a 6d. lilac and a 1s. green (with the wing margin at right beneath the 6d.) (lot 1584). All had been tied by very fine London '15' diamond numerals and the cover also bore a red London 'PD' handstamp in oval and a Calais transit c.d.s. of 29 June. As it was a last-minute posting, there is no London backstamp – presumably it was omitted in the rush. This very rare cover surpassed its estimate of £300 to reach £1300.



Robert A Siegel

THE Worldwide Stamps and Postal History sale at Siegel on 25–27 May resulted in a number of highlights. From the Canada 1851 Pence issues, an unused example of the famous 12d. black on laid paper was a worldwide rarity. Of a very fine appearance, it surpassed its estimate of \$20,000–\$30,000, to sell for \$50,000 (lot 2253).



One of the three recorded blocks of four of the 1858 180c. green from Uruguay's first issue was the only known block on thick paper (lot 2861). In an extremely fine condition, this block was in a bright shade with a strong impression and sold for \$47,500, which was near the top of its \$40,000–\$50,000 estimate. Another of the three known blocks, but in the dark green shade, made its lower estimate of \$40,000 (lot 2855).

The auction included a very fine example of the King Edward VII 1904 £25 green and carmine from Northern Nigeria; one of the most sought after 20th-century British Africa stamps, with only a handful thought to still exist (lot 2453). This well-centred example sold for \$32,500, just over its \$20,000–\$30,000 estimate.



There was a lovely example of the Falkland Islands 1964 6d. HMS Glasgow error of vignette, when a sheet with the centre showing the Glasgow, which was used for the 2½d. value, was accidentally included among the 6d. value, where it received the wrong frame (lot 2356). Well centred and with rich colours, this key rarity of the Queen Elizabeth era, of which approximately 25

are thought to exist, surpassed its estimate of \$10,000–\$15,000 to sell for \$24,000.

There was an extremely fine Natal 1902 £20 green and carmine, which is a key King Edward VII rarity (lot 2448). With excellent colour on bright white paper, it made \$24,000, which was just over its \$15,000–\$20,000 estimate.



From the Italian Office in Peking, a very fine 1919 \$2 on 5l. blue and rose with '2 DOLLARI Pechino' overprint (type II) was a world-class rarity (lot 2768). With only 15 recorded, this type (of three) is the most distinctive, being created from a totally different surcharge plate. Well centred and in rich colours, its selling price of \$14,000 was near the top of its \$10,000–\$15,000 estimate.

Among the issues from Newfoundland was a rare original-gum example of the famous Newfoundland 1919 3c. red brown Hawker air post (lot 2228). It had the manuscript initials 'J.A.R.' on the reverse, for Postmaster J A Robinson of St John's who overprinted 200 stamps for the special flight. From this number, 95 were used on letters and 18 were damaged and destroyed, leaving just 87 unused stamps that can still exist. Its selling price of \$11,000 was just over its estimate of \$7500–\$10,000.

A 1922 £10 green and black from Kenya and Uganda was a very fine and desirable example of this very scarce King George V stamp (lot 2414). Remarkably fresh and in a rich colour on bright, white paper, it went from an estimate of \$7500–\$10,000 to sell for \$10,000.

Stanley Gibbons

ON 11 May, Stanley Gibbons hosted its 'India + Area' signature sale; the first SG auction to allow in-room bidders since lockdown began. It realised 192% of its estimated value across the lots and set a new world record for a single Indian States stamp, which featured in last month's news in *PE*. As well as this standout lot from the auction, there were a number of other key items in the sale (prices shown include buyers' premium).



A very rare 1899–1900 1r. pale olive-yellow from the Indian Feudatory State of Kishangarh was on thin white wove paper and pin-perf 12½ (lot 350). Unused and without gum as issued, it reached £2100, three times its £650–£750 estimate.

From the Indian Feudatory State of Sirmoor, there was a very rare printer's sample of the 1894–99 Elephant 3p. (deep) orange-brown (lot 394). This desirable item, which was imperforate (with 1½–2mm margins) and had a diagonal 'WATERLOW & SONS LTD./SPECIMEN' overprint, was possibly a die proof and sold for £2000, four times its £500–£550 estimate.



From Bahawalpur in Pakistan, there was a 1933 1a. black and brown Revenue stamp with a large black trial 'Sarkari' overprint (the issued stamp appeared in 1945 – SG O7), which is one of three known used examples (lot 901). With part of three violet Deh-Rawal c.d.s.s. dated '22 FEB 35', as are all

three examples, its selling price of £1400 was right in the middle of its £1200–£1500 estimate.

One of the rarest stamps of the Indian Feudatory State of Poonch was another highlight. This unused 1885–94 ½a. red on blue-green wove Bâtonné paper was a fine example and sold for £1100, just below its £1200–£1400 estimate. (lot 376).

Among the other finds were used whole stamps of the extraordinary Jammu and Kashmir Telegraph 1884 5r. black and 25r. black, with matching framed 'SRINA(GAR)' office cancels, which reached £4800 by the time the hammer fell (lot 338); a small group of Baroda Revenue proofs went for £4200 against an estimate of £250–£300 (lot 49a); a Barwani ¼a. rose block of four that was imperforate horizontally realised £3500 (lot 184); and a Duttia 1899–1906 ¼a. brownish red and 1a. black without handstamp (the ¼a. being unrecorded) that realised £2700 (lot 276).

Another noteworthy realisation was a sheet of 12 of the Cochin 1898–1905 2put. deep violet on thin yellowish paper with a 'Cochin TwoPuthens Stamps.' imprint at the top (lot 259). Catalogued at £48 for singles, keen bidders drove this scarce multiple to a hammer price of £1900.

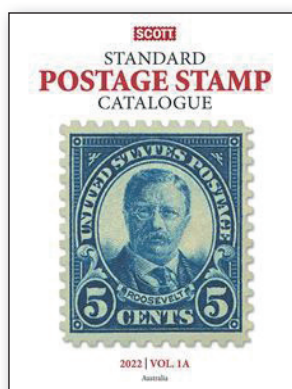


Invitation to auction houses

If you would like your auction results to be considered for inclusion in this monthly feature, please send a brief illustrated report of your sale's highlights to the editor (aboyd@philatelicexporter.com).

New Books

Philatelic Exporter's book reviewer, David Rennie, takes a look at the latest books and catalogues from leading publishers. His long philatelic experience as an author and auctioneer, as well as being an active collector, make him ideally suited to cast his eye over the latest releases.



...an ideal format for collectors wanting instant access via the internet

SCOTT 2022 STANDARD POSTAGE STAMP E-CATALOGUE: AUSTRALIA

Publisher: Scott Publishing Co
Address: 911 Vandemark Road, Sidney, Ohio 45365-0828 USA
ISBN: 978-0-89487 600-1
www.scottonline.com
Price: \$14.99

THIS volume is extracted directly from the Standard Catalogue and also includes the original Australian States and the Australian Antarctic Territory issues. New issues for Australia are included up until the 2020 Christmas issue in October.

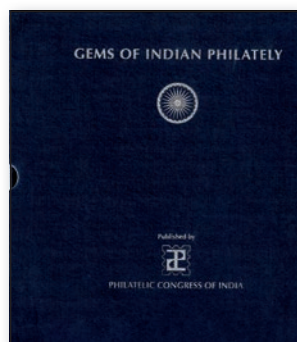
The e-catalogue operates in exactly the same way as the Standard one, with the list button producing a detailed list of the contents that appears at the left, and the main issues sub-divided into Scott 500-number sections. All the usual introduction pages are included, as is the country index for the world, a decent glossary and a list of dealers.

The valuations for New South Wales and Queensland have been thoroughly reviewed since the 2020 catalogue, resulting in some 1100 changes in New South Wales and 575 in Queensland.

A useful list of the Moreton Bay, Queensland, post offices and the cancellation numbers that used New South Wales stamps up until November 1860 is provided and these are well worth looking out for.

Watermarks, perforation, shade and plate varieties are all included, although the differences in the New South Wales Sydney Views and Laureate plates, while clearly explained, could benefit from also having enlarged illustrations. There are many useful footnotes throughout, some in yellow background boxes, although more could be made of this formatting. A design index for Australia would also be useful addition.

This is an ideal format for collectors wanting instant access via the internet, without the need to carry a bulky catalogue.



...something of interest to all collectors of India

GEMS OF INDIAN PHILATELY

Publisher: Philatelic Congress of India
www.philateliccongressofindia.com
No ISBN
Price: £45

ALTHOUGH published in a limited edition of 300 in 2019 at the time of the Inpex-2019 international exhibition, this book remains timeless since it illustrates 'Gems' from the entire period from 1681 (the earliest recorded mail of the East India Company) to 2004 (the Athens Olympic issue with inverted logo).

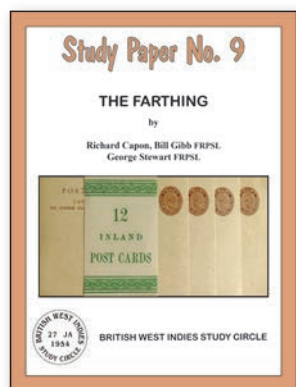
It is a fine 200-page-plus hardcover (in a slipcase) in full colour throughout and includes some 90 items, all fully described and illustrated. These have been submitted by collectors and selected by the publishing committee, with several forewords and

a lucid introduction to Indian postal history, and it has been edited by Pragya Kothari Jain.

The items included range from early pre-stamp letters, the Skinde Dawk issues and the early Queen Victoria issues, continuing on and including items such as the King George V Silver Jubilee, the King George VI unissued 'Bantams' and the Gandhi 'Service' overprints.

Many states' items are also included, such as the 1906 Tonk unknown to philatelists until its discovery in 1976, Cochin and Travancore items. Along with stamps, covers and postal stationery also feature, including the 1858 Ava wreck, the 1911 first aerial post, the first Meter Stamp in 1922 and the 1937 round-the-world Zeppelin attempt.

It is an eclectic mix, which should provide something of interest to all collectors of India, and may indeed prompt some to consider new collecting avenues and challenges.



It is a fine, 114-page, A4 paperback in full colour

THE FARTHING

Authors: Richard Capon, Bill Gibb FRPSL and George Stewart FRPSL

Publisher: British West Indies Study Circle

www.bwisc.org

ISBN: 978-1-907481-46-8

Price: £18 plus p&p (www.pennymead.com)

WHO knew that the humble farthing, which first appeared in the UK as a 'fourthling' (a penny cut into quarters) after the Norman Conquest but not as a denominated minted coin until 1279 and only issued as a stamp in 1875 (Heligoland dual currency), could provide enough information to fill this fine, full-colour, 112 page, A4 volume? The coin was minted until 1956, before ceasing to be legal tender on 1 January 1961.

In Heligoland, dual currency '1pf/¼d' (and other multiples) stamps were issued in 1875, but in the United Kingdom, only railway and circular delivery companies issued stamps denominated one farthing, and these are all catalogued and illustrated in separate sections in this volume. No farthing postage stamps were issued by the British Post Office but they were in ten British Colonies, mainly in the Caribbean and West Indies.

The first was Barbados in 1896 simply to provide for the new farthing rate for inland newspapers, and although this rate was abolished in 1931, the stamps could be used up until decimalisation in 1950.

Bermuda introduced a similar newspaper rate in 1901. In the Caymans, a local once-a-week cart delivery service required a farthing stamp and farthing stamps were issued until 1969, although they were mostly used in pairs or blocks for postcard and letter rates.

In 1899, Malta issued its Grand Harbour, Valletta, design for the newspaper rate, and although this design was suspended when King George V and Allegorical 'Valletta' designs were used, it reappeared for King George VI but was replaced by the Queen Elizabeth pictorial issue.

In Grenada, the book post rate introduced in 1913 required a farthing stamp, and a newspaper postal stationer wrapper was also produced. This colony also produced Red Cross labels. The Leeward Island authority issued farthing stamps in 1909, although the postal rate requiring them had been introduced in 1903. It was the transfer of Dominica to Windward Island administration in 1940 that necessitated the colony issuing the farthing stamp, also used in paying the wartime tax surcharge on letters going outside the colony.

Montserrat had been the only colony in the Leeward Island group to issue its own farthing stamp in 1922 for use on local newspapers. A farthing stamp was issued in 1910 for the Turks and Caicos group, which was also used on 'drop' letters left by the sender at a post office for the addressee to collect, and postcards, books and parcels from 1913.

Elsewhere, Western Australia introduced farthing value newspaper stamps for use on railways in 1906. Australia introduced a customs label that included a farthing value on various watermarked papers, while in Fiji the ½d. rate was reduced to ¼d. in 1915 to encourage the population to read war-time newspapers. A wrapper was also produced.

No stamps were issued in South Africa, but a '¼d PAID' handstamp was used in at least six main offices, such as Cape Town and Pretoria, for the newspaper rate from 1910 until decimalisation in 1961.

This fascinating volume also includes revenue and other items, such as the London Tea Clearing House stamps and the Cair lar (Summer Islands) gull design label, as well as the Festival of Empire, Imperial Exhibition and Crystal Palace labels promulgating a national memorial to the late king. Forgeries such as Madam Joseph items are included.

There are many fine covers illustrated throughout, augmented by the Gold Medal winning collection of Ronald Rong, in a separate appendix. A further reading section and a list of the BWISC's publications are provided. It is a fine, 114-page, A4 paperback in full colour.



MICHEL EUROPE KATALOG, VOLUME 4, IBERIAN PENINSULAR 2021 (106TH EDITION)

Publisher: Schwaneberger Verlag GMBH

Address: Industriestraße 1, 82110 Germering, Germany

www.michel.de

ISBN: 978-3-95402-354-7

Price: €52/£52

THIS new edition contains Spanish Andorra (to February 2021), with the Azores and Madeira (to July 2020), and Portugal and Spain (to November 2020), including the Carlist Posts, the 1937–38 Civil War issues and the earlier Post Offices in Morocco.

As in Volume 3, a review of prices has been undertaken and I notice minor adjustments both up and down for most of the post-World War II year collections, which are of course

for basic stamps in fine condition. Editorial revision in this new edition particularly focus on Portuguese postage stamps, obligatory tax stamps from the Spanish civil war era and there is additional information about invalid special prints of Spanish miniature sheets.

There are 176 new colour photographs of classic stamps and several side areas have been substituted for older impressions. The publisher particularly comments on the need for collectors to consider differences in colour and perforation more closely because this can make a significant difference to the value of a stamp.

The section explaining expertisation appears in this volume, with the list of certifiers, and there is also a list of dealers. This is a fine, hardcover, lie-flat volume with 864 pages in full colour throughout, except for the Spanish Civil War and local issues, which are mostly in black and white. New issues mean 400 more illustrations and 800 more priced entries.

...a fine, hardcover, lie-flat volume



It is without doubt the essential volume for serious collectors of Scandinavia

**FACIT SPECIAL CLASSIC 2022 (UP TO 1951)
(5TH EDITION)**

Publisher: Facit Förlags AB
Address: Box 537, 201 25 Malmö Sweden
www.facit.se
ISBN: 91-86564-90-2
Price: SEK500/€50/£47.95

THIS is the fifth edition of this catalogue in this format, which complements the *FACIT Norden 2021* catalogue, which is specialised from 1952 onwards.

It is another fine hardcover in full colour, bilingual in Swedish/English throughout, with the English text in italics, following the Swedish in the philatelic headings, individual catalogue items and notes.

It is by far the most comprehensive catalogue for all the Scandinavian countries, with a detailed table of contents. This year, there are updates on: Swedish proofs and forgeries; Swedish covers; Swedish 1916–18 'Landstorm' overprints; Danish *se-tenant* advertising label pairs; Greenland cancels; Icelandic cancellations; Payment tax stamps; the 'I GILDI 02–03' overprints; and postal stationery. There are also extensive updates of American and British military mail in Iceland during World War II.

New sections this time are Icelandic savings stamps, Helsinki City Post and *Tammerfors Stadspost* (Tampere City Post), which benefits from

an article about Ringstrom Museum's mounted collection with many illustrations of the displays.

New articles include Return labels for undeliverable items, the 4 skilling banko (printings 7–10) and the somewhat controversial 'DANMARK BEFRIET' 1945 and 1946 overprints on the Greenland 1945 pictorial issues.

The editor particularly pays tribute to the articles and update contributions by leading experts, including Douglas Muir, Peter Lorentzon and Preben Jørgensen.

Major categories, such as booklets, Officials, Postage Dues, franking labels and f.d.c.s, are included in their own sections for each country as relevant. Postal stationery is included for Danish West Indies and Finland, but collectors will need to refer to the 2015 edition for Sweden and the 2020 edition for Iceland postal stationery sections.

A certain amount of postmark information is provided, especially for Iceland. Other items noted include Norwegian ship letters, postal ferry stamps, Thule, Iceland skilling covers in private hands, holiday stamps and post bus parcel stamps.

Stamp prices have been revised, including for 'extra fine quality' items and new varieties added. A five-language dictionary in English/German/French/Italian and Spanish and a list of dealers are included in the 504 pages.

It is without doubt the essential volume for serious collectors of Scandinavia.

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2021 Great Britain

The ever-popular Stanley Gibbons Great Britain Concise Catalogue continues to provide the perfect guide for the collector seeking more comprehensive information on Great Britain stamps than provided by the Collect British Stamps checklist, without the highly detailed coverage of the five-volume Specialised series.

Key Features

- The 2021 edition has been extensively updated with all prices reviewed and revised in line with the current market.
- Priced listings of definitives, commemoratives, regionals, postage dues, departmental officials, postal fiscals, first day covers, miniature sheets, booklets, specimens and post office 'Smiler' sheets.
- Priced listings of watermark varieties, major plate varieties, missing colours, phosphor, embossing and imperforate errors.
- Priced listings of Post Office Telegraph stamps, including watermark varieties, major errors and specimens.
- Priced listings for all booklet panes, including single value panes and those with inverted watermarks up to 1967.
- Commemorative design index included.

Concise Stamp Catalogue

£37.95

Trade discount available
please contact Kerry on
01425 481048

Stock Code
R2887-21

- Listings are complete from May 1840 to the end of March 2021.
- Helpful introductory notes.
- PHQ card and presentation pack listings include Royal Mail reference codes for easy identification.
- The Machin definitives are amalgamated in an easy-to-find separate section and fully updated. The highly collectable source and date codes are individually priced.
- Post & Go stamps are brought right up to date, with clear notes describing stamps from different machines. Separate illustrated tables give details of those only available at exhibitions and museums.



Cricket Postcards were Made for Fun

Now that summer is here, Brian Lund has picked out a few of the many different cricket postcards available.

...it is probably the most 'postcarded' of all games, especially by the cartoonists who graced the genre in the early-20th century

CRICKET is a serious game for its participants. That has always been true. For spectators, it is maybe becoming more fun, with the introduction of shorter games and more razzmatazz. The new 'Hundred' competition is being marketed more like a music festival! Still, Test and County Cricket retain the gravitas that die-hard supporters really appreciate; the more attritional, heads-down stuff that occasionally bursts into all-out action.

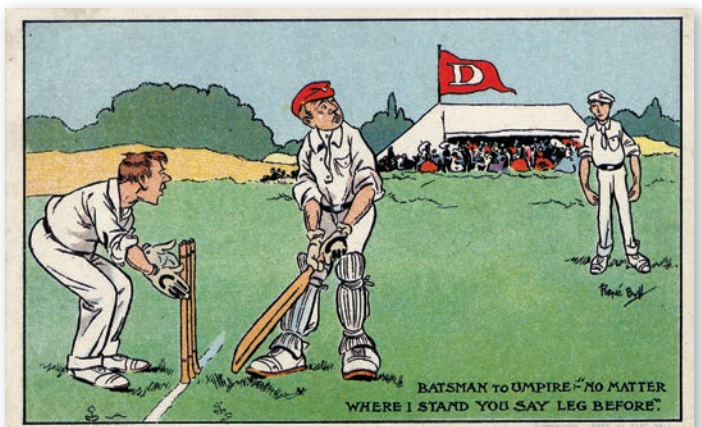
Cricket has, too, always been a game covered artistically – in photographs, paintings, plays – and, of course, picture postcards (1–5). The game has spawned hundreds of cartoons, based on the myriad situations that evolve during a match and on the litany of terms that are used to describe the game and are part of its heritage – no ball, a maiden over, third man, short fine leg, howzat and the like. Cricket is held together by its statistics, its heritage and its language. Little wonder then that it is probably the most 'postcarded' of all games, especially by the cartoonists who graced the genre in the early-20th century. Tom Browne was the most enthusiastic producer of comical cricket designs, while other notable contributors included Lance Thackeray, G E Shepheard, Donald McGill, Pat Kinsella, René Bull, Graham Hyde and Fred Buchanan. Most of their work was based on puns arising from cricket terminology or write-away phrases that thoughtfully began a message for the sender of the postcard. In this postcard world, batsmen were wickedly parodied, fielders were made to look silly and bowlers turned into fearsome creatures. But it was all good fun. From the 1920s, humorous cricketing postcards became harder to find as the sport went through a really serious period!



1 The umpire's dismissal is a starting phrase for a message. Designed by Lance Thackeray and published by Raphael Tuck (Write-away series 983), this card was posted in October 1903



2 One of Graham Hyde's set for Tuck (Oilette write-away 9287)



3 René Bull's 'leg before' cartoon from Davidson Bros (series 6136)



5 One of an unusual set of six with a political slant from an uncredited artist and publisher. Joseph Chamberlain was the most high-profile politician in Edwardian Britain and his famous monocle is in evidence even on this cricketing cartoon

4 One of a series of 12 postcards designed by Donald McGill and published by Joseph Asher. Comic cricket postcards are generally priced at £6-£10

French artist quick off the mark in 1939

IN the autumn of 1939, a Paris publisher identified only as 'P-C' published a series of cartoons by a French artist called Paul Barbier (6-9). Matching some of the most vitriolic anti-German cards from World War I, they were scathing in their assessment and treatment of Hitler and his Nazi colleagues. It is difficult to assess how many different designs were produced as the numbering sequence is erratic and some cartoons are found with differing numbers, but the numerical sequence, preceded by a 'G', goes as high as 23. I personally have seen only nine different ones. Anti-German postcards from World War II are scarcer than those from the 1914-18 conflict, when picture postcards were a widely used satirical medium. Even so, spectators have unearthed some spectacular material. A glance at Tonie and Valmai Holt's impressive hardback study of World War II on picture postcards, *I'll Be Seeing You*, the definitive postcard record of the war, shows just how much material is out there.

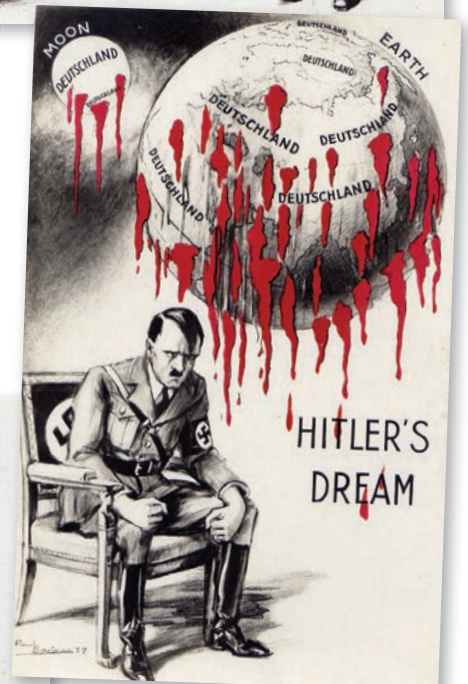
The Barbier cartoons are brave, striking and direct. I'm not sure how they should now be viewed in an era of Anglo-German cooperation, but they are powerful documents from the start of the war, before France was occupied – though the artist foresees this on one of his designs. I'd rate this series at around £30 each.



7 His last demand? Barbier wonders how far Hitler will go with yet another justification for interfering in other sovereign countries. Hitler's territorial gains appear in order from the bottom left. Another version of this postcard has an English version of the caption: 'His "I've nothing more to ask"'



8 Gangster trio depicted by Barbier



9 Hitler's ambitions stretch to the moon on this cartoon published in Paris and designed by Paul Barbier. The dream is of a world dominated by Germany and dripping in blood

Publishers be damned – surely they were the Golden Age heroes!

DOES it really matter two hoots who the publisher of a picture postcard was? Is the image on the card the only thing that collectors – or the general public – care about? Amberley Press, who churn out a nationwide selection of books about places, and sometimes subjects, based on picture postcards, have certainly been of this opinion for years – as have their associated publisher predecessors. Amberley don't want their readers bothered with petty details about which firm produced a particular postcard or the caption to a picture clogged up with useless information. Look at the image – it says it all!

But now the dissing of publishers has reached the postcard collecting mainstream. The hobby's magazine *Picture Postcard Collecting* has been somewhat lax about publisher information since its inception, and in the current June issue, editor Michael Goldsmith comes clean: 'We don't like boring people with incessant details of publishers and photographers any more than newspapers do.' Well, there we have it – postcard publishers are irrelevant! But apart from the fact that to omit the name of the producer of an illustrated card is disrespectful to the originator of the image, I believe it's something that collectors want to know (10–17). Otherwise the picture postcard, reduced to its image, is relegated to a bit-part, the equivalent of background muzak, in the story of a place, a personality or an event.

There's huge collector interest in publishers – groups devoted to LL or Salmon have flourished for ages, Raphael Tuck has a huge following in the postcard world, and local publishers played an influential role in their communities, recording life and events and providing a wealth of social history. If the current postcard collectors' magazine won't stick up for them, who will?

Nor is it just the publisher who deserves to be acknowledged on a postcard caption. Cards are multi-faceted, and of interest also is the artist, the style of printing, the message, the postmark and date of posting. None of these is unimportant or divorced from the image shown on the postcard.

Lusitania makes her mark

CHECKING out postcard realisations is fascinating, not least for the variety of material that pops up. A common thread in the highest prices is normally the rarity of the cards doing well, and recent prices have certainly underlined that. Prominent was a real photograph of SS *Lusitania* berthing at Liverpool during her maiden voyage, a card that sold for an impressive £340. Across the Channel, a French postcard showing a saw-sharpener and a beggar made £331, while two Indian hand-painted court size postcards showing an elephant and a camel made £225 and £216 respectively. A Chicago baseball team realised £264, while a Chinese multiview showing 1930s politicians went to £239. British topographical/social history examples of note included a pit pony and miners at Borrowdale (£160), donkey, cart and driver at Wellington, Shropshire (£142), horse-drawn removal van in Manchester (£127), a real photographic, early motor bus card at Todmorden (£118), village street scene at East Peckham, Kent (£113) and the railway station at Collingham, Yorkshire (£113). A tight-rope walker performing



10 One of the wonderful real photographic cards published by D Bowen of Haverfordwest – priceless social history showing the dockside at Milford Haven



11 How could a caption not mention that this postcard was published by the famous firm James Bamforth of Holmfirth, whose output of comic cards spanned the 20th century?



12 One of Raphael Tuck's brilliant art nouveau designs, posted from London to Shanklin in June 1903

13 Another Tuck postcard, featuring early work by children's illustrator Mabel Lucie Attwell. It was posted at Bedford in February 1911





14 Thirsk photographer Clarke published this amazing view of the town's Market Place buzzing with activity. The card was posted nine days after the start of World War I, but Hilda was just concerned that Mrs Wardle, of New Shildon, Co. Durham, could meet up with her in Scarborough



17 Local photographer J R Green published this fine photographic study of a street in his home village of Evershot, Dorset



15 Fantasy London on this offering from Valentine of Dundee



16 Levy & Sons of Paris (LL) were prolific producers of British view postcards, with all their series carefully numbered. This is no. 19 in the Ventnor range, a great photo of an Edwardian beach scene

in Kent sold for £155, RMS Vernon shore establishment at Portsmouth for £146, a Gothard commemorative montage card of the Duke of Devonshire's funeral for £115, and two LL-published postcards of Sark for £112 each. Pursuing a USA theme, a couple of Winsch-published, artist-drawn Halloween cards went for £211 each; the same price netted by a horse-drawn advertising wagon in Los Angeles. Finally, nudes remain in demand at prices up to £190 each.

And finally...

DAVID Pearlman, possibly the leading collector of postcards of Palestine, has donated much of his collection to the Hebrew University in Jerusalem. The university was desperately lacking in source material from the early-20th century and welcomed David's donation with open arms. It will be invaluable for various departments within the institution in helping with research. David was, of course, the editor of *Postcard Collectors' Gazette* from 1977 until February 1980. This was the predecessor to *Picture Postcard Monthly*, which took it over. David himself inherited the title from Valerie Monahan, who began the publication in 1974.

Fairs are beginning to emerge once again from lockdown, with the first big one, the Canterbury event, on 12 June. Organiser Clive Baker has made a herculean effort to get his fairs running again – Margate went on successfully last month. Meridian Fairs' East Grinstead midweek show in May took place with Covid-19 restrictions, with forthcoming ones on 16 June and 21 July, as well as a previously unannounced fair on 18 August.

Malcolm Lorimer is putting together a book that will feature Dan Leno, comic clowns and comic cricketers, and would be delighted to hear from any collectors of clown postcards who might loan him some images for the book. He can be contacted on maxcricket@btinternet.com

Top postcard fairs in July

- 03 July Exeter – Clyst Vale Community Centre
- 10 July Northampton – Abbey Centre
- 18 July Birmingham – National Motorcycle Museum
- 25 July London – Holiday Inn, Coram Street



Brian Lund has over 40 years' experience in the postcard hobby. He edited and published (along with his wife Mary) *Picture Postcard Monthly* from 1980–2015. The duo, as Reflections of a Bygone Age, have also published many postcard-based books and organised postcard fairs in Nottingham since 1982. Brian currently does a daily blog on the Reflections of a Bygone Age Facebook page.

New Issues

New and recent stamp issues based on information received from postal authorities and/or their agents. In the light of the current situation, some release dates are liable to change.

ALAND

7 May, Great Northern War 300 Years, €1.80; Endangered National Wildlife (Europa), €2.

ALGERIA

18 May, Fruits, 25d., 50d.
20 May, Traditional Dishes, 25d., 50d.

ANDORRA (FRENCH)

15 May, Endangered National Wildlife (Europa), €1.50.

ANDORRA (SPANISH)

3 May, Landscapes – Borda de l'Any de la Part, €2.50.

ARMENIA

5 May, Missioners – 150th Anniversary of Bodil Biörn, 230d.
6 May, Flora and Fauna of the Ancient World, 230d., 280d.
7 May, Endangered National Wildlife (Europa), 350d.
17 May, Traditional Cuisine, 300d., sheet 6×300d.
31 May, 30th Anniversary of Foundation of RCC, 290d., sheet 10×290d.

AUSTRALIA

6 April, Rotary Australia – 100 Years, \$1.10.
13 April, Lest We Forget, 2×\$1.10.
10 May, National Heritage Australia, 3×\$1.10.
18 May, Migratory Shorebirds, 3×\$1.10.

AUSTRIA

8 May, Endangered National Wildlife (Europa), €1.
28 May, Vienna Stock Exchange, 85c.; Gigant 600 Motorcycle, €1.35; Josef Pillhofer, €1.80.
29 May, Austrian Federal Gardens, €4.30.

BELARUS

4 May, Endangered National Wildlife (Europa), 1r.86, 2r.04, sheet 2×1r.86, 2×2r.04.
27 May, Tractor, 2×60r., sheet 6×60r.

BRAZIL

16 May, Professions – Garbagemen, 1st.

BULGARIA

11 Feb, Year of the Ox, two miniature sheets 65st., 3l.; 120th Birth Anniversary of Patriarch Cyril of Bulgaria, 2l.30.
16 April, 100th Birth Anniversary of John Glenn and 50 Years of Apollo 14, miniature sheet 3l.; 550th Birth Anniversary of Albrecht Dürer, miniature sheet 3l.; 150th Birth Anniversary of Dame Gruev, 1l.
26 April, 100 Years of Varna Resort City, 65st.
12 May, 200th Birth Anniversary of Georgy Stoykov Rakovsky, 65st.

CHINA (TAIWAN)

4 April, Aquatic Life – Goldfish (III), 2×\$8, \$15, \$28.
21 April, Modern Taiwanese Paintings, 2×\$8, 2×\$12.
5 May, Bike Paths of Taiwan, 2×\$8, \$15, \$28.
19 May, Ancient Chinese Paintings, 6×\$8.

CROATIA

7 May, Endangered National Wildlife (Europa), 3k.30, 15k.
20 May, Castles of Croatia, 4×3k.30.

CYPRUS

6 May, Endangered National Wildlife (Europa), 34c., 64c.; Lady of Lapithos – Efrosini Proestou, 34c.

ESTONIA

6 May, Endangered National Wildlife (Europa), 2×€1.90.
20 May, Common Poppy, €4.
26 May, Summer Olympics in Tokyo, €1.90.

FINLAND

28 April, Day of Celebration, sheet 10×€1.75; Postcard 150 Years, booklet 6×€1.75; Endangered National Wildlife (Europa), sheet 15×€1.75; *Lotta Svärd* 100 Years, sheet 10×€1.75.

FRANCE

10 May, Flower Patterns, booklet 12×€1.08; Bibracte, €1.28.
24 May, Endangered National Wildlife (Europa), €1.50.
25 May, Compagnie des Guides de Chamonix, €1.08.
31 May, Dora Maa, €2.56; Sophie Taeuber-Arp, €2.56.

FRENCH POLYNESIA

4 May, 60 Years Since Inauguration of Tahiti Faa'a Airport, 1f.

GERMANY

6 May, New Olympic Sports, 80c+40c., 95c.+45c., .€1.55+55c.; National Endangered Wildlife (Europa), 80c.; 100th Anniversary of Birth of Sophie Scholl, 80c.

GIBRALTAR

17 May, Cryptocurrency Stamp, £4.

GREAT BRITAIN

28 May, Paul McCartney, 4×1st, 4×£1.70, miniature sheet £5.10.
24 June, Prince Philip, miniature sheet £5.26.

GREECE

6 May, Endangered National Wildlife (Europa), €2, €4.50.

GUERNSEY

15 May, Centenary of Royal British Legion – Part 2, £1.

HONG KONG

25 May, Hong Kong Museums Collection – 19th Century China Trade Paintings, \$2, \$2.60, \$3.40, \$3.70, \$4.90, \$5.

HUNGARY

5 May, Postal History V, 145fo., 200fo., 630fo., 570fo., 660fo.; Pollinating Insects, miniature sheet 1000fo.; Endangered National Wildlife (Europa), miniature sheet 2860fo.
18 May, Hungarian Presidency of Council of Europe, 570fo.
21 May, Benyovszky Memorial Year, 145fo.
28 May, 94th Stamp Day, 145fo., 200fo, miniature sheet 500fo.+300fo.; Eminent Philatelists V, 250fo., miniature sheet 8750fo.; Eminent Philatelists IV, 250fo., miniature sheet 8750fo.; 150 Years of Hungarian Stamp Production, miniature sheet 1900fo.

IRELAND

6 May, Endangered National Wildlife (Europa), €1.10, €2.

ISRAEL

6 April, Rescue by Jews During the Holocaust, 10s.; Memorial Day, 2s.50; Israeli Nostalgia – Professions, 3×4s.10; Bank Hapoalim Centennial, 11s.70; Birkat HaBayit – Blessing of the House, miniature sheet 10s.

ITALY

5 May, Napoleon, €1.15.
19 May, National Animal Protection Body, €1.10.
21 May, Italian Excellence of the Show, 2×€1.10.
24 May, Treasures of Alta Murgia National Park, sheet €5.50.
29 May, Sport – Yellow Flames of the Guardia di Finanza, €1.10.

JAPAN

10 May, Natural Monuments Series (Part 6), sheet 10×84y.
17 May, Flowers in Daily Life, two sheets 10×63y., 10×84y.
21 May, Traditional and Culture Series (Part 4), two sheets 10×63y., 10×84y.
26 May, National Land Afforestation, sheet 10×84y.

JERSEY

18 May, Jersey Surfing, 54p, 74p, 88p, £1, £1.25, £1.30, miniature sheet £3.

KOREA (SOUTH)

17 May, Fan Paintings, sheet 12×380w.
31 May, Protected Marine Species, sheet 4×380w.

KYRGYZSTAN

9 April, Fauna of Kyrgyzstan – Common Praying Mantis, miniature sheet 140s.
16 April, Gifts of Nature – Quince, sheet 18s., 22s., 31s., 37s., 55s., 66s.
7 May, 60 Years of First Manned Space Flight – Space Pioneers, 31s., 118s.

KYRGYZSTAN EXPRESS POST

18 May, Saimaluu Tash Petroglyphs, 50s., 150s., 175s.

LATVIA

14 May, Riga Water Tower, €1.
21 May, World Hockey Championship 2021, €1.71.
27 May, Latvian Football Federation €1.

MACAO

13 May, Procession of Our Lady Fatima, 2p.50, 4p.
19 May, Festivals – Buddha's Birthday, 2p.50, 4p.

MALTA

5 May, 200th Anniversary Death of Napoleon, miniature sheet €5.
12 May, Endangered National Wildlife (Europa), 59c., €2.
28 May, Historical Maps (Sepac), 20c., 50c., 63c., €1.25.

MONACO

6 May, Endangered National Wildlife (Europa), €1.50; 25th Anniversary of Accobams, €1.50.
25 May, 150th Anniversary of Birth of Marcel Proust, €3; Bicentenary of Birth of Fyodor Dostoyevsky, €2.56; Bicentenary of Birth of Gustave Flaubert, €2.12; 400th Anniversary of Birth of Jean de la Fontaine, €3.86.

MONGOLIA

12 April, 40th Anniversary of Mongol-Soviet Space Joint Flight, miniature sheet 2000t.

MONTENEGRO

9 May, Endangered National Wildlife (Europa), 95c., miniature sheet 95c.
28 May, Landcapes – Lake Trnavačko, 30c.

MOROCCO

28 April, Health and Safety at Work, 3d.75.
21 May, *Ra II* Expedition, 9d.
31 May, World No Tobacco Day, 3d.75.

NETHERLANDS

10 May, Endangered Bees (Europa), sheet 6×International 1.
17 May, Queen Máxima at 50, sheet 5×1.

NEW CALEDONIA

4 May, Mushrooms of New Caledonia, 2×local.
6 May, 50 Years of New Caledonian Nature Conservation Association, 2f.60.

NEW ZEALAND

5 May, Sarah Featon – Botanical Artist, \$1.40, \$2.70, \$3.50, \$4.

POLAND

1 May, Year of St Joseph, 3z.30.
2 May, Silesian Uprisings, 3z.30.
3 May, Kornel Morawiecki, 3z.30.
8 May, Patrons of Poland, 3z.30.
12 May, 40th Anniversary of Registration of Solidarity Union of Individual Farmers, 5gr.
28 May, European Athletics Team Championships Silesia, 4z.
29 May, Polish Cities – Mińsk Mazowiecki, 4z.
31 May, Madonnas of Eastern Borderlands, 4×4z.

PORTUGAL

9 April, Centenary of League of Combatants, 53c., 91c.
22 April, 200th Anniversary of End of Inquisition in Portugal, 53c., 88c.
26 April, Centenary of Faculty of Pharmacy, 53c., 68c., 88c.
2 May, Tiger Meet, sheet 53c., 68c., 75c., 80c., 88c., 91c.
7 May, Endangered National Wildlife (Europa), 88c.
14 May, Presidency of Council of EU, 54c., 88c.
28 May, 40th Anniversary of Diplomatic Relations with Singapore (joint issue), 2×91c.

Azores

7 May, Endangered National Wildlife (Europa), 88c.

Madeira

7 May, Endangered National Wildlife (Europa), 88c.

ROMANIA

6 May, Mushrooms, 1l.70, 2l., 2l.20, 5l.50, 9l., 10l.50.

14 May, Space Exploration – Anniversaries, 2l.20, 19l.50, sheet 31l.50
21 May, Ladies of the Romanian Voivodes, 2l., 2l.20, 5l.50, 19l.50.

RUSSIA

15 April, Flora of Russia – Berries, 4×50r.
18 April, 800 Years of Nizhny Novgorod, 56r.
7 May, 100 Years Since Birth of Spouse Heroes of Soviet Union, 2×40r.
11 May, Technical Achievements of Russia – Year of Science and Technology, 4×24r.
20 May, 200 Years Since Birth of P L Chebyshev (1821–94), 40r.
21 May, Nobel Prize Winners – 100 Years Since Birth of A D Sakharov (1921–89), 50r.
29 May, Parade Cars, 4×24r.

SERBIA

12 May, Endangered National Wildlife (Europa), 30d., 85d.
19 May, Stamp Day, 30d.
24 May, Art, 2×30d.
25 May, Africa Day, 86d.
27 May, Children's Online Safety Technical Information, 36d.

SINGAPORE

23 April, Tetra Fish (definitives), \$1.40, \$1.50, \$3, \$5.
28 May, 40th Anniversary of Diplomatic Relations with Portugal (joint issue), 2×\$1.40, miniature sheet \$3.

SLOVENIA

27 May, 8th European Congress of Mathematics, €1.94; Slovenia – European Region of Gastronomy 2021, 82c.; Endangered National Wildlife (Europa), €1.22, €1.37; 300th Anniversary of Birth of Fortunat Bergant, 55c., 82c., €1.08, €1.22.

SPAIN

3 May, 300th Anniversary of First Postal Map, sheet €3.60.
14 May, Endangered National Wildlife (Europa), €1.50.

17 May, Civic Values – Inclusive Sport and Against Child Poverty, €1.50, €1.60.
19 May, Emilio Herrera, €1.50.
27 May, Xacobeo Holy Year, €1.50.

SURINAME

5 May, Mushrooms, sheet 2×25srd., 2×39srd., 2×40srd., 2×51srd.

SWITZERLAND

6 May, 125 Years Touring Club Switzerland, 1f.; Summer Olympics, 1f.; 75 Years IHF International Handball Federation, 1f.; Pro Patria – Craftsmanship and Cultural Heritage, 85c.+40c., 1f.+50c.; Endangered National Wildlife (Europa), 2×1f.; Summer, 2×85c., 2×1f.; 150 Years Rigi Railways, 1f.; Sustainability, 1f.

THAILAND

19 May, Vesak Day, 4×3b.

TRISTAN DA CUNHA

26 May, 60th and 50th Anniversaries of Decimalisation on Tristan, 50p, 90p, £1.15, £2.

TUNISIA

20 April, Punic Ports – Carthage, 75m.
20 May, Street Art in Tunisia, 75m., 90m., 3d., 4d.

UKRAINE

26 April, View into the Future, sheet 8×9h.
21 May, Ukrainian Embroidery, 2×9h., 2×17h.

UNITED NATIONS

30 April, 70th Anniversary of UNPA New York, sheet 10×£1.20.

URUGUAY

27 May, 100 Years of Uruguay Fencing Federation, sheet 6×\$27, 3×\$75.

USA

4 May, Star Wars Droids, sheet 20×55c.
17 May, Heritage Breeds, sheet 20×55c.



Hong Kong: Hong Kong Museums Collection – 19th Century China Trade Paintings



New Zealand: Sarah Featon – Botanical Artist



Serbia: Art



Switzerland: Summer

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Auction Diary

Auction dates have been compiled from information supplied by event organisers. *Philatelic Exporter* cannot be held responsible for any errors, changes or omissions. During the ongoing coronavirus pandemic, please check every event carefully to confirm its current status. For inclusion in future listings, please email aboyd@philatelicexporter.com

JULY

1/2 VIENNAFIL

Auerspergstrasse 2/4,
1010 Vienna, Austria

1/3 FELZMANN

Immermannstraße 51
40210 Düsseldorf, Germany

6 UNIVERSAL

4 The Old Coalyard, West
End, Northleach GL54 3H

7 WARWICK & WARWICK

Court House, Jury Street,
Warwick CV34 4EW

9/11 LOCKDALES

52 Barrack Square,
Martlesham Heath, Ipswich
IP5 3RF

13/14 STANLEY GIBBONS

399 Strand, London
WC2R 0LX

14 AJH

Dunkenhalgh Hotel & Spa,
Clayton-le-Moors BB5 5JP

14 SPINK

15 Abchurch Lane,
London EC4N 7BW

17 AVH

PO Box 569, Welwyn
Garden City, Herts AL7
9NP (postal)

17 SOMERSET

Hill Farm, Hemyock,
Cullompton EX15 3UZ

17/18 TONY LESTER

The Sidings, Birdingbury
Road, Marton, Rugby
CV23 9RX

21 TOOVEY'S

Spring Gardens,
Washington, West Sussex
RH20 3BS

24 SOUTH WEST

The Watermark, Erme
Court, Leonards Road,
Ivybridge PL21 0SZ

25 MAYFAIR

Vintage House, 37 Albert
Embankment, Lambeth,
London SE1 7TL (online)

28 BRIAN REEVE

2 College Fields, Prince
Georges Road, London
SW19 2PT

28 CAVENDISH

Cavendish House, 153–57
London Road, Derby DE1
2SY

28 VANCE

PO Box 267, Smithville,
Ontario, Canada L0R 2A0
(online)

30 MARTELO

Old Auction Rooms,
Marine Walk Street, Hythe
CT21 5NW

AUGUST

4 WARWICK & WARWICK

Court House, Jury Street,
Warwick CV34 4EW

5/6 ABACUS

29 Hardner Road, Mount
Waverley, Victoria 3149,
Australia

11 AJH

Dunkenhalgh Hotel & Spa,
Clayton-le-Moors BB5 5JP

12/13 ADAM PARTRIDGE

Withyfold Drive,
Macclesfield SK10 2BD

14 BIL

Community Centre, Fen
Road, Washingborough
LN4 1AB

19/21 GERT MÜLLER

Carl-Zeiss-Straße 2, 76275
Ettlingen, Germany

24/25 LODDON

Ducks Nest Farm, Eversley
Road, Arborfield RG2 9PJ

SEPTEMBER

1 WARWICK & WARWICK

Court House, Jury Street,
Warwick CV34 4EW

7 SPINK

15 Abchurch Lane,
London EC4N 7BW

8 AJH

Dunkenhalgh Hotel & Spa,
Clayton-le-Moors BB5 5JP

8 CAVENDISH

Cavendish House, 153–57
London Road, Derby DE1
2SY

11 CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road,
Parkgate, Knutsford WA16
8DX

11 SOUTH WEST

The Watermark, Erme
Court, Leonards Road,
Ivybridge PL21 0SZ

13 STANLEY GIBBONS

399 Strand, London
WC2R 0LX

16/17 ABACUS

29 Hardner Road, Mount
Waverley, Victoria 3149,
Australia

16/18 CORINPHILA NETHERLANDS

Mortelmolen 3, 1185 XV
Amstelveen, Netherlands

21/25 HEINRICH KÖHLER

Hasengartenstraße 25,
65189 Wiesbaden, Germany

23 MAYFAIR

Vintage House, 37 Albert
Embankment, Lambeth,
London SE1 7TL (postal)

23/25 NPV

Leeuwenveldseweg 14,
1382 LX, Weesp, Holland

25 AVH

PO Box 569, Welwyn
Garden City, Herts AL7
9NP (postal)

25 MOWBRAY

West Plaza Hotel,
Wellington, New Zealand

26 PROVINCIAL

Parish Hall, Sunnyside,
Benson, Wallingford OX10
6LZ

29 VANCE

PO Box 267, Smithville,
Ontario, Canada L0R 2A0
(online)

OCTOBER

1/2 POSTILJONEN

Hans Michelsensgatan 9,
SE-211 20 Malmö, Sweden

5 UNIVERSAL

4 The Old Coalyard, West
End, Northleach GL54
3HE

6 WARWICK & WARWICK

Court House, Jury Street,
Warwick CV34 4EW

6/9 HELLMAN

Noutokatu 3, 21100
Naantali, Finland

9 BIL

Community Centre, Fen
Road, Washingborough
LN4 1AB

13 AJH

Dunkenhalgh Hotel & Spa,
Clayton-le-Moors
BB5 5JP

13/14 LODDON

Ducks Nest Farm, Eversley
Road, Arborfield RG2 9PJ

FORTHCOMING

MAYFAIR

Mayfair's summer online auction with Easy Live on 25 July is one of the finest they have put together, enhanced by a 1902 British Commonwealth collection and an 1898 foreign countries one, both of which have already received considerable levels of interest.

A strong GB section includes some major rarities. Among them is a mint 1870 'OP/PC' error, which has an estimate of £4000–£4740, while an unissued 1882 1s. purple from plate 13 that is overprinted 'Specimen', of which only a handful are

known, has an estimate of £3000–£3750. A significant number of watermark varieties include an 1873 1s. green (plate 12) and an 1887 10d. dull purple and carmine Jubilee value, both with inverted watermarks. There are also several other watermark errors on offer in the auction.

Highlights from the Commonwealth include mint Australia 1913 1s. and 1915 10s. values with inverted watermarks, as well as a 1933 Falklands Centenary of British Administration £1 (also the 5s. King Penguin shade and South Georgia provisional). There is also a range of Rhodesia 'double heads' and a Tristan relief set, along with a very fine KUT 100r. value.



Major Events

During the current coronavirus crisis, before travelling, readers are strongly advised to confirm with organisers that events are still being held. Please email aboyd@philatelicexporter.com with details of future events.

2021 JULY

16/17 YORK STAMP AND COIN FAIR

York Racecourse, Knavesmire Road, York YO23 1EX

stampshows.net

2021 AUGUST

12/15 GREAT AMERICAN STAMP SHOW

Donald E Stephens Convention Center, 5555 N River Road, Rosemont, IL 60018, USA

stamps.org

25/30 PHILANIPPON 2021

Pacifico Yokohama Exhibition Hall, Yokohama, Japan

japan2021.jp

2021 SEPTEMBER

17/18 AUTUMN SOUTH OF ENGLAND POSTCARD FAIR

Leisure Centre, Kingfield Road, Woking, Surrey GU22 9BA

postcard.co.uk

24/26 MULTILATERALE/ÖVEBRIA 2021

Jahrturnhalle, Jahrturnstraße 15, 3100 St Pölten, Austria

voeph.at

29/2 AUTUMN STAMPEX

Business Design Centre, 52 Upper Street, Islington, London N1 0QH

thephilatelictaderssociety.co.uk

2021 OCTOBER

15/16 SALISBURY STAMP AND POSTCARD SHOW

Five Rivers Leisure Centre, Hulse Road, Salisbury SP1 3NR

machins.org

15/17 NOJEX-ASDA POSTAGE STAMP EXPO

Hilton Meadowlands, 5 Meadowlands Plaza, East Rutherford, NJ 07073, USA

americanstampdealer.com

15/17 STAMPA 2021

Griffith College, South Circular Road, Dublin 8, Ireland

stampa.ie

29/31 PERTH STAMP AND COIN SHOW

South Perth Community Centre, South Terrace, South Perth, WA 6151, Australia

2021 NOVEMBER

12/13 STAFFORD STAMP SHOW

Bingley Hall, County Showground, Weston Road, Safford ST18 0BD

jrs-stamp-shows.co.uk

19/22 NOTOS 2021

Zappeion Hall, Athens, Greece

Please note new location
hps.gr/notos2021

2022 FEBRUARY

4/5 LIVERPOOL STAMP FAIR

Liner Hotel, Lord Nelson Street, Liverpool L3 5QB

terryhunts@yahoo.com

19/26 LONDON 2022

Business Design Centre, 52 Upper Street, Islington, London N1 0QH

london2022.co

2022 MARCH

31/3 HUNFILEX 2022

Budapest, Fővám tér 11–12, Budapest, 1093 Hungary

hunfilex2022.com

2022 APRIL

22/23 SCOTTISH CONGRESS

Dewars Centre, Glover Street, Perth PH2 0TH

scottishphilately.co.uk

2022 MAY

6/10 TAIPEI 2022

Taipei World Trade Center, Xinyi Roadm Xinyi District, Taipei City, Taiwan

taipei2020.post.gov.tw

18/22 HELVETICA 2022

Padiglione Conza, Lugano, Switzerland

helvetia2022.ch

2022 JUNE

9/12 CAPEX 2022

Toronto Convention Centre, 255 Front Street West, Toronto, Ontario M5V 2W6, Canada

capex22.org

2022 AUGUST

4/9 INDONESIA 2022

Jakarta, Indonesia

indonesia2020.com

25/28 GREAT AMERICAN STAMP SHOW

Convention Center, 1400 J St, Sacramento, CA 95814, USA

stamps.org

2022 SEPTEMBER

8/11 MELBOURNE 2022

Caulfield Racecourse, Caulfield East, Victoria 3145, Australia

melbourne2022.com.au

2022 OCTOBER

13/16 LIBEREC 2022

Wellness Hotel Babylon, Liberec, Czech Republic

liberec2022.eu

14/16 NOJEX-ASDA POSTAGE STAMP EXPO

Hilton Meadowlands, 5 Meadowlands Plaza, East Rutherford, NJ 07073, USA

americanstampdealer.com

14/16 STAMPA 2022

Griffith College Conference Centre, South Circular Road, Dublin 8, Ireland

stampa.ie

21/23 NORDIA 2022

Birkerød Idrættscenter, Bistrupsvej 1, Birkerød, 3460, Denmark

postimerkkikerho.fi

2022 NOVEMBER

8/12 CAPE TOWN 2022

Convention Centre, Convention Square, 1 Lower Long Street, Cape Town, South Africa

capetown2021.org

2023 MAY

25/28 IBRA 2023

Messe Essen, Norbertstraße, 45131 Essen, Germany

ibra2023.de

2023 AUGUST

10/13 GREAT AMERICAN STAMP SHOW

Huntingdon Convention Center, 300 Lakeside Avenue, Cleveland, OH 44114, USA

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Trade Diary

At the present time, information on fairs can change at short notice. Readers are strongly advised to confirm with organisers that events are still being held. Please email aboyd@philatelicexporter.com with details of future events.

JULY

3 BECKENHAM (RM)

Azelia Hall, 258 Croydon Road, BR3 4DA

3 MIDPEX 2021

Warwickshire Event Centre, Leamington Spa CV31 1XN

sharrison500@btinternet.com

4 MILTON KEYNES (SI)

The Irish Centre, Manor Fields, Watling Street, Fenny Stratford MK2 2HX

4 WORTHING (CR)

Heene Community Centre, 122 Heene Road BN11 4PL

9 LONDON (TDP)

Royal National Hotel, Bedford Way, Russell Square WC1H 0DG

10 DERBY (HVJ)

Nunsfield Community Hall, 33 Boulton Road, Alveston DE24 0FD

10 EASTBOURNE (CR)

St Mary's Church Hall, Decoy Drive, Hampden Park BN22 9PP

10 SUTTON COLDFIELD (JRS)

Sutton Coldfield Methodist Church Hall, South Parade B72 1QY

10 UPMINSTER (SI)

St Laurence Church Hall, Corbets Tey Road RM14 2AJ

17 HULL (HVJ)

St James Centre, 169 First Lane, Hessle HU13 9EY

18 DRONFIELD (HVJ)

Coal Aston Village Hall, Coal Aston, Sheffield S18 3AY

21 EAST GRINSTEAD (MJS)

Chequer Mead Arts Centre, De La Warr Road RH19 3BS

31 MORLEY (HVJ)

Commercial Street, near Leeds LS27 8HZ

AUGUST

7 BECKENHAM (RM)

Azelia Hall, 258 Croydon Road, BR3 4DA

7 LICHFIELD (JRS)

Boley Park Community Hall, Boley Park WS14 9XU

7 NEWQUAY (CPF)

Community Centre, Orion Drive, St Eval, near Wadebridge PL27 7TU

[Des Kent 01288 355918](tel:01288355918)

8 DERBY (HVJ)

Nunsfield Community Hall, 33 Boulton Road, Alveston DE24 0FD

15 DRONFIELD (HVJ)

Coal Aston Village Hall, Coal Aston, Sheffield S18 3AY

18 EAST GRINSTEAD (MJS)

Chequer Mead Arts Centre, De La Warr Road RH19 3BS

21 HULL (HVJ)

St James Centre, 169 First Lane, Hessle HU13 9EY

21 SITTINGBOURNE (CR)

Carmel Hall, Ufton Lane (off West Street) ME10 1JB

28 CHICHESTER (CR)

Parish Hall, Stockbridge Road, Donnington PO19 8QR

28 MORLEY (HVJ)

Commercial Street, near Leeds LS27 8HZ

30 FELBRIDGE (CR)

Felbridge Village Hall, Crawley Down Road RH19 2NT

SEPTEMBER

3 LONDON (TDP)

Royal National Hotel, Bedford Way, Russell Square WC1H 0DG

4 BECKENHAM (RM)

Azelia Hall, 258 Croydon Road, BR3 4DA

4 RINGPEX 2021

Greyfriars Community Centre, Ringwood BH24 1DW

[Gordon Masson \(01425 470710\)](tel:01425470710)

11 DERBY (HVJ)

Nunsfield Community Hall, 33 Boulton Road, Alveston DE24 0FD

11 SUTTON COLDFIELD (JRS)

Sutton Coldfield Methodist Church Hall, South Parade B72 1QY

11 YEOVIL STAMP & POSTCARD FAIR

Digby Memorial Hall, Digby Road, Yeovil DT9 3NL

maro-dave.bryant@brvsystems.co.uk

15 EAST GRINSTEAD (MJS)

Chequer Mead Arts Centre, De La Warr Road RH19 3BS

18 HULL (HVJ)

St James Centre, 169 First Lane, Hessle HU13 9EY

18 PLYMSTOCK (PF)

Community Centre, The Broadway, Plymstock, Plymouth PL9 9GH

19 DRONFIELD (HVJ)

Coal Aston Village Hall, Coal Aston, Sheffield S18 3AY

25 EAST MALLING (MRT)

East Malling Village Hall, New Road, near Maidstone ME19 6DD

25 GUILDFORD (CR)

Onslow Village Hall, Wilderness Road, Onslow GU2 7QR

25 HAMPEX 2021 (H)

Wickham Centre, Mill Lane, Wickham, Fareham PO17 5AL

25 MORLEY (HVJ)

Commercial Street, near Leeds LS27 8HZ

26 PETERBOROUGH (RL)

Holiday Inn, Thorpe Wood PE3 6SG

OCTOBER

2 BECKENHAM (RM)

Azelia Hall, 258 Croydon Road, BR3 4DA

3 WORTHING (CR)

Heene Community Centre, 122 Heene Road BN11 4PL

KEY TO ORGANISERS

CPF: Cornwall Philatelic Federation (cornwallphilatelic.co.uk)

CR: Chris Rapley (01795 478175/07711 677760)

H: Hampex (Colin Mount, 01425 474310)

HVJ: H V Johnson & Co (01909 562927 or 07808665472)

JRS: JRS Fairs (01785 259350)

MJS: Malcolm James Stamps (01342 327554)

MRT: Michael R Thompson (01474 325507)

PF: Phoenix Fairs (01288 381489/01395 516060)

RL: Richard Lewis (01945 700594)

RM: Ray McQuade (0208 3959285)

SI: Simon Shaw (01494 446004/07534 496845)

TDP: Trevor Davis Partnership (020 8946 4489/01793 513431)

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For trade enquiries, contact Kerry Finney on **01425 472 363**

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Regular Feature: Back Stampix

Graham Phillips recalls what was pictured in *Philatelic Exporter* in...

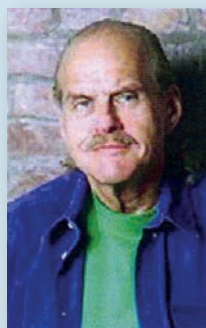
JULY 2007

On the 25th anniversary of liberation, the Falkland Islands issued two miniature sheets in June listing the names of the 255 British servicemen and three islanders who lost their lives during the conflict with Argentina.



John Mowbray bid farewell to a tonne of New Zealand stamps bought by Apex Philatelics, in response to an advert in the March 2007 *PE*. The 11.5 million stamps weighing 1000 kilos were packed into 160 boxes. The bulk lot came from the massive Stirling stock bought by Mowbray three years previously. John said: 'This is by far the biggest export consignment of stamps to leave these shores.' David Smitham of Mowbray Collectibles said of *PE*: 'You can sell anything!'

JULY 2008



Issued in July, South Georgia's Chinstrap Penguin souvenir sheet was the first cut-to-shape issue bearing the World Wide Fund for Nature 'Panda' logo.



Prolific best-selling author Lawrence Block was announced as the guest speaker at the American Philatelic Society's StampShow dinner in August. This coincided with the fourth in his series of thriller novels about a stamp collecting killer called Keller.



AJH STAMPS LTD

MONTHLY AUCTIONS



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Wednesday	10	November

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Winners Created in Covid Collaboration?

Auction Describing – Unusual **Opportunity** Exists ...



In a year when the pandemic has unfairly, and seemingly unwittingly created 'Winners' and 'Losers', accelerating and exaggerating the difference between company's business models ... some Dealers and Auctioneers have witnessed almost a lifetime of work written off ...

Most of us may have adapted in some way, but what about those working hard in areas of the trade where the 'axe' may have fallen even harder?

Nobody at 'our' age wishes to 'up-sticks', risk transforming happy lives ... so the answer may really lie in 'remote working' from home. Of course this is not a 'universal' panacea, it will not suit all. However, it may suit some, but only those diligent souls sufficiently disciplined, resourced to work from home.

Naturally, you will need to be talented, knowledgeable, philatelically experienced, computer literate, on-line ... above all, with the right mindset, and scrupulously honest ... but if you are, please contact Andrew ...



Alternatively – You may have an office already, ... your stamp business / auction may not be running at full capacity ... in which case, let's consider 'out-sourcing' work to you. Because, we're running at full pelt and need the right sort of help ...

UPA is fortunate to be busier than ever. By sheer good fortune, our business model and diverse philatelic selling-systems are perfectly suited to this new cold-covid climate, so let's see whether by collaboration, you or your UK-based business can help. Please give this some careful thought and contact Andrew, thank you

Please contact me in the first instance, confidentiality assured.

To mutual success,

Andrew McGavin, Managing Director UPA

☎ 01451 861111

andrew@upastampauctions.co.uk

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