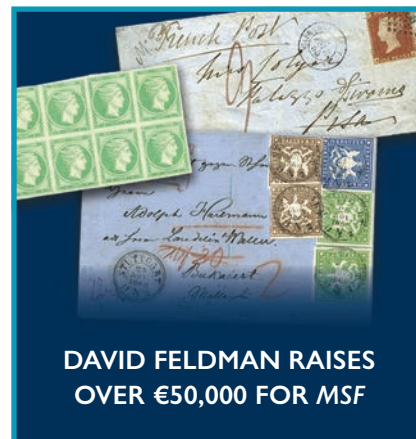


Established 1945

# Philatelic Exporter

JANUARY 2021

THE WORLD STAMP TRADE JOURNAL



## PTS Awards

Winners and Runners-up of the PTS Awards



### Europe

160th anniversary of Malta's first issue



### USA

The 2021 USPS stamp programme reviewed



### Postcard World

Moresnet – a neutral oasis in a troubled Europe

49<sup>th</sup> AUCTION | 22 - 26 February 2021

*In philately you can discover something new every day ...*

[www.cg-collectors-world.com](http://www.cg-collectors-world.com)

**A BIG THANK YOU TO OUR CUSTOMERS AND CONSIGNORS FOR A SUCCESSFUL YEAR 2020, WE ARE LOOKING FORWARD TO AN EXCITING NEW YEAR FULL OF PHILATELIC HIGHLIGHTS!**

We will start the new year with our 49<sup>th</sup> international auction in February with an extensive offer of worldwide philately and numismatics.

**HERE ARE JUST A FEW EXAMPLES:**

- Special catalogue AUSTRALIA, with many rare postal stationeries
- EUROPE - nearly complete collection, each from no. 1
- POSTAL STATIONERIES WORLDWIDE, from an old archive
- Great offer single lots CHINA, including „Red Revenues and the People's Republic
- JAPAN - strong offer stamps and covers
- German colonies, including German New Guinea
- Strong offer GERMANY

PREVIEW  
49<sup>th</sup> AUCTION



**Our auctions –  
YOUR CHANCE!**

**50<sup>th</sup> AUCTION  
21 - 25 JUNE 2021**

**51<sup>st</sup> AUCTION  
18 - 22 OCTOBER 2021**

**GET IN TOUCH WITH US!**

**+49-7142-789 400 | [info@auktionen-gaertner.de](mailto:info@auktionen-gaertner.de)**

**C.G. Trading House –  
PAYING TOP PRICES**

**PHILATELIC  
COMPETENCE  
OF DECADES** | consulting,  
brokerage,  
buying & selling

The C.G. Trading House buys stamps, covers, banknotes and coins of all kind. From single items to collections and dealer stocks. Due to our international customers we pay top prices for collections and interesting items!

- ✓ Discreet and high-quality advice from our experts
- ✓ Free valuation
- ✓ Fast and reliable handling
- ✓ Personal visits by appointment

**Direct sale for cash or  
consignment to our auctions –  
THE CHOICE IS YOURS**



**ANY FURTHER QUESTIONS?**  
Please contact us and we  
will be pleased to assist you!

**Auktionenhaus Christoph Gärtner GmbH & Co. KG**

Steinbeisstr. 6+8 | 74321 Bietigheim-Bissingen, Germany | Tel. +49-(0)7142-789400  
Fax. +49-(0)7142-789410 | [info@auktionen-gaertner.de](mailto:info@auktionen-gaertner.de) | [www.auktionen-gaertner.de](http://www.auktionen-gaertner.de)

**C.G.**



## Dear Reader

Welcome to the January issue of *Philatelic Exporter*; the first issue in a year that I sincerely

hope will be better than the last.

As a welcome distraction from all the difficulties and restrictions we are all still facing, this issue has an in-depth report on the winners and runners-up in the recent PTS Awards. These newly established awards have enabled the industry to shine a spotlight on the numerous people doing innovative work in promoting philately. Coming after the difficulties of 2020, these awards are a particularly welcome addition to the philatelic calendar.

Looking through all the nominations, the wide range of projects demonstrate how the philatelic world is reaching out to broaden its appeal to a wider audience.

Congratulations to all the winners and nominees.

Wishing you a successful, safe and happy New Year,

Alison Boyd  
Editor *Philatelic Exporter*

www.thephilateliceporter.com  
Editorial Office: +44 (0)1425 481047  
aboyd@philateliceporter.com

Editor: Alison Boyd  
Designer: Hayley Tear  
Publisher: Robert Swain

Advertising sales: +44 (0)1425 481055  
advertising@philateliceporter.com

Subscriptions: +44 (0)1425 472363  
subscriptions@philateliceporter.com

Printed by:  
Stephens and George,  
Merthyr Tydfil

© Philatelic Exporter 2021

ISSN 0031 7381  
Established 1945



Incorporating  
The Philatelic  
Trader, Wholesale  
Philatelic Post



Published by:  
Stanley Gibbons Limited,  
7 Parkside, Christchurch Road,  
Ringwood, Hampshire BH24 3SH

Opinions expressed in *Philatelic Exporter* by contributors are not necessarily shared by the editor and/or publisher.

# Contents

January 2021

76th Year · Volume 76 · Issue 9

## NEWS

### News Round-up

The latest philatelic news.

## INTERNATIONAL REPORTS

### USA ..... 12

Wayne L Youngblood: Confederate Stamp Alliance Changes Name.

### Australasia ..... 16

Glen Stephens: Post Office Yearbook with Missing 'AUSTRALIA' Error.

### Europe..... 20

Michael Burzan: Celebrating 160 Years of Malta's First Stamp.

## SPECIAL FEATURE

### Winners and Runners-up of the PTS Awards.....8

Details of the winners and runners-up of the newly established PTS awards.

## REGULAR FEATURES

### Around the Rooms..... 26

The latest auction reports.

### New Books..... 30

David Rennie reviews new catalogues and books.

### Postcard World

Brian Lund: Gateway to the Dales.

### Back Stampix..... 46

Pictured in *Philatelic Exporter* in January 2003.

## DIARY DATES

### New Issues

### Auction Diary ..... 41

### Major Events ..... 42

### Classified Advertisements ..... 44

### Index of Advertisers ..... 45



page 4



page 34



page 38

# News Round-up

London 2022 Update • Virtual Spring Stampex • Warwick & Warwick Donation

## LONDON 2022 UPDATE

PLANS remain in place to hold the London 2022 exhibition at the Business Design Centre in Islington, London, on 19–26 February 2022. This event replaces the London 2020 exhibition, which had to be postponed due to the Covid-19 pandemic. The organisers would like to thank the exhibitors and trade for their support during what has been a very difficult time for everyone.

While it is too early to say what the situation will be in 2022, hopefully, the Covid-19 situation will have been resolved, and London will be fully open for visitors to the capital. The organisers again expect to offer some accommodation at discounted rates. Updated information can be found on the London 2022 website ([london2022.co](http://london2022.co)).

Despite London 2020 being postponed, it had been hoped that judging for its literature entries would take place during 2020. Unfortunately, this has not been possible as the international team of judges was, and still is, unable to come to the UK. As soon as the organisers are able to provide details of when the judging can take place, the National Commissioners will be advised, updated information will be provided on the London 2022 website ([london2022.co](http://london2022.co)) and a newsletter will be issued. To sign up for the newsletter, please go to [london2022.co/mailchimp](http://london2022.co/mailchimp)



## SPRING STAMPDEX TO BE REPLACED BY ANOTHER VIRTUAL STAMPDEX EVENT

DUE to the ongoing Covid-19 pandemic, the Philatelic Traders Society (PTS) Council has cancelled Spring 2021 Stampex at the Business Design Centre, which was due to take place 17–20 February. The PTS have also confirmed that, following the success of Virtual Stampex 2020, they will be hosting a second Virtual Stampex from 25–27 March 2021.

Unfortunately, due to the continuing uncertainty around Covid-19 and the time needed to plan and implement a world-class Stampex show, the PTS could not delay this cancellation decision any further. The PTS have not taken this decision lightly and hope this allows stand holders to join the Virtual Stampex event or make plans for the next few months knowing the next Stampex at the BDC is now scheduled for September 2021.

Suzanne Rae, Chair of the PTS, commented: 'Our long-term vision for the Stampex brand is to ensure it is globally recognised and that it grows and connects philatelists all over the world. Due to the unpredictability of where we will be in February, even with a possible vaccine in place and with a tiered lockdown system, it was impossible to move forward with the show and we have had to make the decision to cancel. This decision is fully supported by the Business Design Centre. It is important to us that we connect face to face and we look forward to welcoming everyone to the Business Design Centre, London, in September. In the meantime, we have created an even bigger and better concept for Virtual Stampex so we look forward to seeing you online at Virtual Stampex, live from 25–27 March 2021. Virtual Stampex 2020 is still available on demand until the end of the year so please do check it out. Registration is free ([stampex.vfairs.com](http://stampex.vfairs.com)).'

To find out more about the Virtual Stampex exhibition, head to [thepts.net/virtualstampex](http://thepts.net/virtualstampex) or contact the team ([info@thepts.net](mailto:info@thepts.net)).

## MONACOPHIL 2021

MONACOPHIL 2021, the biannual philatelic event organised by the Club de Monte-Carlo, will be held at the Terrasses de Fontvieille in Monte Carlo from 3–5 December 2021.



The event will include a display of 100 iconic items in the Musée des Timbres et des Monnaies (Stamp and Coin Museum) with items from famous collections belonging to HSH Prince Albert II of Monaco, HM Queen Elizabeth II, ten postal museums and members of the Club de Monte-Carlo.

Two exhibitions, 'India' and 'Napoleon Bonaparte', will be hosted by the Monaco Top Cars Collection, while the Espace Léo Ferré will host postal administrations and international stamp dealers.

## WARWICK & WARWICK CHARITABLE DONATION

AUCTION house Warwick & Warwick have donated £1350 to FoodShare, thanks to a number of charity lots kindly donated by its customers.

FoodShare is the UK's national network of charitable food redistributors, who take good-quality surplus food from across the food industry and get it to almost 11,000 frontline charities and community groups. Every week, FoodShare provide enough food to create over a million meals for vulnerable people.

Warwick & Warwick's donation will provide 5400 meals to those in need at this difficult time.

## David Feldman Auction Raises Over €50,000 for MSF • 2020 Nexofil Award Winners

## DAVID FELDMAN RAISES OVER €50,000 FOR MSF

ON 3 December, as part of David Feldman's Autumn Auction Series in Geneva, they held their 23rd Rarities of the World auction. Significantly, this auction was held in partnership with Médecins Sans Frontières (Doctors without Borders). Via donated items and vendor commissions, over €50,000 was generated for MSF to help in their response to the Covid-19 pandemic.

Dan Flesher, CEO of David Feldman said: 'Our Rarities of the World auctions are always an opportunity for collectors to add that elusive marquee item to their collection or indeed to start a new adventure. The 23rd edition, however, also represents an opportunity for our clients to help one of the leading humanitarian organisations of the world, Médecins Sans Frontières (Doctors without Borders), in its fight against the Covid-19 virus in regions who don't have access to the level of medical care that most of us enjoy.'

Over the course of 133 lots, this red-carpet charity event provided an array of items for collectors to add to their collection, while at the same time making a much-needed contribution to help those in need during this crisis.



A Florence Nightingale cover, lot 70059, sold for €7500 (its upper estimate being €6000). This unique GB used abroad cover contained eight pages of text describing the horrors suffered in the Crimea War, along with the successes Florence Nightingale was able to bring about.

A mint block of eight of the Paris print 5l. yellow-green Large Hermes Head of 1861, one of only three such blocks recorded, exceeded its €10,000 estimate by €3000 (lot 70082).

Other noteworthy highlights were two 1859 Romanian covers (lots 70108 and 70106), which went for figures in excess of their estimates; the hammer prices being €28,000 and €14,000 respectively.

Four covers from the Russian Post Offices in Mongolia and China (lots 70110, 70111, 70112 and 70113) produced a combined sum of €81,500.

An Everest 1924 GB Expedition cover (lot 70121) sold for €11,000 against an upper estimate of €8000.

## 2020 NEXOFIL AWARD WINNERS ANNOUNCED

THE organising committee of the annual Nexofil Awards in Madrid have announced the winners in this year's competition.

A wide range of categories were considered by the international jury. The top award for the Best Stamp in the World went to Norway's 45k. stamp, issued on 14 June 2019, celebrating 150 years of Harald Sohlberg, one of Norway's best-known painters. The stamp reproduces Sohlberg's *Street in Røros, 1903*. Second prize in this category went to Peru's issue on Inca Culture: Citadel of Machu Picchu, while third place was awarded to Austria's crypto currency stamp.



The Czech Republic was placed first in the category of Best Stamp Design for its 44k. stamp marking the 30th anniversary of the Velvet Revolution, which was released on 13 November 2019. Second place went to France for its 88c. stamp marking the reopening of the La Poste Museum. Peru won another award by coming third in this category with their Latin American Integration Day stamp.

The award for Best Hand-engraved Stamp was Italy's Saint Andrea Abbey, Vercelli, issue of 19 February.



Liechtenstein, with Old Residential Buildings – Red House, Vaduz, was second in this category and the Czech Republic, with Works of Art on Postage Stamps – Václav Radimský, was third.

Belgium won first prize in the Best Mixed Printing category with their Places in Leuven miniature sheet issued on 26 August. The issue used a mixture of rotogravure and steel engraving. Second in this category was Norway with its 150th Anniversary of Queen Maud miniature sheet of 8 November printed with a combination of recess and offset processes. Third was Hungary with an issue on the Sevo Treasure (II) that used a combination of diffraction film, offset, embossed and UV printing.

Other award categories were Most Original Format Stamp, Most Innovative Stamp, Best Offset Stamp, Best Stamp in Other Printing Technique, Best Definitive Series, Best Souvenir Sheet and Best Luxury Proof.

## ABPS PHILATELIC WEEKEND CANCELLED

A philatelic weekend scheduled to take place in Market Harborough on 20–21 March has been cancelled due to coronavirus. This event had been planned after the Philatelic Congress last July was cancelled. For further details, please contact Steven Harrison, ABPS Vice Chair, by email (sharrison500@btinternet.com) or telephone (0121 313 0671).

## ABPS CONGRESS 2018

## – APPEAL FOR INFORMATION

ROY Richardson, former President of the North East of England Philatelic Association, is writing a book on the ABPS Congress held in Newcastle upon Tyne in 2018. He is seeking copies of photographs of the event and any other useful information. Please contact him at royjrichardson@hotmail.com

## EXHIBITING SEMINARS NOW ONLINE

RECORDINGS of the series of seminars on Exhibiting Postal History, organised by the FIP Postal History Commission in October, have now been placed on YouTube and are available to view. There are different speakers covering various topics, including presentation, treatment, importance and knowledge. Links to them can be found on the FIP website (f-i-p.ch).

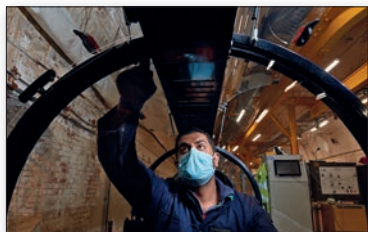
## • New Funding For The Postal Museum •

### FUNDING HELPS THE POSTAL MUSEUM REOPEN

THE Postal Museum has been awarded £30,000 from the Art Fund to help it stage inclusive reopenings following its forced closures during the Covid-19 pandemic. The £30,000 Respond and Reimagine award will support the museum's plans to place children, families and visitors with additional needs at the heart of its plans.

The Art Fund's grants offer flexible funding to help museums adapt to the challenges of the Covid-19 crisis and reimagine future ways of working. The award means the museum can maintain the participatory and inclusive experience visitors enjoy. Changes include proximity sensors to replace buttons and speakers, and providing visitors with reusable stylus pens for touch screens.

Laura Wright, CEO, The Postal Museum said: 'The museum has a hugely accessible collection and our spaces are designed to be participatory, hands-on and utterly inclusive. We wanted to ensure that



changes we needed to make did not diminish the experience of inclusivity and above all the fun a visit to The Postal Museum provides. This grant from Art Fund has enabled us to reimagine the experience with our partners and audiences in a collaborative way'.

### LIVERPOOL STAMP FAIR CANCELLED

LIKE so many other fairs, the decision has been taken to cancel the two-day Liverpool Stamp Fair due to take place 5–6 February. Organiser Terry Barnett had discussed the possibility of holding the event later in the year, but due to the ever-increasing number of fairs that are likely to be held once the current restrictions are eased, it was decided to reschedule for next year.

### FESTIVAL OF CARDS CANCELLED

THE Festival of Cards scheduled to be held 26–27 March has now been cancelled. As the venue, the Bath & West Showground at Shepton Mallet in Somerset, has been selected for use by the NHS as a mass Covid-19 vaccination centre, it was impossible for the show to go ahead.

The Postcard Traders Association has recently taken over the running of this annual festival. This popular event was originally organised by Barrie Rollinson and it regularly attracting up to 130 dealers from both the United Kingdom and overseas. Although principally for postcards, the fair also features cigarette cards, paper collectables and stamps.

### HARROGATE CONGRESS 2021

THE 103rd Philatelic Congress of Great Britain is scheduled to take place in Harrogate on 23–26 September at the Crowne Plaza Hotel.

This Congress marks the centenary of the first signing of the Roll of Distinguished Philatelists (RDP). Also, as the 2020 Congress was cancelled, both the RDPs from 2021 and 2020 will sign the Roll.

Booking forms for this event will be available shortly. For further details or to register your interest, please contact Steven Harrison, ABPS Vice Chair, by email at sharrison500@btinternet.com or by telephone on 0121 313 0671.

# Buying British Stamps

Current Market Values



## BUYING & SELLING DISCOUNTED GB POSTAGE DAILY

### BUYING GB DECIMAL MINT STAMPS 1971 to 2019

(We always require GB postage but some values are more popular than others so please contact us by email or telephone where the sale value is £1000 or over).

FACE VALUE (FV)	Buy % of FV	Criteria
Stamps 1p to 43p	55%	Sorted by value
Stamps 44p to 97p	60%	Sorted by value
Stamps £1 to £1.90	65%	Sorted by value
Stamps £2 to £10	70%	Sorted by value
GB MNH Decimal Stamp Collections	52%	UNSORTED - Pre 2000
GB MNH Decimal Stamp Collections	62%	UNSORTED - Post 2000
Unsorted MNH Stamps 1971-2020	55%	Made up in Bags of £50, £100 and £500 face value
First (1st) Class NVI Stamps (lick and stick gum)	62%	All 1st class stamps with lick and stick gum, definitive, commemorative regional and Christmas.
First (1st) Class NVI Stamps (self-adhesive)	65%	All 1st class stamps with self-adhesive gum, definitive, commemorative regional and Christmas.
First (1st) Class NVI Stamps (lick and stick)	50%	Ditto 76p with NON-ELLIPTICAL perf pre 1993
Second (2nd) Class NVI Stamps (lick and stick gum)	70%	All 2nd class stamps with lick and stick gum, definitive, commemorative regional and Christmas.
Second (2nd) Class NVI (Self-adhesive gum)	70%	All 2nd class stamps with self-adhesive gum, definitive, commemorative regional and Christmas.
Second (2nd) Class NVI Stamps (lick and stick)	55%	Ditto (65p) with NON-ELLIPTICAL perf pre 1993
First Class LARGE NVI (self-adhesive)	70%	ALL TYPES (£1.15)
First Class LARGE NVI (lick and stick)	65%	ALL TYPES (£1.15)
Second Class LARGE NVI (self-adhesive)	70%	ALL TYPES (88p)
Second Class LARGE NVI (lick and stick)	70%	ALL TYPES (88p)
1st Class Signed For Stamps (standard & large)	65% Standard 70% Large	All types (£2.06 and £2.45) poor sellers
Special Delivery Stamps	65% up to 100g 72% up to 500g	from 1999 to 2015 (£6.70 > 100g and £7.50 > 500g poor sellers)
Europe up to 20g, 40g & 60g NVI Stamps & W/W up to 10g (postcard)	80p ea	Up to 20g, 40g & 60g grams and W/W up to 10g (£1.42)
Worldwide up to 20g, 40g & 60g NVI Stamps	95p ea	Up to 20g, 40g & 60g grams (£1.63)
Europe 'E' Rate up to 20g Stamps	85p ea	'E' Rate Stamps (£1.42)
Europe & Worldwide NVI Stamps up to 100g	£ £0.95 ea W £1.40 ea	1999 to 2014 Up to 100g (e £1.68 & w/w £2.42)
Presentation Packs	55%	from 1971 to 1999
Presentation Packs	60%	from 2000 to 2015
Presentation Packs	65%	from 2016 to 2019
Presentation Packs	68%	2020
Royal Mail Year Books	60%	1984 to 2000
Royal Mail Year Books	65%	2001 to 2020
Prestige Booklets	55%	up to 1998
Prestige Booklets	60%	1999 to 2014
Prestige Booklets	65%	2015 to 2020
Booklets with Stamps up to 29p	52%	folding & retail etc
Booklets with Stamps from 30p to 68p	60%	folding & retail etc
Smiler Sheets	65%	Lick & Stick Gum
Smiler Sheets	67%	Self-adhesive Gum

#### eBay Selling Service

• High Prices Realised! • Low Commission Fees

Contact Dave Waldie for Details or Visit

[www.philatelink.co.uk](http://www.philatelink.co.uk)



Email: [philatelink@btinternet.com](mailto:philatelink@btinternet.com)

LANDLINE: 01896 759703 MOBILE 07510 312271



DAVID WALDIE (PHILATELINK LTD),  
13 REDPATH CRESCENT, GALASHIELS,  
BORDERS, TD1 2QG, UK.



11December2020

## Tariff Changes at Royal Mail • PTS Gold Membership • Royal Mail 2020 Annual Products

### ADPS STAMP DEALERS' SOCIETY AGM

THE ADPS Stamp Dealers' Society held their 53rd AGM on 29 October 2020. Due to Covid-19 restrictions, it was held remotely from their offices in Newtown, Powys.

The Secretary, Monica Woosnam, reported another successful year, and Chairman, Malcolm Tudor, said: 'The last year has undoubtedly been the most unusual in the Society's history, given the background of the virus at home and abroad. At the start of the national lockdown here in the United Kingdom in March, we decided that we would maintain service as usual, and I'm pleased to report that we have entirely succeeded in this aim.'

'This is our 53rd Annual General Meeting and membership of the Society has been the hallmark of a reliable dealer since it was formed in 1966 to assist philatelic traders in dealings with collectors and fellow members of the trade.'

'As usual, in the year ahead, members will have the benefit of a full-time Secretary and an experienced voluntary committee, six bulletins and six newsletters a year, a strong online presence and the opportunity to advertise on our website ([adpsstampdealers.uk](http://adpsstampdealers.uk)).

'We hope that all members and their families stay safe and well, and send all best wishes for successful trading over the coming year.'

The officers re-elected were Chairman, Malcolm Tudor; Secretary, Monica Woosnam; and Ray J Howes and Dr John Horsey additional committee members. Details of the services offered by the Society can be obtained by visiting the website, ([adpsstampdealers.uk](http://adpsstampdealers.uk)) or by contacting the secretary, Monica Woosnam ([secretaryadps@btinternet.com](mailto:secretaryadps@btinternet.com) or 01686 627916).

### TARIFF CHANGES AT ROYAL MAIL

DUE to the impact of the Covid-19 pandemic on its business, Royal Mail has announced a tariff increase will take effect from 1 January. From that date, the price of a 1st class stamp will increase by 9p to 85p, while the price of a 2nd class stamp will increase by 1p to 66p.

Royal Mail cites the effects of Covid-19 as the reason for the increases. During the pandemic, letter volumes saw a 28 per cent fall, costing Royal Mail £180 million in the first half of the year.

Because of the pandemic, Royal Mail also had to invest £85 million to purchase protective equipment, and fund increased absences, overtime and agency staff.

Royal Mail said the changes are, 'necessary to help ensure the sustainability of the one-price-goes-anywhere Universal Service', requiring them to deliver to 31 million UK homes and businesses.

Nick Landon Chief Commercial Officer at Royal Mail said: 'Like other companies, 2020 has been a challenging year for Royal Mail. Our people have worked tirelessly to keep the UK connected throughout the pandemic and associated restrictions. These price increases will help us to continue to deliver and sustain the Universal Service in challenging circumstances.'

The new tariffs will also see a simplification of airmail letter rates. The Worldwide letter up to 20g and Europe up to 100g will cost £1.70, and the 100g rates for Worldwide Zones 1, 2 and 3 will be given a uniform cost of £2.55.

Three Machin definitives (£1.70, £3.25 and £4.20) will be released on 23 December, along with £1.70 country definitives. The £2.55 stamp issued in 2017 will be reprinted to meet the needs of the new tariffs.



### 2021 STRAND STAMP FAIR DATES

DATES for the 2021 Strand Stamp Fairs have now been released. The current dates, depending on the prevailing government restrictions, are: 12 March, 7 May, 9 July, 3 September and 19 November.

The fairs are held at the Royal National Hotel, Bedford Way, Russell Square, London WC1H 0DG. With 20–30 dealers in attendance every month, there is the opportunity to meet up with friends and colleagues. For more information, contact Kate Puleston on 020 8946 4489 or see the website ([stampshows.net](http://stampshows.net)).

### PTS GOLD MEMBERSHIP

THE PTS are introducing a new Gold Membership for those who have been members for five or more years. Priced higher than normal membership, it offers the usual Business Membership benefits, as well as the ability to use the gold PTS Shield and 'Gold Member' branding. With special listing and highlighted advertising positions on the PTS website, Gold Members also

have extra marketing across social media and in newsletters and the PTS Collectors Handbook. Additionally, there is the opportunity to have a booth in the new 'Gold Member' Hall at Virtual Stampex.



### ROYAL MAIL 2020 ANNUAL PRODUCTS

ROYAL Mail rounded off 2020 with five annual products, issued on 13 November, that gather together its entire commemorative stamp programme, comprising 14 issues, from the past 12 months.

As well as containing all of the commemorative stamps and miniature sheets of the year, each chapter of Royal Mail's 2020 Yearbook, priced at £186, has been written by a specially commissioned expert, providing a fresh perspective on each issue. A limited edition leather-bound edition of the 2020 Yearbook is also available, priced at £236.

The 2020 Yearpack contains every Royal Mail commemorative stamp and miniature sheet issued in 2020, all housed in a decorative protective folder, containing the stories, postmarks and technical details for each stamp issue. The pack is priced at £166 and contains Royal Mail stamps with a face value of over £160.



The 2020 Year of Presentation Packs collection, priced at £173, contains all 14 presentation packs issued in 2020, which are displayed in a stylish leather-effect presentation case.

The last of this year's annual product range is the 2020 Year of Miniature Sheets collection. Priced at £57, this illustrated bespoke folder contains all ten miniature sheets issued in 2020.





# Winners and Runners-up of the 2020 PTS Awards

We take a look at the winners and runners-up of the new PTS Awards, before noting the breadth of philatelic talent in the list of nominees.

THE PTS Awards were launched in November 2020 and a large number of nominations were received via the PTS website. The winners have now been announced and *Philatelic Exporter* is proud to feature three of the category winners and all the nominees. Next month, the two remaining winners will be featured.

After the announcement of the winners, Suzanne Rae, Chair of the PTS, said: 'We have recently heard these awards described as the Academy Awards of the philatelic world. We originally launched the awards to help celebrate the successes of 2020 and to keep inspiring people after such a tough year. 2020 has seen many companies think on their feet, take risks, pivot their business and come up with outstanding creative initiatives. We are delighted to be able to announce these winners and are thrilled to be showcasing the amazing work people have done within the hobby and the trade. I want to take this opportunity to thank everyone for the nominations and for joining in with the awards. We were delighted with the feedback and a massive congratulations to all the winners and runners up.'

## The judges

The PTS were delighted to have the support of two judges of such philatelic standing as Scott English and Chris King. Their combined efforts in carefully going through all the nominations and selecting the winners ensured that a fully independent process was in place.

As well as being a passionate collector, winning many awards including FIP Gold and Large Gold medals, Chris King RDP Hon FRPSL is a well-recognised figure in the philatelic community. His ongoing contributions to the hobby are exceptional. As former president of the Royal Philatelic Society London, Chris works across many societies and committees, most recently overseeing the move of the Royal to the City, and the refurbishment of its new building. With Frank Walton and others, he co-founded the Global Philatelic

Library, which offers philatelists a free catalogue to many philatelic libraries and journals. In 2019, Chris was awarded the 2019 Alfred F Lichtenstein Award for services to the hobby.

Scott English has been Executive Director of the American Philatelic Society since August 2015. Prior to joining the APS, he served in several positions on Capitol Hill and in South Carolina state government. Most notably, he served as Chief of Staff to former South Carolina Governor Mark Sanford from 2008 to 2011. In 2016, he led the recovery of position 76 of the McCoy block of the Inverted Jenny, taking custody at the World Stamp Show – NY 2016.

## THE WINNERS AND RUNNERS-UP

### PTS Contributor of the Year

**Winner:** *Olivier D Stocker, Spink & Co.*

Runners-up: Stampboards and Stephen Taylor

### Legacy Champion of the Year

**Winner:** *Graham Beck, Exploring Stamps*

Runners-up: Trevor Pateman, cddstamps and Rushstamps

### Ambassador of the Year

**Winners (joint):** *Markand Dave and Bill Barrell*

Runner-up: StampIT

### Creative Concept of the Year

**Winner:** *Michael Cortese and Charles Epting, Conversations with Philatelists*

Runners-up: Royal Philatelic Society London and Museum of Philately



## Legacy Champion of the Year:

### Graham Beck

#### Tell us about your business?

The 'Exploring Stamps' YouTube channel began in late 2016 and started as an experiment to see if I could make interesting videos about philately. I had just re-discovered my childhood stamp collection, and while paging through my stockbooks, I realised that I knew very little about the stamps or the hobby. After selecting a stamp at random from my collection and doing a simple internet search about what the stamp depicted, it quickly became apparent that there were endless stories and lessons to learn just hiding in my organised stockbooks. At the time that I found my old collection, I looked for videos on YouTube to help me learn more about philately and how to collect and learn about my stamps. To my disappointment, there were very few videos that provided any direction. This encouraged me to start my own YouTube channel to share my learnings about the hobby with any interested viewers. Today, I have almost 100 videos with over 17,000 subscribers. I primarily produce the videos on my own, but I have the support and assistance from family members from time to time.

#### Tell us about the concept you were nominated for?

The Legacy Champion of the Year award honours those who have contributed to the sharing of philatelic knowledge to new generations. All hobbies and disciplines rely on the sharing of knowledge and practices to energise and inspire the next generation. I happen to be part of the next generation, so it is exciting to be nominated and given this award as I am learning with all of my viewers and friends. Philately has a rich history of passing down knowledge through literature and face-to-face interactions. As social media and the internet become larger influences in the hobby, I expect that future recipients will be leveraging the online world to share information in exciting and innovative ways.

#### How does it feel to win this award?

I feel inspired and proud. To be presented an award that celebrates the sharing of knowledge is an incredible achievement that I am very grateful for. I never regard myself as an expert in the hobby but share everything that I learn with my viewers as we explore philately together. This award really represents the thousands of individuals that have followed, supported and contributed to my channel. I am learning from my viewers as much as I am teaching them along the way.

#### What do you love about stamp collecting?

Everything! The hobby has a fascinating history, it is accessible to everyone in the world and it has infinite angles that can be explored and enjoyed. I loved the hobby as a young boy who simply collected stamps based on their imagery and beauty, and I love the hobby today as someone who studies the history and imagery of stamps.

#### What should we expect from you next?

More videos and enjoyable experiences as I continue to interact with my viewers on the channel and social media platforms. I plan to continue learning about the hobby while experiencing the many philatelic adventures that await.

#### Anything else you want to say?

While awards celebrate achievements within the hobby, they also encourage behaviours and change. These awards incentivise a different and much needed energy within the hobby, I hope that they will drive innovation and encourage new approaches to enjoy and share philately. The PTS is setting an example that I hope other societies will follow in the future.

.....



## Ambassador of the Year:

### Markand Dave

#### Tell us about your business?

My father started stamp collecting at the age of seven and later he also became a stamp dealer. The business was started by him in the 1970s and he was running it until 1985. He resumed the business in 2005 and

I joined him to help. I was new to this when I joined him and he introduced and educated me with this lovely hobby of philately.

## COMMENTS FROM CHRIS KING

Traders are often experts in their own right and often see much more specialist material than many collectors ever do. In judging the awards, I was looking for those traders who share their expertise, and find active ways of getting their knowledge out into the world. Bill Barrell is a prime example of this, as is Trevor Pateman. Going the extra mile to share knowledge means more than creating sales or marketing material, and the work done by Michael Cortese of Noble Stamps, Charles Epting of H R Harmer, and Graham Beck of Exploring Stamps is excellent in both a promotional sense and in adding to the pool of philatelic knowledge.

Matt Hill and the Warners Group magazine, *Stamp Collecting*, held a Collectors' Conference in association with the Great Britain Philatelic Society, which was a significant contribution to the online challenge of the past awful Covid-19 year, and it's worth noting that the GBPS website contains an ever-growing library of source material, much of which is made available to the philatelic world, even for non-members. Two other contributions are those made by Markand Dave and his 'Philaminars', greatly

supported by his collector colleagues in India and from around the world, without whom the programme could not have happened, and The Royal Philatelic Society London, with its contribution to Virtual Stampex in October and partial opening of its website to non-members.

Finally, Olivier Stocker of Spink made a valuable contribution to enabling Virtual Stampex to happen, and this contribution should not pass unremarked.

There's still a very long way to go in getting our philatelic enterprise to reach out successfully beyond the walls of its secret garden, but some of our colleagues are trying to do so, and they should be recognised for their efforts. One consistent element for success is the partnership between collectors and the trade. For me, a highlight of judging these awards was watching Sam West's interview by Graham Beck. It was touching, informative and innovative, and like him, I too would like to recommend Postcrossing as a great way to involve young people, and those not so young, in the joys of international correspondence – and postage stamps.

## Special Feature

### Tell us about the concept you were nominated for?

I like the concept to promote and to encourage philatelists because it will definitely bring a complete new energy to the philatelic world.

### How does it feel to win this award?

I feel very satisfied with all I have done to promote the hobby.

### What do you love about stamp collecting?

Stamp collecting is great fun, and it gives you an opportunity to understand the history of the world and the freedom to meet new like-minded friends around the world.

### What should we expect from you next?

I am now rewriting my exhibit for London 2022, with fingers crossed to achieve a higher medal than my exhibit on 'The 1929 Air Mail Stamps of India'.

### Anything else you want to say?

Missing the real Stampex, The virtual one is good but it doesn't give an opportunity of live interaction and to see the exhibits in real frames.



### Creative Concept of the Year:

## Michael Cortese and Charles Epting

### Tell us about your business?

Noble Spirit has been dealing in rare coins and stamps since 1968, and on eBay since 1998. The company began with my father buying material privately, which he would then sell through auction houses. He moved the business online when eBay was launched, and we have been operating as primarily an ecommerce business ever since. We have 18 staff, including specialists, photographers, shipping staff and customer service.



### Tell us about the concept you were nominated for?

Conversations with Philatelists is a joint venture between me, Michael Cortese, and Charles Epting of HR Harmer. We wanted to find a way to foster the strength of the philatelic community in the midst of social distancing and the uncertainty of the pandemic, which has greatly impacted the hobby in numerous ways, especially with the cancellation of in-person shows. We interview philatelists of all kinds to share their stories and knowledge with the rest of the greater philatelic community.

### How does it feel to win this award?

Winning this award means a lot. We are incredibly honoured to be amongst the winners of the new PTS Awards, and it is an inspiration to continue our hard work in nurturing the philatelic community through quality conversations and material on our show.

### What do you love about stamp collecting?

I love the history behind stamp collecting and the community surrounding the hobby. Without devoted hobbyists, these pieces of historical significance would have been lost to the ages. Each and every collector is a curator of their own collection, maintaining small but vital pieces of historical significance.

### What should we expect from you next?

Charles and I have no intention of slowing down with the podcast. We have some incredibly exciting guests coming up in the new year, including some historians outside traditional philately who can provide a greater insight into the history of the USPS. We are also working on a mini-series within the show, interviewing graduated YPLF members about their experiences in philately since graduating. We really just want to continue to foster that strong sense of community, promote constant learning throughout the hobby and bring more philatelists together by sharing their stories.

## Nominees

### Contributor of the Year

**Glen Stephens, Stampboards:** Nominated for his work with helping to raise awareness of the PTS and Stampex through his stamp forum (stampboards.com).

**Olivier D Stocker, Spink & Co.:** Nominated for his forward thinking in sponsoring Virtual Stampex.

**Stephen Taylor:** Nominated for his outstanding contribution and support of the PTS.

### Legacy Champion of the Year

**Graham Beck, Exploring Stamps:** Nominated for being one of the first to set up a video YouTube channel. Graham's videos, covering a wide range of philatelic topics, are easy to watch, fun and engaging.

## COMMENTS FROM SCOTT ENGLISH

From the beginning, philatelic traders have strengthened the hobby in community and innovation. In judging these awards, I wanted to recognise those who've taken up the challenge to make philately stronger for today and the future.

Markand Dave was an early virtual philately champion, connecting the philatelic world when we needed it most. Bill Barrell was a tireless champion of Virtual Stampex, being a catalyst to its success. He went above and beyond the call of duty and, I suspect, will champion great new causes in the future.

The Museum of Philately has planted a much-needed digital flag to advance the preservation and education within the hobby. We should be supporting and building on it to preserve the knowledge for generations to come. Thanks must go to the RPSL's online activities for pivoting to virtual, connecting more of its members and offering great resources.

Conversations with Philatelists is the model of how our hobby can provide engaging and accessible philately to collectors and non-collectors alike. Charles and Michael are both alumni of the APS Young Philatelic Leaders Fellowship, and we're proud of the work they're doing. We can expect to see many more good things to come.

Although video philately is more commonplace now, Graham Beck of Exploring Stamps pioneered using video to provide outstanding learning resources. Now that the hobby is more broadly adopting the medium, we should pay thanks to Graham's work.

Spink brought instant credibility to Virtual Stampex, and that leap of faith paid big dividends for the show and the hobby. They are advocates for collectors at all levels, and it's no surprise they played such a prominent role in supporting Virtual Stampex.

Thanks to all those nominated for working so hard to keep our hobby and our community strong.

**Michael Dodd, cddstamps:** Nominated for his amazing contributions to the hobby. He has recently written a book to support those collectors buying online and to help an unregulated hobby. Michael has lots of great content on his blog.

**Eric Friedman, Rushstamps:** Eric Friedman produces a catalogue every year, which is a comprehensive overview of philatelic material.

**Christopher Mcfetridge, Brixton Chrome:** Christopher Mcfetridge has a vast range of information on his website, including a stamp school, which includes lots of material for those starting out in the hobby or looking to further their knowledge.

**Trevor Pateman:** Nominated for his brilliant work on his Russian philatelic blog (armeniazemstvo.com). Launched in 2010, it has over 500 posts and over 6000,000 page views. Part of it has been made into a book.

**Jesse Robitaille, Trajan Publishing:** Jesse Robitaille is a reporter for *Canadian Stamp News*, which celebrates philatelic organisations through a yearly cover competition.

### Creative Concept of the Year

**Rita Ariete, Spink & Co.:** Spink & Co. launched Spink Live, which is heralded as one of the best online auction apps/programmes.

**Michael Cortese and Charles Epting, Conversations with Philatelists:** Conversations with Philatelists is a podcast by Michael Cortese from Noble Stamps and Charles Epting from H R Harmer.

**Kim Faurschou, JF Stamps:** JF Stamps found creative ways to film videos showing their new stock.

**Jake Harvey, Buckingham Covers:** Buckingham Covers created a limited edition Captain Tom Moore Railway Cover to raise money for the NHS Charities. The 500 covers were a sell out.

**Matthew Hill, Stamp Collector Magazine (Warners Group Publications):** Nominated for their Collector Conference, which was hosted on their online platform (allaboutstamps.co.uk). This was in conjunction with the GBPS and proved a huge success.

**Charlie Jordan, Isle of Man Post Office:** Nominated for the world's first musical release through a stamp, utilising augmented reality.

**Victoria Lajer, Stanley Gibbons:** The modern and fresh Stanley Gibbons rebrand is a great new look for the philatelic world.

**Marcus Orsi, Museum of Philately/David Feldman:** The Museum of Philately has given the philatelic community free access to privately held collections. It is online so everyone can enjoy

**Doreen Royan, Doreen Royan Associates:** Doreen Royan Associates are one of the only philatelic companies using the shopping function to drive sales on their Instagram page.

**Richard Stock, RPSL:** The Royal moved quickly at the start of lockdown and, with technology already in place, managed to launch virtual content and meetings to their membership.

**Ricky Verra, David Feldman:** David Feldman's new comic strip cartoons are fun and engaging.

### Ambassador of the Year

**Bill Barrell:** Nominated for the support he has given the council this year on several projects, including a major contribution to Virtual Stampex. Bill also wrote pieces for the PTS handbook, as well as created video content to share his knowledge of philately.

**Simon Carson, Philangles:** Philangles have a brilliant insightful presence on social media. They offer creative imagery as well as great insight into the philatelic community.

**John Curtin, John Curtin Ltd:** Nominated for his support to help the Strand Stamp Fair. He has underwritten their loss and sponsored them for exhibitions during 2021.

**Markand Dave:** Markand Dave has dedicated his time and energy to many projects within the philatelic community. This includes his work with Philaminars, which were a massive success and a brilliant concept to highlight during lockdown.

**Bob Murray, Robert Murray Stamp Shop:** Nominated for his overall exceptional work and commitment to the hobby. He works across many sectors, including as a trader and as a collector.

**Sandi Robb, Stamp IT:** Nominated for the brilliant and creative material she creates for StampIT, especially Stamp Over October.

**Next month, we will hear from the two remaining winners – Spink and Bill Barrell.**

## SERIOUS BUYER

### NEW GB BUYING PRICES!

I want to buy almost **ANYTHING** philatelic...

- Complete stocks and accumulations
- General or specialized collections
- Better worldwide sets/single items
- POSTAGE from most countries – some examples of high prices I can pay:
- Minimum transaction £200
- Valid issues only subject to requirements

#### PAYING FOR POSTAGE

**MANY BUYING PRICES INCREASED!**

AUSTRALIA	£20.00 per A\$100
AUSTRIA	£32.00 per €100
BELGIUM	£25.00 per €100
CANADA (values over 32c)	£22.00 per C\$100
DENMARK	£2.50 per 100 DKR
FINLAND	To advise
FRANCE	£35.00 per €100
GERMANY	£46.00 per €100
GUERNSEY	To advise
HONG KONG	£4.50 per HK\$100
IRELAND	To advise
ISLE OF MAN	To advise
JAPAN	35p per ¥100
JERSEY	To advise
LIECHTENSTEIN (FROM 1996)	£18.00 per 100 SFR
MALTA	£35.00 per €100
NETHERLANDS	£40.00 per €100
NEW ZEALAND	£15.00 per NZ\$100
NORWAY	To advise
SWEDEN	To advise
SWITZERLAND (FROM 1964)	£38.00 per 100 SFR
USA	£25.00 per 100 \$US

*Subject to requirements prices quoted are for U/M stamps.*

*Please contact us before sending mounted stamps.*

*All lots must be sorted by value with list. Minimum spending £200 per country.*

#### GB POSTAGE URGENTLY REQUIRED

*GB must be sorted by value with list.*

1p-30p 40%, 31p-99p 60%, £1-£1.99 62%, £2+ 65%, 2nd class 62%, 2nd class SA 65%, 1st class 58%, E's 50%, Smilers 50%, 1st & 2nd Large 70%.

Please ignore 1/2p denominations. No mounted material.

No dues or officials. Must be valid for postage.

Please do not include surcharges. Other strong currencies also required.

#### GB POSTAGE FOR SALE

£50 Bags at 75% Clearance lots from 70%

Single Values in 100s from 80%

Minimum order value: £200.00

**REQUEST FULL LIST!**

And I can offer a virtually unmatched  
**BUYING SERVICE...**

- A fast, accurate & courteous valuation based on over 50 years buying and selling in the trade and familiarity with latest market prices and auction realizations.
- Easily arranged visits to your premises to view bulky/valuable lots.
- Immediate decision with **fast payments**.

If you have material for sale, or are thinking of selling, contact me **NOW...**

### JOHN CURTIN LIMITED

*International Stamp Dealer*

P.O. Box 31, Sunbury-on-Thames, Middlesex TW16 6HS

Tel: 01932 785635 (24hrs)

Fax: 01932 770523

e-mail: jcbuying@btinternet.com

**www.jcstamps.co.uk**

**NOTE:** Overseas sendings please quote VAT No. 479 9366 69. Overseas sellers – it is important you contact us to obtain mailing instructions before sending any item.

# Confederate Stamp Alliance Changes Name

Following a change of name for the Confederate Stamp Alliance, Wayne L Youngblood, who is the editor of their journal, provides the background to this decision.

...it was clear that the organisation's name was no longer viable

AS of 21 November 2020, the Confederate Stamp Alliance became known as the Civil War Philatelic Society, and its journal will become the *Civil War Philatelist*, effective with the first 2021 issue. Both the organisation and its journal will focus on stamps and postal history of both the North and the South. This is quite a change and, seemingly, fairly sudden. But how and why did this occur?

We all want what is best for philatelic organisations that mean a great deal to us as collectors or dealers. That's a given. When that involves contemplating a major change to a nearly century-old and highly focused organisation, it's not always as easy to make that change.

## Difficulties by association

As a result of modern, so-called, 'cancel culture', the word 'Confederate' and most anything connected with it has become quite toxic in the United States. The obvious negative connotations with American slavery have made anything associated with the Confederate States of America, including its postal history, problematic, with conventional 'wisdom' condemning everything 'Confederate' as evil. Of course, this is not the whole truth, but perception and truth frequently take different paths.

Because of this change in perception, dozens of Civil War statues and monuments in the United States (mostly Confederate) have been toppled during the last few years, and there is considerable hostility expressed in current American culture towards anything that represents the US Confederacy. This is, of course, a simplistic view, but one that is nonetheless powerful.

## Earlier discussions

Although a name change was unsuccessfully contemplated by the organisation a few years ago, the organisation did embrace the inclusion of stamps and postal history of the North, although relatively few features have appeared so far in the journal to reflect this change.

During mid-2020, it became clear the issue over the name had once again come to a head and needed to be addressed, with no 'waiting for this one to blow



1 The longtime logo of the Confederate Stamp Alliance made it clear the organisation was both 'non-sectional' and 'non-political'

over'. There was unanimous feeling among the CSA leadership that the name of the organisation must change to survive and move forward. In fact, several major advertisers felt strongly enough about the issue they would have ceased all support of the organisation if the proposed name-change measure did not pass. This was reflected in a number of advertisements that ran in the third-quarter issue of the *Confederate Philatelist*, which also included a detailed explanation of changes, proposed rewritten bylaws and a sample ballot ('proxy vote', as it was expressed).

To be clear: The CSA is – and always has been – a 'non-sectional' and 'non-political' organisation devoted to the study of stamps and postal history. That's it. And that's even reflected in the organisation's long-standing – but now retired – logo, which is shown nearby (1). Still, it was clear that the organisation's name was no longer viable.

As philatelists and postal historians, the primary interest of CSA members has always been with the mail-related artifacts created by the Civil War. To that end, the postal history of the North has been somewhat overshadowed and will now be addressed more prominently in the *Civil War Philatelist*. Obviously, while both the North and South operated separate and distinct postal systems, there was an overlap, and the postal history of the two are not mutually exclusive.

Of course, we know that our philatelic interests transcend any political agenda or racist attitudes, but non-members and – more especially – non-collectors do not. The CSA is a public and visible organisation. Several venues had even declined to host CSA conventions, based solely on the name, so the change was not simply an act of political cowardice, it was



2 A screen capture of some of the attendees at a late November meeting of the Confederate Stamp Alliance, where the name was changed to the Civil War Philatelic Society

vital to the organisation's survival and success. To continue without a name change, the CSA would likely have become just one more toppled statue.

### The decision

The CSA held a special membership meeting on Saturday 21 November 2020, via Zoom. A total of 27 CSA members attended, including all officers and trustees.

The second agenda item was to vote on the 'Restatement of Certificate of Formation and Bylaws' to change the name of the Confederate Stamp Alliance to the Civil War Philatelic Society. As mentioned, information related to the proposed name change was published in the third quarter issue of the *Confederate Philatelist*, and the official ballot was mailed to every member. All members had the choice of mailing their ballot, scanning the ballot and sending via email or voting in person during the meeting (2).

A total of 365 members submitted votes, of which 310 voted 'yes,' versus 55 members who voted 'no.' By an 85% mandate, the name of the 85-year-old Confederate Stamp Alliance was changed to the Civil War Philatelic Society.

While there was some resistance to the move, the name change and – for that matter – focus of the organisation (to include the postal history of the North and South) should allow the organisation to not only survive, but thrive, well into the future. I salute a forward-thinking and proactive leadership.

### Scott releases 2021 *Classic Specialized*

THE 2021 edition of the *Classic Specialized Catalogue of Stamps & Covers* runs to 1358 pages plus introduction and identifier (49 pages), as well as thousands of colour illustrations (3). It measures 8½ by 11 inches, is perfect bound and has a hard cover. Published by Amos Media, Sidney, Ohio, the list price is \$179.99 and it is available at a discount through the Amos Advantage Program ([www.amosadvantage.com](http://www.amosadvantage.com)) or through numerous stamp dealers.

With the release of the new edition of the *Classic Specialized Catalogue of Stamps & Covers*, Amos Media marks the 27th edition of this volume, which has now become an essential resource for many throughout the hobby worldwide. At the time the *Classic* was being visualized, the Scott *Standard* catalogue series had expanded to five large volumes. A growing number of collectors were beginning to express frustrations with modern postal administrations and their prodigious output and a trend seemed to be developing where collectors were limiting their worldwide collections to the first century – 1840–1940. Add to this the demand for more specialised information for early stamps and the time was right for the *Classic*! The first edition (1995), according to the Scott Editor, Donna Houseman, simply consolidated listings for the stamps of 1840–1940 from the *Standard* catalogue volumes, coming in at 857 pages. Compare this to the 2021 edition, which weighs in with 1358 pages and tops the scale at almost six pounds!

By the following year (1996 edition), on-cover values for some countries began appearing in the catalogue (something not found at



3 The cover of the 2021 *Classic Specialized Catalogue of Stamps & Covers 1840–1940*

all in the *Standard* catalogue line), and there have been consistent improvements and additions since, thanks in large part to Sergio Sismondo, who has worked very closely with Scott editors over the years. That work has continued in virtually every edition since! Another area you'll find covered for some countries is pre-stamp postal markings and forerunners.

Houseman and longtime worldwide specialist and former *Linn's Stamp News* Advertising Manager Bill Jones both continue to improve, expand and sharpen the listings in this formidable catalogue.

Highlights this year include new on-cover listings expanded for Alexandretta, Bahrain and Lebanon. On-cover listings are not – by any means – comprehensive, but they do provide a framework for valuing uses of stamps, particularly when they are far scarcer on cover than off. Hundreds of countries are now represented.

Forerunners of French Andorra and Spanish Andorra appear for the first time.

A special feature by Sismondo takes an in-depth look at the first six stamp issues of India (Sc 1/6). The first general issue, which features a portrait of Queen Victoria, has been completely reworked in this edition of the catalogue to include eight new major numbers and ten minor numbers, reflecting the die types and head types. New enlarged images help the collector identify the die types and head types, something that has been a puzzler to many collectors (including me) for years.

Guatemala Official stamps with perforated initials were added this year for the first time. By a 1912 decree, all external mail sent from government offices in the capital was to be franked with regular stamps perforated 'OFICIAL'. These new listings are Scott O6/O67. Previous nos. O6/O12 have been renumbered as O68/O74. This section is definitely worth a look.

Approximately 150 value changes were noted for Aden, which includes India stamps used in Aden. The stamps are now identified by the previously mentioned die types of India's first issue. Values for Ceylon stamps used in Aden have also been updated.

Collectors of Portuguese colonies should take note of the thousands of value changes made throughout the catalogue for different stamp-issuing entities. For example, almost 450 value changes are noted for the Azores, more than 75 for Cape Verde, more than 175 for Inhambane and more than 200 for Macau. Portuguese Guinea, Portuguese India, and St Thomas and Prince Islands received thorough reviews with more than 700, 1000 and 850 value changes, respectively.

For Romania, new listings for postal tax stamps were added as Scott RA19A/RA21A.

Never-hinged values, again, a particularly useful feature of the *Classic*, have been added or updated for Algeria, Cape Verde, Egypt,

French Sudan, Funchal, Hatay, Horta, Inhambane, Jordan, Libya, Madeira, New Zealand, Oman, Palestine, St Thomas and Prince Islands, Saudi Arabia, Somalia, Somaliland Protectorate, Spanish Morocco, Sudan and Syria.

At roughly \$175 (full retail), the *Scott Classic Specialized Catalogue of Stamps & Covers* may not be something you can update every year. But, if many of your interests include the earlier issues of many countries (including their postal history), you should consider updating it every other year at the very least. It is an extremely valuable resource and is available either in hard-cover or electronic format.

### US Postal Service unveils partial 2021 stamp programme

FOR many years, the United States Postal Service invited the philatelic press to a special meeting, usually held during a major stamp show, at which it revealed the lion's share of the following year's stamp programme and allowed for questions during a 'philatelic summit'. Questions were fielded regarding designs, designers, production and more. Unfortunately, those meetings are long gone and, in their stead, those of us who actively write about new US stamps are usually left to guess when the 'big reveal' will occur.

In late November, the USPS finally sent images and brief descriptions for many of its 2021 issues, which include 63 different designs. That's it. Despite a number of historical anniversaries taking place in 2021, the only one being marked is the bicentennial of Missouri's statehood – a single stamp showing the Bollinger Mill State Historic Site (as opposed to the state capital of Jefferson City) (4).

Although many of the new designs for 2021 are attractive, few have any real cultural, artistic or historical relevance. Let's take a brief look at some of them.

Perhaps in response to 2020 and all its challenges (or because of the increasing interest in topicals), USPS Stamp Services Director William Glicker stated that 'we made a special effort to include a little fun' (5). 'Just for fun' issues for 2021 include a block of four different designs showing Western Wear (boots, hats and more); eight different designs featuring Backyard Games (ranging from badminton to horseshoes, tetherball and others), Espresso Drinks (four different), four Message Monster stamps with self-adhesive accessories, including hearts, hats, voice balloons, flowers and thought bubbles to personalise each stamp; and a 'Mystery Message' stamp (spoiler alert), where bright colours and interesting shapes form a visual riddle spelling out a message. Each colorful square contains a letter in an interesting, though seemingly random, pattern. When placed together, the message reads 'MORE THAN MEETS THE EYE!'

It's interesting that – of the 60-something designs released so far, 21 of these are so-called 'fun' designs, representing about a third of the entire programme!

The 2021 programme also includes Mid-Atlantic Lighthouses (6). This is the last of the popular Lighthouse stamp series, which was designed by the late Howard Koslow (1924–2016), who designed many of those in the long-running series (15 designs) that began in 1990.

In holiday designs, a new one added to the usual mix (Christmas, Hannukah, Kwanzaa and Diwali) is the Mexican celebration of the



4 The bicentennial of Missouri's statehood will be marked with a special stamp issue in 2021



5 'Just for Fun' issues to be released by the USPS include: Western Wear; Backyard Games; Espresso Drinks; Message Monster; and Mystery Message



6 Mid-Atlantic Lighthouses is the last in the popular Lighthouse series that began in 1990



7 An issue for Day of the Dead joins the existing holiday issues



8 Popular blooms appear in Garden Beauty



9 Heritage Breeds highlights animals becoming popular again



10 Barns over the four seasons appear in another issue

11 A single stamp highlights the 'Raven Story' of American Indian tribes of the Pacific Northwest



Day of the Dead (7). A set of four different stamps will mark this increasingly popular holiday.

Other interesting, but historically inconsequential, issues include a series of ten different designs in a booklet of 20 called Garden Beauty (8). These flower stamps will feature several different popular blooms. Similarly, another issue, featuring ten different Heritage Breeds of animals, will feature animals of long-running breeds that are becoming popular once again (9). Finishing off this group of issues geared specifically toward the topical collector is a group of four different designs featuring barns (10). These stamps, issued at the Forever postcard rate (currently 35c.), feature different types of barn architecture highlighted by the four seasons.

An interesting single-design issue is a single stamp illustrating the 'Raven Story' of American Indian tribes of the Pacific Northwest (11). The Raven plays an essential role in many traditional Indian tales, including stories about the creation of the world. Inspired by the traditional story of Raven setting free the sun, the moon and the stars, the stamp design is executed in a traditional art style.

Perhaps the most puzzling 2021 issue to me, however, is a single line-engraved stamp design bearing the inscription 'Go For Broke'; the motto of one unit of Japanese-American soldiers during World War II (100th Infantry Battalion and 442nd Regimental Combat Team) (12).

Unless the issue was created specifically to combat anti-Japanese sentiment regarding the war (which is rare today), it is unclear why the Japanese Americans were specifically singled out for recognition. A total of about 33,000 Japanese Americans served during the war, but there were also more than a half-million Jewish Americans, more than 20,000 Chinese Americans, about 25,000 American Indians (including the essential 'Code Talkers'), 16,000 Filipino Americans and almost a half-million Hispanic Americans, not to mention the more than one million African Americans who served. Perhaps more information will be forthcoming when the stamp is released.

In early December, as I was working on this column, the USPS announced its addition (and design) for this year's Black Heritage

12 A single line-engraved stamp illustrates Japanese American involvement in World War II



13 African American playwright August Wilson appears on this year's stamp for Black History Month



issue, a single stamp honouring African American playwright August Wilson (13). That stamp, the 44th in the long-running series begun in 1978 with an issue honouring Harriet Tubman, will be released on 28 January. Wilson, of course, is noted for popularising non-musical African American drama on the stage, with some of his most notable pieces including *Fences*, *Ma Rainey's Black Bottom*, *The Piano Lesson* and others.

There will, no doubt, be other issues announced throughout the year. I'd like to hope some of them will have more historical gravitas, but my guess is that most will be more topically driven.



Wayne L Youngblood has been a professional philatelic journalist for almost 35 years. He ran a mail-order business and is now a frequent bourse dealer. A gold-medal exhibitor, he is the recipient of the APS Luff Award, a member of both the Writers Unit and Wisconsin Federation of Stamp Clubs' Halls of Fame, and a distinguished topical philatelist.

# Post Office Yearbook with Missing 'AUSTRALIA' Error

In this month's column, Glen highlights an error in the *2020 Collection of Australian Stamps*, which is already changing hands for considerable sums, before highlighting some usual items.

A rather extraordinary printer's error occurred in the Australia Post Office *2020 Collection of Australian Stamps* yearbook. The books I bought all had a very spectacular printing error on one set.

The entire word 'AUSTRALIA' was missing on one \$1.10 stamp of the Aboriginal 'Art of the Desert' series, as was the year of issue (1). A rather huge error in this modern era of computer-controlled error checking that ensures such basic things do not generally occur.

Normally, the PO would simply swap them over

for the corrected version, before placing them on sale nationally – but this year, for the first time ever, all the 2020 yearbooks did not have the stamps loose as usual in a cellophane bag or on Hagners, etc. that you then placed in the pre-affixed mounts.

Now, for each set, they are all printed on a page of gummed paper, with design elements all around them, as you can see on the 'Opalised Fossils' issue, and then perforated as

per issue but within that A4/Quarto sized sheet (2).

Each page is like a huge A4 size souvenir sheet (3)!

The 17 August \$4.40 'Opalised Fossils' miniature sheet has now morphed into a large souvenir sheet, with a dinosaur as a dominant part of the issue that was not on the issued miniature sheet. They are Hagner sheet or stockbook page sized items, and many will like them I am sure.

So to swap these errors over by PO would mean all the completed yearbooks had to be destroyed, new pages for that error set made correctly, then the entire

A rather huge error in this modern era of computer-controlled error checking that ensures such basic things do not generally occur



1 Block of four Aboriginal stamps – how can this major error occur in 2020!

2 The Opalised Fossils page from the 2020 yearbook shows this is a brand new look



book totally reprinted again and that page newly bound in. Many weeks of work and mega expense. The lead time for these books to be printed and bound is clearly substantial, and changes at the last moment are not going to work if they are to go on sale as usual.

### These books are never reprinted

I am advised the error was not noticed until almost the on-sale date, so it was way too late for all that work to be redone, as books are bought heavily each year as annual gifts and, in recent years, they do sell out very fast, often before Christmas. They are never reprinted.

The correct stamp, with the usual 'AUSTRALIA' wording and the issue year, was of course on the stamps in all the PO packs, on the f.d.c., maximum cards and in the usual mini sheet form issued in June. So a 'before and after' page can readily be made.

### 3 The Post Office announcement for the 2020 yearbooks assured an 'Exciting new format!'



### 4 The error was very quickly on eBay for \$AUS435

I have no doubt a 'country name missing' printing error will get into catalogues globally (such things in the past are generally many hundreds or even thousands of dollars each). The huge Colnect collector catalogue and listing site added the error on 4 December, and I have passed details on to the SG and Scott Catalogue Editors.

Where the price will finally settle on these 2020 albums, I have absolutely no idea. They are advertised at \$AUS435 already on eBay, etc., but when existing dealer and reseller stock is gone, it is gone forever, and clearly they will be a very tough animal to replace again (4)!

I tipped off the *Stamp News* Editor, Kevin Morgan, on 4 December to try and secure some, and he drove to five Post Offices in his Melbourne area, and he advised not even one book was to be found among them. I think these will have a solid future.

You might be luckier in your local area, but these days POs tend to order them in for regular clients who they are sure will take them and not hold onto any speculative stock, as the initial cost price of these books to them is very high.

Australia Post clearly were caught with egg on their faces over this error, and they added a note on their website offering to mail you a normal issued stamp free, if you asked for one (5). I am sure they will ask for a receipt of your purchase! Pretty funny really.

The error blocks that I sell, of course, come complete with the normal issued \$1.10 June 2020 stamp, without the error, as most collectors will place them on the same album page, side by side, as that is how to collect such errors.

Masses of books will be broken up, just to secure this error stamp block, as this is the only way to source it. The rest of the contents will be used up for postage, etc. or added to albums, due to the differing formats in many cases of the initial issues.

This tearing apart of numbers of full books will clearly make complete books scarcer than ever, and the recent years are tough enough to source already. Only 6500 hand-numbered copies were ever printed of the 2020 executive edition and nearly all get added to existing complete runs from regular buyers.

### A room full of PO yearbooks!

I stock and sell more Australia Post yearbooks than anyone in Australia, as no other dealer bothers basically. Forty years of them have been issued now, and they come in deluxe and executive editions each year – they literally take up a full storage room here!

I keep them all in stock, 20 copies of most years, and some of the recent ones are quite pricey. The 2018 seems unusually hard to source for some reason (possibly the Bird topical cover?), and my retail price on these is already \$AUS235 and \$AUS265 – see the current Australia yearbook prices ([tinyurl.com/APyear](http://tinyurl.com/APyear)) (6).

The lesson is hopefully clear to all readers – do not miss out buying them each year or you will get serious 'sticker shock'! The last five years sell for well over \$AUS1000 alone for the cheapest versions of the albums.

I packed an order yesterday for those same five years, and the buyer nearly collapsed when I told him the invoice price! Folks think nothing of paying \$AUS235-plus for an older stamp, but for a two-year-old yearbook! Hard to grasp really.

Why is this so? Because the recent ones are truly scarce. If you asked me for ten 1932 5s. Sydney Harbour Bridges c.t.o., I can supply them ex-stock on hand – no problem. Phone 20 other dealers, and you can round up 100-plus more 5s. Bridges most likely.

Ask those same 20 dealers how many 2018 Post Office yearbooks they have in stock, and the total number on hand nationally will be pretty much zero. I kid you not. None are offered globally on eBay. The same price point as the 5s. Bridge, but one is truly scarce and one is not.

Anyway, a 2020 error block with a future I suspect. Visually, they are very striking large stamps as you can see, and all are of important Aboriginal paintings hanging in the National Gallery of Australia (the error stamp) and the art galleries of NSW and Victoria.



### 5 A green notice from the AP website about the stamp irregularity



### 6 The 2018 Post Office yearbook retails for the same as a 1932 5s. Harbour Bridge

I had a few blocks central cancelled on the first day of issue of the yearbooks, and a few clients even asked me to use them as Registered franking on their orders, (protected under plastic); postally used in the correct period will be very scarce!

### Correct postally used will be scarce

A 250g to 500g large letter now costs \$AUS5.50 to send. This block of four has a \$AUS5.50 face value; the exact legal rate for that heavily used mail piece. Getting such pieces backstamped on arrival is essential as 100% proof. Many collectors for such items print out the PO tracking path as well from the AP website, which confirms the lodgement, as well as transit and arrival dates and times.

All in all, something different and unusual, and pretty exciting, and stampboards.com, as always, was the first globally with the breaking news that these errors existed, and alerted many readers to grab them if they could source any. Many members were able to secure them in time.

Most relevant is that 99.9% of annual album buyers will be totally unaware of this error and place it on the bookshelf, along with their other 40 volumes issued since 1981, so I feel there will be surprisingly few blocks or books around in the stamp market.

### Nothing is as it seems sometimes

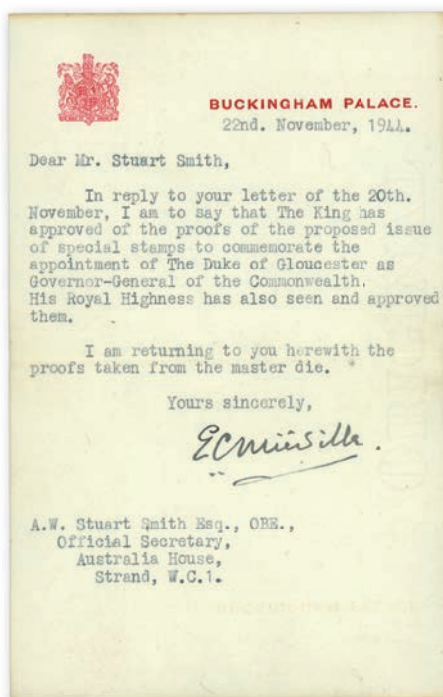
TAKE a close look at the 1969 Hong Kong cover (7). It is a common 40c. stamp (SG 259), and if this ugly hand-addressed cover turned up in an estate lot here, it would end up in one of my weekly '\$100 nuclear waste junk-box cartons'! Collectors of Queen Elizabeth II-era f.d.c.s despise handwritten addresses.

A stampboards member called Anadon in the UK asked others this month if they had any idea why he was getting lots of emails and bids for it on eBay. My comment was as above; it was an instant junk-box item for me – all day long. Dreary subject matter, lowly catalogued stamp and ugly addressed.

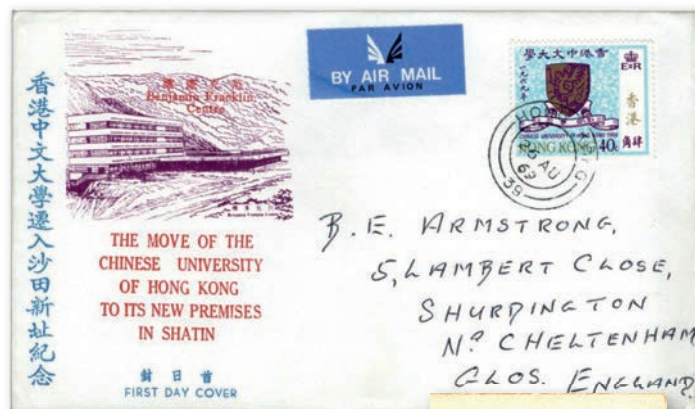
He started it at 99p, and within a short time the bidding had passed £100. Anadon advised he had received private offers of £200 and £400 for it, and then one for £600. The chorus was resounding to take the £600 offer (nearly \$AUS1200) and hope like heck the buyer was not playing silly games of some kind, which is commonplace on eBay.

He cancelled the auction, started a 'Buy It Now' listing for it and got paid the £600. He also charged the buyer for full tracked/signed for/insured postage, to ensure there was not the widespread eBay scam of 'goods not received', where the seller then loses the lot – the goods and the postage cost. Seems like it was all legitimate – in this case anyway.

Indeed, Anadon advised on stampboards that ten minutes after he got paid the £600 plus shipping, someone offered him privately £700 – nearly \$AUS1400



10 Approval from the very top!



7 Is this Hong Kong cover heading for the junk box or a hidden gem?

8 A £1 Kangaroo stamp or the Hong Kong f.d.c.!



for this cover! I guess one great sale like these makes up for the many auction items that only sell for a small fraction of retail, or a scammer claiming it 'never arrived', etc., and you lose the lot.

I sold a superb used £1 brown and blue Kangaroo stamp for about that \$AUS1400 sum (8)! The world has gone crazy when you see things like this, but it shows time and time again that no one knows everything about all areas of stamps. In five years' time, would you rather own this rather boring looking cover or a superb used £1 brown and blue Kangaroo stamp?



9 Three vertical die proofs – unique in Australian philately

### New find after 75 years

AN exciting and very significant new find was offered by Philas Stamp Auctions in Sydney in mid-November, as lot 2208 in their auction no. 136. A set of three die proofs of the 1945 Duke and Duchess of Gloucester issue was of a type not previously seen for Australian die proofs in collector hands (9). They were invoiced for near \$AUS8000.

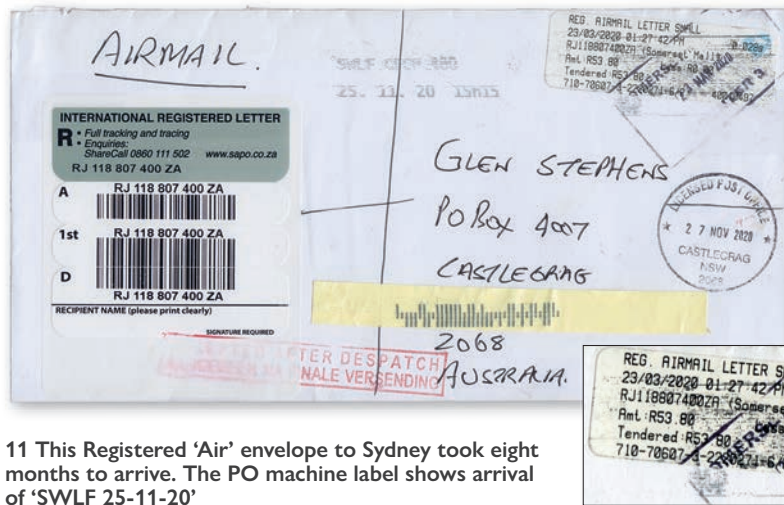
As the proposed stamp design featured royal portraits, it was necessary for the design to be approved by King George VI before printing. For this purpose, a set of three die proofs was prepared by the Note Printing Branch Melbourne in the proposed colours of the three stamps – 2½d. lake, 3½d. ultramarine and 5½d. indigo.

However, uniquely here, each die proof was pulled from *only* the 2½d. master die. This procedure was followed so that, if adjustments were required to the design, these could be made to the master die, and then the 3½d. and 5½d. dies could be derived from the approved design. No other set of proofs is recorded showing the proposed colour scheme using the master die only.

The three proofs are mounted in sunken matted frames as was usual, but unusually, they were then added into a blue leather folder. This folder would have been submitted to the Post Office for forwarding to the Australian High Commissioner in London, who in turn would have sent the proofs to Buckingham Palace for approval.

The proofs were accompanied by a letter from the palace returning them to Australia House, noting that King George VI had approved the design and the duke had also seen the proofs (10). It would seem that the proofs were not returned to Australia but remained in London, where they may have been kept as a souvenir by a staff member.

The set of three stamps were issued, as we know, on 19 February 1945, and these proofs were mailed to UK in November 1944. All very formal, seeing World War II was still raging fiercely – the German unconditional surrender only took place on 8 May 1945 and Japan did not surrender until August 1945. A very classy piece of history that Temora on stampboards.com kindly shared.



11 This Registered 'Air' envelope to Sydney took eight months to arrive. The PO machine label shows arrival of 'SWLF 25-11-20'

13 Glen and Margo at a very misty Taj Mahal



## Massive mail delays due to Covid-19

COVID-19 has left a terrible legacy regarding mail services. This is my record trackable mail delay of all time – arriving in my PO box over eight months after being mailed (11). Can anyone beat this? As far as can be seen, it was perfectly and clearly addressed. No 'mis-sent' or redirection notices etc. – it just sat somewhere for eight months! If anyone has a sideline collection of Covid-19 delayed mail, this one probably takes first prize! Let me know – postal history of the future for sure, like strike mail and crash mail.

The cover, containing a £2 stamp, was mailed Registered Airmail on 25 March from Somerset, Cape Town, South Africa. Weight was assessed at 28g, and 53.80 rand postage was paid.

With a 'SWLF' (South West Sydney Letter Facility) arrival in Australia ink-jet spray cancel dated 25 November at the top, I asked my postmaster to handstamp it on arrival on 27 November, as can be seen on the magnification. I had written it off long ago as lost, and fully assumed I'd never see this stamp.

There was a red handstamp applied lower left. The left portion of it fell onto the high-gloss Registered sticker and hence was smeared, but it appeared to say, bilingually – 'RECEIVED AFTER DISPATCH' – no idea what that relates to? Does anyone know?

## Only a mother could love this?

THEY say that there are some babies only a mother could love and to be honest, this rejoined vertical pair, to me, falls into the same category (12)! Luckily, for philately, not everyone thinks the same, as it was just invoiced in France for about \$AUS340,000 in November. Over double full Gibbons.

One of the lesser-known rarities from our region is the South Australia 1872 4d. blue. All copies of these were supposed to have been surcharged '3-PENCE' in a bold font. That is, the 4d. blue without overprint is the error. It is believed only two unused examples exist in private hands, and these are those two stamps. About seven used copies are recorded outside institutions.

A single mint stamp is catalogued by SG at £40,000 (SG 68c). Only two unused copies are possible to buy, and French dealer Behr hinged them together for their November auction. The top stamp was sold at Prestige auction in 2014 for \$AUS75,000 plus buyer fees. It was accompanied by an RPSL 1996 Certificate that said it had a thin and a tear at top right.

That certificate appears to have magically disappeared in the ensuing years, and Behr offered the pair with no mention of these faults or the ripped out perfs at right. Indeed, there was no mention of condition issues on either. No matter – it was invoiced for €220,000, or about \$AUS340,000.

12 This vertical pair of 4d. blue South Australia stamps are not pretty but sold for \$AUS340,000!



So full SG catalogue was £80,000 and, as can be seen, this pretty ugly looking rejoined pair, not in perfect shape by any means, despite Behr not bothering to mention that, was invoiced for about double full catalogue. Anyone who says Gibbons catalogue prices are too high on rare classics, please take note!

## Happy New Year and thank you

THE stamp business for me went totally ballistic in 2020. The weaker \$AUS has seen a vast surge in orders from overseas, from USA especially earlier in the year. Particularly for better pieces in the three and four figure-plus range that I mostly deal in. We are doing 100-plus hour weeks and not even touching the sides.

Other dealer colleagues report the same kind of story and pattern this year. The global coronavirus lockdown, and the resultant working from home for many, has been an absolute bonanza for all non-storefront dealers. I've sold more stockbooks and Hagners in the last seven months, than in the past seven years!

Super low (or negative!) interest rates globally, often nervous and jumpy share markets, and even more nervous real-estate markets in many countries, has seen a good deal of savvy money switching into better stamps. Which often rise 5% or more a year and that rise is mostly tax free, for private collectors, in most countries.

2020 has of course not been a year where many of us have been able to travel. From Australia at least, it is totally impossible really to fly for tourism outside the country, even to New Zealand, even in December, without later quarantining for two weeks.

Margo and I spent last Christmas in India and ended up in Kathmandu, Nepal, for New Year's Eve (13). I've been somewhere different overseas, each Christmas and each New Year's Eve for 45 years now, in probably 50 or 60 different countries, but like most am grounded in 2020. We can all hope this nasty virus has effective vaccines with us very soon. Please all stay safe in the meantime.

Thank you to all readers globally, for the many phone calls and letters and emails with comments – both for and against what has been written here over the past year! All input is greatly appreciated and taken on board. It has been a most interesting one, heavily impacted by coronavirus, for the entire stamp world.

Happy New Year to one and all, and to all you and yours. Be safe, be very coronavirus focused and have a great time among your family and friends, and then get stuck into the stamps! We are all part of the most amazing hobby.



Sydney-based philatelic journalist Glen Stephens has been a full-time stamp dealer and writer for over 40 years. Life Member of ASDA (New York), PTS (London) and IFSDA. He owns stamboards.com, the world's largest stamp bulletin board with nearly seven million messages, and has had 100 million visits to his sales site (tinyurl.com/GlenRare).

# Celebrating 160 Years of Malta's First Stamp

As Malta's first independent stamp celebrates its 160th anniversary, Michael Burzan provides a guide to identifying and pricing the many different shades available.

ON Saturday 1 December 1860, the independent philatelic history of the Mediterranean island of Malta and its inhabited neighbouring islands of Gozo and Comino began with the first stamp bearing the name 'MALTA'. The stamp was available at post offices, police stations and in shops. However, the face value 'ONE HALF PENNY' was only valid for mail on and between the islands.

## Use of British stamps

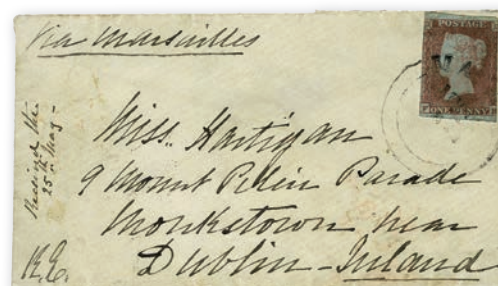
As the Malta Postal Museum reports, the first consignment of British stamps was sent to the islands and made available to the public in August 1857. In September 1857, the first hand cancels with a capital 'M' as the designation of origin followed. On 1 February 1858, the Postmaster General, John S Coxson, issued a 'Post Office Notice' stating that the advance payment of postage for letters was obligatory from 1 March 1858. In 1859, it was decided to reduce the local basic tariff for domestic letters to half a penny. The *Malta Government Gazette* (No. 2061) of 16 November 1860 announced the daily postal delivery of domestic letters in Valletta, Floriana and Sliema.

In 2020, Corinphila Zurich auctions in Switzerland included some interesting items of Malta's early postal history from the Dubois Collection of British Foreign Post Offices. For example, in the Mailboat Obliterations/Mediterranean Packets section, there was a sailor's concessionary-rate cover franked with a vertical strip of three of the Great Britain 1857 1d. rose-red, with a Large Crown watermark and perf. 14, sent from Malta to London that had been tied by a mailboat 'A81' obliterator ('Handed to Mr. Douglas for use on board, 18 March 1859') and endorsed at the top 'From Hy Humber, Ship's Corpl. HMS Caesar, Malta' and countersigned below by the Commanding Officer (1). It was carried back on the P&O steamer *Vectis*, which left Malta on 9 December and arrived in Marseille on 13 December. Rated at 3d. per ¼ ounce, with a 'London/Paid' arrival c.d.s. of 15 December in red, this unusual franking had previously sold at Spink's 'Mediterranean & Atlantic Mailboat Covers & Cancellations' auction of 7 March 2007 (lot 1007) (Corinphila 2020, CHF400, Spink 2007, £500).

An 11 May 1854 cover from Malta to Dublin, Ireland, went from CHF1500 to CHF10,000 (2). It was endorsed 'via Marseilles' and tied by a double-arc 'MALTA' datestamp in black, with the reverse showing London (24 May) and Dublin transits in red, along with a 'Kingstown' arrival datestamp of 25 May



1 Sailor's concessionary-rate cover from 9 December 1860



2 Imperforate Great Britain 1841 1d. red-brown on a cover from Malta to Dublin

in black. It had an imperforate Great Britain 1841 1d. red-brown (FB from Alphabet II) and margins at the top and bottom. The sender, endorsed at lower left 'R.E.', was Lieutenant Richard Fitzrichard Eyre, grandson of Baron Eyre of Ireland, who served in the 44th Regiment and died of cholera in the Crimea. This was an extraordinary and possibly unique usage, as no imperforates are recorded used in Malta by Stanley Gibbons. The extremely rare cover was most probably accepted as a soldier's or sailor's letter at the concessionary 1d. rate. Reported by Parmenter in *GB Used Abroad: Cancellations and Postal Markings* as 'the earliest G.B. "Used Abroad" cover where the office came under the direct control of the GPO in London' (1994, Postal History Society).

The highest results were recorded for two extraordinary covers of April 1855. Closing at CHF18,000 was a 29 April letter to Dr Loch in Calcutta that had no less than 11 examples of the Great Britain 1855 1d. red stars (CB–CE, MF, NB–ND, NE, NF and OF), which were all die II from plate 5, with a Small Crown watermark and perf. 14

...between 1859 and 1884, at least 28 different editions were issued in many shades from yellow and orange to brownish tones



3 An 1855 letter to Calcutta from a doctor's correspondence with 11 1d. stamps went under the hammer for CHF18,000 at Corinphila in 2020



4 A GB 1847 1s embossed as single franking on an 1855 cover from Valletta fetched CHF46,000

(3). They were tied by 11 strikes in black of the Malta 'Wavy Lines' handstamp that had been applied in transit at Valletta. The letter fully paid 5d. to Malta and 6d. to Alexandria. On the reverse was an unclear double-arc MALTA datestamp, an 'Alexandria' British Post Office double-arc c.d.s. in blue of 3 June and a framed 'CALCUTTA/STEAMER LETTER/Bearing' for a 30 June arrival and 'Rec'd July 8/55 Nongong' in manuscript. The contents, written from the Palace Hospital, Scutari, Constantinople, by Dr F de Chaumont to a medical colleague, described conditions in the Crimea and the treatments being used to combat the range of diseases and, in particular, a wound inflicted on one patient at the battle of Inkerman.

Going from CHF25,000 to CHF46,000 was an 1855 cover bearing a single embossed Great Britain 1847 1s. green with large margins all round. It had been tied by the finest known strike of the Malta 'Wavy Lines' handstamp in black, which had been applied at Valletta, to a blue envelope with a crest of the Coldstream Guards on the reverse (4). Endorsed 'via Marseilles' and mailed to Rugeley, Staffordshire, it had a green double-arc arrival c.d.s. of 30 April. It was carried by British Packet at the rate of 1s. for a letter below ½ ounce. On the reverse, there was a double-arc MALTA despatch c.d.s. of 24 April in black and a London transit c.d.s. in red. This unique and iconic cover of great aesthetic appeal and rarity was illustrated in colour in *Malta – The Postal History & Postage Stamps 1576–1960* by R E Martin (1980, R Lowe Ltd).

Foreign letters from Malta had to be franked with British postage stamps until 1884 (5). A pair of the 4d. pink, which was printed as the first issue of De La Rue for the GPO, with the duplex cancel 'MALTA/A25' to Marseille, went under the hammer for CHF200 at Corinphila.

### Engraved by Joubert de la Ferté and printed by De La Rue

As there was no British stamp for a small amount at that time, the order was given to the printing house Thomas De La Rue & Co. in London to create Malta's first – and until 1885 only – stamp design. John T Easton, in his book *The De La Rue History of British & Foreign Postage Stamps, 1855 to 1901* (1958, Faber & Faber), notes that the company's journal entry of 21 July 1859 mentions an invoice of £100 for a cliché and a plate with 240 fields. According to this, the order for stamps was received on 30 April of that year and the stamp paper was purchased by Chafford Mill in Kent. Classical stamp expert Sergio Sismondo suspects that the De La Rue bill of July 1859 already accompanied the first shipment of stamps. However, the postage stamps were not offered for sale in Malta until 1 December 1860, in order to build up a postal infrastructure with letter boxes during the transitional period, which was previously lacking in Malta.

Jean Ferdinand Joubert de la Ferté (1810–84) was entrusted with the design and engraving of the original cliché for Malta's first stamp. He had also engraved the first stamp printed by De La Rue; Great Britain's 1855 4d. Queen Victoria issue, whose portrait looks somewhat similar.

Malta's first issue is commonly known as the 'Halfpenny Yellow'. Indeed, between 1859 and 1884, at least 28 different editions were issued in many shades from yellow and orange to brownish tones,



5 Foreign letter from Malta to Marseille



6 First edition of the halfpenny 1860 on bluish paper without watermark (Colonial)



7 The second printing was made on white paper (J&K)

challenging even specialists. The special nature of these colours explains Easton's story of De La Rue: 'The yellow, very volatile colour selected for this stamp was rarely used by De La Rue for stamp printing and was obviously a source of difficulties.' Stamp printing with a particularly sensitive ink composition was intended to prevent the re-use of examples that had been cancelled with a postmark and an oily ink.

The first edition (Mi 1y) amounted to 24,000 stamps in a brownish typographic printing on bluish paper without watermark, perforated in comb perf. 14 (6). This corresponded to only 100 sheets with 240 values, divided into four groups of 60. At 51,600 copies, the second printing (Mi 1x) on white paper from January 1863 is somewhat easier to find (7). The distances between the stamp clichés were a bit narrow for a precise perforation. Copies with best centring are, therefore, scarce in all variations and deserve premiums.

### Catalogue estimations since 1892

My 1892 illustrated catalogue by the Senf Brothers shows a Malta 1y light brown on bluish paper at 15 marks unused and 10 marks used, while the 1x on white paper was at 10 marks/7.50 marks. In 1897, Scott gave a value of US\$10/US\$6 for the Sc 2 buff on bluish paper and US\$4/US\$2 for Sc 1.

After World War I, the MICHEL Europe Catalogue in 1919 gave a valuation of 180 marks for the unused 1y (it was 225 marks in 1939), 200 marks for cancelled (it was 230 marks in 1939). Mi 1x on white paper was rated at 70 marks/80 marks in 1919; 20 years later, it was 175 marks each, and the footnote stated: 'Very clear

and very smudged prints are known of No. 1, including pieces where red spots appear in the stamp image due to insufficient rubbing of the ink.'

In the boom times of the early 1980s, Malta's Mi 1y had already climbed to 4500 marks unused and up to 3000 marks for used; compared to 3000 marks/1500 marks for the 1x. Today's prices of €1200/€600 (1x at €800/€400) are noticeably lower. As a top rarity, the imperforated Mi 1xU stayed rather stable at €12,500, compared to an earlier 26,000 marks.

A very nicely centred unused Malta 1y on bluish paper without watermark (SG 1, Sc 2) was priced at \$1050 by the Colonial Stamp Company in 2020, from a Scott valuation of \$1400.

A fine 1x buff with remnants of hinges was expected to make €190 at Nordphila (8). Classicphil had an MH ½d. buff, with no watermark and in perf. 14 (SG 3), that was in a fresh and great condition (SG £850). Estimated at €940, it sold for €260. Meanwhile, a pale buff MH SG 3 was estimated at €240. Examples of Mi 1x in average quality with slight imperfections may still be found at double-figure prices.

### Long life of the halfpenny

Even after Malta joined the Universal Postal Union (UPU) on 1 July 1875, it took almost a decade before separate Maltese values for mail abroad appeared (9). Thus, the halfpenny stamp in the drawing with the profile portrait of Queen Victoria remained without competition for domestic mail on and between the inhabited main islands until 1 January 1885 (10).

MICHEL lists the first issues with Crown and CC watermarked paper as Malta no. 2. From 1863 onwards, in perf. 14, it is listed as 2B. This is the most common variant, with more than 700,000 copies. The coarser line perf. 12½ came into use from 1868 onwards (catalogued as 2A with 95,280 sold). From 1878, the combination of both perforations is listed as Mi 2C, with a circulation of 102,480. MICHEL describes the printing ink as 'orange, brown-orange (tones)'. However, the editors note that there are 24 editions with colour shades deviating from Mi 2, which are collected by specialists and in some cases earn considerable premiums, with an expert check being recommended. In general, well-centred examples of Mi 1/3 justify higher prices.

In the Stanley Gibbons catalogue, Mi 2A corresponds to SG 12, with an unused valued of £275. An unused 1863–81 ½d. bright yellow-orange (Crown CC watermark), with gum remains, markings just inside the perforation margins and small spots on the surface, started at Universal Philatelic Auctions for £44. Another unused one with a slight fold, despite weaker perforation and centring, fetched £67. Mi 2B is listed as SG 10 in yellow-buff (brownish-yellow), perf. 14½, and is valued at £85, depending on quality, with asking prices starting at £10. Retailer Mark Bloxham asked £50 for a fresh mint hinged Malta 1863 yellow-buff with Crown CC watermark in perf. 14 (11). Filatelia Mazzini from Milano estimated €30 each for a ½d. '1863 effigie della regina Vittoria', perf. 12½, in 'giallo bistro' (catalogue €130) and a 1863–74 in perf. 14 (catalogue €130). Also in the catalogue, two different upside-down watermark positions have been found – valued at €600 each (Mi 2 BZ) and used at €1500 (Mi 2 CZ); in an unused condition only placeholders are available.

Malta's Mi 3 repeats the portrait of Queen Victoria but it is now printed on paper with Crown and CA watermark. The halfpenny 3a in yellow-orange is dated March 1882 (12), while the 3b in red-orange is dated September 1884. A total of 240,720 copies of this portrait were in print.

### In lots and collections

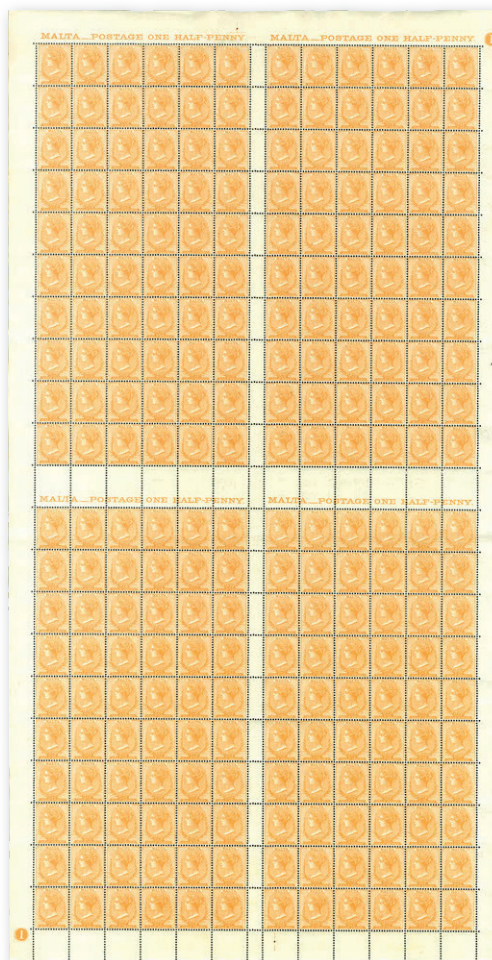
Malta's first issues are often offered at a reasonable price in multiple lots, although first choice pieces cannot always be expected (13, 14, 15). However, this offers good opportunities to study the



8 A fine ½d. buff (Mi 1x) was expected to make €190 at Nordphila



9 Later version (Mi 2B) from 1863 with postmark 'A25' for the British International Post Office Malta (Viennafil)



10 This full sheet of a late printing from Grosvenor shows the arrangement of the plate of 240 stamps



11 A ½d. offered by Mark Bloxham



12 The ½d. yellow-orange from March 1882

differences, and compare colour shades and cancellations. For £150, Cavendish sold a nice assortment of over 40 copies of both watermark versions in various shades and 'mixed condition' on album pages. There were 16 unused and eight stamped with 'Crown and CC', 25 with 'CA/Crown', including a dozen used and 13 unstamped, including an attractive block of eight (16). A faulty group, with '1863–81 ½d bright orange-yellow', part original gum, plus three used ones in different shades, were offered at UPA for £39.

Christoph Gärtner offered an exhibition collection of mint and used Malta 1850–1975 stamps and covers in 2020, which was well written up on pages and housed in two binders (17). It started with three pre-philatelic covers and was followed by several stamps of Great Britain and six covers/postcards with British stamps all used in Malta, including a 1858 cover to Algeria with certificate. The Malta issues started with 19 ½d. stamps of 1860–84, including a



13 1/2d. values offered as a multiple lot



14 This lot of four included a marginal wing value



15 Two values with the A25 duplex cancel



16 Block of eight on paper with watermark Crown and CA were part of a multiple lot from Cavendish



17 From an exhibition collection, a domestic letter from 1877 to Gozo with a 1/2d. of 1863-78, cancelled like foreign mail with an A25 duplex (Gärtner)

mint block of eight and one on cover (estimate €3000, closed at €2100).

An affordable speciality are margin 'wing' pieces, which are characterised by an over-wide perforated format (18). They have a few millimetres of white unprinted paper to the left or right of the image. UPA sold an unwatermarked 1860-63 pale-buff wing marginal (SG 3a, Mi 1x) that had an 'A25' cancellation for £155 (SG catalogue value was £400). Georg Bühler started a splendid unused left margin piece (Mi 2B), with a catalogue value of €120, at €30.

### Modern versions for anniversaries

There are still opportunities for every budget to start a collection of attractive examples of Malta's first stamp image. It doesn't have to be the early editions without watermarks – only specialists can see the difference from the front. In collections of the Elizabeth II era, the first edition of De La Rue, reproduced a million times by Waterlow & Sons on the occasion of the 100th anniversary, appears on the cheap 'Stamps on Stamps' of 1960 (SG 301/3, Mi 272/74), which is also inexpensive as an f.d.c. (19).

The souvenir sheet for the 150th anniversary on 1 December 2010 honoured the first issue with an enlargement and a letter illustration with the oval cancel 'M' for 'Malta' (Mi 165, SG MS 1681) (20).



18 Extra-wide margined 'wing' pieces – an unused from Bühler (left) and with duplex cancel 'A25' from UPA (right)



19 The cheapest versions in combined intaglio and offset printing for the centenary of the first edition (Mi 272/74) of 1 December 1960



Originally from Stuttgart, Michael Burzan formerly traded in stamps and philatelic literature. During his career, he has been the press officer for the German Philatelic Dealers' Association and a member of the art council for new German issues but is now an established philatelic author, as well as a columnist and editor.



20 The 150th anniversary of the first issue was honoured in 2010 with a souvenir sheet, on which the oval stamp 'M' for 'Malta' was placed



# GREAT

## LATEST GB DEFINITIVE SET PRICES

Definitives								
SG. No's/range	Year	Description	Values	U/M	L/M/M	AV/M/M	FU/VFU	GU
164-169	1880	INDIGO	set 5v.	850.00	325.00	200.00	30.00	20.00
178-183	1883	2/6- 10/-	set 3v.	2000.00	1000.00	650.00	150.00	80.00
187-196	1883	Q.V. Lilac & Green	set 10v.	POR	1100.00	850.00	230.00	150.00
197-214	1887	Q. Victoria Jubilee	set 14v.	480.00	160.00	135.00	62.00	45.00
215-314	1902-13	Edward 7th simplified	set 15v.	350.00	135.00	110.00	45.00	26.00
215-257	1902	DLT Ordinary paper	set 15v.	550.00	135.00	110.00	40.00	25.00
223-259	1906	DLR Chalky paper	set 9v.	450.00	120.00	95.00	45.00	25.00
267-278	1911	Harrison perf.14	set 5v.	225.00	110.00	95.00	90.00	POR
279-286	1911	Harrison perf. 15x14	set 5v.	120.00	45.00	35.00	20.00	11.00
287-314	1911	Somerset House	set 8v.	270.00	110.00	85.00	40.00	25.00
321-350	1911-13	GEO. 5th Downey Head	set 10v.	85.00	30.00	25.00	20.00	12.00
351-396	1912-22	Royal Cypher wmk.	set 15v.	220.00	70.00	58.00	22.00	12.00
397-8	1913	Multiple-cypher wmk.	set 2v.	340.00	180.00	-	175.00	135.00
413a-417	1918	Bradbury seahorses	set 3v.	650.00	235.00	POR	65.00	36.00
418-429	1924	Block cypher wmk.	set 12v.	125.00	38.00	30.00	9.00	6.00
418a-421b	1924	Block cypher sideways wmk.	set 4v.	130.00	38.00	30.00	35.00	18.00
439-449	1934	Photogravure	set 11v.	42.00	18.00	15.00	6.00	3.50
439a-442b	1934	Photogravure sideways wmk.	set 4v.	140.00	38.00	32.00	35.00	12.00
439wi-441wi	1934	Photogravure inverted wmk.	set 3v.	15.00	6.00	5.00	2.00	1.00
450-452	1934	Re-engraved seahorses	set 3v.	560.00	230.00	180.00	35.00	20.00
457-460	1936	Edward 8th	set 4v.	0.40	0.30	-	0.40	0.20
457wi-459wi	1936	Edward 8th inverted wmk.	set 3v.	8.00	3.00	-	3.00	1.50
462-475	1937	George 6th Dark colours	set 15v.	18.00	8.00	-	1.90	0.80
462a-466a	1937	ditto.....sideways wmk.	set 5v.	70.00	22.00	-	22.00	12.00
462wi-466wi	1937	ditto.....inverted wmk.	set 5v.	70.00	25.00	20.00	6.00	3.00
476-478b	1939-48	Square' High Values	set 6v.	180.00	95.00	80.00	20.00	12.00
485-490	1941	Light colours	set 6v.	1.00	0.40	-	0.45	0.25
486a-489a	1941	ditto.....sideways wmk.	set 3v.	13.00	7.00	-	6.50	3.50
485wi-489wi	1941	ditto.....inverted wmk.	set 3v.	3.00	1.50	-	0.40	0.10
503-508	1950	New Colours	set 6v.	1.50	-	-	0.60	0.30
504a-507a	1950	ditto.....sideways wmk.	set 4v.	1.25	-	-	1.75	0.80
503wi-507wi	1950	ditto.....inverted wmk.	set 5v.	7.00	4.00	-	5.00	2.50
509-12	1951	Festival High values	set 4v.	42.00	19.00	17.00	7.50	4.00
515-531	1952	QE2 Tudor Watermark	set 17v.	42.00	17.00	14.00	11.00	6.00
517a-519a	1952	ditto.....sideways wmk.	set 3v.	2.00	-	-	2.50	1.75
515wi-519bwi	1952	ditto.....inverted wmk.	set 5v.	17.00	-	-	10.00	6.00
536-539	1955	Waterlow High values	set 4v.	115.00	45.00	36.00	18.00	6.00
540-556	1955	Edward Crown wmk.	set 18v.	65.00	20.00	16.00	12.00	5.00
542a-545b	1955	ditto.....sideways wmk.	set 5v.	9.50	6.00	-	6.00	2.75
540wi-545wi	1955	ditto.....inverted wmk.	set 7v.	9.00	-	-	6.00	3.00
561-566	1957	Graphite lines	set 6v.	4.00	3.00	-	3.50	2.00
536a-539a	1958	1st De La Rue Castles	set 4v.	350.00	175.00	-	30.00	12.00
570-586	1958	Multi-Crown wmk.	set 17v.	5.00	-	-	1.00	-
570a-576ab	1958	ditto.....sideways wmk.	set 8v.	3.75	-	-	3.50	1.30
570wi-576awi	1958	ditto.....inverted wmk.	set 9v.	65.00	-	-	30.00	16.00
587-594	1958	Graphite lines	set 8v.	55.00	40.00	-	40.00	25.00
587wi-592wi	1958	ditto.....inverted wmk.	set 5v.	45.00	-	-	30.00	18.00
595-598	1959	2nd De La Rue Castles	set 4v.	70.00	35.00	30.00	5.00	2.00
599-609	1959	Phosphor-Graphites	set 8v.	35.00	27.00	-	30.00	24.00
610-618a	1960	Phosphor crowns	set 17v.	4.50	-	-	2.50	-
610a-616ab	1960	ditto.....sideways wmk.	set 9v.	10.00	-	-	10.00	6.00
610wi-616awi	1960	ditto.....inverted wmk.	set 10v.	140.00	-	-	120.00	POR
595a-598a	1963	Bradbury wmk. castles	set 4v.	7.50	-	-	5.00	1.50
759-762	1967	Bradbury no wmk. Castles	set 4v.	7.00	-	-	5.00	1.75
723-744	1967	Machin Head	set 16v.	1.00	-	-	0.90	-
787-790	1969	Machin Head High Values	set 4v.	5.00	-	-	3.00	2.00
829-831b	1970/1	Machin Head 10p to £1	set 4v.	2.50	-	-	0.40	0.20
1026-1028	1977	Machin Head £1-£5	set 3v.	8.50	-	-	1.40	0.75
1026b-1026f	1983/7	Machin Head £1.30-£1.60	set 5v.	13.00	-	-	10.80	6.00
1410-1413	1988	Castles High Values	set 4v.	11.50	-	-	1.50	0.75
1611-1614	1992	Gold-head Castles High vals.	set 5v.	20.00	-	-	2.75	1.50
1658	1993	£10 Britannia	1 value	14.00	-	-	4.50	2.50
(1611-14)	1994	Gold-head Castles Re-engraved	set 4v.	14.00	-	-	3.20	-
1993-1996	1997	Enschede Castles High vals.	set 4v.	25.00	-	-	7.00	-
Y1800-3	1999	ditto....Small format High vals	set 4v.	15.00	-	-	3.00	-
Y1800-3	2000	DLR Small format High values	set 4v.	15.00	-	-	3.00	-
Y1726-1729	2003	DLR Small format High values	set 4v.	15.00	-	-	12.00	-
S2917-2920	2009	DLR Self-ad, with security slits	set 4v.	13.50	-	-	13.50	-

# BRITAIN



**STRICTLY  
TRADE SALES ONLY**

## POSTAGE DUES / TO PAY

SG. No's/range	Year	Description	Values	U/M	L/M/M	AV/M/M	FU/VFU	GU
D1-D8	1914	Royal Cypher	Set 8v	275.00	75-00	55-00	10-00	6-00
D10-D18	1924-31	Block Cypher	Set 9v	380.00	90-00	70-00	25-00	16-00
D19-D26	1936-7	Edward VIII	Set 8v	260.00	90-00	70-00	45-00	35-00
D27- D34	1937-8	George VI	Set 8v	130.00	45-00	30-00	6-00	4-00
D35- D39	1951-2	Colour change	Set 5v	40.00	15-00	10-00	7-50	5-00
D40- D45	1954-5	Tudor wmk	Set 6v	130.00	65-00	—	55-00	40-00
D46-D55	1955	Edward wmk	Set 10v	175.00	65-00	55-00	20-00	15-00
D56-D68	1959-63	Multiple crowns	Set 13v	22.00	12-00	—	5-50	4-00
D69 - D76	1968-69	No wmk	Set 8v	6.00	—	—	5-00	—
D77 - D89	1970	Decimal	Set 13v	12.00	—	—	2-75	—
D90 - 101	1982	Decimal	Set 12v	8.00	—	—	3-50	—
D102 - D110	1994	Elliptical	Set 9v	18.00	—	—	18-00	—

## RECENT ACQUISITION

COMPLETE RECONSTRUCTIONS OF 1D PLATES

CONDITION EXCELLENT. WELL ABOVE AVERAGE. SUBJECT UNSOLD

Plate No:	£	Plate No:	£	Plate No:	£	Plate No:	£
71	100.00	103	80.00	137	80.00	181	80.00
72	95.00	104	80.00	139	110.00	182	80.00
73	100.00	105	80.00	141	150.00	183	80.00
74	80.00	106	80.00	142	240.00	184	80.00
76	80.00	108	80.00	143	220.00	185	80.00
78	80.00	109	90.00	144	220.00	186	80.00
79	80.00	110	90.00	145	80.00	189	80.00
80	80.00	111	80.00	146	80.00	190	80.00
81	80.00	112	80.00	147	80.00	191	80.00
82	120.00	113	125.00	149	80.00	192	80.00
83	140.00	114	125.00	150	80.00	193	80.00
84	80.00	115	100.00	151	100.00	197	90.00
85	80.00	116	100.00	152	90.00	198	80.00
87	80.00	117	80.00	153	150.00	199	80.00
88	150.00	118	80.00	154	80.00	202	90.00
89	80.00	119	80.00	155	80.00	203	120.00
90	80.00	120	80.00	156	80.00	206	140.00
91	80.00	122	80.00	157	80.00	207	140.00
92	80.00	123	80.00	158	80.00	208	150.00
93	80.00	124	80.00	159	80.00	209	150.00
95	80.00	125	80.00	160	80.00	214	200.00
96	80.00	127	80.00	161	150.00	215	200.00
97	80.00	129	80.00	168	80.00	216	200.00
98	80.00	131	150.00	169	80.00	218	150.00
99	80.00	133	300.00	170	80.00	220	150.00
100	125.00	134	80.00	171	80.00		
101	90.00	135	250.00	173	120.00		
102	80.00	136	150.00	178	80.00		

### Terms: Prices in £p

- NB: All prices are now 'Global' no VAT to be added to any order
- CWO unless credit arrangements already established.
- Full refund if not satisfied

Payments accepted by  Mastercard /  Visa

### SP3 SURFACE PRINTED LOTS

A very comprehensive selection in good to fine condition, but all with minor faults.

=Total catalogue of lot £2000 Price £90 per lot

=Total catalogue of lot £10,000 Price £400 per lot



P.O. BOX 47 Kidderminster,  
Worcs. DY11 6UR U.K.

TEL: (01562) 69452

FAX: (01562) 69529

Email: [ian@beckettphilatelics.com](mailto:ian@beckettphilatelics.com)

# Around the Rooms

The latest auction reports from around the world demonstrate that a wide range of material is creating interest among prospective bidders.

## Daniel Kelleher

ON 18–19 November, Daniel F Kelleher in the USA held a sale of United States, British and Worldwide Stamps and Postal History. This varied sale produced a number of interesting highlights. Prices include buyers' premium.

An extremely well-preserved large multiple of 56 of the 1929 10m. was a key item from Mongolia. This rare sheet, with Soyombo re-engraved, had selvages at top, bottom and left. In a fine condition, it realised \$32,400, considerably more than its \$1200–\$1600 estimate (lot 429).

From British Central Africa, there was an imperforate pair of the 1898 'Internal Postage' 1d. vermilion and pale ultramarine (setting II). While one was normal, the other was of the centre omitted variety (lot 160). This classic rarity realised \$17,400, from an estimate of \$10,000–\$15,000.

Two singles of the 1879 ½a. first issue from the Indian State of Bhore were on a modestly reduced cover and cancelled by the customary negative seal cancels (lot 407). This scarce item had an \$300–\$400 estimate but reached \$4800.

As would be expected, a number of key items in the sale originated from the USA. With immaculate colour, detail and centring, as well as original gum, a horizontal coil pair of the 1910 2c. carmine sold for \$11,400, well over its \$6000–\$8000 estimate (lot 843).

From America's first issue, lot 615 was a rare 1847 5c. red orange on blue paper with a nice red grid cancel (lot 615). The \$6000 selling price of this example was within its estimate of \$5000–\$7500.



A flawlessly printed and centred 1888 5c. indigo with original gum made \$5100 (lot 730); within its \$4500–\$6000 estimate.

Another USA highlight was a choice example of the 1880 7c. scarlet vermilion from the 'Soft Paper' special printing (lot 727). Without gum as issued, it had complete perforations and realised \$4800, which was near the top of its \$3500–\$5000 estimate.



## Spink

SPINK held the sale of the Lady Joan Joicey Collection of Great Britain on 18 November. This collection had been built up over many years after initial purchases of Penny Blacks and other line-engraved stamps in 1927. Prices exclude buyers' premium.

Included in the 1840 'VR' Officials was a very rare corner pair (AA–AB) showing the plate letter 'A' and the margin inscription; the only other corner plate letter items being from the imprimatur sheet (lot 34). On the reverse, an ink inscription in the margin read 'W.E. image to...' and it was dated 'March 30 1882' and signed 'Denny Marshall' in pencil. The hammer price of this unique item was £48,000.



A horizontal strip of three of the 1840 1d. black (LJ–LL) from plate 11 had a side margin showing the inscription (lot 32). With part original gum, this appealing strip made £25,000.

From the unissued 1860 1½d. rosy mauve (SK–TL), there was an extremely rare and desirable corner block of four that was centred a little high but showed the margin inscription (lot 125). Of the 10,000 sheets printed, 8962 were destroyed and about 1000 overprinted 'SPECIMEN'. This block comes from the few preserved sheets remaining. As expected, all multiples are extremely rare and this one sold for £17,000.

A very good 1840 1d. black (BE) from plate 9 that had original gum fetched £5200 (lot 29). Another highlight from the Penny Blacks was a plate 4 1840 1d. black (JA) from the left sheet margin showing the inscription (lot 18). Despite some minor issues, the hammer price of this appealing stamp was £4800.

Among the line-engraved proofs and essays, a left-margin block of four of the 1841 trial of the 1d. red-brown (GA–HB) from plate 11 was on Dickinson silk thread paper (lot 1). On blue paper and showing the inscription in the margin, this handsome block sold for £8000.

An unusual lower-left corner block of three of the 6d. dull lilac from the 1847–54 embossed issue fetched £5800 (lot 133).

In a very fine condition, there was an example of the rare 1d. red-brown (TJ) with the Archer Roulette from the 1848–53 trial separations (lot 66). With three sides clearly showing the roulettes, its selling price was £5000.

An unused 1855 2d. blue (LD) from plate 5 on blue paper and in perf. 16 sold for £5500 (lot 82).

From the surface printed issues of 1867–80, there was a horizontal pair of the



2s. brown (MA–MB) with inverted watermark (lot 178). With some reinforced perforations between, it sold for £10,000.

From the surface printed issues of 1862–64, lot 151 was a very scarce unused 9d. bistre (NG) from abnormal plate 3. Only 13 examples have been recorded from the two perforated trial sheets believed to have been distributed from this plate, which was never put to press. It is thought these sheets were run off at the same time as the imprimatur sheet. This very fine example of this scarce abnormal went for £8500.

Lot 103 was an imperforate marginal pair (TE–TF) of the 1864–79 1d. from plate 116 of the 'Cardiff Penny' variety. The lower margin had part of the inscription and just showed the centre sheet cross and part of the margin watermark (reversed). This popular variety sold for £7000.

A delightful example of the scarce 10s. greenish grey (BE) from the surface printed high values of 1867–83 with a Maltese Cross watermark sold for £15,000 (lot 183).

A £5 orange (CN) on white paper with a lower margin from the same issue had a fresh colour and appearance (lot 187). This extremely desirable example went under the hammer for £7500.

In the Inland Revenue Officials section, lot 250 was a 10s. cobalt blue (CC) on white paper from 1884–88. This good example made £5200. Another example of the same value, but this time in a vibrant ultramarine, went under the hammer for £5800 (lot 251). A fine £1 green (RB) from 1887–92 also sold for £5800 (lot 255).

Meanwhile, a fine 1s. green and carmine Board of Education

Official from 1902 was a delightful example of this rare stamp and fetched £7000 (lot 277).



## Mayfair

MAYFAIR Philatelic were delighted with their public auction on 15 November. After the required Covid-related preparations, the online sale of 1100 lots went ahead as planned and realisations were in excess of £330,000. Prices include buyers' premium.

Prices in the GB section reflected the strength in depth of the current market. Notable in this section was a fine mint 1870 1½d. rosy mauve (RI), which sold for £3120, well above its estimate of £1500–£1800 (lot 561).

From an extensive Seahorse section, there were a couple of key items. Featuring the typical slightly yellowish gum, a lovely 1915 De La Rue 10s. blue corner marginal fetched £1920, which was considerably more than its £1000–£1200 estimate (lot 716). A superb example of the scarce 1915 De La Rue 10s. pale blue was in a fine and fresh condition and sold for £2160, from an estimate of £1750–£2000 (lot 717).



There was a fine example of the 1929 PUC 2½d. blue with inverted watermark. This made £2640, just above its £2000–£2500 estimate (lot 726).

Meanwhile, there was a lovely example of a significant Queen Elizabeth II variety; the Bradbury Wilkinson 1959 Windsor Castle £1 black on chalk surfaced paper (lot 746). Its selling price of £2400 was near the top of its £2000–£2500 estimate.

Elsewhere in the auction, there was strong demand for British Commonwealth, with the highlight being a major rarity from Trinidad. This was an unused 1861 1s. deep bluish purple (perf. 14–16½), without gum, which had an oval Perkins Bacon 'Cancelled'

handstamp (lot 1096). One of only six examples it sold for £2760, within its estimate of £2500–£3000.

A scarce block of four of the 1883 10s. ultramarine bearing crisp strikes of the 'NEWCASTLE-ON-TYNE QUAYSIDE' c.d.s. was an attractive item and its selling price of £1440, was considerably more than its £800–£950 estimate (lot 613).

A section of Edward VII and George V essays, proofs and die proofs sold particularly well. A group of Edward VII single 1901 Jubilee 'Paste up' essays were all one of 12 and estimated to reach £2500–£3000. A ½d. in blue-green with a three-quarter face likeness achieved £2640 (lot 633) and a ½d. in blue-green with a quarter face likeness also made £2640 (lot 634), while a 1½d. in purple and green with a quarter face likeness went for £2580 (lot 635). Meanwhile, a group of eight 1902 'Transvaal' essays for the 1d. type 2, perf. 14, also sold well. An essay in black on purple achieved £2040 (lot 641), while one in black and red made £2160 (lot 643), more than doubling their estimates of £800–£1000 and £600–£750 respectively.

A scarce mint set of 16 values to 15s. of the 1922 Badge of St Helena that had been overprinted 'SPECIMEN' was of a lovely quality and went for £1080, from an estimate of £650–£800 (lot 1080).



### Cherrystone

A US and Worldwide Stamps and Postal History sale held by Cherrystone on 10–11 November provided a varied selection of highlights.

A rarity from Italian China was a very fine 1918 '2 DOLLARI Pechino' local surcharge (type II) on a 5l. blue and rose (lot 2695). One of only 15 recorded examples, this well-centred example realised \$25,000.

From the Canada section, there was a rare unused 1857 6d. reddish purple (lot 2551). Fresh and with large, even margins all around, it realised \$12,000.

From the Russia used in Asia section, a rarity was an entire 1854 10k. stationery envelope with indicia on back (lot 2945). Cancelled by pen and sent from Kyakhta to St Petersburg, it had a framed 'Kyakhta 16 Nov 1854' departure and 'Polucheno 20 Dec' St Petersburg arrival postmarks on the back. This cover was sent by a Russian trader residing in Kyakhta to an instructor at the St Anna School, which educated many prominent Russians, including Faberge. One of only five recorded postal items from Kyakhta, which is located opposite the Mongolian border town of Altanbulag, it realised \$10,500.

From the 1910 Argentina Centenary of the Republic issue, a complete set with inverted centres, each in unusually nice condition (most of these errors were recovered from the printer's waste and are usually 'crumpled'), realised \$4500 (lot 2391).



A British propaganda forgery was an unusual highlight in the German World War II occupation issues. This was a pair and two singles of the 1944 3pf. orange brown on a cover addressed to Kaltenbach that had been tied by a Mulhausen c.d.s. of 20 March 1944 (lot 2527). This fine and scarce usage realised \$4025.

The auction included two very fine Netherlands Indies items featuring rare usage of what is considered one of the world's earliest Postage Due stamps paying the rate for unpaid letters received at Batavia from abroad, which were only in use for four months. Both used the Duiten 'Land Mail' Postage Due label, with the first, from 17 September, applied on a cover from Arnhem to Semarang, Java (lot 2780). The other, dated 21 June 1846, was applied on a cover Gravenhage to Batavia, Java (lot 2781). Both sold for \$4000.



### Heinrich Köhler

ON 16–21 November, Heinrich Köhler in Wiesbaden offered an extensive range of philatelic and postal history material, with highlights from Germany and around the world. A number of top-class collections were presented in special catalogues, including the fourth part of the 'German States' collection of Erivan Haub. An extensive main catalogue had well over 5000 individual and mixed lots, as well as special sections. More than 1000 different collectors and dealers from all over the world participated, bidding in the room, by telephone or online. The stamps and covers in the auction were sold for a total of over 2.5 million euros.



From the Erivan Collection, there were a number of key items. The Lübeck cover, with the largest used multiple of the first stamp of this Hanseatic city, is one of the great rarities of German States philately (lot 86). It featured a horizontal strip of five of the 1859 1/2s. dark lilac, neat line handstamps and a Lübeck '8/4' handstamp. The last time this cover was auctioned, in 1988, the hammer fell at the equivalent of about €143,000. This time it sold for €430,000.

The unique King Carol cover sent to the mayor's office of Riegel from Freiburg featured an 1853 1k. black on white horizontal tête-

bêche gutter pair, together with another horizontal pair (lot 10). A '43' handstamp had been neatly applied. The cover also had a red frame 'FREIBURG/26 Feb.' handstamp. From the collection of King Carol II of Romania, it remained in his possession even after he abdicated in 1940 and fled into exile, only being auctioned after his death in 1953. It changed hands for €320,000.

A cover to Breslau, with the only known block of four of the Prussia 2sgr. light blue 'smooth background' of 1857, is considered the most valuable item of Prussian philately (lot 145). On an envelope to 'Das Most Honorable Prince-Bishop General-Vicariate Office in Breslau', each value was individually cancelled by a double-circle stamp 'SCHMOTTSEIFFEN 23 4'. It sold for €160,000.

From Saxony, there was an unused sheet of 10 stamps from the famous colour error of the 1851 1/2ngr. black on light blue of Friedrich August II (lot 200). The printer responsible for printing the 1/2ngr. stamps mixed up the paper. Instead of the correct grey, he used light-blue paper. These ten stamps are the only surviving counter sheet of the misprint and fetched €95,000.

Two highly motivated bidders increased the bidding on the 'Kaiser Wilhelm cover' (lot 253). From 1 January 1872, the first day of issue of the first stamp of the German Empire (known as the shield issue), the cover was addressed to Kaiser Wilhelm I in Berlin. With this address, the cover is probably the most important of all f.d.c.s of the German Empire. Erivan Haub acquired the cover at the 1999 International Stamp Exhibition in Nuremberg for the equivalent of about €13,500; this time it reached €40,000.

The rest of the auction included a number of highlights. From Bremen, there was a fine cover bearing a marginal 1860 7g. black on yellow (lot 4340). Sent to Copenhagen, it opened at €3000 but sold for €10,000.

Amongst the items from Bavaria, there was an f.d.c. of the 1849 3k. blue (lot 7012). Featuring a full 'ERLANGEN 1/11' semicircular handstamp and an additional one at far right, it fetched €38,000.

An attractive 1862 cover was sent from Wyk auf Föhr to Dunedin, New Zealand; one of the rarest destinations for European

classics (lot 9054). It featured a clear '79' on a vertical strip of three 1857 16sk. grey-lilac, an 1861 4sk. brown and an 1848 8sk. green. Sent via Hamburg and London to Dunedin, it sold for €38,000.



## Warwick & Warwick

WARWICK and Warwick held their last monthly auction of 2020 on 2 December (prices exclude buyers' premium).

In Commonwealth countries, a strong section from Kenya, Uganda and Tanganyika saw a number of key items. A mint corner marginal of the 1912–21 100r. purple and black/red from plate 1 was a very scarce example and more than doubled its £4000 estimate to sell for £8250 (lot 241). A mint 1922–27 £5 black and blue sold for £1000, just over its £1250 estimate (lot 245). Meanwhile, a very scarce mint 1922–27 £10 black and green had an estimate of £5000 but reached £6000 (lot 246).

A scarce 1913–21 £10 purple and dull ultramarine from Nyasaland, which was in mint condition, had an estimate of £2800 but went for £3400 (lot 282).



The key lot from the Sierra Leone section was a scarce 1912–21 £5 orange and green (lot 301). In mint condition, it fetched £1750, which was just above its £1500 estimate.

In the Queen Victoria section, an 1860 cover to Vermont, USA, from Paisley, Scotland was a highlight (lot 521). Neatly bearing 12 1d. deep rose-red (SG 41), with one stamp showing re-entry, the cover had neat cancels and a New York receipt. With original contents, this attractive item more than doubled its estimate of £200 to sell for £525.

An 1867–83 £5 orange on blued paper that was overprinted 'SPECIMEN' sold for £650, which was just over its £400 estimate (lot 525). Meanwhile, an average used £5 orange went for £825, from an estimate of £750 (lot 526).



## Cavendish

ON 30 November–1 December, Cavendish held a Worldwide & Great Britain sale (prices exclude buyers' premium). Among the highlights was a rarity from Iraq. This was a fine used 1931 25r. violet Official, which realised £1250, more than three times its estimate of £360 (lot 493).



Among the Mulready stationery items, there was a rare 10 May 1840 (first Sunday in May) 1d. envelope (stereo A135) (lot 855). Used from Margate to London, it was cancelled with a red 'MX' Margate c.d.s. for 10 May 1840 on the flap, together with an overstruck London c.d.s. for the next day. From an estimate of £1000, it realised £1600.

A lightly soiled mourning lettersheet to Long Melford, Suffolk, had been franked with four fine 1d. reds and tied by a very fine strike of the no. 10 Maltese Cross; the first day of its use (lot 1281). On the flap, there was a London datestamp of 1 April 1843, while on the front was a Sudbury c.d.s. for the next day. The only example recorded, it realised £1300, nearly three times its £500 estimate.

From the Peter Stafford USA Postal History section, there was a rare f.d.c. of the 1883 2c. red-brown of 1 October that had been sent to England (lot 1439). With a printed 'Per Steamer "Alaska" sailing from', it had been franked by a pair of the 2c. red-brown and a re-engraved 1881 1c. that were tied by NY duplexes. Of the 2c. f.d.c.s believed to exist, only three are franked with pairs of the issue and this is the only example of foreign mail. Estimated at £200, it realised £1000.

From the same collection, there was an uncommon Postage Due stationery card. This had a US Post Office in Shanghai transit mark on a taxed 1c. postcard to China (lot 1595). Dating from February 1904, it had been sent from Newchwang and bore a NY machine cancel, bold seriffed 'T' and a Shanghai bilingual transit c.d.s. A pair of China 4c. bilingual 'POSTAGE DUE' overprints had also been applied and were tied by a bilingual 'NEWCHWANG' c.d.s. with an additional strike adjacent. On the rear was a San Francisco machine cancel and part 'SHANGHAI CHINA/U.S. POSTAL' transit c.d.s. This realised £1300, from an estimate of £140.



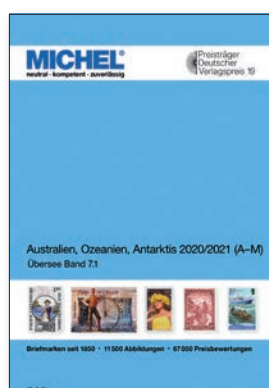
Among the stamps in the Peter Stafford USA collection, there was a right marginal block of 12 of the 1857 1c. deep blue (type V) (lot 1607). This rather scarce and attractive multiple, sold for £1300, just over three times its £400 estimate.

## Invitation to auction houses

If you would like your auction results to be considered for inclusion in this monthly feature, please send a brief illustrated report of your sale's highlights to the editor (aboyd@philatelicexporter.com).

# New Books

*Philatelic Exporter's* book reviewer, David Rennie, takes a look at the latest books and catalogues from leading publishers. His long philatelic experience as an author and auctioneer, as well as being an active collector, make him ideally suited to cast his eye over the latest releases.



## **MICHEL OVERSEAS KATALOG, VOLUME 7, PART 1, AUSTRALIA/OCEANIA/ANTARCTICA 2020/2021 (A-M) (41ST EDITION)**

**Publisher:** Schwaneberger Verlag GMBH  
**Address:** Industriestraße 1,  
82110 Germering, Germany  
**www.michel.de**  
**ISBN:** 978-3-95402-320-2  
**Price:** €89/£89

I reviewed the last edition way back in September 2016, since then new issues and editorial changes require an additional 150 pages. New issues are included as far as MICHEL has been advised, but (as in Scott) nothing for Micronesia after 2015. Almost all illustrations, apart from some Australian States, have been converted to colour, with about 11,500, and some 67,000 priced entries.

As well as the main territories of Australia, now including Norfolk Island and the States, and the many British Empire and Commonwealth countries, such as Cook Islands, Fiji, Gilbert and Ellice Islands, it also includes the former German

colonial issues, French colonial issues and the USA administered territories, such as Guam and Marshall Islands, and the British and French Antarctic issues including the Falkland Islands. The two maps are retained.

There are many price changes, with many of these applying to issues since 2000 but also demand for earlier issues following significant auction realisations. The latest Australia issue is April 2020, Falklands August 2020, Fiji January 2020, French Polynesia June 2020, but Marshall Islands is only to August 2019 and Micronesia to November 2015.

The publisher provides a full worldwide country index to the volume and page number in its various catalogues, with the specific edition being given.

Numerous editorial improvements and additions include more sheet formats to complement the stamp descriptions in many areas. The Counter Printed Stamps (Australian vending machine stamps Mi 40/45) are now completely recorded with all occurring impressions.

This is now a fine lie-flat hardcover volume with two marker tapes, and only a small increase in cover price.

...new issues and editorial changes require an additional 150 pages



## **MICHEL EUROPE KATALOG, VOLUME 14, CHANNEL ISLANDS AND ISLE OF MAN 2020/21 (105TH EDITION)**

**Publisher:** Schwaneberger Verlag GMBH  
**Address:** Industriestraße 1,  
82110 Germering,  
Germany  
**www.michel.de**  
**ISBN:** 978-3-95402-344-8  
**Price:** €49.80/£49.80

THIS completes the split of the Western Europe volume and includes Guernsey and Alderney issues to July 2020, Jersey to August 2020 and the Isle of Man to June 2020. Somewhat perversely, the wartime occupation issues of both Guernsey and

Jersey are omitted in this volume, but they do appear in the Germany one, occupying just two pages there.

However, the Guernsey 1940 2d. bisect is featured here, including used on cover, which is not mentioned in the Germany volume. As with the Great Britain/Ireland volume, the Channel Islands NVI values have been adjusted to reflect current postal rates.

As always, the publisher states that valuations have been reviewed, but I could find no significant trends, and philatelic and editorial information has been amended and augmented as appropriate.

This volume has 44 pages and includes the expertisation pages, omitted from the Great Britain/Ireland volume. It is a fine hardcover, with about 4700 colour illustrations and 22,400 valuations.

...valuations have been reviewed



...it is the editorial improvements and several articles that make this a must-buy edition

## SCOTT 2021 SPECIALIZED CATALOGUE OF UNITED STATES STAMPS & COVERS

**Publisher:** Scott Publishing Co  
**Address:** 911 Vandemark Road,  
 Sidney, Ohio 45365-0828, USA  
**www.amosadvantage.com**  
**ISBN:** 978-0-89487-598-4  
**Price:** Book \$139.99/£104.99,  
 online \$74.99 from [scottonline.com](http://scottonline.com)

THE market for the general issues of USA is relatively stable, but for elusive and seldom-seen items there is much demand, especially for top-grade quality where several collections have been sold recently that attracted excellent prices. There are some 80-plus individual sections for postage, parcel stamps, Postage Dues, Revenues of all descriptions and other categories of stamps, essays, labels, postal stationery, etc. However, it is the editorial improvements and several articles that make this a must-buy edition.

The Great Americans series of the 1980s and 1990s now has values for correct usage on cover, including different valuations where a single face value may have had different basic uses. Values are now given for larger panes working backwards from current issues and many Christmas labels now have designer attributions.

The new numbers, and resulting number changes, occupy almost three full columns of the relevant page, including significant new numbers of essays, postal counterfeits, test

stamps, Christmas seals and the occupation issues of Ryukyus.

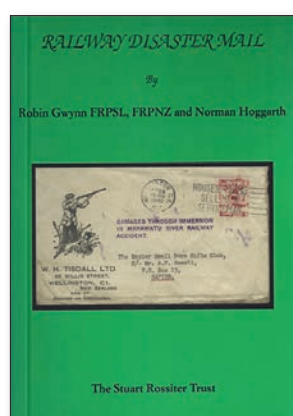
The articles mentioned above include John Himes with Flag over Porch die-cut types of the self-adhesive coils highlighting the significance of the 'peaks' and 'valleys'. Jim Lee looks at additions and corrections to the essays section with additional input from Jan Hofmeyr, whilst the Reverend Stephen Knapp has made sense of the 1903 Schernikow essay reprints. There is a well-illustrated article by Michael Beadle concerning the non-denominated (all seven types of mail being noted) and the USA Forever issues; the former only being valid for the rate prevailing when they were issued and not advancing in value as postage rates increased.

For the United Nations in New York, Vienna and Geneva, the stamps issued in May are listed and illustrated, with additional proposed issues itemised. This volume also includes postal stationery for these offices.

Other countries found here include the relevant issues of the Canal Zone, Cuba, DWI, US Virgin Islands, Hawaii, Philippines and Puerto Rico.

The first 100 pages provide an extensive introduction, which includes a Guide to Valuing Grades, Glossary, Design Index, Post-masters, Postage Rates, How to Use the Catalogue and much else. The yellow pages section at the end provides a detailed list of dealers.

This is still a single large-format limp cover volume with over 1450 pages in full colour. Additionally, it has a long shelf life for the general collector.



This is a fine A4 case-bound hardcover

## RAILWAY DISASTER MAIL

**Authors:** Robin Gwynn FRPSL  
 and Norman Hoggarth  
**Publisher:** Stuart Rossiter Trust  
**www.rossitertrust.com**  
**ISBN:** 978-0-9545207-4-8  
**Price:** £25+p&p  
 (originally published in 2010 at £65)

THE authors make the point and it is still valid that although air and sea crashes and wrecks have received extensive coverage in philatelic literature, not much is readily available for railway disasters.

Chapter 1 covers 1850–99, Chapters 2 to 7 cover the six decades to 1959 and Chapter 8 covers the period from 1960 to 1995. In each case, the known crashes and other events for which extant covers are available are detailed chronologically worldwide. Where possible, they are fully illustrated with a cover and text of the applied cachets, together with a commentary on the event and the route taken by the items concerned.

For example, almost exactly 100 years ago, a fire at Columbus, Wisconsin, on 17 January 1920 is illustrated by covers from Hong Kong and Japan having differing cachets, with two other cachets also illustrated, from among at least seven other countries' mail.

In addition, the locations around the world are analysed, locations by American state are analysed and those involving the death of postal personnel, those involving other deaths and by cause of disaster are all tabulated and make interesting comparisons.

The USA accounts for over half of all incidents worldwide, Ohio being the worst affected state with 20% of all USA events. These tables are usually reported by 19th century or decade. Each chapter also has a chronological list of events and their causes.

In addition, there is a detailed Index giving places, countries, company names and named trains. In total, 528 events are recorded, affecting mail from 34 different countries.

This is a fine A4 case-bound hardcover, with a dust jacket, containing 300-plus pages and has been reprinted to clear a recently discovered balance of stock.

# PUBLIC AUCTIONS IN THE NORTH OF ENGLAND

Wednesday 20th January

All world A - Z Stamps & Postal History (1344 lots)

Britannia Hotel, Newcastle Airport



View this sale at [corbitts.com](http://corbitts.com)

Live Bidding at [easyliveauction.com](http://easyliveauction.com) or [the-saleroom.com](http://the-saleroom.com)



5 Mosley Street, Newcastle upon Tyne, NE1 1YE, England

Tel: 0191 232 7268 Email: [info@corbitts.com](mailto:info@corbitts.com) Website: [www.corbitts.com](http://www.corbitts.com)



# AJH STAMPS LTD

## MONTHLY AUCTIONS



The Laurels, Manchester Road,  
Accrington, Lancashire,  
England BB5 2PF  
Telephone: 01254 393740  
Fax: 01254 382274

**[www.ajhstamps.co.uk](http://www.ajhstamps.co.uk)**

Email: [sales@ajhstamps.co.uk](mailto:sales@ajhstamps.co.uk)

### VENUE

#### THE DUNKENHALGH HOTEL & SPA

Blackburn Rd, Clayton-le-Moors,  
Accrington BB5 5JP (Junction 7 off M65)

Viewing 5:30pm to 7:25pm  
Auction starts 7:30pm

No Buyers' Premium

OUR ONLY CHARGE IS £2.00 LOTTING FEE PER LOT

**DEALERS YOU CAN TRUST WITH OVER 50 YEARS  
EXPERIENCE OUR AUCTION HAS A PRE SALE  
ESTIMATE OF OVER ONE MILLION PER YEAR.**

### PHONE OR EMAIL NOW

**AUCTIONS  
ARE HELD ON  
THE SECOND  
WEDNESDAY OF  
EVERY MONTH**

### 2021

#### AUCTION DATES

Wednesday	<b>13</b>	January
Wednesday	<b>10</b>	February
Wednesday	<b>10</b>	March
Wednesday	<b>14</b>	April
Wednesday	<b>12</b>	May

Go online and check our 'T' numbers inc  
Tea Chests, Suitcases and Cartons etc.

Please write, fax, telephone or email us for a  
free catalogue now or go online to view this  
month's Auction Catalogue of over 700 lots:

- Including cartons and boxes of All World
- Collections of mixed countries
- Single country collections of Foreign, Commonwealth and Great Britain
- Folder lots single countries, Foreign, Commonwealth and Great Britain
- Foreign, Commonwealth and Great Britain A to Z single stamps and sets Queen Victoria to 1970s mint and used

**WE BUY LARGE HOLDINGS AND  
COLLECTIONS, ALSO DEALER'S  
ENTIRE STOCK – SMALL OR HUGE  
– ALL WORLD, GREAT BRITAIN,  
SINGLE COUNTRY LOTS ETC WITH  
IMMEDIATE PAYMENT**



GO ON LINE TO VIEW OUR AUCTION AT  
[www.ajhstamps.co.uk](http://www.ajhstamps.co.uk)  
SCAN WITH YOUR PHONE



1 A classic view of market day (it was Monday) in Skipton High Street c.1906 on a postcard published by Francis Frith of Reigate. This is a classic view of a market town before the arrival of motorised transport, which eventually took over town streets and led to the establishment of special areas for market activity

2 Skipton railway station was once the hub of Midland Railway services. It also received Lancashire and Yorkshire Railway services. All that remain now, though, are the Leeds–Carlisle and Lancaster through services. Postcard published by local photographer Prime

3 I lived for a short while in Silsden, once packed with textile mills but now a commuter and retirement village-cum-town. This early-20th century postcard shows the top of the village, with the road on the right leading to Addingham and Ilkley. The card was published in the 'Jay-em-Jay' series by Jackson & Son of Grimsby and posted from Silsden to Blackpool in August 1916

4 Nearby Steeton, on the main Keighley–Skipton road, was where I grew up. For five years, I was a paper boy at this newsagents! Real photographic card from an anonymous publisher

## Gateway to the Dales

It's impossible not to feel nostalgic for the area you first knew, and picture postcards are an ideal way to keep memories alive

This month, Brian Lund reveals some postcards with a personal connection, before some humorous cards and a tiny patch of land in western Europe attract his attention.

SKIPTON is the town in North Yorkshire where at one time you could feel you'd at last left industrial Yorkshire behind – when there was an industrial Yorkshire. Now given that most postcard enthusiasts tend to focus their topographical collections on places they've lived in or at least visited regularly, it's not surprising that I have a selection of postcards featuring the places near where I grew up (1–4). I was born in Keighley and lived in two villages just north of there until I left for Nottingham. It's

impossible not to feel nostalgic for the area you first knew, and picture postcards are an ideal way to keep memories alive. Curiously, the best picture postcards pre-date your childhood by more than half a century, but give you the added value of historical interest to complement the nostalgia.

Skipton, noted Bartholomew's *Gazetteer of the British Isles* of 1904, was the capital of 'Craven', the title of the surrounding area, notable for its production of cotton and woollen goods. Skipton's

population at the turn of the 20th century was around 12,000 and it was a thriving trading centre. The town was situated on the River Aire and the Leeds–Liverpool Canal, and it was an important railway centre on the Leeds–Carlisle main line, with connections to Wharfedale and Lancashire. It also boasts one of the country's best-preserved medieval castles; in bygone days the family seat of the Cliffords.

Like many similar-sized market towns, Skipton had well-established local photographers who turned their hands to the picture postcard market when it began to boom from 1902. The sales provided additional income to their studio portrait businesses. The most prolific postcard publisher was the Skipton Stationery Co., owned by Thomas Turner, while other important firms were Clough & Wall, Prime and Smith. Between them, they covered the town and surrounding communities, and part of the fun of collecting specific areas is cataloguing the output of these local firms. The topographical and social history legacy they have left is immense, with many of their images of villages and events being unique source material.

5 A sedate offering from Market Rasen, posted from there in 1917. This postcard, with its attached postbag full of pull-out views from the town, required double the normal postage of one halfpenny because it was classed as a mailing novelty (right)

6 Posted from the North Lincolnshire seaside resort in September 1924, this is another pull-out with a flap uncovering to reveal a dozen miniature Cleethorpes views. Note the double entendre caption (far right)

7 Another double entendre on this card of Dogdyke, a village near Boston with an early-20th century population of 180. You would hardly have thought it worthwhile for a major publisher such as Thridgould to overprint postcards for such a small place, but a few were probably commissioned by the village post office. The card was posted to Sheffield in July 1925 (right)

8 A very common design published by London firm Wildt & Kray. This one was posted to Lincoln in June 1914 (far right)

### Keeping it local

PUBLISHING postcards in the early-20th century was all about targeting and attracting specific markets. Topographical cards were obviously sold near the places they depicted, but comic cards were more complicated. How to attract potential customers nationwide for a postcard joke was problematical, for humour is sometimes regional. The first outfit to crack the conundrum was the Cynicus Publishing Company from Tayport, Fife, where the boss was the designing artist. Martin Anderson (who called himself Cynicus to reflect his style of humour) decided that overprinting standard images with the name of a particular location, in limited numbers, was the way to attract more interest. So he used some of his best-selling designs such as Our Local Express and Our Village and put town and village names in the caption. It was a success, and many other firms took up the idea. I've chosen a few designs from Lincolnshire to illustrate the practice, but these localised overprints can be found all over the country, particularly at seaside resorts, where sales were bigger (5–8).



9 Coats of arms and stamps of Moresnet and its neighbours on a card posted to Reading in March 1903 (right)

10 A map card in *Gruss aus* style, again posted in 1903. Moresnet is referred to as the 'neutral zone' on this postcard (far right)

11 Soldiers and postmen from Germany, the Netherlands and Belgium at the Vierlanden punkt – the point where these three countries and neutral Moresnet met – on a postcard sent in 1903. Stamps of these countries are also shown. The unofficial stamp of Moresnet is to the right (below)

12 Another heraldic postcard of the area (below right)



### An oasis in troubled Europe

IT'S currently impossible to ignore the concept of Europe and our departure from it politically on 31 December 2020. The idea of most of a unified continent working in harmony was never quite completed and now, thanks to Britain's exit, may be unravelling. Relations between different countries are complicated and have led to numerous wars, so any lessening of bonds is a retrograde step. This Brexit process, though, turned my mind to a small patch of land in western Europe called Moresnet that is unknown to most people (9–12). After all, it was only 900 acres, about the size of a large farm.

Neutral Moresnet was invented to act as a buffer and oasis in an area that had just endured the travails of the Napoleonic Wars. It was established in 1816, administered jointly by The Netherlands (later by Belgium) and Prussia. During World War I, Germany annexed it, but Moresnet was then awarded to Belgium, which incorporated it as the municipality of Kelmis; the only town. Germany had another go at claiming the territory in 1940, but it was returned to Belgium four years later.

Moresnet was an attractive piece of land to competing countries because of a zinc mine (boosting the population to nearly 5000 at one stage), and its joint rule by Prussia and Belgium represented some kind of compromise. From 1885, by which time the zinc had been exhausted and Moresnet had a little autonomy within the joint-rule system, there was an attempt to organise a local postal service with its own stamps, but the Belgian government rejected the idea, although some 'unofficial' stamps were printed. A local doctor proposed making the territory the world's first Esperanto-speaking state, with limited success. By the end of the 19th century,

Moresnet had become something of a tourist attraction (you could visit four countries in one afternoon!), so it is unsurprising that picture postcards were published, most showing local people, flags, coats of arms, the stamps of Moresnet and surrounding countries. The postcards are very attractively designed and of interest to philatelists, postcard collectors and students of heraldry. Now these are one of the few reminders the place ever existed.

### Spare a copper?

EVER since Robert Peel established a national police force in the first half of the 19th century, the constabulary have been subject to criticism, ridicule and abuse in a way that the local postmaster or stationmaster, figures to respect and admire, never were. How could it be otherwise when police have to monitor anti-social activity, arrest wrongdoers and impose government laws? They never had a chance of pleasing everybody.

Once picture postcards arrived on the scene, providing cartoonists with a national stage to promote their humorous ideas, police-baiting took off in a big way. To be fair, most of the humour was gentle, reflecting the fact that the silent, mostly law-abiding majority secretly held the police in high esteem. Perhaps the jokes directed at the force were based on relief that ordinary citizens didn't have to make complex decisions about society's behaviour and often face dangerous situations.

The comic postcards published over a century reflect fascinatingly changing social attitudes and provide an opportunity for collectors to see the work of a wide range of artists giving their own particular slant on the genre (13–15). The jokes feature



13 A pun on the abbreviations for postcard and policeman. Published by J Salmon and posted to Bournemouth in 1910



14 A 1909 comic postcard published by James Bamforth of Holmfirth. Characters posed in front of a painted stage backdrop



15 A pun on a later Bamforth 'Witty' series postcard of 1914. The postbox reference is to suffragettes setting fire to them

all the classic situations that police might find themselves involved in, such as apprehending drunks (a prolific theme), dealing with errant motorists and cyclists, coming across courting couples in compromising situations, telling off children and chasing burglars. The possibilities are endless! My favourite is the bobby's morning cuppa, taken often in the downstairs kitchen of a large town house and provided by the household cook. These designs were usually accompanied by a nudge-wink nod to probable romantic connotations. These cards are readily available, such was the variety published. I've found that many collectors of comic police cards tend to be ex-policemen or relatives of serving officers. Great fun!

### Leading eBay results

A postcard of a French dog-cart at Annecy caught the eye recently on eBay, which has been pretty buoyant during lockdown. It sold for £540, a quite spectacular one-off. Other highlights were provided by railway postcards – one of Gorey station in Jersey went to £212 and two Furness Railway officials realised £205 each. A real photographic card of the SS *Titanic* went for £285 and an Alphonse Mucha 1897 cigarette paper advertising design £259. Football served up a card of the Uruguay team at the 1924 Olympics for £180 and an early view of Sheffield Wednesday's Hillsborough ground at £216. Other interesting sales were two embroidered silks (Canada Western Cavalry and Queen's Lancers) at £140 each, a tank in Berlin in 1919 at £161, a six-card composite of Edward VII at £155 and a Louis Vain Santa at £185. Finally, and I have to get a mention for the suffragettes in somewhere, the aftermath of a Felixstowe hotel fire (allegedly started by suffragettes) made £204.

### Biggest postcard fair of the year off already

AMID speculation about how quickly postcard fairs could resume, news came that the world's biggest event, the Shepton Mallet spectacular in March, has been cancelled. The NHS has taken over the whole of the Bath & West Showground complex for Covid-19 vaccinations until the end of March. The fair organisers, the Postcard Traders Association, initially looked for an alternative date later in the year, but have now decided to focus in 2021 on their two big fairs at Woking. Also off is the event in Nottingham on 6 February.

16 A postcard paradise at 180 Rue de Rivoli in Paris, 1904. This thoroughfare, named after one of Napoleon's military victories, was a prestigious shopping area, and it says much that a postcard shop could afford to have premises there



### Postscript

I'VE illustrated a marvellous postcard shop in Paris in the early-20th century (16). Cards showing postcards in their windows are fun to look out for – sometimes it's even possible to pick out the designs with a magnifying glass! This one is a real cracker, though. Have a safe and happy 2021!



Brian Lund has over 40 years' experience in the postcard hobby. He edited and published (along with his wife Mary) *Picture Postcard Monthly* from 1980–2015. The duo, as *Reflections of a Bygone Age*, have also published many postcard-based books and organised postcard fairs in Nottingham since 1982. Brian currently does a daily blog on the *Reflections of a Bygone Age* Facebook page.

# New Issues

New and recent stamp issues based on information received from postal authorities and/or their agents. In the light of the current situation, some release dates are liable to change.

## ALAND

**23 Oct**, Christmas, €1, €2.20; Oxen (miniature sheet), €2.

## ANDORRA (FRENCH)

**3 Oct**, European Silver Fir, €1.40.

**9 Nov**, Hartung Sparta Nature, €1.40; Campanades de Cap d'Any, €1.16; UNESCO Candidate, €2.32.

## ANDORRA (SPANISH)

**9 Oct**, Contemporary Art – Pep Aguares, €1.45.

**21 Oct**, Andorran Diversity – Chinese Community, €3.80.

**5 Nov**, Christmas, 65c.

**18 Nov**, UNESCO World Heritage Application – House of the Valley, €2.40.

## ARGENTINA

**8 Oct**, Transmission of the Presidential Command, \$55.

**26 Oct**, 250th Anniversary of Birth of Ludwig Van Beethoven, \$90.

**2 Nov**, Happiness for Year of the Rat, \$320.

**6 Nov**, 200th Anniversary of First Raising of National Flag in Falkland Islands, miniature sheet \$90.

## AUSTRALIA

**22 Oct**, Running of W S Cox Plate, \$1.20.

## AUSTRIA

**30 Oct**, Coronavirus, miniature sheet €2.75+€2.75.

**17 Nov**, Christmas – A Winter Landscape with Bird Trap, €1; Christmas – Christmas Star, €1.

**20 Nov**, Light of Peace from Bethlehem (Joint Issue with Vatican City), miniature sheet €1.85.

**27 Nov**, Christmas – Birth of Christ, 85c.; Christmas – Christmas Tree, 85c.

## BELARUS

**5 Nov**, Ferdinand Rushchits, M.

## BELGIUM

**26 Oct**, Special Mushrooms, sheet €9.80; Berline De Bruyckere, sheet €9.80; Speculoos Cake, sheet €9.80; Remarkable Cemeteries, sheet €9.80; End of the Year, sheets €9.80, €15.50; Magical Winter, sheet €10.80.

## BRAZIL

**28 Oct**, Christmas, sheet 20×1st.

**8 Nov**, Architecture, sheet 4×2r.45.

## CANADA

**2 Nov**, Christmas – Maud Lewis, 3×92c., \$1.30, \$2.71; Christmas – The Nativity, 92c.

**5 Nov**, Hanukkah, 92c.

## CHINA (TAIWAN)

**14 Oct**, Classical Chinese Poetry, 2×\$8, \$12, \$15.

**28 Oct**, Taiwan City Sunsets, \$8, \$35.

**11 Nov**, Ancient Chinese Paintings, 6×£8.

**23 Nov**, Lighthouses, 5×£8.

## COLOMBIA

**6 Oct**, Andesco 25 Years 1995–2020, sheet 6×2000p.

**15 Oct**, The Magdalena, River of the Homeland, sheet 12×2000p.

**26 Oct**, Colombia–Austria 100 Years of Diplomatic Relations 1920–2020, sheet 4×5000p.

**29 Oct**, Organisation of Andrés Bello 50 Years of the 1970–2020 Agreement, sheet 6×2000p.; Departments of Colombia Bolívar, sheet 12×1000p.

**30 Oct**, National Natural Parks of Colombia (Fifth Series), 10×5000p.

**25 Nov**, Architecture (UPAEP), sheet 6×2000p.

**27 Nov**, National Natural Parks of Colombia (Sixth Series), 10×2000p.

## CYPRUS

**19 Nov**, Christmas, 34c., 41c., 64c.

## CZECH REPUBLIC

**7 Oct**, Expo 2020 Dubai, sheet Z; Czech Actresses and Actors, miniature sheet 30k, 34k.; Butterfly, definitive 2k., 4k.

**21 Oct**, Vehicles 2020 – Specialist Racing Cars, B; Christmas, 19k.

**11 Nov**, Works of Art on Postage Stamps, sheets 4×33k., 4×40k.

**25 Nov**, Prague Motifs, miniature sheet E, Z; 900th Anniversary of Premonstratensian Order, 19k.; Peacock Butterfly, 23k.

## ESTONIA

**17 Nov**, Art from the Treasury of Estonian Art Museum, 90c.

**30 Nov**, Voldemar Panso 100, 90c.

## FALKLAND ISLANDS

**14 Nov**, Demining, 32p, 49p, £1.10, £1.96.

**20 Nov**, Christmas, 32p, 78p, £1.04, £1.26.

## FIJI

**10 Nov**, 45 Years of China Fiji Diplomatic Relations, 38c., \$1.38, \$2.38, \$5.

## FRANCE

**2 Nov**, Museum of Illustration and Youth, Moulins, 97c.; Suzanne Lenglen – French Tennis Federation, €1.16; The 90s, booklet 8×97c.

**9 Nov**, Notre Dame, miniature sheet €12; 150th Anniversary of *Ballons Montés*, €4.64; 93rd FFAP Congress – Palais Galliera, €1.16; Crafts – Metal Engraver, €1.40; Great Hours of French History, €5.60; Général de Gaulle 1890–1970, 2×€1.16.

**16 Nov**, Christmas, booklet 12×97c.

**17 Nov**, 80 Years of Order of Liberation, €1.40.

## FRENCH SOUTHERN & ANTARCTIC TERRITORIES

**30 Oct**, Scattered Islands, €1.05; Adélie Land, €1.05; Southern Islands – St-Paul and Amsterdam, €1.05; Southern Islands – Kerguelen, €1.05; Austral Islands – Crozet, €1.05; Mail and Philately, 95c., €1.05.

**5 Nov**, Paul-Emile Victor, miniature sheet, €1.50.

## GERMANY

**2 Nov**, 50 Years of Tatort, 80c.; Happy Holiday, 80c.; Church Window – The Nativity, 80c.+40c.

## GIBRALTAR

**2 Nov**, Christmas, 30p, 60p, 90p, £1, £1.15, £4.

**20 Nov**, Baby Macaques, 30p, 90p, £1, £4.

## GREENLAND

**6 Nov**, Greenlandic Films, 14k., 59k.; Ghost Stories; 1k., 44.50, Christmas, 16k., 18k.

## HUNGARY

**9 Oct**, Palaces in Hungary II, miniature sheet 8×100fo.; 125 Years of Hungarian Olympic Committee, miniature sheet 710fo.; 93rd Stamp Day, 135fo., 185fo., miniature sheet 500fo+300fo.

**22 Oct**, 50th Anniversary of Diplomatic Relations Hungary and Singapore, miniature sheet 2×300fo.; Christmas, 135fo.

## ICELAND

**29 Oct**, Icelandic Garden Vegetables I, 230k., 315k.; Mammals – Mink (Norden), 250k.; Artwork from National Gallery of Iceland (Sepac), 250k.; 250 Years of Icelandic Land Commission, 195k.; 800 Years Since Start of the Age of Sturlungs in 1220, 2×550k.; Order of the Falcon Centenary 2021, 195k., 250k., 315k.; Christmas, 195k., 250k.

## INDIA

**2 Oct**, 150th Anniversary of Birth of Mahatma Gandhi, 2×5r., 15r., 25r.

**23 Oct**, 75th Anniversary of UN, 5r.

## IRELAND

**15 Oct**, U2 – A Celebration, 2×€1.10, 2×€1.70, miniature sheet €3.60.

**5 Nov**, Christmas, 4×€1, 4×€1.70.

## JAPAN

**5 Oct**, International Year of Plant Health, 10×84y.

**9 Oct**, International Letter Writing Week, 7y., 70y., 90y., 110y., 130y.

**16 Oct**, World of Art (Part 2), two sheets 10×63y, 10×84y.

**29 Oct**, New Year's Greetings, 2×63y., 2×84y.

## JERSEY

**3 Nov**, Myths and Legends II – Tales from the Sea, 54p, 70p, 84p, 88p, £1.05, £1.18.

**23 Nov**, Festive Scenes, 46p, 54p, 62p, 70p, 84p, 88p, £1.05.

## LATVIA

**19 Nov**, Daile Theatre 100 – *Eduards Smilģis*, €1.  
**27 Nov**, Christmas, €1, €1.42, €1.54.

## LIECHTENSTEIN

**16 Nov**, 250th Birthday of Ludwig van Beethoven, 6f.30; Christmas, 85c., 1f., 1f.50, 2f.; Chinese Signs of the Zodiac, 2f.

## LITHUANIA

**2 Oct**, Collections of Works of Art, €1.98, €2.09.  
**16 Oct**, St John Paul II's 100th Birthday, 75c.  
**30 Oct**, Lithuanian National Minorities and Communities – Belarusians, 55c.  
**27 Nov**, Christmas and New Year, 49c., 81c.

## MALTA

**24 Oct**, Malta and Slovakia 'Viticulture', 2×59c.  
**24 Nov**, Christmas, 30c., 59c., 63c.

## MONACO

**2 Oct**, Films Shot in Monaco, €2, €2.32, €3.  
**23 Oct**, New Boat for Monaco's Marine and Airport Police Division, €2.  
**3 Nov**, Christmas, €1.05, €1.16; Toyko 2020, €1.40.  
**4 Nov**, 150th Anniversary of *Ballons Montés*, €1.90; Mariana Museum of Archaeology – Prince Rainier III of Monaco, €1.40.

## MONTENEGRO

**17 Nov**, Historical Heritage, 30c., 40c.  
**30 Nov**, Maritime Sextant – Nautical Instrument, 95c.

## NETHERLANDS

**16 Nov**, Christmas, sheet €17.20.

## NEW CALEDONIA

**4 Nov**, Christmas, International; Jacques Chirac 1932–2019, 8f.40.

## NEW ZEALAND

**7 Oct**, Tokyo 2020 Olympic Games, 3×\$1.40, \$2.70, \$3.50, \$4.

**4 Nov**, Christmas, \$1.40, \$2.70, \$3.50, \$4.

## NORWAY

**6 Nov**, Rockheim Hall of Fame, 17k., 2×24k.; Christmas, 2×17k.

## PAKISTAN

**24 Oct**, 75th Anniversary of UN, 20r.  
**11 Nov**, Breast Cancer Awareness, 20r.

## POLAND

**7 Oct**, Stargard Collegiate Church – The Jewel of Western Pomerania, 4z.  
**8 Oct**, Butterflies, 4×3z.30.  
**13 Oct**, 12 Stars in the Crown of the Queen of Peace, 3z.30.  
**16 Oct**, 100th Anniversary of the Birth of John Paul II, 5z.  
**23 Oct**, 150 Years of Polish Museum in Rapperswil, 4z.  
**24 Oct**, 75th Anniversary of UN, 3z.30.  
**28 Oct**, Army of Anders – Trail of Hope, 4z.; 80th Anniversary of Battle of Britain, miniature sheet 8z.70.  
**30 Oct**, 40th Anniversary of Independent Students Association, 4z.70.

## ROMANIA

**1 Oct**, Chameleons, 2l.20, 3l.30, 5l, 19l.  
**9 Oct**, Romanian Collections – Music Boxes, 1l.70, 1l.90, 2l.20, 3l.30, 5l., 19l., 29l.  
**21 Oct**, 140 Years Since Establishment of National Bank of Romania, 1l.40, 1l.90, 3l.30, 5l., 8l.50, 10l.50, 29l.  
**28 Oct**, Peace Treaties of Paris 1919–20, 2×8l.50, sheet 2×29l.

## RUSSIA

**1 Oct**, All-Russian Population Census 2020, 23r.  
**6 Oct**, 400th Birth Anniversary of Arch-priest Avvakum, 18r.  
**15 Oct**, 650th Anniversary of Simonov Monastery, 50r.  
**20 Oct**, 250th Anniversary of I F Krusenstern (1770–1846), 54r.

**21 Oct**, St Alexander Hall (Grand Kremlin Palace series), 54r.  
**30 Oct**, National Projects of Russia – Healthcare, 54r.

## SINGAPORE

**6 Nov**, 75th Anniversary of United Nations, local, 70c., 90c., \$1.40.  
**13 Nov**, We Care, 4×first local, sheet \$1.20.  
**25 Nov**, 50th Anniversary of Diplomatic Relations Singapore and Mongolia, 2×\$1.40, miniature sheet, \$3.

## SLOVAKIA

**2 Oct**, Falconry (joint issue with Mongolia), 65c.  
**20 Oct**, Art, \$2.10, \$2.20.  
**24 Oct**, Viticulture in Slovakia (joint issue with Malta), 2×\$1.65.  
**13 Nov**, Christmas, 2×65c.

## SLOVENIA

**23 Oct**, 75th Anniversary of UN, €1.22.  
**12 Nov**, Open Air Museum, Pleterje, €2.64; Gastronomy, 2×€1.22; Amalija Šimec, 55c.; Slovenes in Germany, 69c.; Screening Programmes for Early Cancer Detection, 15c., 35c., 40c.; Christmas, B, C; New Year, A, C.

## SRI LANKA

**2 Oct**, World Children's Day, 15lkr.  
**9 Oct**, World Post Day, 15lkr.; Let's Rise Up Defeating Covid-19, 4×15lkr.

## SWEDEN

**12 Nov**, Winter Animals, booklet 4×22k.; Christmas is Coming!, booklet 10×10k.; Christmas Lantern, 11k.

## SWITZERLAND

**5 Nov**, Stamp Day – Basel, 1f.+50c., sheet 8×1f.+50c., special sheet 4×1f.+50c.  
**12 Nov**, Pro Juventute – Happy Childhood, 85c.+40c., 1f.+50c.; Christmas – Wintry Moments, 85c., 1f., 1f.50, 2f.; 125 Years of Cinema, 3×1f.; Clockmaking, miniature sheet 5f.

## THAILAND

**25 Nov**, New Year, 8×3b.

## TRISTAN DA CUNHA

**9 Nov**, Vagrant Species (Part 2), 45p, 60p, £1, £2.

## TUNISIA

**5 Nov**, Ksours of Southern Tunisia, 1d.  
**24 Nov**, *Ficus Macrophylla* at Belvedere Park – 130 Years, 75m.

## UKRAINE

**7 Oct**, Birds of Prey, miniature sheet 72h.  
**9 Oct**, Military Equipment, 2×9h.  
**13 Oct**, Paramilitary Factions of Ukrainian Revolution 1917–21, 3×9h.  
**30 Oct**, Kyrylo Osmak. 1890–1960, 9h.  
**12 Nov**, Mykhailo Starytskyi. 1840–1904, sheet 8×9h.; Marko Kropyvnytskyi, sheet 7×9h.  
**20 Nov**, Knights of the Spirit, sheet 9×9h.  
**30 Nov**, Mavka – Forest Song, 9×9h.

## UNITED NATIONS

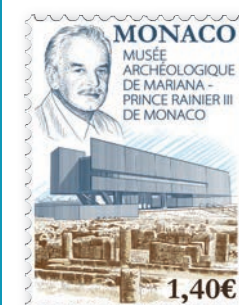
**24 Nov**, Crypto Stamps, miniature sheets \$7.75, 8f., €7.

## URUGUAY

**8 Oct**, Centenary of Uruguayan Nationality Registry of Carlos Gardel, miniature sheet \$70.  
**9 Oct**, Outstanding Personalities of Uruguay, 9×£25; Migrants – Human Rights, \$25.  
**22 Oct**, 200 Years Florence Nightingale, miniature sheet \$70.  
**23 Oct**, Centenary of Diplomatic Relations Uruguay and Poland, miniature sheet \$95.  
**27 Oct**, 250 Years of Beethoven, miniature sheet \$280.  
**29 Oct**, Democracy Day \$25.  
**9 Nov**, Centenary of Minas de Corrales, \$27.  
**11 Nov**, 100 Years Uruguayan Society of Surgery, miniature sheet \$102.  
**24 Nov**, 150 Years After Lautréamont's Death, miniature sheet \$75.



Jersey: Myths and Legends II – Tales from the Sea



Monaco: Mariana Museum of Archaeology – Prince Rainier III of Monaco



Poland: Army of Anders – Trail of Hope



Tristan da Cunha: Vagrant Species

## BRIAN REEVE STAMP AUCTIONS

REGULAR PUBLIC AUCTIONS IN LONDON AT OUR PREMISES

### ALL WORLD SALES

INCLUDING MANY LOTS TOTALLY UNRESERVED

### NEXT SALE

**WED. 28TH & THURS. 29TH JANUARY 2021**

Containing over 1000 lots including a vast accumulation of GB & Commonwealth Mint Sheets, Bundlesware, Kiloware, etc. from the family of Oswald Marsh.

We are always searching for new material for our auctions – to sell on consignment or purchase outright. Dealer's stocks, collections, better single items, etc. always wanted.

## BRIAN REEVE STAMP AUCTIONS

2 COLLEGE FIELDS, PRINCE GEORGE'S ROAD, LONDON SW19 2PT  
Tel: 020 8672 6702 Fax 020 8682 2752

[www.brian-reeve.com](http://www.brian-reeve.com)

[brian@brian-reeve-auctions.com](mailto:brian@brian-reeve-auctions.com)

Live Internet bidding – see website for details

## BUYING IRELAND

Top prices paid for collections, lots, singles, covers, back-of-book etc.

### POSTAGE WANTED

(full gum) at 50% €1-€10 values at 55%

Immediate settlement in the currency of your choice.

Consignments accepted for our regular Public Auctions in Dublin

VAT NO: IE 9F46460K



**MACDONNELL WHYTE LTD**

102 Leinster Rd, Dublin 6, Ireland

Tel: +353 1 4977449 Fax: +353 1 4977440

E-mail: [mdwltd@eircom.net](mailto:mdwltd@eircom.net)



## COLLECTABLE DEALERS INSURANCE

**ALL RISKS** cover at premises [house, office or shop] and transit to & from and while at Fairs, Exhibitions etc.  
£2 million Public Liability, Employers Liability and Money.

**OPTIONAL** cover for Buildings, Shopfronts and glass, Loss of Profits, Goods in Transit -both Vehicles and postal / carrier.

**ALL RISKS** cover for Private Collectors

**SOCIETIES** cover includes PUBLIC LIABILITY

AUCTION, PACKET, TROPHIES, EXHIBITION

## STAMP INSURANCE SERVICES

CGI Services Limited [Dept 01] 29 Bowhay Lane  
EXETER EX4 1PE tel: 01392 433 949 fax: 01392 427 632

Authorised & Regulated by the Financial Conduct Authority



**Tony Lester**  
AUCTIONS LTD

## Saturday 16<sup>th</sup> & Sunday 17<sup>th</sup> January – AUCTION

Our November Auction has been rescheduled to January. Our January Auction will be postal, but with viewing at our offices prior to the sale date, and live internet bidding via EasyLive. The sale will include a good run through of BC one-country collections, and GB with strength in QV and KGV collections and items.



**CONTACT US TODAY FOR A FREE COPY OF OUR NEXT CATALOGUE.**



**TO: Tony Lester Auctions Ltd**

The Sidings, Birdingbury Rd,  
Marton, Nr Rugby,  
Warwickshire CV23 9RX



on (01926) 634809

[tonylester@btconnect.com](mailto:tonylester@btconnect.com)

Website: [www.tonylester.co.uk](http://www.tonylester.co.uk)

# Auction Diary

Auction dates have been compiled from information supplied by event organisers. *Philatelic Exporter* cannot be held responsible for any errors, changes or omissions. During the ongoing coronavirus pandemic, please check every event carefully to confirm its current status. For inclusion in future listings, please email [aboyd@philatelicexporter.com](mailto:aboyd@philatelicexporter.com)

## JANUARY 2021

### 7 SPINK

67–69 Southampton Row,  
Bloomsbury WC1B 4ET  
(online)

### 9/11 SPARKS

1770 Woodward Drive,  
Suite 101, Ottawa,  
Ontario K2C 0P8, Canada  
(online)

### 12 UNIVERSAL

4 The Old Coalyard, West  
End, Northleach GL54  
3HE

### 13 AJH

Dunkenhagh Hotel & Spa,  
Clayton-le-Moors BB5 5JP

### 13 WARWICK & WARWICK

Court House, Jury Street,  
Warwick CV34 4EW

### 14 BRIAN REEVE

2 College Fields, Prince  
Georges Road, London  
SW19 2PT (postal)

### 15 JOHN BULL

7/F, Kwong Fat Hong  
Building, 1 Rumsey Street,  
Sheung Wan, Hong Kong

### 16 SOMERSET

Hill Farm, Hemyock,  
Cullompton EX15 3UZ

### 16/17 TONY LESTER

Unit 2 The Sidings,  
Birdingbury Road, Marton,  
Rugby CV23 9RX

### 18/22 FELZMANN

Immermannstraße 51,  
40210 Düsseldorf,  
Germany (online)

### 19/21 SPINK

15 Abchurch Lane,  
London EC4N 7BW

### 20 CORBITTS

Britannia Hotel, Newcastle  
Airport, Ponteland,  
Newcastle upon Tyne  
NE13 8DJ

### 21 MAYFAIR

Vintage House, 37 Albert  
Embankment, Lambeth,  
London SE1 7TL (postal)

### 22/23 AIX-PHILA

Lothringerstraße 13,  
D-52062 Aachen, Germany

### 22/23 GROSVENOR

399–401 Strand, London  
WC2R 0LT

### 25/30 CORINPHILA

Wiesenstraße 8, 8032  
Zurich, Switzerland

### 27 BRIAN REEVE

2 College Fields, Prince  
Georges Road, London  
SW19 2PT

## FEBRUARY

### 3 VANCE

PO Box 267, Smithville,  
Ontario, Canada L0R 2A0  
(online)

### 3 WARWICK & WARWICK

Court House, Jury Street,  
Warwick CV34 4EW

### 3/4 LOCKDALES

52 Barrack Square,  
Martlesham Heath, Ipswich  
IP5 3RF

### 3/5 LODDON

Unit 3, Ducks Nest Farm,  
Eversley Road, Arborfield  
Cross, Reading RG2 9PJ

### 10 AJH

Dunkenhagh Hotel & Spa,  
Clayton-le-Moors BB5 5JP

### 13 BIL

Community Centre, Fen  
Road, Washingborough  
LN4 1AB

### 13 ZANARIA

Sede Legale, Via Santa  
Margherita 6, 20121  
Milano, Italy

### 14 PROVINCIAL

Parish Hall, Benson,  
Wallingford OX10 6LZ

### 18/20 GERT MÜLLER

Carl-Zeiss-Straße 2, 76275  
Ettlingen, Germany

### 22 STANLEY GIBBONS

399 Strand, London  
WC2R 0LX

### 22/26 CHRISTOPH GÄRTNER

Steinbeisstraße 6 +  
8, 74321 Bietigheim-  
Bissingen, Germany

### 23 SPINK

15 Abchurch Lane,  
London EC4N 7BW

### 24 GROSVENOR

399–401 Strand, London  
WC2R 0LT

### 24 STANLEY GIBBONS

399 Strand, London  
WC2R 0LX

### 24 TENNANTS

Auction Centre, Harmby  
Road, Leyburn, North  
Yorkshire DL8 5SG

## MARCH

### 3 WARWICK & WARWICK

Court House, Jury Street,  
Warwick CV34 4EW

### 4 TOOVEY'S

Spring Gardens,  
Washington, West Sussex,  
RH20 3BS

### 5 MARTELLO

Old Auction Rooms,  
Marine Walk Street, Hythe  
CT21 5NW

### 10 AJH

Dunkenhagh Hotel & Spa,  
Clayton-le-Moors BB5 5JP

### 10 LODDON

Unit 3, Ducks Nest Farm,  
Eversley Road, Arborfield  
Cross, Reading, Berks  
RG2 9PJ

### 13 CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road,  
Parkgate, Knutsford WA16  
8DX (online)

### 13 MOWBRAY

247–53 Main Highway,  
Otaki, New Zealand

### 18/20 FELZMANN

Immermannstraße 51  
40210 Düsseldorf,  
Germany

### 25/27 NPV

Leeuwendseweg 14,  
NL-1382 LX Weesp,  
Netherlands

### 26 PLUMRIDGE

PO Box 7831, Northants,  
NN17 9HL

### 26/27 POSTILJONEN

Hans Michelsengatan 9,  
SE-211 20 Malmö, Sweden

## APRIL

### 7 VANCE

PO Box 267, Smithville,  
Ontario, Canada L0R 2A0  
(online)

### 7 WARWICK & WARWICK

Court House, Jury Street,  
Warwick CV34 4EW

### 8/10 CORINPHILA

NETHERLANDS  
Mortelmolen 3, 1185 XV  
Amstelveen, Netherlands

## 2021 DIARY DATES

Please send *Philatelic Exporter* your schedules for the forthcoming year for inclusion in the Diary Dates pages, covering auctions, fairs and major events. It is hoped that as circumstances improve and restrictions are lifted more in-person events will be possible. As soon as the situation is more settled, the 'Trade Diary' will make a very welcome return to the magazine.

Please send all schedules to [aboyd@philatelicexporter.com](mailto:aboyd@philatelicexporter.com)

For increased publicity, please contact [advertising@philatelicexporter.com](mailto:advertising@philatelicexporter.com) or telephone 01425 481055.

# Major Events

During the current coronavirus crisis, before travelling, readers are strongly advised to confirm with organisers that events are still being held. Please email [aboyd@philatelicexporter.com](mailto:aboyd@philatelicexporter.com) with details of future events.

## 2021 FEBRUARY

### 5/6 LIVERPOOL STAMP FAIR

Liner Hotel, Lord Nelson

**CANCELLED**

[terryhunts@yahoo.com](mailto:terryhunts@yahoo.com)

## 2021 MARCH

### 18/20 HERTOPOST 2021

Brabant Hallen, Diezekade 2,  
's-Hertogenbosch, 5222 AK,  
Netherlands

[hertogpost-event.nl](http://hertogpost-event.nl)

### 17/20 VIRTUAL STAMPEX

Business Design Centre, 52 Upper  
Street, Islington, London N1 0QH

[thephilatelictaderssociety.co.uk](http://thephilatelictaderssociety.co.uk)

### 26/27 FESTIVAL OF CARDS

Bath & West Street

**CANCELLED**

[postcard.co.uk](http://postcard.co.uk)

## 2021 APRIL

### 16/17 SCOTTISH CONGRESS

Dewars Centre, Glover Street,  
Perth PH2 0TH

[scottishphilately.co.uk/congress](http://scottishphilately.co.uk/congress)

## 2021 MAY

### 14/15 SPRING SOUTH OF ENGLAND POSTCARD FAIR

Leisure Centre, Kingfield Road,  
Woking, Surrey GU22 9BA

[postcard.co.uk/woking.php](http://postcard.co.uk/woking.php)

## 2021 JUNE

### 10/13 ALPE ADRIA TARVISIO 2021

Palazzetto dello Sport, via Degli  
Atleti Azzurri, Tarvisio (UD),  
33018 Italy

## 2021 AUGUST

### 12/15 GREAT AMERICAN STAMP SHOW

Donald E Stephens Convention  
Center, 5555 N River Road,  
Rosemont, IL 60018, USA

[stamps.org](http://stamps.org)

### 13/15 NORDIA 2021

Musiikkikeskus, Kuopionlahdenkatu  
23, 70100 Kuopio, Finland

[postimerkkikerho.fi](http://postimerkkikerho.fi)

### 25/30 PHILANIPPON 2021

Pacifico Yokohama Exhibition Hall,  
Yokohama, Japan

[japan2021.jp](http://japan2021.jp)

## 2021 SEPTEMBER

### 17/18 AUTUMN SOUTH OF ENGLAND POSTCARD FAIR

Leisure Centre, Kingfield Road,  
Woking, Surrey GU22 9BA

[postcard.co.uk](http://postcard.co.uk)

### 24/26 ÖVEBRIA 2021

Jahrturnhalle, Jahrturnstrasse 15,  
3100 St Pölten, Austria

[voeph.at](http://voeph.at)

### 29/2 AUTUMN STAMPEX

Business Design Centre, 52 Upper  
Street, Islington, London N1 0QH

[thephilatelictaderssociety.co.uk](http://thephilatelictaderssociety.co.uk)

### 29/4 BALKANFILA 2021

Bucharest, Romania

[balkanfila.org](http://balkanfila.org)

## 2021 OCTOBER

### 15/16 SALISBURY STAMP AND POSTCARD SHOW

Five Rivers Leisure Centre, Hulse  
Road, Salisbury SP1 3NR

[machins.org](http://machins.org)

### 15/17 NOJEX-ASDA POSTAGE STAMP EXPO

Hilton Meadowlands, 2  
Meadowlands Plaza, East  
Rutherford, NJ 07073, USA

[asda@americanstampdealer.com](mailto:asda@americanstampdealer.com)

### 15/17 STAMPA 2021

Griffith College, South Circular  
Road, Dublin 8

[stampa.ie](http://stampa.ie)

## 2021 NOVEMBER

### 9/13 CAPE TOWN 2021

International Convention Centre,  
Convention Square, 1 Lower Long  
Street, Cape Town, South Africa

[capetown2021.org](http://capetown2021.org)

### 19/22 NOTOS 2021

Peristeri Exhibition Centre,  
Athens, Greece

[hps.gr/notos2021](http://hps.gr/notos2021)

## 2022 FEBRUARY

### 19/26 LONDON 2022

Business Design Centre, 52 Upper  
Street, Islington, London N1 0QH

[london2020.co](http://london2020.co)

## 2022 MARCH

### 31/3 HUNFILEX 2022

Budapest, Fővám tér 11–12,  
Budapest, 1093 Hungary

[hunfilex2022.com](http://hunfilex2022.com)

## 2022 MAY

### 6/10 TAIPEI 2022

Taipei World Trade Center, Taipei  
City, Taiwan

[taipei2020.post.gov.tw](http://taipei2020.post.gov.tw)

### 18/22 HELVETICA 2022

Lugano, Switzerland

## 2022 JUNE

### 9/12 CAPEX 2022

Metro Toronto Convention  
Centre, 255 Front Street West,  
Toronto, Ontario M5V 2W6,  
Canada

## 2022 AUGUST

### 4/9 INDONESIA 2022

Jakarta, Indonesia

[indonesia2020.com](http://indonesia2020.com)

## 2022 SEPTEMBER

### 8/11 MELBOURNE 2022

Caulfield Racecourse, Caulfield  
East, Victoria 3145, Australia

[melbourne2022.com.au](http://melbourne2022.com.au)

## 2022 OCTOBER

### 14/16 STAMPA 2022

Griffith College Conference  
Centre, South Circular Road,  
Dublin 8, Ireland

[stampa.ie](http://stampa.ie)

### 21/23 NORDIA 2022

Birkerød Idrætssenter, Bistrupsvej  
1, Birkerød, 3460, Denmark

## 2023 MAY

### 25/28 IBRA 2023

Messe Essen, Norbertstraße,  
45131 Essen, Germany

[ibra2023.de](http://ibra2023.de)

## 2026 MAY

### 23/30 BOSTON 2026 WORLD EXPO

Boston Convention and Exposition  
Center, 415 Summer Street,  
Boston, MA 02210, USA

For increased publicity, please contact  
[advertising@philatelicexporter.com](mailto:advertising@philatelicexporter.com)  
or telephone 01425 481055.

## Auction #193, 3-4 February 2021

Sale to include good unpicked European collections, nice GB singles, postal history, GB & World job lots, one country collections. Majority sourced from our last series of pre-lockdown roadshows.



# CLASSIFIED ADVERTISEMENTS

Tel: +44 (0)1425 481055  
Email: [advertising@philateliceporter.com](mailto:advertising@philateliceporter.com)

## WANTED

### HUNGARY WANTED:

we buy stamps, collections, better singles, errors, postal history, vintage postcards, coins and banknotes. We buy Hungary postage after 1990 and pay 75% face.

**Darabanth Co.,**  
1244 Budapest, Postafiók 979, Hungary.  
Tel: 00-36-1-317-47-57  
[www.darabanth.hu](http://www.darabanth.hu), [info@darabanth.hu](mailto:info@darabanth.hu)

### NETHERLANDS and Colonies.

Paying up to 100% for mnh pre-1900, 30% for mnh pre-1940. First issues specialized, covers, collections, etc – please offer.

**Smits Philately,**  
Grote Wade 23 A/B  
NL-3439NX Nieuwegein  
The Netherlands  
Tel: +31 30 2443170. Fax: +31 30 2892620.  
Internet: [www.filatelic.net](http://www.filatelic.net)


## POSTAGE

### GUERNSEY/ALDERNEY/JERSEY

No more stamps required  
until further notice

THE GUERNSEY STAMP CO. LTD.  
P. O. BOX 107, off Havelet, St Peter Port, GUERNSEY, GY1 4DE CHANNEL ISLANDS.  
Tel: 01481 721314

### 2020 WORLDWIDE TRADE LIST NOW AVAILABLE MANY THEMATIC SETS SEND FOR YOUR COPY NOW

 Rushstamps, P. O. Box One, Lyndhurst,  
Hampshire SO43 7PP. (ASDA) (PTS) logos

## KILOWARE

**Supplier to the Trade** of on and off paper mixtures (kiloware) for over 40 years!! Price list free on request. Guaranteed full refund if not satisfied.

**Offers On paper:** GB Commems no xmas £30 / kg, Channels Islands £40 / kg, Guernsey Commems £55 / kg, World Charity £30 / kg, USA Commems No Xmas £50 / kg, Botswana £85 / kg, Australia Commems £40/kg....plus many more, please enquire.

**Off paper:** World £35 / kg, Commonwealth £59 / kg, West Europe £55 / kg. Smaller quantities may be purchased

### Wanted

Any on or off paper stamp mixtures for cash or exchange!



### Meridian Stamp Co Ltd

9 Quarry Court, Pitstone Green Business Park,  
Pitstone, Bucks LU7 9GW, U.K.  
Tel. 01296 668758. E-Mail [meridianstamps@aol.com](mailto:meridianstamps@aol.com)

## USA

### UNITED STATES

**WE BUY, SELL & TRADE FOR THE US & UN MINT, USED & DOCUMENTS**

 Bick Int'l – PO Box 854, Van Nuys, CA 91408, USA  
1+818-613-3418 • [ibick@sbcglobal.net](mailto:ibick@sbcglobal.net) 

## WEBSITES

**WE SELL COLLECTIONS  
ALL WORLD AT  
LOW TRADE PRICES**

[www.filatelic.net](http://www.filatelic.net)

## AUCTIONS

### Eastern Auctions Ltd.

Canada's most trusted auction house

Our Mail Auction and  
Public Auction Catalogues  
are free upon request

Contact us today!

P.O. Box 250 - Bathurst - NB - E2A 3Z2 - Canada  
[www.easternauctions.com](http://www.easternauctions.com) - [easternauctions@nb.aibn.com](mailto:easternauctions@nb.aibn.com)

## POSTCARDS

### ROB ROY ALBUMS

Website [www.robroyalbums.co.uk](http://www.robroyalbums.co.uk)  
Telephone 01474 853265  
Email [robroyalbums@btinternet.com](mailto:robroyalbums@btinternet.com)

We specialise in supplying cigarette card,  
Postcards and Ephemera collectors with an  
extensive range of quality accessories

## FOR SALE

TRADE SUPPLIES AVAILABLE TO  
ORDER ONLINE - LOW ORDER VALUE  
Includes popular products such as: protectors,  
glassine bags, stockpages, stockcards,  
Plus details of our custom made products.

**PRINZ PUBLICATIONS UK LTD**  
UNIT 3A HAYLE INDUSTRIAL PARK, HAYLE,  
CORNWALL, TR27 5JR [info@prinz.co.uk](mailto:info@prinz.co.uk)  
**WWW.PRINZTRADESALLES.CO.UK**

## BUYING

### BUYING GERMAN POSTAGE

We pay 73 % face (about 65p)  
for all genuine mint German Euro stamps

**Werner Krast, Geigerstr. 5 b, 82166 Gräfelfing**  
Germany – VAT : DE129831845

[info@frankaturware.de](mailto:info@frankaturware.de) – Member: PTS - IFSDA  
We also buy postage from over 50 other countries

Visit: [www.frankaturware.de/ankauf](http://www.frankaturware.de/ankauf)

## CLASSIFIED AD SALES

To advertise here next month

Call: +44 (0) 01425 481057 or  
email: [advertising@stanleygibbons.com](mailto:advertising@stanleygibbons.com)

## Index of Advertisers

January 2021

AJH Stamps Ltd	33
Auktionshaus Christoph Gärtner	2
BB Stamps Ltd	47
Beckett Philatelics Ltd	24, 25
Brian Reeve Stamp Auctions	40
Corbitts	32
John Curtin Limited	11
Lockdales	43
MacDonnell Whyte Ltd	40
Philatelink Ltd	6
Stamp Insurance Services	40
Stanley Gibbons	45
Tony Lester Auctions Ltd	40
Universal Philatelic Auctions	48

Please note, we can not be held responsible for the quality or performance of goods and/or services advertised in this publication. The Advertising Standards Authority (ASA) exist to regulate the contents of advertisements and they can be reached on 020 7492 2222.

## EVERYTHING FOR THE STAMP COLLECTOR

- BINDERS
- CATALOGUES
- ACCESSORIES
- STOCKBOOKS
- MOUNTS & HINGES
- GIBBONS STAMP MONTHLY



For trade enquiries, contact Kerry Finney on **01425 472 363**

[@StanleyGibbons](#) [/StanleyGibbonsGroup](#) [@StanleyGibbons](#)

STANLEY GIBBONS  
399 Strand | London | WC2R 0LX  
[www.stanleygibbons.com](http://www.stanleygibbons.com)

# Philatelic Exporter

THE WORLD STAMP TRADE JOURNAL

## Classified Advertisement Order Form

I wish my advertisement to be placed under the following heading

(PE will place your advertisement under the requested heading or the closest equivalent)

Please tick which issues you wish to advertise in:

- |                                |                                 |
|--------------------------------|---------------------------------|
| <input type="radio"/> January  | <input type="radio"/> July      |
| <input type="radio"/> February | <input type="radio"/> August    |
| <input type="radio"/> March    | <input type="radio"/> September |
| <input type="radio"/> April    | <input type="radio"/> October   |
| <input type="radio"/> May      | <input type="radio"/> November  |
| <input type="radio"/> June     | <input type="radio"/> December  |

Please tick which size advert you wish to purchase:

- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| <input type="radio"/> 2 cm - £18.00 | <input type="radio"/> 5 cm - £45.00 |
| <input type="radio"/> 3 cm - £27.00 | <input type="radio"/> 6 cm - £54.00 |
| <input type="radio"/> 4 cm - £36.00 |                                     |

\*Please note, prices do not include VAT. Please add +20% onto your payment.



Attach your ad and post to:

**Advertisement Sales Department,**  
Stanley Gibbons Ltd., 7 Parkside,  
Christchurch Road, Ringwood,  
Hampshire. BH24 3SH.

[advertising@philatelicexporter.com](mailto:advertising@philatelicexporter.com)  
**01425 481055**

## SUBSCRIPTIONS FORM

United Kingdom      Worldwide, Air Mail  
 o 1 year .....£35      o 1 year .....£50

Europe (inc Eire), Air Mail      o New Subscription  
 o 1 year .....£40      o Renewal

Start with issue dated .....



Please send my copies to:

Name .....

Company .....

Address .....

..... Zip/Postcode.....

Country .....

Telephone .....

e-mail .....

Fax .....

Company Registration Number .....

Professional bodies affiliated to .....

### Payment in £ Sterling

I wish to pay by

o cheque/postal order **(must be payable to: Stanley Gibbons)**

o credit card

**Instruction to your credit card company to accept charges against your debit/credit/switch card**

Name of Account Holder .....

Debit/Credit/Maestro card number

.....

Card starting date    /    Card expiry date    /   

Card issue no (Maestro)    CVC Number   

Signature..... Date .....

**Philatelic Exporter is strictly trade only and your company details will be checked by our sales team.**

**Call the Hotline now +44 (0)1425 472363  
or simply post the reply form**

Send to: Philatelic Exporter, Stanley Gibbons Limited, 7 Parkside,  
Christchurch Road, Ringwood, Hampshire, BH24 3SH, England  
E-mail: [subscriptions@philatelicexporter.com](mailto:subscriptions@philatelicexporter.com)

## Regular Feature: Back Stampix

Graham Phillips recalls what was pictured  
in *Philatelic Exporter* in...

### JANUARY 2003



In a feature headed 'Royal Mail in turmoil', Ken Lake quoted newly appointed chairman Allan Leighton as telling a *Sunday Telegraph* reporter 'Spare me all the regulatory gobbledegook. I'm just a simple soul who's gone and borrowed some money to save a company.'

An article by Andrew Harvey profiled the development of Apex Philatelics from an approvals business founded in 1980 by Rick Warren (left), joined by former Royale Stamp Company director Tim Francis (right) in the early 1990s, to a public auction company with an annual turnover of over £2,000,000.



The popular annual Riccione stamp, card and coin exhibition on Italy's Adriatic coast in August 2002 was chosen by the United Nations Postal Administration to launch its 2002 UNESCO World Heritage stamp issue featuring

Italy's Leaning Tower of Pisa and Aeolian Islands. Pictured are, left to right, Peter Torelli, director of UNPA Geneva, Marissa Giannini, director of the Philatelic Division at Poste Italiane, and Renato Russo, organiser of the Riccione exhibition.

International Portuguese and Real Madrid footballer Luis Figo, 'World Player of the Year' in 2001, was awarded the ASCAT (Association of Stamp Catalogue Publishers) Grand Prix International de la Philatelie. An avid stamp collector who encouraged young collectors, he was unfortunately unable to attend the award ceremony during MonacoPhil in December 2002, but it was collected on his behalf by his Swedish wife, Helen, from Claes Arnrup, president of the ASCAT Grand Prix Committee.





# BB STAMPS LTD

Est. 1988

Great Britain 1840 to Date

## Postage For Sale

### POST FREE!

on orders of £200.00 face value and over

GB postage mixed bags @ 75% of face value.

Sorted by values ( Not NVI's ) available @ 78% of face value.

Higher values 75p - £5.00 sorted by value @ 88% of face value.

1st class @ 79 % of face value (1000 stamps). Please enquire with amount needed.

2nd class @ 87% of face value.

We can also supply values made up to your requirements, ie, if you use special delivery we can supply the first rate tier which is £6.60 made up of up to six stamps @ 88%. Made up of 10 stamps @ 78%. Takes the hassle out of sorting out masses of odd values. Any other rate / amount can also be supplied.

We can also supply any normal postage rates for your mailshots etc, ie, large letter up to 100 grams which is now 83p. Supplied in two stamps only @ 78% of face value. Any other rate / amount can also be supplied. Just let us know your requirements.

## Buying Postage \* New Higher Rates \*

We now pay the following rates ( large quantities required ). We ONLY accept lots that are sorted into values in bags of either 100 or 200 stamps, sheets and part sheets are fine to be left intact, this makes checking much easier:

Values 1p up to and including 30p @ 40% of face value.

Values 31p up to and including 49p @ 50% of face value.

Values 50p up to and including 97p @ 55% of face value.

Values £1.00 up to and including £3.60 @ 60% of face value

2nd Class @ 60% | 1st Class @ 55%

£5.00 values @ 70% of face value. £10.00 values @ 60%

**We no longer require " E " values** ( Please contact us with details prior to sending )

64 page retail price list  
with good trade  
discounts available



Sent free by post or PDF  
download from our  
brand new website.



PO Box 6267, Newbury, Berkshire, RG14 9NZ  
Tel: 01256 773269 Fax: 01256 679009  
[www.bbstamps.co.uk](http://www.bbstamps.co.uk) E: [Sales@bbstamps.co.uk](mailto:Sales@bbstamps.co.uk)



## A MESSAGE TO EXPERIENCED DEALERS

# Tired of Selling at Poor Prices? – *Work ‘Smarter’*: **Sell through UPA**

## Do You have More Stock than You can Sell, and Too Few Clients? An Opportunity Exists for Experienced Dealers...

As we're all getting older, we need to find NEW ways to stop duplicating work, make our knowledge, our experience and stock work harder and 'smarter' for us.

If you send stamps to auction, you'll know the problem – they don't sell them! And when they do, at other times they 'give' them away by poor description and paucity of clients and then they congratulate themselves by publishing the results. So, you end up paying an auction to sell your stamps to other dealers, or to sell them to collectors at dealer prices, a *modus operandi* hardly likely to be a profitable proposition for you...

Let's face it, the best person to describe your stamps is the person that cares most about them – and that person is you! So here's the proposition – you describe them, UPA will carefully monitor your descriptions against condition of stamps (and level of returns), and present your stamps to *more genuine qualified collectors*, that are prepared to pay an appropriate price, *than you can reach outside of any other philatelic postal auction* (and that includes promiscuous 'bargain-seekers' on-line).

Naturally we can only offer this service to reputable, knowledgeable, experienced dealers who know how to describe stamps properly. Obviously you will have a



**Your stamps presented to 10,000+ collectors in 50+ countries in UPA's 20,000+ lot quarterly auctions with NO buyer's premiums and NO hidden extras, 95% lots shipped 'Loyalty Post-Free'**

minimum estimate value per lot, and we may 'tier' our commission fee according to the value of the lots sold... **BUT**, if you wish to take advantage of 2,002 different bidders in UPA's last auction (Nr.73) from 47 different countries (95% collectors), catalogues which are printed and mailed to 6,400 different collectors all over the world at a cost of £50,000+ each auction, and viewed by thousands more collectors on-line, £150,000+ per annum marketing 'spend', 5,000+ high-res quality colour corrected images in each catalogue and more on-line... you will need to be computer-literate, because after we agree commission on a no sale no charge basis, we'll give you unique stock numbers which track your lots through each auction, and a stock input program so that you can get started describing and making the most of your surplus stock...

It goes without saying, there's a little more to discuss, you'll want to know what percentage of lots sells 1st time (33% to 50%) and 2nd time offered (30% to 35%) etc... and agree commission rates which won't be that low for the premium service/access to real collectors that UPA provides, but will be lower for the simple reason that you're describing your lots, which we're carefully vetting... because I'm not prepared to let our 1% returns level be exceeded, which ultimately benefits us all.

**Thank you for reading. If you have higher value material and would like to try selling profitably through UPA's quarterly auctions, please contact Andrew to discuss.**

To our mutual success, sincerely,

Andrew McGavin, Managing Director

**Universal Philatelic Auctions**

[andrew@upastampauctions.co.uk](mailto:andrew@upastampauctions.co.uk)

Office: 01451 861111

4, The Old Coalyard, West End, Northleach, Gloucestershire GL54 3HE

[www.upastampauctions.co.uk](http://www.upastampauctions.co.uk) – Go to auctions

**NB. Absolutely NO lots to be sent to UPA without prior agreement**